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## Kerry James Marshall

*Born 1955 in Birmingham, Alabama. Lives and works in Chicago.*

### EDUCATION

1999 Honorary Doctorate, Otis Art Institute, Los Angeles  
1978 B.F.A., Otis Art Institute, Los Angeles

### SOLO EXHIBITIONS

- 2018 *Kerry James Marshall: Collected Works*, Rennie Museum, Vancouver  
*Kerry James Marshall: History of Painting*, David Zwirner, London [catalogue]  
*Kerry James Marshall: Works on Paper*, The Cleveland Museum of Art, Ohio
- 2016 *Kerry James Marshall: Mastry*, Museum of Contemporary Art Chicago [itinerary: The Met Breuer, New York; The Museum of Contemporary Art, Los Angeles] [catalogue]
- 2014 *Kerry James Marshall: Look See*, David Zwirner, London [catalogue published in 2015]
- 2013 *Kerry James Marshall: DOLLAR FOR DOLLAR*, Jack Shainman Gallery, New York  
*Kerry James Marshall: Garden of Delights*, Contemporary Art Museum, St. Louis, Missouri [part of *Front Room* series]  
*Kerry James Marshall: In the Tower*, National Gallery of Art, Washington, DC [exhibition brochure]  
*Kerry James Marshall: Painting and Other Stuff*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Kunsthall Charlottenborg, Copenhagen; Fundació Antoni Tàpies, Barcelona and Museo Nacional Centro de Arte Reina Sofía, Madrid] [catalogue]
- 2012 *Kerry James Marshall. Black Night Falling: Black holes and constellations*, moniquemeloche, Chicago  
*Recent Acquisitions, Part III: Kerry James Marshall*, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts  
*Kerry James Marshall: Who's Afraid of Red, Black and Green*, Secession, Vienna [catalogue]
- 2011 *Everybody's Autobiography: Robert Gober and Kerry James Marshall*, Millstone Gallery, Center of Creative Arts, St. Louis, Missouri [two-person exhibition]
- 2010 *Kerry James Marshall*, Vancouver Art Gallery [catalogue]
- 2009 *Kerry James Marshall: Art in the Atrium*, San Francisco Museum of Modern Art
- 2008 *Kerry James Marshall: Black Romantic*, Jack Shainman Gallery, New York  
*Kerry James Marshall: Every Beat of My Heart*, Wexner Center for the Arts, Columbus, Ohio  
*Kerry James Marshall: Portraits, Pin-Ups and Wistful Romantic Idylls*, Koplín Del Rio, Los Angeles
- 2005 *Kerry James Marshall: Along the Way*, Camden Arts Centre, London [itinerary: BALTIC Centre for Contemporary Art, Gateshead, England; New Art Gallery Walsall, England; Modern Art Oxford, England] [catalogue]

- 2004 *Kerry James Marshall. Color Blind: A Selection of New Work*, Koplín Del Río, Los Angeles  
*Kerry James Marshall: Drawings*, Jack Shainman Gallery, New York
- 2003-2005 *Kerry James Marshall: One True Thing, Meditations on Black Aesthetics*, Museum of Contemporary Art Chicago [itinerary: Miami Art Museum; The Baltimore Museum of Art, Maryland; The Studio Museum in Harlem, New York; Birmingham Museum of Art, Alabama] [catalogue]
- 2002 *Kerry James Marshall: Some Mementos*, Greg Kucera Gallery, Seattle
- 2000 *Kerry James Marshall*, Cheekwood Museum of Art, Nashville, Tennessee
- 1999 *Kerry James Marshall*, Jack Shainman Gallery, New York
- 1998 *Kerry James Marshall: Mementos*, The Renaissance Society at The University of Chicago [itinerary: Brooklyn Museum, New York; San Francisco Museum of Modern Art; Institute of Contemporary Art, Boston; Santa Monica Museum of Art, California; Boise Art Museum, Idaho] [catalogue]  
*Kerry James Marshall: A Narrative of Everyday*, Orlando Museum of Art, Florida [exhibition brochure]
- 1997 *Kerry James Marshall: 1980s Unique Woodcut Prints*, Koplín Gallery, Los Angeles  
*Kerry James Marshall: Looking Back*, University Art Gallery, San Diego State University, California  
*Kerry James Marshall: Recent Paintings and Drawings*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 1995 *Kerry James Marshall: The Garden Project*, Jack Shainman Gallery, New York  
*Kerry James Marshall*, Greg Kucera Gallery, Seattle
- 1994 *Different Visions: Joe Edward Grant & Kerry James Marshall*, Saddleback College Art Gallery, Mission Viejo, California [two-person exhibition]  
*Kerry James Marshall: Telling Stories: Selected Paintings*, Cleveland Center for Contemporary Art, Ohio [itinerary: Gallery of Art, Johnson County Community College, Overland Park, Kansas; Gallery 210, University of Missouri, St. Louis; Pittsburgh Center for the Arts, Pennsylvania; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina] [catalogue]
- 1993 *Kerry James Marshall*, Jack Shainman Gallery, New York  
*Kerry James Marshall: The Lost Boys*, Koplín Gallery, Santa Monica, California
- 1992 *TERRA INCOGNITA: Works by Kerry James Marshall and Santiago Vaca*, Chicago Cultural Center [two-person exhibition]
- 1991 *Kerry James Marshall*, Koplín Gallery, Santa Monica, California
- 1986 *Kerry James Marshall: Artist in Residence*, The Studio Museum in Harlem, New York
- 1985 *Kerry James Marshall*, Koplín Gallery, Los Angeles
- 1984 *Kerry James Marshall*, Pepperdine University, Malibu, California
- 1983 *Kerry James Marshall*, James Turcotte Gallery, Los Angeles
- 1981 *Kerry James Marshall*, Los Angeles Southwest College

