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Liu Ye

Born 1964 in Beijing. Lives and works in Beijing.

EDUCATION

1998	Artist-in-Residence, Rijksacademie, Amsterdam
1994	Graduated from Hochschule der Kunst, Berlin
1986-1989	Studied at the Central Academy of Fine Arts, Beijing
1984	Graduated from School of Arts & Crafts, Industrial Design Department, Beijing

SOLO EXHIBITIONS

2021	<i>Liu Ye: Internationale Architektur</i> , Esther Schipper, Berlin <i>Liu Ye: Pierre Mendard</i> , New Century Art Foundation, Beijing [publication]
2020	<i>Liu Ye: The Book and the Flower</i> , David Zwirner, New York [catalogue]
2018-2021	<i>Liu Ye: Storytelling</i> , Prada Rong Zhai, Shanghai [itinerary: Fondazione Prada, Milan] [each venue published its own catalogue]
2016	<i>Mondriaan & Liu Ye</i> , Mondriaanhuis, Amersfoort, The Netherlands [catalogue]
2014	<i>Liu Ye: Red & Blue</i> , My Humble House Art Gallery, Taipei
2013	<i>Liu Ye: Book of Variations</i> , Johnen Galerie, Berlin [catalogue published in 2014]
2012	<i>Liu Ye: Bamboo Bamboo Broadway</i> , Sperone Westwater, New York [catalogue]
2009	<i>Liu Ye: Leave Me in the Dark</i> , Sperone Westwater, New York [catalogue]
2007	<i>Liu Ye: Infatuation</i> , Galerie Johnen + Schoettle, Cologne <i>Chinese Window: Ji Dachun, Liu Ye</i> , Kunstmuseum Bern, Switzerland [catalogue] [two-person exhibition]
2006	<i>Liu Ye: Temptations</i> , Sperone Westwater, New York [catalogue]
2005	<i>Liu Ye/Shoichi Kaneda</i> , Galerie Frank Schlag & Cie, Essen [two-person exhibition] <i>Liu Ye</i> , Tomio Koyama Gallery, Project Room, Tokyo
2003	<i>Liu Ye: Red, Yellow, Blue</i> , Schoeni Art Gallery, Beijing [itinerary: Schoeni Art Gallery, Hong Kong] [catalogue]
2001	<i>Liu Ye: Fellini, A Guardsman, Mondrian, The Pope and My Girlfriend</i> , Chinese Contemporary Gallery, London [catalogue]
2000	<i>Liu Ye & Mao Yan</i> , Chinese Contemporary Ltd, London [two-person exhibition] <i>Liu Ye</i> , Galerie Lococo Mulder, Berlin
1997	<i>Liu Ye</i> , Mingjingdi Gallery, Beijing [catalogue]

- 1995 *Liu Ye: Bilder 1993-1995*, Galerie Taube, Berlin [catalogue]
- 1993 *Liu Ye: Bilder & Graphik, 1991-1993*, Galerie Taube, Berlin [catalogue]

