

# David Zwirner

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## Josh Smith

*Born 1976 in Okinawa, Japan. Lives and works in Brooklyn, New York.*

### EDUCATION

1996-1998      B.F.A., University of Tennessee, Knoxville  
1994-1996      Miami University, Oxford, Ohio

### SOLO EXHIBITIONS

- 2022            *Josh Smith: Keyhole*, Xavier Hufkens, Brussels [forthcoming]
- 2020            *Josh Smith: Spectre*, David Zwirner, New York concurrently on view at David Zwirner, London  
*Josh Smith: High As Fuck*, David Zwirner Offsite/Online: Josh Smith Studio, Brooklyn, New York [online presentation]  
*Josh Smith: Life*, Galerie Eva Presenhuber, Zurich
- 2019            *Josh Smith: Emo Jungle*, David Zwirner, New York [catalogue]  
*Josh Smith: Finding Emo*, Xavier Hufkens, Brussels
- 2018            *Josh Smith: I Will Carry the Weight*, Massimo De Carlo, London  
*Josh Smith: Understand Me*, Galerie Eva Presenhuber, New York
- 2017            *Josh Smith: You Walk On Ahead, Go As Fast As You Want. I'll Follow Along Slowly. I Know The Road Well*, Standard (Oslo), Oslo
- 2016            *Josh Smith*, Bonner Kunstverein, Bonn, Germany  
*Josh Smith: Fishes*, Xavier Hufkens, Brussels [catalogue]
- 2015            *Josh Smith*, Galerie Eva Presenhuber, Zurich  
*Josh Smith*, Museo d'Arte Contemporanea Roma, Rome  
*Josh Smith: Cold Fusion*, Hiromi Yoshii Roppongi, Tokyo  
*Josh Smith/Dieter Roth*, Cahiers d'Art, Paris [organized by Galerie Eva Presenhuber] [two-person exhibition]  
*Josh Smith: Sculpture*, Luhring Augustine, New York
- 2014            *Josh Smith: Unsolved Mystery*, Massimo De Carlo, Milan
- 2013            *24 Hours*, Galerie Eva Presenhuber, Zurich  
*Josh Smith*, Luhring Augustine Bushwick, New York  
*Josh Smith*, Luhring Augustine, New York  
*Josh Smith*, Standard (Oslo)  
*Josh Smith*, Zabłudowicz Collection, London  
*Josh Smith: Gauntlet of Life*, Home Alone 2, New York
- 2012            *Josh Smith, Franz West*, Neon Parc, Melbourne, Australia [two-person exhibition]
- 2011            *Josh Smith*, Luhring Augustine, New York  
*Josh Smith: The American Dream*, Brant Foundation Art Study Center, Greenwich, Connecticut

[catalogue]

- 2009-2010 *Josh Smith: On the Water*, Deitch Studios, Long Island City, New York [catalogue]  
*Sophie von Hellermann & Josh Smith*, Museum Dhondt-Dhaenens, Deurle, Belgium [itinerary:  
Consortium, Dijon, France] [two-person exhibition]  
*Who Am I*, De Hallen Haarlem, Haarlem, The Netherlands
- 2010 *Josh Smith*, Massimo De Carlo, Milan
- 2009 Centre d'Art Contemporain Genève, Geneva, Switzerland  
*I'm Not You*, Air de Paris, Paris  
*Josh Smith: Currents*, Luhring Augustine, New York [catalogue]  
*Josh Smith: Paintings*, Hiromi Yoshii Gallery, Tokyo  
*Josh Smith Books*, Printed Matter, New York
- 2008 *Hidden Darts*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [catalogue]  
*Josh Smith / Josh Fish*, Hard Hat, Geneva, Switzerland  
*Josh Smith*, Taxter & Spengemann, New York  
*Josh Smith: Collages*, Galerie Catherine Bastide, Brussels  
*Josh Smith: Zurich Abstraction*, Galerie Eva Presenhuber, Zurich  
*Unstable Ideas*, Standard (Oslo), Oslo 2007
- 2007 *Abstraction*, Luhring Augustine, New York [catalogue]  
*Josh Smith: Fortescue Avenue*, Fortescue Avenue/Jonathan Viner Gallery, London
- 2006-2007 *Josh Smith*, Skestos Gabriele Gallery, Chicago
- 2006 *The city Never Sleeps*, Air de Paris, Paris  
*Dial "J" for Josh*, Power House, Memphis  
*Josh Smith*, Galerie Catherine Bastide, Brussels  
*Josh Smith*, Susanne Hilberry, Ferndale, MI  
*Standard Norwegian Show*, Standard (Oslo), Oslo
- 2005 *Josh Smith*, Fortescue Avenue/Jonathan Viner Gallery, London  
*Josh Smith*, Galerie Catherine Bastide, Brussels  
*Josh Smith*, SculptureCenter, Long Island City, New York  
*Make It Plain*, Reena Spaulings Fine Art, New York  
*Sophie von Hellerman and Josh Smith: Collaborations*, Greene Naftali Gallery, New York [two-  
person exhibition]
- 2004 *Josh Smith*, Reena Spaulings Fine Art, New York
- 2003 *Chinese Paintings*, M Shanghai Bistro, New York  
*Dial "J" for Josh*, Margo Victor Presents, Los Angeles  
*Josh Smith*, Galerie Catherine Bastide, Brussels  
*Josh Smith*, Volume Gallery, New York