## SELECTED GROUP EXHIBITIONS

- 2022 *Toni Morrison's Black Book*, David Zwirner, New York
- 2021 *American Art 1961–2001*, Fondazione Palazzo Strozzi, Florence, Italy [collection display]  
*Artwork of Endurance, 1979–2018: Three Decades in Print from the Permanent Collection*, Pennsylvania Academy of the Fine Arts, Philadelphia [collection display]  
*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles  
*The Botanical Revolution: On the Necessity of Art and Gardening*, Centraal Museum, Utrecht, The Netherlands  
*Chicago Comics: 1960s to Now*, Museum of Contemporary Art Chicago [curated by Dan Nadel]  
*The Dirty South: Contemporary Art, Material Culture, and Sonic Impulse*, Virginia Museum of Fine Arts, Richmond, Virginia [itinerary: Contemporary Arts Museum Houston, Texas]  
*Feedback*, Jack Shainman: The School, Kinderhook, New York [curated by Helen Molesworth]  
*Grief and Grievance: Art and Mourning in America*, New Museum, New York [catalogue published in 2020]  
*I Refuse to Be Invisible*, Yellowstone Art Museum, Billings, Montana  
*New to the Collection*, Carnegie Museum of Art, Pittsburgh, Pennsylvania [collection display]  
*Promise, Witness, Remembrance*; Speed Art Museum, Louisville, Kentucky  
*Selections from the Department of Drawings and Prints: Materials and Techniques*, Metropolitan Museum of Art, New York [collection display]  
*Tabouret / Cheng / Yiadom-Boakye / Doig / Dumas/ Serpas/ Marshall*, Bourse de Commerce–Pinault Collection, Paris [collection display]  
*Technicolor Constellations: Tales From the Permanent Collection*, Rockford Art Museum, Rockford, Illinois [collection display]  
*Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*, Smart Museum of Art, University of Chicago  
*Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection*, Block Museum of Art, Northwestern University, Evanston, Illinois [collection display] [catalogue]
- 2020 *20/20*, David Zwirner, New York  
*A Complement to African American Art in the 20th Century*, The Westmoreland Museum of American Art, Greensburg, Pennsylvania  
*MONOCULTURE: A Recent History*, Museum of Contemporary Art Antwerp (M HKA), Belgium [catalogue]  
*Past Is Prologue: History in Contemporary Art*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
*Personal to Political: Celebrating the African-American Artists of Paulson Fontaine Press*, Montgomery Museum of Fine Arts, Montgomery, Alabama  
*Presence: African American Artists from the Museum's Collection*, Honolulu Museum of Art, Hawaii [collection display]  
*SAY IT LOUD, Bonnefanten Museum*, Maastricht, The Netherlands  
*Take Care*, Smart Museum of Art, University of Chicago  
*Tell Me Your Story*, Kunsthal KAdE, Amersfoort, The Netherlands  
*Woodcuts: Groove and Grain*, Philadelphia Museum of Art
- 2019 *Beyond the Cape! Comics and Contemporary Art*, Boca Raton Museum of Art, Boca Raton, Florida  
*Black Refractions: Highlights from the studio Museum in Harlem*, Museum of the African Diaspora, San Francisco [itinerary: Gibbes Museum of Art, Charleston, South Carolina; Kalamazoo Institute of Arts, Kalamazoo, Michigan; Smith College Museum of Art, Northampton, Massachusetts; Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City] [catalogue]

- DAS KOLLEGIUM*, Grafikstiftung Neo Rauch, Aschersleben, Germany  
*DREAMWEAVERS*, UTA Artist Space, Beverly Hills, California  
*"For every atom belonging to me as good belongs to you": Selections from The Bailey Collection*, Montreal Museum of Fine Arts, Montreal [collection display] [catalogue]  
*Life Model: Charles White and His Students*, Charles White Elementary School Gallery, Los Angeles [organized by Los Angeles County Museum of Art]  
*Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP*, Museu de Arte de São Paulo (MASP), São Paulo  
*Unparalleled Journey through Contemporary Art of Past 50 Years*, Rubell Museum, Miami  
*Words*, Alexander Berggruen, New York  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, OSilas Gallery at Concordia College, Bronxville, New York [itinerary: Lehman College Art Gallery, Bronx, New York; Gallery 400 at the University of Illinois, Chicago; Leigh University, Bethlehem, Pennsylvania; The Manetti Shrem Museum of Art at the University of California, Davis] [catalogue][collection display]
- 2018 *Carnegie International, 57th Edition, 2018*, Carnegie Museum of Art, Pittsburgh  
*David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*Edge of Visibility*, International Print Center New York (IPCNY), New York  
*Endless Enigma: Eight Centuries of Fantastic Art*, David Zwirner, New York [organized in collaboration with Nicholas Hall] [catalogue]  
*Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*, Seattle Art Museum [catalogue]  
*FRONT International: Cleveland Triennial for Contemporary Art: An American City*, Cleveland, Ohio  
*Orientation: The Racial Imaginary Institute Biennial*, Jack Shainman Gallery, New York  
*Picture Industry: A Provisional History of the Technical Image, 1844-2018*, Luma Foundation, Arles, France  
*Rendezvous with Frans Hals*, Frans Hals Museum, Haarlem, The Netherlands  
*The Shape of Time*, Kunsthistorisches Museum Wien, Vienna  
*Shelter: A Contemporary Intervention*, Museum Catharijneconvent, Utrecht, The Netherlands  
*woman / a group show*, Koplín Del Rio, Seattle
- 2017-2019 *The Long Run*, The Museum of Modern Art, New York  
*Third Space: Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, Alabama [catalogue published in 2018]
- 2017 *20/20*, Carnegie Museum of Art, Pittsburgh [organized in collaboration with The Studio Museum in Harlem, New York]  
*Blue Black*, Pulitzer Arts Foundation, St. Louis, Missouri [catalogue]  
*The Everywhere Studio*, Institute of Contemporary Art, Miami [catalogue]  
*Etre moderne: Le MoMA à Paris/Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris [organized by The Museum of Modern Art, New York] [catalogue]  
*The figure in contemporary art*, rosenfeld porcini, London  
*Frans Masereel and Contemporary Art: images of resistance*, Mu.ZEE, Ostend, Belgium [catalogue]  
*Hard to Picture: A Tribute to Ad Reinhardt*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*I am you, you are too*, Walker Art Center, Minneapolis  
*Picture Industry*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York  
*Regarding the Figure*, The Studio Museum in Harlem, New York  
*You Are Going on a Trip: Modern and Contemporary Prints from the Permanent Collection*, Santa Barbara Museum of Art, California
- 2016 *9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony*, Musée de art contemporain de Montréal [catalogue]  
*Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands [catalogue]

- The Color Line: African American artists and segregation*, Musée du quai Branly, Paris  
*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: Princeton University Art Museum, New Jersey] [catalogue]  
*Non-fiction*, The Underground Museum, Los Angeles [organized in collaboration with Museum of Contemporary Art Los Angeles]  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: Speed Art Museum, Louisville, Kentucky] [catalogue]  
*Unfinished: Thoughts Left Visible*, The Met Breuer, New York [catalogue]  
*Winter 2015*, The Wing Sang Building, Rennie Collection at Wing Sang, Vancouver
- 2015
- 8th Göteborg International Biennial for Contemporary Art: A story within a story...*, Röda Sten konsthall, Gothenburg, Sweden  
*56th Venice Biennale: All the World's Futures*, Venice [catalogue]  
*Black: Color, Material, Concept*, The Studio Museum in Harlem, New York  
*Formes Biographiques/Biographical Forms*, Carré d'Art - Musée d'Art Contemporain, Nîmes, France [catalogue]  
*The Naked and the Dead*, Smart Museum of Art, The University of Chicago [part of *Objects and Voices: A Collection of Stories*] [curated by the artist]  
*Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age*, Museum Brandhorst, Munich [organized in collaboration with Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna] [catalogue]  
*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Colorado  
*Times and Places that Become Us*, Smart Museum of Art, The University of Chicago [part of *Objects and Voices: A Collection of Stories*]  
*UNREALISM*, The Moore Building, Miami Design District  
*Winter in America*, Jack Shainman Gallery: The School, Kinderhook, New York
- 2014
- An Appetite for painting: Contemporary painting 2000-2014*, The National Museum of Art, Architecture, and Design, Oslo [catalogue]  
*Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, Minnesota  
*Black Eye*, 57 Walker Street, New York  
*For Whom It Stands: The Flag and the American People*, Ronald F. Lewis Museum of Maryland African American History & Culture, Baltimore, Maryland  
*Mise-en-scène*, Jack Shainman Gallery: The School, Kinderhook, New York  
*Prospect.3: Notes for Now*, Ashé Cultural Arts Center, New Orleans [catalogue]  
*Sound Vision: Contemporary Art from the Collection*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*Speaking of People: Ebony, Jet and Contemporary Art*, The Studio Museum in Harlem, New York [catalogue]  
*When the Stars Begin to Fall: Imagination and the American South*, The Studio Museum in Harlem, New York [itinerary: Museum of Art, Nova Southeastern University, Fort Lauderdale, Florida; Institute of Contemporary Art, Boston] [catalogue]
- 2013
- Etched in Collective History*, Birmingham Museum of Art, Alabama [catalogue]  
*The Human Touch: Selections from the RBC Wealth Management Art Collection*, Scottsdale Museum of Contemporary Art, Arizona [itinerary: Blanton Museum of Art, The University of Texas at Austin]  
*KABOOM! Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany [catalogue]  
*News/Prints: Printmaking & The Newspaper*, International Print Center New York  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York [catalogue]  
*Under Pressure: Contemporary Prints from Jordan D. Schnitzer and His Family Foundation*, Utah Museum of Fine Arts, Salt Lake City