SELECTED GROUP EXHIBITIONS

- 2021 *Italian Renaissance Drawings: A Dialogue with China*, M WOODS, Beijing [collection display]
- 2018 *Hello World. Revising a Collection*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
Lust der Täuschung. Von antiker Kunst zur Virtual Reality, Kunsthalle der Hypo-Kulturstiftung München, Munich
- 2017 *Aura and Vitality: 12 Oriental Aesthetic Samples in Contemporary Art*, Hive Center for Contemporary Art, Beijing
Viva Arte Viva, Central Pavilion, 57th Venice Biennale, Venice [catalogue]
- 2016 *Breaking through to the Actual Via the Imagination*, Long Museum, Shanghai
Our Painting, Yang Art Museum, Beijing
Too Loud A Solitude: Stalkers of Chinese Contemporary Art, Hive Center for Contemporary Art, Beijing
- 2015 *The Boundaries of Order*, Hive Center for Contemporary Art, Beijing
Signs/Words, Sperone Westwater, New York [catalogue]
The World in 2015, Ullens Center for Contemporary Art, Beijing
- 2014 *3rd Documentary Exhibition of Fine Arts: Re-modernization*, Hubei Museum of Art, Wuhan, China [catalogue]
The 4th International Exhibition of Pan-Asian Collectors – Shanghai, Art021, Shanghai
1199 People: Collection from Long Museum, Long Museum, Shanghai [catalogue]
1960, Springs Center of Art, Beijing
Das Obere des Körpers - Die Büste in der Kunst des 21. Jahrhunderts, Galerie Frank Schlag & Cie, Essen, Germany
Focus Beijing: De Heus-Zomer Collection, Museum Boijmans Van Beuningen, Rotterdam [collection display] [catalogue]
Hans van Dijk: 5000 Names, Ullens Center for Contemporary Art, Beijing [itinerary: Witte de With Center for Contemporary Art, Rotterdam]
The Immortal Scenery: An Interpretation as the Common Destination of Western and Eastern Aesthetics, Hive Center for Contemporary Art, Beijing, China
The Moment, 5art Space, Guangzhou, China
Myth/History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai [collection display]
Pale Fire: Revising Boundaries, M Woods, Beijing
Re-View: Opening Exhibition of Long Museum West Bund, Long Museum, Shanghai
- 2013 *Beijing Voice: Relations*, Pace Gallery, Beijing
Lightness: A Clue and Six Faces, Hive Center for Contemporary Art, Beijing [catalogue]
Portrait of the Time - 30 Years of Contemporary Art, Power Station of Art, Shanghai [catalogue]
Ying, Ying Space, Beijing [catalogue]
- 2012 *Faces*, Minsheng Art Museum, Shanghai
In Time – 2012 Chinese Oil Painting Biennale, National Art Museum of China, Beijing [catalogue]
Latitude/Attitude: 20th Anniversary Exhibition, Schoeni Art Gallery, Hong Kong
Portraits / Self-Portraits from the 16th to the 21st Century, Sperone Westwater, New York [catalogue]

- Through All Ages – Opening Exhibition*, Long Museum, Shanghai
überall und nirgends - Werke aus der Sammlung Reydan Weiss, Villa Jauss, Oberstdorf, Germany
Wanderlust, Sotheby's, New York
- 2011 *Collecting History: China New York*, Museum of Contemporary Art Chengdu, China [catalogue]
Commemoration: 10th Anniversary of Soka Art Beijing, Soka Art Center, Beijing
Contemporary Icon, Triumph Art Space, Beijing
Dialogue: Prints and Collections by Liu Ye, Sino Group, 1/F Lobby Central Plaza, Hong Kong [catalogue]
Future Pass – From Asia to the World, 54th Venice Biennale, Venice [itinerary: Wereldmuseum, Rotterdam; National Taiwan Museum of Fine Arts, Taichung, Taiwan; Today Art Museum, Beijing] [catalogue]
Portraits, Eastation Gallery, Beijing
- 2010 *Again in Print*, Dialogue Space Gallery, Beijing, China
China. Real?, ArtChina Gallery, Hamburg
Chinese Contemporary Artists in Their Twenties, Beijing Angle Modern Art, Beijing [catalogue]
Chinese Window "Big Draft - Shanghai". Contemporary Art from the Sigg Collection, Kunstmuseum Bern, Switzerland [collection display]
Clouds: Power of Asian Contemporary Art, Soka Art Center, Beijing
Fairy Tales: Selections from the MaGMA Collection, Opera Gallery, Singapore [collection display]
The Official Opening of Minsheng Art Museum: Thirty Years of Chinese Contemporary Art 1979-2009, Minsheng Art Museum, Shanghai
Passion Fruits Picked from the Olbricht Collection, me Collectors Room Berlin and Stiftung Olbricht, Berlin [collection display]
Reshaping History: Chinart from 2000 to 2009, Today Art Museum, Beijing, concurrently at Arario Gallery, Beijing, and China National Convention Center, Beijing
Think Pink, Galvak Gallery, Palm Beach, Florida
Three-Dimensional China: The Exhibition of Chinese Contemporary Art, Journalists' Union of Macedonia & Thrace Daily Newspapers, Thessaloniki, Greece [catalogue]
- 2009 *Chinamania*, Arken Museum of Modern Art, Ishøj, Demark [catalogue]
Metropolis Now! A Selection of Chinese Contemporary Art, Meridian International Center, Washington, DC [organized in collaboration with the National Art Museum of China, Beijing] [catalogue]
Music to My Eyes - The First Exhibition of Fat Art, Today Art Museum, Beijing, China
Related to the Context - Contemporary Painting Exhibition, Beijing Fond Museum, Beijing
- 2008-2012 *Facing China – The Fu Ruide Collection*, Akureyri Municipal Art Museum, Akureyri, Iceland [itinerary: Stadtgalerie Schwarz, Austria, and Kunstraum Innsbruck, Austria; Haugar – Vestfold Kunstmuseum Thonsberg, Norway; Kuopio Art Museum, Finland; Salo Art Museum, Finland; Ystads Konstmuseum, Sweden; Museum Singer Laren, The Netherlands; Kunsthalle Recklinghausen, Germany] [collection display] [catalogue]
- 2008 *7th Shanghai Biennale: Translocalmotion*, Shanghai Art Museum, Shanghai [catalogue]
Artists through the Eyes of a Critic: Case Studies of Artists in Art History and Art Criticism. II, SZ Art Center, Beijing [catalogue]
Fluxion Stars, Triumph Art Space, Beijing
Hypallage: The Post-Modern Mode of Chinese Contemporary Art, OCT Art & Design Gallery, Shenzhen, China [catalogue]
Liu Lan Collection: Contemporary Chinese Art, Beijing Commune, Beijing
Mahjong: Contemporary Chinese Art from the Sigg Collection, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley [itinerary: Peabody Essex Museum, Salem, Massachusetts] [catalogue]
Martell Artists of the Year 2008, Guangdong Museum of Art, Guangzhou, China [itinerary:

- Shanghai Art Museum, Shanghai; Today Art Museum, Beijing] [catalogue]
New Covenant: Exhibition of Early Works by Contemporary Chinese Artists, Triumph Art Space, Beijing
Red Aside: Contemporary Chinese Art from the Sigg Collection, Fundació Joan Miró, Barcelona [catalogue]
This is Asia?, Andrew James Art, Shanghai, China
- 2007 *China - Facing Reality*, Museum Moderner Kunst Stiftung Ludwig, Vienna [itinerary: National Gallery China, Beijing] [catalogue]
China Now: Lost in Translation, Eli Klein Fine Art, New York
The Power of the Universe: The Frontier of Contemporary Chinese Art, Asia Art Center, Beijing
RE-collection: A Retrospective Look at 15 Years of Art and Vision, Schoeni Art Gallery, Hong Kong
Rockers Island – Works from the Olbricht Collection, Museum Folkwang, Essen, Germany [collection display] [catalogue]
Time Difference: New Art from the US and China, Initial Access, Wolverhampton, England
Works on Paper, Fine Arts Literature Art Center, Wuhan, China [catalogue]
- 2006 *Accrochage*, 20.21 Galerie Edition Kunsthandel, Essen
Art in Motion, Museum of Contemporary Shanghai, Shanghai [catalogue]
Beyond the Canvas, Schoeni Art Gallery, Hong Kong
The First Chinese Contemporary Arts Annual Exhibition, China Millennium Monument Art Museum, Beijing [catalogue]
Klasse Volker Stelzmann, Universität der Künste Berlin [catalogue]
Portrait from China, Tomio Koyama Gallery, Tokyo
- 2005-2007 *Mahjong: Contemporary Chinese Art from the Sigg Collection*, Kunstmuseum Bern, Switzerland [itinerary: Hamburger Kunsthalle, Hamburg; Museum Der Moderne Salzburg, Austria] [collection display] [catalogue]
- 2005 *A cartoon*, Top Space, Beijing [catalogue]
Scent of a Woman, Escada, Beijing [catalogue]
Vehicle and Mirror Image, Beijing New Art Projects, Beijing [catalogue]
- 2004 *Dreaming of the Dragon's Nation: Contemporary Art from China*, Irish Museum of Modern Art, Dublin [catalogue]
Fiction.Love—Ultra New Vision in Contemporary Art, Museum of Contemporary Art, Taipei
The First Nominative Exhibition of Fine Arts Literature, Hubei Institute of Fine Arts Museum, Wuhan, China [catalogue]
Me! Me! Me!, Courtyard Gallery, Beijing [catalogue]
Mensa, White Space Beijing, Beijing
Stone Face, Beijing Art Now Gallery, Beijing [itinerary: Duolun Museum of Modern Art, Shanghai] [catalogue]
Through the Artist's Eyes: A Tribute to Manfred Schoeni, Schoeni Art Gallery, Hong Kong [catalogue]
- 2003 *30 Jahre Galerie Taube*, Galerie Taube, Berlin
A Bulimic Rhapsody, Tongdao Studio of 798 Factory, Beijing
First Anniversary Celebration, Schoeni Art Gallery, Beijing
A Gathering of Heroes, Soka Art Center, Beijing
Images of Woman VIII, Schoeni Art Gallery, Hong Kong
Left Hand, Right Hand: A Sino-German Exhibition of Contemporary Art, 798 Space Art & Culture Co. Ltd, Beijing
Lifetime, Beijing Tokyo Art Projects, Beijing [catalogue]
New Generation and Post-Revolution, China Blue Gallery, Beijing