- 2012 *Blues for Smoke*, The Museum of Contemporary Art, Los Angeles [itinerary: Whitney Museum of American Art, New York; Wexner Center for the Arts, Columbus, Ohio] [catalogue]  
*Color Blind: The MCA Collection in Black and White*, Museum of Contemporary Art Chicago  
*Contemporary Painting, 1960 to the Present*, San Francisco Museum of Modern Art  
*Self-Possessed: Examining Identity in the 21st Century*, Koplin Del Rio, Los Angeles  
*SuperHUMAN*, Central Utah Art Center, Ephraim, Utah
- 2011 *80 @ 80*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
*Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection*, University Museum, Texas Southern University, Houston  
*Go Figure*, Smart Museum of Art, The University of Chicago  
*Jeff Wall: The Crooked Path*, Palais des Beaux-Arts, Brussels [itinerary: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain] [two catalogues]  
*Seeing Is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art Chicago  
*Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, Bronx Museum of the Arts, New York [catalogue]
- 2010 *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York  
*Contemporary Art from the Collection*, The Museum of Modern Art, New York  
*Elizabeth Catlett: Call and Response*, Bronx Museum of the Arts, New York  
*Embodied: Black Identities in American Art from the Yale University Art Gallery*, The David C. Driskell Center, University of Maryland, College Park [itinerary: Yale University Art Gallery, New Haven, Connecticut] [catalogue]  
*Exhibitionism: The Art of Display*, The Courtauld Institute of Art, London  
*From Then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art Cleveland, Ohio  
*Hangin' Together*, Koplin Del Rio, Los Angeles [curated by the artist]  
*Kink*, Koplin Del Rio, Los Angeles  
*Private Future*, Marc Jancou Contemporary, New York  
*Production Site: The Artist's Studio Inside-Out*, Museum of Contemporary Art Chicago  
*Stranger than Fiction: Narrative in Works by Selected Contemporary Artists*, Santa Barbara Museum of Art, California  
*Take Me to Your Leader: The Great Escape Into Space*, The National Museum of Art, Architecture, and Design, Oslo [itinerary: Bergen Kunstmuseum, Norway] [catalogue]
- 2009 *Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York [itinerary: Institut Valencià d'Art Modern, Valencia, Spain] [catalogue]  
*Lincoln: Man, Myth & Memory*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*Slow Movement oder: Das Halbe und das Ganze/Slow Movement or: Half and whole*, Kunsthalle Bern [catalogue]
- 2008-2022 *30 Americans: Rubell Family Collection*, Rubell Family Collection, Miami [itinerary: North Carolina Museum of Art, Raleigh; Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk, Virginia; Milwaukee Art Museum, Wisconsin; Frist Center for the Visual Arts, Nashville, Tennessee; Contemporary Arts Center, New Orleans; Arkansas Art Center, Little Rock; Detroit Institute of Arts; Cincinnati Art Museum, Ohio; Tacoma Art Museum, Washington; McNay Art Museum, San Antonio, Texas; Juliet Art Museum, Charleston, West Virginia; Tucson Museum of Art, Arizona; Joslyn Art Museum, Omaha, Nebraska; Nelson-Atkins Museum of Art, Kansas City, Missouri; Barnes Foundation, Philadelphia; Honolulu Museum of Art, Hawaii; Albuquerque Museum, New Mexico; Arlington Art Museum, Texas; Columbia Museum of Art, South Carolina] [catalogue published in 2011]

- 2008 *7th Gwangju Biennale*, Gwangju, South Korea [catalogue]  
*Across the Divide: Reconsidering the Other*, Illinois State Museum, Springfield [itinerary: Illinois State Museum Gallery, Chicago] [catalogue published in 2009]  
*Collection in Context: Four Decades*, The Studio Museum in Harlem, New York  
*Heartland*, Van Abbemuseum, Eindhoven, The Netherlands [itinerary: Smart Museum of Art, The University of Chicago]
- 2007 *The Color Line*, Jack Shainman Gallery, New York [catalogue]  
*Counterparts: Contemporary Painters and their Influences*, Virginia Museum of Contemporary Art, Virginia Beach [catalogue]  
*Cult Fiction: Art and Comics*, New Art Gallery Walsall, England (organized by Hayward Gallery, London) [itinerary: Nottingham Castle, England; Leeds City Art Gallery, England; Aberystwyth Art Gallery, Wales; Tullie House, Carlisle, England] [catalogue]  
*Documenta 12*, Kassel [catalogue]  
*Portraiture Now: Framing Memory*, Smithsonian National Portrait Gallery, Washington, DC  
*Taking Possession*, Stella Boyle Smith Concert Hall, University of Arkansas at Little Rock
- 2006 *Ahistoric Occasion: Artists Making History*, Massachusetts Museum of Contemporary Art, North Adams  
*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco [itinerary: Southeastern Center for Contemporary Art, Winston-Salem, North Carolina]  
*Complicit! Contemporary American and Mass Culture*, Art Museum, University of Virginia, Charlottesville  
*Drawing as Process in Contemporary Art*, Smart Museum of Art, Chicago  
*Nine Decades of Los Angeles Art*, Otis College of Art and Design, Los Angeles  
*Twice Drawn: Modern and Contemporary Drawings in Context*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [catalogue published in 2011]
- 2005 *Drawing from the Modern, 1975-2005*, The Museum of Modern Art, New York [catalogue]  
*Figuratively Speaking: Selections from the Permanent Collection*, Miami Art Museum  
*Life and Limb*, Feigen Contemporary, New York  
*Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*, Museum of the African Diaspora, San Francisco [catalogue]  
*Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York  
*The Other Mainstream: Selections from the Collection of Mikki and Stanley Weithorn Collection*, Arizona State University Art Museum, Tempe [catalogue]  
*Urban Cocktail*, Walker Art Center, Minneapolis, Minnesota  
*The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Jack Shainman Gallery, New York
- 2004 *African American Artists in Los Angeles, A Survey Exhibition. Part One: Fade*, Craft and Folk Art Museum, Los Angeles [catalogue published in 2009]  
*Art on Paper*, Weatherspoon Art Museum, The University of North Carolina at Greensboro  
*Drawings VII*, Koplin Del Rio, Los Angeles  
*Funny Cuts. Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Germany [catalogue]  
*Hair: Untangling a Social History*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [catalogue]  
*Seeds and Roots: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York  
*The Undiscovered Country*, Hammer Museum, Los Angeles [catalogue]  
*Very Early Pictures*, Luckman Gallery, California State University, Los Angeles