- 2002 *The Beauty of Screen*, Today Art Museum, Beijing
Beijing Inaugural Exhibition: Contemporary Paintings by 33 Artists, 10th Anniversary Celebration, Schoeni Art Gallery, Beijing [catalogue]
Boys for Beijing, Chinese Contemporary Gallery, London
CHINaRT: Chinese Contemporary Art, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany [itinerary: Museo d'Arte Contemporanea di Roma, Rome; Ludwig Museum, Budapest] [catalogue]
Chinese Contemporary Art, Reykjavik Art Museum, Iceland
The First Guangzhou Triennial: Reinterpretation - A Decade of Experimental Chinese Art, 1990-2000, Guangdong Art Museum, Guangzhou, China [catalogue]
High Summer, Yanhuang Art Museum, Beijing
Paris-Pékin, Espace Pierre Cardin, Paris [catalogue]
Poster Design of Contemporary Artists, Red Gate Gallery, Beijing
You Talk You Say, Guangzhou Art Fair, Guangzhou, China [catalogue]
- 2001 *Chinese Mythology*, Yidian Gallery, Shanghai
The First Chengdu Biennale, Chengdu, China [catalogue]
First Impression, Yibo Gallery, Shanghai
Graphix & Comix in China, Canvas International Art, Amsterdam
Replica, Hanmo Arts Gallery, Beijing
Transparency / Opacity, De Markten, Brussels
Undo, Aura Gallery, Shanghai
- 2000 *Between the Lines: Contemporary art from China*, Mosman Art Gallery & Community Centre, Mosman, Australia
The Chinese Wall, Nederlands Gasunie, Groningen, The Netherlands [catalogue]
A Selection from the Collection, Shanghai Art Museum, Shanghai [collection display]
- 1999 *Liberation*, Chinese Contemporary Gallery, London
Sconfinamenti. L'avanguardia cinese, Palazzo Contarini, Venice [catalogue]
- 1998 *25 Jahre Galerie Taube*, Galerie Taube, Berlin
Beijing Prediction - Contemporary Art of China, Gallery of Central Academy of Fine Arts, Beijing [catalogue]
Dezembersalon 98, Galerie Taube, Berlin
From Behind the Bamboo Curtain, LUMC Gallery, Leiden, Holland
Group Exhibition of Chinese Contemporary Artist, Liu Haisu Art Museum, Shanghai
It's Me! —A Profile of Chinese Contemporary Art in the 90s, Forbidden City Tai Miao, Beijing [catalogue]
Mondrian in China, Art Gallery of the International Palace, Beijing [itinerary: Shanghai Library, Shanghai; Guangdong Art Museum, Guangzhou] [catalogue]
Works Exhibition of Liu ye, Shao Fan, Yang Chunlin and Jiangjie, Mei Yuan Gallery of Beijing Art and Design College, Beijing
- 1997 *2nd Wave*, Gallery of the Central Academy of Fine Arts, Beijing
Made in China, Galerie Serieuze Zaken, Amsterdam
- 1995 *New Anecdotes of Social Talk*, Art Gallery of Beijing International Art Palace, Beijing [catalogue]
- 1993 *Dezembersalon 93*, Galerie Taube, Berlin
MAO 100, The Organisation for the International Promotion of Chinese Artists (OIPCA) East Village, New York
Wir: Künstler Unter Sich, Galerie Taube, Berlin
- 1992 *22nd FBK Art Exhibition*, Messenhallen, Berlin [catalogue]
Dezembersalon 92, Galerie Taube, Berlin