- [itinerary: Arcadia University Art Gallery, Glenside, Pennsylvania]
- 2003 *50th Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer*, Venice [itinerary: Villa Zerbi, Reggio Calabria, Italy] [catalogue]  
*American Art Today: Faces and Figures*, The Art Museum at Florida International University, Miami [catalogue]  
*A Century of Collecting: African American Art in the Art Institute of Chicago*, Art Institute of Chicago  
*Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh, Pennsylvania [itinerary: Contemporary Arts Center, New Orleans; University of North Texas Gallery, Denton; Western Washington University Gallery, Bellingham] [catalogue]  
*Family Ties, International contemporary artists interpret family*, Peabody Essex Museum, Salem, Massachusetts  
*Hair Stories*, Scottsdale Museum of Contemporary Art, Arizona [itinerary: Art Galleries, Clark Atlanta University, Atlanta, Georgia; Chicago Cultural Center] [catalogue]  
*Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum Houston, Texas [itinerary: Institute of Contemporary Art, Boston; Wexner Center for the Arts, Columbus, Ohio] [catalogue]
- 2002 *Drawings VI*, Koplín Gallery, Los Angeles  
*Global Priority*, Jamaica Center for Arts & Learning, New York  
*Group Show*, Rhona Hoffman Gallery, Chicago  
*Imprint: A Public Art Project*, The Print Center, Philadelphia  
*The Perception of Appearance: A Decade of Contemporary American Figure Drawing*, Frye Art Museum, Seattle [catalogue published in 2003]  
*Plotting: A Survey Exhibition of Artists' Studies*, Carrie Secrist Gallery, Chicago [catalogue]  
*Retrospectacle: 25 Years of Collecting Modern & Contemporary Art*, Denver Art Museum, Colorado
- 2001 *The Big Show*, Nieuw Internationaal Cultureel Centrum, Antwerp [catalogue published in 2002]  
*I Love NY Benefit Exhibition*, Jack Shainman Gallery, New York  
*Points of Departure II: Connecting with Contemporary Art*, San Francisco Museum of Modern Art  
*Présent composé: Canadian, American, and European Contemporary Artists*, Ottawa Art Gallery, Canada  
*Shelf Life*, Gasworks, London [catalogue]
- 2000 *Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art Chicago  
*Beyond the Press: Innovations in Print*, Hand Workshop Art Center, Richmond, Virginia  
*Drawings V*, Koplín Gallery, Los Angeles  
*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center & Botanical Garden, Staten Island, New York  
*ID/Y2K: Identity at the Millennium*, Castle Gallery, The College of New Rochelle, New York [catalogue]  
*Illusions of Eden: Visions of the American Heartland*, Columbus Museum of Art, Ohio [itinerary: Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna; Ludwig Múzeum, Budapest; Madison Art Center, Wisconsin; Washington Pavilion of Arts and Science, Sioux Falls, South Dakota; Frederick R. Weisman Art Museum, Minneapolis, Minnesota] [catalogue]  
*Passages: Contemporary Art in Transition*, Chicago Cultural Center  
*Representing: A Show of Identities*, Parrish Art Museum, Southampton, New York
- 1999 *Beyond the Veil: Art of African American Artists at Century's End*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida [part of *10th Zora Neale Hurston*



- Festival, Eatonville, Florida* [catalogue]  
*Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, Pennsylvania [catalogue]  
*Collectors Collect Contemporary: 1990-1999*, Institute of Contemporary Art, Boston  
*I'm Not Here: Constructing Identity at the Turn of the Century*, The Susquehanna Art Museum, Harrisburg, Pennsylvania  
*Other Narratives*, Contemporary Arts Museum, Houston, Texas  
*Re/Righting History*, Katonah Museum of Art, Katonah, New York  
*Trouble Spot.Painting*, Nieuw Internationaal Cultureel Centrum and Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]
- 1998 *After Eden: Garden Varieties in Contemporary Art*, Middlebury College Museum of Art, Middlebury, Vermont [catalogue]  
*The Corcoran Collects: Selections from the Permanent Collection*, Corcoran Gallery of Art, Washington, DC  
*Drawings IV*, Koplín Gallery, Los Angeles  
*Interpreting*, The Rotunda Gallery, Brooklyn, New York  
*Male*, Wessel + O'Connor Fine Art, New York  
*Postcards from Black America: Contemporary African American Art*, Museum De Beyerd, Breda, The Netherlands [itinerary: Museum van Hedendaagse Kunst Antwerpen, Antwerp; Frans Hals Museum, Haarlem, The Netherlands]
- 1997 *1997 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]  
*Civil Progress: Life in Black America*, Greg Kucera Gallery, Seattle [catalogue]  
*Documenta X*, Kassel [catalogue]  
*Heart, Mind, Body, Soul: American Art in the 1990s*, Whitney Museum of American Art, New York
- 1996 *Art in Chicago 1945-1995*, Museum of Contemporary Art Chicago [catalogue]  
*Burning Issues: Contemporary African-American Art*, Museum of Art, Nova Southeastern University, Fort Lauderdale, Florida [catalogue]  
*Drawing in Chicago Now*, Columbia College Art Gallery, Chicago  
*Figurative Impulses*, Evanston Art Center, Evanston, Illinois  
*Inaugural Group Exhibition*, Koplín Gallery, Los Angeles  
*Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York  
*No Doubt: African American Art of the 90's*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut [catalogue]  
*Real: Figurative Narratives in Contemporary African-American Art*, Bass Museum of Art, Miami Beach [catalogue]  
*Second Sight: Printmaking in Chicago, 1935-1995*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, Illinois [catalogue]
- 1995 *About Place: Recent Art of the Americas*, Art Institute of Chicago [catalogue]  
*Art at the Edge: Social Turf*, High Museum of Art, Atlanta, Georgia [exhibition publication]  
*Under Construction: Rethinking Images of Identity*, Armory Center for the Arts, Pasadena, California [catalogue]
- 1994 *Bridges and Boundaries: Chicago Crossings*, Spertus Institute for Jewish Learning and Leadership, Chicago [catalogue]  
*In the Black*, Irvine Fine Arts Center, Irvine, California [itinerary: Luckman Gallery, California State University, Los Angeles] [catalogue]  
*Korrespondenzen/Correspondences: 14 Artists from Chicago and Berlin*, Berlinische Galerie im Martin-Gropius-Bau, Berlin [itinerary: Chicago Cultural Center] [catalogue]  
*Up the Establishment: ICI 20th Anniversary Benefit Exhibition*, Sonnabend Gallery, New York
- 1993 *43rd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art,