- 1989 *The First Original Comic Exhibition*, The National Art Museum of China, Beijing [itinerary:
Shanghai Art Museum, Shanghai]
Silk Road, The National Art Museum of China, Beijing, China

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2021 *Liu Ye: The Book Paintings*. Text by Zhu Zhu. Interview with the artist by Hans Ulrich Obrist.
David Zwirner Books, New York (exh. cat.)
Liu Ye: Pierre Menard. Text by Chang Xuyang. New Century Art Foundation, Beijing
(exh. brochure)
- 2019 *Liu Ye: Storytelling*. Text by Udo Kittelmann. Fondazione Prada, Milan (exh. cat.)
- 2018 *Liu Ye: Storytelling*. Text by Udo Kittelmann. Prada Rong Zhai, Shanghai (exh. cat.)
- 2016 *Mondriaan & Liu Ye*. Mondriaanhuis, Amersfoort, The Netherlands (exh. cat.)
- 2015 *Liu Ye: Catalogue Raisonné 1991-2015*. Edited by Christoph Noe. Texts by Zhu Zhu and Paul
Moorhouse. Hatje Cantz, Cologne
- 2014 *Liu Ye: Book of Variations*. Johnen Galerie, Berlin (exh. cat.)
- 2012 *Liu Ye: Bamboo Bamboo Broadway*. Texts by Zhu Zhu and Robert Morgan. Sperone Westwater,
New York (exh. cat.)
- 2009 *Liu Ye: Leave Me in the Dark*. Texts by Zhu Zhu and Barbara Pollack. Sperone Westwater, New
York (exh. cat.)
- 2007 *Liu Ye*. Texts by Bernhard Fibicher and Zhu Zhu. Kunstmuseum Bern, Switzerland (exh. cat.)
- 2006 *Liu Ye: Temptations*. Text by Karen Smith. Sperone Westwater, New York (exh. cat.)
- 2003 *Liu Ye: Red Yellow Blue*. Texts by Manfred Schoeni, Pi Li, Feng Bo Yi, and Liu Ye. Schoeni
Gallery, Hong Kong (exh. cat.)
- 2001 *Liu Ye: Fellini, A Guardsman, Mondrian, The Pope and My Girlfriend*. Edited by Julia Colman.
Chinese Contemporary Gallery, London (exh. cat.)
- 1997 *Liu Ye*. Text by Xiaoping Lin. Conversation with the artist by Leng Lin. Mingjingdi Gallery,
Beijing (exh. cat.)
- 1995 *Liu Ye: Bilder 1993-1995*. Galerie Taube, Berlin (exh. cat.)
- 1993 *Liu Ye: Bilder & Graphik, 1991-1993*. Galerie Taube, Berlin (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2018 *Hello World. Revising a Collection*. Edited by Udo Kittelmann and Gabriele Knapstein. Hirmer
Verlag, Munich (exh.cat.)
- 2017 *Viva Arte Viva: Biennale arte 2017*. Edited by Christine Macel. La Biennale di Venezia [two
volumes] (exh.cat.)

- 2015 *Signs/Words*. Sperone Westwater, New York (exh. cat.)
- 2014 *3rd Documentary Exhibition of Fine Arts: Re-modernization*. Edited by Zhongwang Fu and Ming Liu. Hubei Fine Arts Publishing House, Wuhan, China (exh. cat.)
1199 People: Collection from Long Museum. Long Museum, Shanghai (exh. cat.)
Focus Beijing: De Heus-Zomer Collection. Texts by Noor Mertens, Hans den Hartog Jager, and Feng Boyi. Museum Boijmans Van Beuningen, Rotterdam (exh. cat.)
- 2013 *Lightness: A Clue and Six Faces*. Edited by Jifeng Xia. Text by Zhu Zhu. Hive Center for Contemporary Art, Beijing (exh. cat.)
Portrait of the Times - 30 Years of Chinese Contemporary Art. Power Station of Art, Shanghai (exh. cat.)
Ying. Ying Space, Beijing (exh. cat.)
- 2012 *Future Pass*. Texts by Victoria Lu, Magdalena Kroner, and Iris Shu-Ping Huang. National Taiwan Museum of Fine Arts, Taichung, Taiwan (exh. cat.)
In Time – 2012 Chinese Oil Painting Biennale. National Art Museum of China, Beijing (exh. cat.)
Portraits / Self-Portraits from the 16th to the 21st Century. Text by Angus Trumble. Sperone Westwater, New York (exh. cat.)
- 2011 *Collecting History - China New Art*. Edited by P. Lu. Museum of Contemporary Art Chengdu (exh. cat.)
Dialogue: Prints and Collections by Liu Ye. Sino Group, Hong Kong (exh. cat.)
- 2010 *Chinese Contemporary Artists in Their Twenties*. Beijing Angle Modern Art, Beijing (exh. cat.)
Three-Dimensional China: The Exhibition of Chinese Contemporary Art. Journalists' Union of Macedonia & Thrace Daily Newspapers, Thessaloniki, Greece (exh. cat.)
Visionaire No. 57: 2010. Visionaire Publishing, New York
The Wild, Wild East: An American Art Critic's Adventures in China. Text by Barbara Pollak. Timezone 8, Beijing
- 2009 *Chinamania*. Edited by Christian Gether. Text by Lotte Philipsen. Arken Museum of Modern Art, Ishøj, Denmark (exh. cat.)
Metropolis Now! A Selection of Chinese Contemporary Art. Meridian International Center, Washington, DC (exh. cat.)
- 2008 *7th Shanghai Biennale: Translocalmotion*. Texts by Zengxian Fang and Jiang Xu. Shanghai Art Museum, Shanghai (exh. cat.)
Artists through the Eyes of a Critic: Case Studies of Artists in Art History and Art Criticism. II. Text by Zhu Zhu. SZ Art Center, Beijing (exh. cat.)
China Art Book. Edited by Uta Grosenick and Caspar H. Schübbe. DuMont, Cologne
Facing China: Works of art from the Fu Ruide Collection & Artist Portraits. Edited by Catelijne Van Middelkoop, Daisy Yiyu Wang, and Fu Ruide. Veenman Publishers, Rotterdam (exh. cat.)
Hypallage: The Post-Modern Mode of Chinese Contemporary Art. Text by Boyi Feng. OCT Art & Design Gallery, Shenzhen, China (exh. cat.)
Mahjong: Art, Film, and Change in China. Texts by Julia F. Andrews, Kuiyi Shen, and James Quandt. University of California, Berkeley Art Museum and Pacific Film Archive (exh. cat.)
Martell Artists of the Year 2008. Guangdong Museum of Art, Shanghai Art Museum, and Today Art Museum, Beijing (exh. cat.)
Red Aside: Contemporary Chinese Art from the Sigg Collection. Text by Rosa Maria Malet. Fundació Joan Miró, Barcelona (exh. cat.)
- 2007 *China - Facing Reality*. Texts by Fan D'ian, Edelbert Köb, Rainer Fuchs, and Maria Brewinska. Museum Moderner Kunst Stiftung Ludwig, Vienna (exh. cat.)