- Washington, DC [catalogue]  
*Chicago Curators Choose Chicago Artists*, Zolla/Lieberman Gallery, Chicago  
*Daylight Fantasy - Night Dark Side*, Riverside Art Museum, Riverside, California  
*Drawings III*, Koplín Gallery, Santa Monica, California  
*Markets of Resistance*, White Columns, New York [catalogue]  
*Men, Myths, and Masculinities*, LedisFlam, New York  
*My Culture, Our Culture*, Laguna Art Museum, Laguna Beach, California  
*The Studio Museum in Harlem: 25 Years of African-American Art*, PaineWebber Art Gallery, New York [catalogue published in 1994]
- 1992 *(Basically) Black and White*, Riverside Art Museum, Riverside, California  
*Drawings II*, Koplín Gallery, Santa Monica, California  
*Dreams and Demons: Modern Mythic Visions*, Evanston Art Center, Evanston, Illinois  
*National Drawing Invitational*, Arkansas Arts Center, Little Rock [catalogue]  
*Social Figuration*, University Art Gallery, San Diego State University, California
- 1991 *Drawings*, Koplín Gallery, Santa Monica, California
- 1986 *The Flower Show*, Los Angeles Design Center  
*Home for the Holidays*, Koplín Gallery, Los Angeles  
*Joining Forces*, Gallery 1199, New York  
*Only L.A.: Contemporary Variations*, Los Angeles Municipal Art Gallery [catalogue]
- 1985 *Collage*, Galleria Ocassa, Los Angeles  
*The Floor Show*, Los Angeles Contemporary Exhibitions  
*Fusion 85*, The Jewish Federation Gallery, Los Angeles  
*Purchase Show*, Santa Monica Art Bank, California  
*The Spiritual Eye: Religious Imagery in Contemporary Los Angeles*, Loyola Law School Gallery, Los Angeles
- 1984 *The Finals in Painting and Sculpture*, Jan Baum Gallery, Los Angeles  
*Olympiad: Summer 1984*, Koplín Gallery, Los Angeles  
*Seventeen Self-Portraits by L.A. Artists*, Occidental College, Los Angeles
- 1979 *Certain Attitudes on Paper*, Pearl C. Wood Gallery, Los Angeles  
*Newcomers 1979*, Los Angeles Municipal Art Gallery

### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2020 *MONOCULTURE: A Recent History*. Museum of Contemporary Art Antwerp (M HKA), Belgium (exh. cat.)
- 2019 *Kerry James Marshall: History of Painting*. Texts by Teju Cole and Hal Foster. David Zwirner Books, New York (exh. cat.)
- 2018 *Kerry James Marshall: Inside/Out*. Edited by Carla Cugini. Verlag der Buchhandlung Walther König, Cologne (exh. cat.) [published on the occasion of the 2014 Wolfgang Hahn Prize]
- 2017 *Kerry James Marshall*. Texts by Will Alexander, Kerry James Marshall, Laurence Rassel, Greg Tate, and Peter Wollen. Interview with the artist by Charles Gaines. Phaidon, London
- 2016 *Kerry James Marshall: Mastery*. Texts by Ian Alteveer, Anna Katz, Karsten Lund, Kerry James Marshall, Helen Molesworth, Dieter Roelstraete, Lanka Tatersall, and Abigail Winograd. Museum of Contemporary Art Chicago (exh. cat.)

- 2015 *Kerry James Marshall: Look See*. Texts by Robert Storr and Hamza Walker. David Zwirner Books, New York (exh. cat.)
- 2013 *Kerry James Marshall: In the Tower*. Interview with the artist by James Meyer. National Gallery of Art, Washington, DC (exh. bro.)  
*Kerry James Marshall: Painting and Other Stuff*. Edited by Nav Haq. Texts by Okwui Enwezor and Nav Haq. Interview with the artist by Dieter Roelstraete. Ludion and Museum van Hedendaagse Kunst Antwerpen, Antwerp; Kunsthal Charlottenborg, Copenhagen; Fundació Antoni Tàpies, Barcelona; Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
- 2012 *Kerry James Marshall: Who's Afraid of Red, Black and Green*. Text by Raél Jero Salley. Interview with the artist by Annette Südbek. Secession, Vienna (exh. cat.)
- 2010 *Kerry James Marshall*. Text by Jeff Wall. Vancouver Art Gallery (exh. cat.)
- 2005 *Kerry James Marshall: Along the Way*. Texts by Valerie Cassel Oliver, Deborah Smith, and Luc Tuymans. Interview with the artist by Deborah Smith. Camden Arts Centre, London (exh. cat.)
- 2003 *Kerry James Marshall: One True Thing, Meditations on Black Aesthetics*. Texts by Jeff R. Donaldson, Charles W. Mills, Helen Molesworth, David Moos, Nathaniel Mclin, Elizabeth A. T. Smith, and Tricia Van Eck. Museum of Contemporary Art Chicago (exh. cat.)
- 2000 *Kerry James Marshall*. Texts by Kerry James Marshall and Terrie Sultan. Interview with the artist by Arthur Jafa. Harry N. Abrams, Inc., New York
- 1998 *Kerry James Marshall: Mementos*. Edited by Hamza Walker. Texts by Will Alexander, Cheryl I. Harris, and Richard J. Powell. The Renaissance Society at The University of Chicago (exh. cat.)  
*Kerry James Marshall: A Narrative of Everyday*. Text by Sue Scott. Orlando Museum of Art, Florida (exh. bro.)
- 1994 *Kerry James Marshall: Telling Stories - Selected Paintings*. Text by Terri Sultan. Cleveland Center for Contemporary Art, Ohio and Pittsburgh Center for the Arts, Pennsylvania (exh. cat.)

#### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2021 *Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection*. Edited by Essi Rönkkö and Kate Hadley Toftness. Northwestern University Press, Evanston, Illinois (exh. cat.)
- 2020 *Grief and Grievance: Art and Mourning in America*. Texts by Elizabeth Alexander, Naomi Beckwith, Judith Butler et al. New Museum, New York (exh. cat.)  
*Portraits Unmasked: The Stories Behind the Faces*. Texts by Francesca Bonazzoli and Michele Robecchi. Prestel Verlag, Munich  
*Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*. Distributed Art Publishers, New York (exh. cat.)
- 2019 *Black Refractions: Highlights from the studio Museum in Harlem*. Texts by Connie H. Choi and Kellie Jones. American Federation of Arts, New York and Rizzoli Electa, New York (exh. cat.)