- Rockers Island: Olbricht Collection*. Steidl, Göttingen, Germany and Museum Folkwang, Essen (exh. cat.)
Works on Paper. Fine Arts Literature Art Center, Wuhan, China (exh. cat.)
- 2006 *Art in Motion*. Text by Samuel Kung. Shanghai Fine Arts Publisher, Shanghai (exh. cat.)
The First Chinese Contemporary Arts Annual Exhibition. China Millennium Monument Art Museum, Beijing (exh. cat.)
Klasse Volker Stelzmann. Universität der Künste Berlin (exh. cat.)
- 2005 *A cartoon*. Texts by Fang Fang and Tang Xin. Timezone 8, Beijing (exh. cat.)
Mahjong: Contemporary Art from the Sigg Collection. Edited by Bernhard Fibicher. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Scent of a Woman. Escada Space, Beijing (exh. cat.)
Vehicle and Mirror Image, Beijing New Art Projects. Edited by Gao Brothers. Beijing New Art Projects, Beijing (exh. cat.)
- 2004 *Dreaming of the Dragon's Nation: Contemporary Art from China*. Edited by Li Xiangyang and Li Ning. Irish Museum of Modern Art, Dublin, and Shanghai Art Museum, Shanghai (exh. cat.)
The First Nominative Exhibition of Fine Arts Literature. Hubei Institute of Fine Arts Museum, Wuhan, China (exh. cat.)
Me! Me! Me!. Courtyard Gallery, Beijing (exh. cat.)
Stone Face. Beijing Art Now Gallery, Beijing (exh. cat.)
Through the Artist's Eyes: A Tribute to Manfred Schoeni. Schoeni Art Gallery, Hong Kong (exh. cat.)
- 2003 *Lifetime*. Beijing Tokyo Art Projects, Beijing (exh. cat.)
- 2002 *Beijing Inaugural Exhibition: Contemporary Paintings by 33 Artists, 10th Anniversary Celebration*. Edited by Annie Cheung and Selina Liu. Schoeni Art Gallery, Beijing (exh. cat.)
CHINaRT: Chinese Contemporary Art. Texts by Di'an Fan, Uli Sigg, and Walter Smerling. Stiftung für Kunst und Kultur, Bonn, Switzerland (exh. cat.)
The First Guangzhou Triennial: Reinterpretation - A Decade of Experimental Chinese Art, 1990-2000. Edited by Wu Hung. Guangdong Art Museum, Guangzhou, China (exh. cat.)
Paris-Pékin. Texts by Henri-François Debailleux and Chang Tsong-zung. Chinese Century, Paris (exh. cat.)
You Talk You Say. Guangzhou Art Fair, Guangzhou, China (exh. cat.)
- 2001 *The First Chengdu Biennale*. Edited by Deng Hong and Liu Xiaochun. Sichuan Art Publishing Company, Chengdu, China (exh. cat.)
- 2000 *The Chinese Wall*. Text by Cees Hendrikse. Nederlands Gasunie, Groningen, The Netherlands (exh. cat.)
- 1999 *Sconfinamenti. L'avanguardia cinese*. Edited by Julia Colman. Palazzo Contarini, Venice (exh. cat.)
- 1998 *Beijing Prediction - Contemporary Art of China*. Central Academy of Fine Arts Gallery, Beijing (exh. cat.)
It's Me! —A Profile of Chinese Contemporary Art in the 90s. Forbidden City Tai Miao, Beijing (exh. cat.)
Mondrian in China. Art Gallery of the International Palace, Beijing (exh. cat.)
- 1995 *New Anecdotes of Social Talk*. Art Gallery of Beijing International Art Palace, Beijing (exh. cat.)

1992 22nd FBK Art Exhibition. Messenhallen, Berlin (exh.cat.)

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- 2020 Goodman, Jonathan. "Liu Ye at David Zwirner." *Whitehot Magazine of Contemporary Art* (December 2020)
- 2019 Greenberger, Alex. "David Zwirner Gallery to Represent Liu Ye." *ARTnews* (March 13, 2019) [ill.] [online]
Kinsella, Eileen. "Liu Ye, a Chinese Artist Whose Paintings of Children Reference Western Art History, Will Now Be Represented by David Zwirner." *Artnet News* (March 13, 2019) [ill.] [online]
Movius, Lisa. "Liu Ye Announced as David Zwirner's First Chinese Artist Following Gallery's Hong Kong Expansion." *The Art Newspaper* (March 13, 2019) [ill.] [online]
Siegal, Nina. "David Zwirner Will Represent Liu Ye, Who Is the Gallery's First Chinese Artist." *Artsy* (March 13, 2019) [ill.] [online]
"David Zwirner Gallery Announces the Appointment of Liu Ye to Expand the European and American Art Market." *The Art Newspaper Chinese Edition* (March 13, 2019) [ill.] [online]
- 2018 Algae. "Liu Ye: Don't associate yourself with a particular style, as it will be your self-limitation." *Lens Magazine* (December 2018)
Binlot, Ann. "Liu Ye's whimsical paintings take over Prada Rong Zhai in Shanghai." *www.documentjournal.com* (November 15, 2018) [online]
Gerald. "Liu Ye: An unartistic life." *YT Media* (November 2018)
Weiyun, Tan. "Solo exhibition telling a story." *www.shine.cn* (November 16, 2018) [online]
Xiaoyu, Wang. "Where is Liu Ye?" *The New York Times Travel Magazine China Edition* (December 2018)
Yin, Luo. "Liu Ye: Painting is like squeezing water from a dry towel." *Hi Art* (November 2018)
Yujing, Jia. "Liu Ye: Life is an accident." *Bazaar Art China* (December 2018)
"New Exhibition at Prada Rongzhai - Liu Ye: Storytelling." *Art World Magazine* (November 2018)
"A timeless imagination: Liu Ye's Storytelling at Rongzhai." *Artnet China* (November 2018)
- 2017 Moffitt, Evan. "57th Venice Biennale: the Central Pavilion." *frieze.com* (May 11, 2017) [online]
Sanchez-Kozyreva, Cristina. "Five of the best from Asia at Venice Biennale." *www.atimes.com* (May 28, 2017) [online]
- 2016 He, Zhu, "Liu Ye: I'm a classicist." *Hi Art* (July 2016)
- 2015 Wei, Lilly. "Liu Ye: 'Dick Bruna is more important to me than Da Vinci.'" *www.studiointernational.com* (August 12, 2015) [online]
Zhao, Cheryl. "Artist Liu Ye on His New Catalogue Raisonné and the Rise of Chinese Collectors." *jingdaily.com* (December 10, 2015) [online]
- 2013 Indrisek, Scott. "Liu Ye." *Whitewall* (Winter 2013): 101-107
- 2012 Chayka, Kyle, and Tom Chen. "VIDEO: Liu Ye Paints a Two-Story Mondrian Homage, 'Bamboo Bamboo Broadway,' at Sperone Westwater." *artinfo.com* (September 6, 2012) [online]
Dil, Esma Annemon. "Schwarze Scharfe." *Vogue Deutsch* (August 2012): 172-173, 218
Seno, Alexandra A. "Beijing Artist Brings Visions Of Birds and Bamboo to U.S." *The Wall Street*

- Journal* (September 15-16, 2012): C14
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- "Liu Ye 'Bamboo Bamboo Broadway.'" *www.timeout.com* (September 5, 2012) [online]
- 2011 Heyman, Jessica. "China's Moment: A look at the country's cultural zeitgeist." *Harper's Bazaar* (May 2011)
- Panerai, Beatrice. "Hunting Wonders." *Gentleman*, no. 121 (March 2011): 50-54
- "Future Pass." *rotterdam.nl* (December 16, 2011) [online]
- 2010 Minervino, Fiorella. "A Palazzo Reale la 'Cina, rinascita contemporanea.'" *LASTAMPA.it* (January 11, 2010) [online]
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- 2009 Buhmann, Stephanie. "Ominous, somber, kitschy and forlorn. Three fleeting art exhibits well worth your while." *TheVillager.com*, vol. 79, no. 24 (November 2009): 18-24 [online]
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SELECTED PUBLIC AND PRIVATE COLLECTIONS

Burger Collection, Hong Kong
 The Frank Cohen Collection, London
 Fu Ruide Collection, the Netherlands
 Liu Lan Collection, Beijing
 Long Museum, Shanghai
 M+ Sigg Collection, Hong Kong
 Museum of Art Pudong, Shanghai

Olbricht Collection, Berlin
Shanghai Art Museum
Sigg Collection, Mauensee, Switzerland
Today Art Museum, Beijing
Wang Bing Collection, Beijing
W. Tanoko Collection, Surabaya, Indonesia
Yuz Museum, Shanghai