- Endless Enigma: Eight Centuries of Fantastic Art.* Texts by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel. David Zwirner Books, New York (exh. cat.)
- “For every atom belonging to me as good belongs to you”:* *Selections from The Bailey Collection.* Texts by Nathalie Bondil, Mary-Dailey Desmarais, Hilliard T. Goldfarb, and Massimiliano Gioni. Montreal Museum of Fine Arts, Montreal (exh. cat.)
- 2018 *David Zwirner: 25 Years.* Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas.* Edited by Catharina Manchanda. Text by Jacqueline Francis and Lowery Stokes Sims. Seattle Art Museum, Seattle [in collaboration with Yale University Press] (exh. cat.)
- Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art. The Collections of Peggy Cooper Cafritz.* Text by Peggy Cooper Cafritz, Thelma Golden, Kerry James Marshall, Simone Leigh and Uri McMillan. Rizzoli Electa, New York
- Legacy: Generations of Creatives in Dialogue.* Text by Lukas Feireiss. Interview with Kerry James Marshall and Francesca Gavin. Frame Publishers B.V., Amsterdam
- Third Space: Shifting Conversations About Contemporary Art.* Text by Ivy G. Wilson, H.G. Master and Lindsey Reynolds. Birmingham Museum of Art, Birmingham, Alabama (exh. cat.)
- 2017 *Being Modern: MoMA in Paris.* Edited by Quentin Bajac. Texts by Quentin Bajac, Michelle Elligot, Glenn D. Lowry and Olivier Michelon. Fondation Louis Vuitton, Paris and The Museum of Modern Art, New York (exh. cat.)
- Blue Black.* Pulitzer Arts Foundation, St. Louis, Missouri (exh. cat.)
- The Everywhere Studio.* Edited by Alex Gartenfeld, Gean Moreno and Stephanie Seidel. Prestel Publishing, Munich (exh. cat.)
- Frans Masereel and Contemporary Art: images of resistance.* Mu.ZEE, Ostend, Belgium (exh. cat.)
- 2016 *9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony.* Musée de art contemporain de Montréal (exh. cat.)
- Behold the Man.* Text by Hans den Hartog Jager. Athenaeum-Polak & Van Genneep, Amsterdam (exh. cat.)
- A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art.* Nasher Museum of Art at Duke University, Durham, North Carolina (exh. cat.)
- The Metropolitan Museum of Art: Masterpiece Paintings.* Text by Kathryn Calley Galitz. Skira Rizzoli, New York
- Southern Accent: Seeking the American South in Contemporary Art.* Edited by Trevor Schoonmaker and Miranda Lash. Texts by Harrison Haynes, Catherine Opie, Kara Walker et al. Nasher Museum of Art at Duke University, Durham, North Carolina (exh. cat.)
- Unfinished: Thoughts Left Visible.* The Metropolitan Museum of Art, New York (exh. cat.)
- Zie de mens: honderd jaar, honderd gezichten.* Text by Hans den Hartog Jager. Athenaeum-Polak & Van Genneep, Amsterdam
- 2015 *56th Venice Biennale: All the World's Futures.* Texts by Okwui Enwezor et al. Marsilio Editori, Venice (exh. cat.) [two-volume exhibition catalogue]
- Formes Biographiques.* Text by Jean-François Chevrier. Carré d'Art - Musée d'Art Contemporain, Nîmes, France and Editions Hazan, Malakoff, France (exh. cat.)
- Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age.* Texts by Manuela Ammer, Lynne Cooke, Isabelle Graw, Achim Hochdörfer, David Joselit, John Kelsey, Tonio Kröner, Wolfram Pichler and Kerstin Stakemeier. Prestel, Munich (exh. cat.)
- 2014 *An Appetite for painting: Contemporary painting 2000-2014.* Texts by Gavin Jantjes and Robert Storr. The National Museum of Art, Architecture, and Design, Oslo (exh. cat.) [two

- volumes]
- Prospect.3: Notes for Now*. Edited by Franklin Sirmans. Prospect New Orleans (exh. cat.)
- Speaking of People: Ebony, Jet and Contemporary Art*. Texts by Elizabeth Alexander, Siobhan Carter-David, Romi Crawford, Lauren Haynes, and Hank Willis Thomas. The Studio Museum in Harlem, New York (exh. cat.)
- The Twenty-First Century Art Book*. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- When the Stars Begin to Fall: Imagination and the American South*. Texts by Horace Ballard, Katherine Jentleson, Thomas J. Lax, Scott Romine, and Lowery Stokes Sims. The Studio Museum in Harlem, New York (exh. cat.)
- 2013 *Etched in Collective History*. Texts by Rebecca Dobrinski, Jeffreen M. Hayes, Erin Krutko, and Lauren Williams. Birmingham Museum of Art, Alabama (exh. cat.)
- KABOOM! Comics in Art*. Edited by Ingo Clauß. Texts by Guido Boulboulé, Bettina Brach, Ingo Clauß, Simone Ewald, Veronika Floch, Peter Friese, Verena Rodatus, Petra Schielke, Jenny Schöncke, Jorinde Splettstößer, Detlef Stein, and Meike Su. Kehrer Verlag, Heidelberg (exh. cat.)
- NYC 1993: Experimental Jet Set, Trash and No Star*. Edited by Gary Carrion-Murayari and Massimiliano Gioni. Texts by Massimiliano Gioni, Megan Heuer, Jenny Moore, Margot Norton, Ethan Swan et al. New Museum, New York (exh. cat.)
- 2012 *Blues for Smoke*. Texts by George E. Lewis, Glenn Ligon, Bennett Simpson et al. Museum of Contemporary Art, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- 2011 *30 Americans: Rubell Family Collection*. Text by Franklin Sirmans. Rubell Family Collection, Miami (exh. cat.)
- Jeff Wall: The Crooked Path*. Edited by Hans de Wolf. Bozarbooks, Brussels and Ludion, Antwerp (exh. cat.)
- Jeff Wall: The Crooked Path/El sendero sinuoso*. Edited by Hans de Wolf. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)
- Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*. Text by Elizabeth Catlett. Bronx Museum of the Arts, New York (exh. cat.)
- Twice Drawn: Modern and Contemporary Drawings in Context*. Edited by Ian Berry and Jack Shearer. Texts by John Berger, Jean Fisher, Stella Santacattena et al. Prestel, New York (exh. cat.)
- 2010 *Embodied: Black Identities in American Art from the Yale University Art Gallery*. Texts by Anna Arabindan-Kesson, Pamela Franks, and Robert E. Steele. Yale University Art Gallery, New Haven, Connecticut (exh. cat.)
- Take Me to Your Leader: The Great Escape Into Space*. Texts by Jon Bing, Tor Åge Bringsvæd, Stina Högvist, and Jerry Määttä. The National Museum of Art, Architecture, and Design, Oslo (exh. cat.)
- 2009 *Across the Divide: Reconsidering the Other*. Texts by Thomas McEvilley and Raél Jero Salley. Illinois State Museum Society, Springfield (exh. cat.)
- African American Artists in Los Angeles, A Survey Exhibition*. Edited by Cece Sims. Text by Malik Gaines. City of Los Angeles Cultural Affairs Department (exh. cat.)
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. Texts by Connie Butler, Gary Garrels, Christian Rattemeyer, and Harvey Shipley Miller. The Museum of Modern Art, New York (exh. cat.)
- Slow Movement oder: Das Halbe und das Ganze/Slow Movement or: Half and whole*. Texts by Kevin Hart, Joseph Joubert, Philippe Pirotte, Julian Reidy, Elfriede Schalit, and Marcus Verhagen. Kunsthalle Bern (exh. cat.)
- 2008 *7th Gwangju Biennale*. Edited by Okwui Enwezor. Gwangju Biennale Foundation, South Korea

- (exh. cat.)
- 2007 *The Color Line*. Text by N'Goné Fall. Jack Shainman Gallery, New York (exh. cat.)  
*Counterparts: Contemporary Painters and their Influences*. Edited by B. Stephen Carpenter II.  
Text by Thomas Lawson. Virginia Museum of Contemporary Art, Virginia Beach (exh. cat.)  
*Cult Fiction: Art and Comics*. Text by Paul Gravett. The Hayward Gallery, London (exh. cat.)  
*Documenta 12*. Edited by Roger M. Buergel and Ruth Noack. Documenta, Kassel and Taschen, Cologne (exh. cat.)
- 2005 *Drawing from the Modern: 1975-2005*. Texts by Gary Garrels and Jordan Kantor. The Museum of Modern Art, New York (exh. cat.)  
*Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*. Texts by Kris Kuramitsu and Lizzetta LeFalle-Collins. Museum of the African Diaspora, San Francisco (exh. cat.)  
*The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*. Arizona State University Art Museum, Tempe (exh. cat.)
- 2004 *Funny Cuts. Cartoons and Comics in Contemporary Art*. Texts by Kassandra Nakas, Ulrich Pfarr, and Andreas Schalthorn. Kerber Verlag, Bielefeld, Germany (exh. cat.)  
*Hair: Untangling a Social History*. Texts by Gerald M. Erchak, Amelia Rauser, Jeffrey O. Segrave, and Susan Walzer. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York (exh. cat.)  
*The Undiscovered Country*. Text by Russell Ferguson. Hammer Museum, Los Angeles (exh. cat.)
- 2003 *50th Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer*. Texts by Daniel Birnbaum, Francesco Bonami, Maria Luisa Frisa, Massimiliano Gioni, Hou Hanru, Hans Ulrich Obrist, Gilane Tawadros et al. Rizzoli, New York (exh. cat.)  
*American Art Today: Faces and Figures*. Texts by Roni Feinstein and Dahlia Morgan. The Art Museum at Florida International University, Miami (exh. cat.)  
*Comic Release: Negotiating Identity for a New Generation*. Texts by Barbara Bloemink, Vicky Clark, Ana Merino et al. Distributed Art Publishers, Inc., New York (exh. cat.)  
*The Perception of Appearance: A Decade of Contemporary American Figure Drawing*. Text by Norman Lundin. Frye Art Museum, Seattle (exh. cat.)  
*Splat Boom Pow! The Influence of Cartoons in Contemporary Art*. Texts by Valerie Cassel, Roger Sabin, and Bernard Welt. Contemporary Arts Museum Houston, Texas (exh. cat.)
- 2002 *The Big Show*. Edited by Wim Peters. Texts by Marius Babias, Jesus Fuenmayor, Julieta González, Wim Peters, and Gerrit Vermeiren. Nieuw Internationaal Cultureel Centrum, Antwerp (exh. cat.)  
*Plotting: A Survey Exhibition of Artists' Studies*. Carrie Secrist Gallery, Chicago (exh. cat.)
- 2001 *Shelf Life*. Edited by Kate Fowle and Deborah Smith. Texts by Kate Fowle and Neil Leach. Gasworks, London (exh. cat.)
- 2000 *ID/Y2K: Identity at the Millennium*. Text by Susan M. Canning. Castle Gallery, The College of New Rochelle, New York (exh. cat.)  
*Illusions of Eden: Visions of the American Heartland*. Edited by Robert Stearns. Texts by Karal Ann Marling et al. Columbus Museum of Art, Ohio (exh. cat.)
- 1999 *Beyond the Veil: Art of African American Artists at Century's End*. Text by Mary Jane Hewitt. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (exh. cat.)  
*Carnegie International 1999/2000*. Text by David S. Frankel. Carnegie Museum of Art, Pittsburgh, Pennsylvania (exh. cat.)  
*Trouble Spot. Painting*. Edited by Narcisse Tordoir, Luc Tuymans, and Ronald van de Sompel. Nieuw Internationaal Cultureel Centrum and Museum van Hedendaagse Kunst

- Antwerpen, Antwerp (exh. cat.)
- 1998 *After Eden: Garden Varieties in Contemporary Art*. Text by Eleanor Heartney. Middlebury College Museum of Art, Middlebury, Vermont (exh. cat.)
- 1997 *1997 Whitney Biennial*. Edited by Louise Neri and Lisa Phillips. Texts by Douglas Blau, Louise Neri, and Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)  
*Civil Progress: Life in Black America*. Text by Halima Taha. Greg Kucera Gallery, Seattle (exh. cat.)  
*Documenta X: Politics, Poetics*. Texts by Jean François Chevrier and Catherine David. Edition Cantz, Ostfildern, Germany (exh. cat.)
- 1996 *Art in Chicago 1945-1995*. Texts by Jeff Abell, Dennis Adrian, Staci Boris, John Corbett, Kate Horsfield, Barbara Jaffee, Judith Russi Kirshner, Carmela Rago, Franz Schulze, Peter Selz, Bill Stamets, and Lynne Warren. Museum of Contemporary Art Chicago (exh. cat.)  
*Burning Issues: Contemporary African-American Art*. Text by A.M. Weaver. Museum of Art, Nova Southeastern University, Fort Lauderdale, Florida (exh. cat.)  
*No Doubt: African American Art of the 90's*. Text by Renée Cox. The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (exh. cat.)  
*Real: Figurative Narratives in Contemporary African-American Art*. Texts by Elizabeth Alexander and Amy Cappellazzo. Bass Museum of Art, Miami Beach (exh. cat.)  
*Second Sight: Printmaking in Chicago, 1935-1995*. Texts by David Mickenberg, Mark Pascale, and James Yood. Mary & Leigh Block Museum of Art, Northwestern University, Evanston, Illinois (exh. cat.)
- 1995 *About Place: Recent Art of the Americas*. Texts by Madeleine Grynsztejn and Dave Hickey. Art Institute of Chicago (exh. cat.)  
*Art at the Edge: Social Turf*. Text by Rebecca Dimling Cochran. High Museum of Art, Atlanta, Georgia (exh. pub.)  
*Under Construction: Rethinking Images of Identity*. Texts by Michael Anderson and Sue Spaid. Armory Center for the Arts, Pasadena, California (exh. cat.)
- 1994 *Bridges and Boundaries: Chicago Crossings*. Texts by Othello Anderson and Claire Wolf Krantz. Spertus College of Judaica Press, Chicago (exh. cat.)  
*In the Black*. Text by Myrella Moses. Irvine Fine Arts Center, Irvine, California (exh. cat.)  
*Korrespondenzen/Correspondences: 14 Artists from Chicago and Berlin*. Edited by Judith Russi Kirshner, Gregory Knight, and Ursula Prinz. Berlinische Galerie im Martin-Gropius-Bau, Berlin and Chicago Cultural Center (exh. cat.)  
*The Studio Museum in Harlem: 25 Years of African-American Art*. Texts by Kinshasha Holman Conwill and Valerie J. Mercer. The Studio Museum in Harlem, New York (exh. cat.)
- 1993 *43rd Biennial Exhibition of Contemporary American Painting*. Edited by Christopher C. French. Texts by Maia Damianovic, Terrie Sultan et al. Corcoran Gallery of Art, Washington, DC (exh. cat.)  
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 Kennedy, Shawn G. “For Fledgling Artists, a Place to Grow.” *The New York Times* (June 18, 1991)

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- 1985 Brown, Kay. "'Where We At' Introduces Art Couples in Muse Show." *New York Amsterdam News* (July 21, 1985): 23  
Gardner, Colin. "The Mystic Ambiguity of Kerry James Marshall." *L.A. Reader* (April 5, 1985)
- 1984 Gardner, Colin. "A Survey of Ten Emerging Artists." *L.A. Reader* (October 26, 1984)  
Wolf, Leslie. "Seventeen Self-Portraits." *L.A. Weekly* (March 16, 1984)

### **SELECTED PUBLIC PROJECTS**

- 2018 *A Monumental Journey*, Hansen Triangle Park, Des Moines [in collaboration with Greater Des Moines Public Art Foundation]
- 2017 Mural, Chicago Cultural Center, Chicago
- 2015 *Above the Line*, The High Line, New York
- 2006 Site-specific installation in Hyde Park, London
- 2002 Commissioned billboard, bus shelter, and related material for group exhibition *Imprint: A Public Art Project*, The Print Center, Philadelphia

### **SELECTED FILM PROJECTS**

- 1997 Writer/Director for *Doppler Incident* [film screening at The Kitchen, New York on the occasion of the Brooklyn Academy of Music's Artists in Action series]
- 1993 Production designer for Haile Gerima's feature film *Sankofa*
- 1991 Production designer for Julie Dash's feature film *Daughters of the Dust*  
Production designer for Julie Dash's film *Praise House*

### **SELECTED AWARDS & HONORS**

- 2019 W. E. B. Du Bois Medal, Hutchins Center for African & African American Research, Harvard University, Cambridge, Massachusetts
- 2016 Rosenberger Medal, The University of Chicago
- 2014 Wolfgang Hahn Prize, Gesellschaft für Moderne Kunst, Museum Ludwig, Cologne
- 2013 Elected Member, President Barack Obama's Committee on the Arts and Humanities, Washington, DC
- 2011 Artist-in-Residence Fellowship, Yale University, New Haven, Connecticut
- 2008 Lifetime Achievement in Printmaking Award, Southern Graphics Council  
Residency Award, Wexner Center for the Arts, Columbus, Ohio



- Skowhegan Medal for Painting, Skowhegan School of Painting and Sculpture, Maine
- 2004 Distinguished Artist Fellowship and Stillwater Foundation Grant, College of Fine Arts, The University of Texas at Austin
- 1998 Artist-in-Residence Fellowship, Civitella Ranieri, Umbertide Italy
- 1997 The Herb Alpert Award in the Arts, The Herb Alpert Foundation, Santa Monica, California  
MacArthur Fellowship, John D. and Catherine T. MacArthur Foundation, Chicago
- 1996 Arts and Letters Award, American Academy of Arts and Letters, New York
- 1993 Grant, The Louis Comfort Tiffany Foundation, New York
- 1992 Artist Fellowship, Illinois Arts Council, Chicago
- 1991 Artist Fellowship, Illinois Arts Council, Chicago  
Visual Art Fellowship, National Endowment for the Arts, Washington, DC
- 1990 Artist Fellowship, Art Matters Foundation, New York
- 1985 Artist-in-Residence Fellowship, The Studio Museum in Harlem, New York

#### **SELECTED ARTIST TALKS**

- 2021 “Kerry James Marshall in Conversation with Massimiliano Gioni,” New Museum, New York, March 18, 2021 [online]
- 2018 “Charles White: Beyond Images of Dignity,” The Museum of Modern Art, New York, November 2018  
“Kerry James Marshall in conversation with Mark Godfrey,” Tate Modern, London, May 2018  
“Kerry James Marshall and Mickalene Thomas in Conversation,” Seattle Art Museum, February 2018
- 2017 “Kerry James Marshall - A Creative Convening,” The Met Breuer, New York, January 2017  
“Rosenberger Medal Lecture: Kerry James Marshall,” Reva and David Logan Center for the Arts, The University of Chicago, May 2017
- 2016 “Museum of Contemporary Art Talk: Kerry James Marshall,” Museum of Contemporary Art Chicago, April 2016  
“Museum of Contemporary Art Talk: Kerry James Marshall with Sarah Thornton,” EXPO Chicago, September 2016
- 2015 “Kerry James Marshall: Inside/Out,” Museum Ludwig, Cologne, May 2015
- 2014 “Conversation between the artist Kerry James Marshall and Paul Gilroy,” Fundació Antoni Tàpies, Barcelona, October 2014  
“The Image Is Everything: Kerry James Marshall,” Portland Art Museum, Oregon, December 2014 [part of *Critical Voices* series]  
“Kerry James Marshall in conversation with Angela Choon,” David Zwirner, London, October 2014  
“Keynote Lecture: Kerry James Marshall,” Crystal Bridges Museum of American Art, Bentonville, Arkansas, November 2014
- 2013 “Kerry James Marshall in conversation with James Meyer,” National Gallery of Art, Washington,

- DC, June 2013  
 “Kerry James Marshall,” Contemporary Art Museum, St. Louis, Missouri, May 2013
- 2012 “Kerry James Marshall in conversation with Susan Dackerman,” Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts, October 2012
- 2011 “Kerry James Marshall in conversation with Jock Reynolds,” Yale University Art Gallery, New Haven, Connecticut, April 2011
- 1998 “Kerry James Marshall: Mementos,” Kent Hall, The Renaissance Society at the University of Chicago, May 1998
- 1992 “Edith Altman, Nereyda Garcia-Ferraz, and Kerry James Marshall,” Evanston Art Center, Evanston, Illinois, February 1992

**SELECTED TEACHING POSITIONS**

- 1993-2006 School of Art and Design, University of Illinois, Chicago  
 1981-1985 Los Angeles Southwest College  
 1980-1983 Los Angeles City College

**SELECTED PUBLIC COLLECTIONS**

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
 Arkansas Arts Center, Little Rock  
 Art Institute of Chicago  
 Arthur M. Sackler Museum, Harvard Art Museums, Cambridge, Massachusetts  
 The Baltimore Museum of Art, Maryland  
 Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley  
 Birmingham Museum of Art, Alabama  
 Block Museum of Art at Northwestern University, Evanston, Illinois  
 The Broad, Los Angeles  
 Brooklyn Museum, New York  
 Carnegie Museum of Art, Pittsburgh, Pennsylvania  
 Columbus Museum of Art, Ohio  
 Corcoran Gallery of Art, Washington, DC  
 Crystal Bridges Museum of American Art, Bentonville, Arkansas  
 Denver Art Museum, Colorado  
 Des Moines Art Center, Iowa  
 Harvard Art Museums, Cambridge, Massachusetts  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
 High Museum of Art, Atlanta, Georgia  
 Honolulu Museum of Art, Hawaii  
 Institute of Contemporary Art, Boston  
 Laguna Art Museum, Laguna Beach, California  
 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts  
 Los Angeles County Museum of Art  
 Mary & Leigh Block Museum of Art, Northwestern University, Evanston, Illinois  
 The Metropolitan Museum of Art, New York  
 Milwaukee Art Museum, Wisconsin  
 Mobile Museum of Art, Mobile, Alabama  
 Museum of Contemporary Art Chicago  
 Museum of Fine Arts, Boston  
 The Museum of Modern Art, New York

Nasher Museum of Art at Duke University, Durham, North Carolina  
National Gallery of Art, Washington, DC  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas  
North Carolina Central University Art Museum, Durham, North Carolina  
Orlando Museum of Art, Florida  
The Progressive Art Collection, Ohio  
Rennie Collection at Wing Sang, Vancouver  
Rockford Art Museum, Illinois  
Rubell Family Collection, Miami  
Saint Louis Art Museum, Missouri  
San Francisco Museum of Modern Art  
Santa Monica Arts Commission Art Bank, California  
Seattle Art Museum  
Sheldon Museum of Art, University of Nebraska, Lincoln  
Smart Museum of Art, The University of Chicago  
Smithsonian American Art Museum, Washington, DC  
The Studio Museum in Harlem, New York  
The University of Arizona Museum of Art, Tucson  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York  
William Benton Museum of Art, University of Connecticut, Storrs  
Williams College Museum of Art, Williamstown, Massachusetts  
Yale University Art Gallery, New Haven, Connecticut