### **SELECTED GROUP EXHIBITIONS**

- 2022 *Earthing*, Galerie Eva Presenhuber, Zurich [forthcoming]
- 2021 *I Know where I'm going, Who can I be now?*, The Modern Institute, Glasgow  
*Nature Morte, The Hole*, New York [catalogue]

- 2020-2021 *00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France [collection display] [catalogue]  
*Painterly: From Warhol and Twombly to Today. Paintings from the Museum Brandhorst*, Neues Museum Nürnberg, Germany [collection display]  
*A Possible Horizon*, de la Cruz Collection, Miami
- 2020 *100 Sculptures*, No Gallery, Los Angeles  
*All in One: One Work By Each Gallery Artist*, Galerie Eva Presenhuber, Zurich  
*Animal Kingdom*, Alexander Berggruen, New York [online presentation]  
*My Cartography: The Erling Kagge Collection*, Fundación Banco Santander, Madrid [itinerary: Foundation Vincent van Gogh Arles, France] [collection display]  
*UNIQUE*, Parkett Space, Zurich
- 2019-2020 *Forever Young – 10 Years Museum Brandhorst*, Museum Brandhorst, Munich [collection display]  
*From Day to Day*, de la Cruz Collection, Miami  
*Third Dimension: Works from The Brant Foundation*, The Brant Foundation, New York [collection display]
- 2019 *GARDEN, SHRINE*, New York  
*MCMXXXIV*, Massimo De Carlo, Milan  
*Schöne Sentimenten*, museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium  
*Trouble in Paradise: Collection Rattan Chadha*, Kunsthal Rotterdam [collection display] [catalogue]
- 2018-2019 *More/Less*, de la Cruz Collection, Miami  
*Nightfall*, Mendes Wood DM, Brussels
- 2018 *Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo*, STANDARD (OSLO), Oslo  
*Cliche*, Almine Rech, New York  
*Contemporary Dialogues with Tintoretto*, Zucca Projects Space, Venice  
*David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*It's Personal*, Edward Ressle, New York  
*Smooth Transitions*, Löwenbräu Areal, Zurich [organized by Galerie Eva Presenhuber]
- 2017-2018 *Force and Form*, de la Cruz Collection, Miami
- 2017 *Animal Farm*, The Brant Foundation Art Study Center, Greenwich, Connecticut  
*Artistic Toolbox: 1989-2017*, Kunsthalle Wien, Vienna  
*Black & Brown People | White Problems*, Samsøñ Projects, Boston  
*FEED BACK*, Marlborough Contemporary, New York  
*The Gap Between the Fridge and the Cooker*, The Modern Institute, Glasgow, Scotland  
*Heatwave*, UTA Artist Space, Los Angeles  
*Jo Baer, Michael E. Smith, Josh Smith, Raphaela Vogel*, Essex Street, New York  
*Jump Ball*, Dio Horia, Mykonos, Greece  
*Painting Paintings (David Reed) 1975*, Gagosian Gallery, New York [catalogue]  
*Pharmacy for Idiots*, Rob Tufnell & Tanya Leighton, Cologne  
*Utopias are more or less fascist*, Nicolas Krupp, Basel  
*White Trash*, Luhring Augustine, Bushwick, New York  
*Zeitgeist*, MAMCO, Museum of Modern and Contemporary Art, Geneva
- 2016-2017 *Creature*, The Broad, Los Angeles  
*Franz West: Artistclub*, 21er Haus Museum of Contemporary Art, Vienna  
*Fredrik Vaerslev: All Around Amateur*, Bergen Kunsthall, Bergen, Norway; Le Consortium, Dijon, France  
*The Power & The Glory*, Charles Riva Collection, Brussels  
*Progressive Praxis*, de la Cruz Collection, Miami

- Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich  
[collection display]  
*What's My Name?*, Michel Majerus Estate, Berlin
- 2016 *Between Something and Nothing*, Richard Telles, Los Angeles  
*Fine Young Cannibals*, Petzel Gallery, New York [catalogue]  
*Group Exhibition*, Richard Telles, Los Angeles  
*Ich*, Schirn Kunsthalle Frankfurt, Frankfurt [catalogue]  
*La mia ceramica*, Galerie Max Hetzler, Paris  
*Michael St. John: These Days; Leaves of Grass*, Andrea Rosen Gallery, New York  
*No Rules, No Rules*, Franklin Parrasch Gallery, New York  
*Self*, Massimo De Carlo, London  
*S.M.S. S.O.S.: Text, Texture and Gesture*, Marlborough Chelsea, New York
- 2015-2017 *The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley  
Museet, Oslo [collection display]
- 2015-2016 *New Skin: Selections from the Tony and Elham Salamé Collection*, Aïshti Foundation, Beirut  
[collection display] [catalogue]  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich [itinerary:  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna] [catalogue]  
*You've Got to Know the Rules...to Break Them*, de la Cruz Collection Contemporary Art Space,  
Miami [collection display]
- 2015 *2015 White Columns Benefit Exhibition + Auction*, White Columns, New York  
*Call and Response*, Gavin Brown's enterprise, New York  
*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris  
*CNTRL+P: Printmaking in the 21st Century by University of Tennessee Alumni*, Ewing Gallery of  
Art and Architecture, University of Tennessee, Knoxville [catalogue]  
*Das unbekannte Meisterwerk/The Unknown Masterpiece*, Galerie Meyer Kainer, Vienna  
[catalogue published in 2017]  
*Jacques Andre, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley  
Walker*, Galerie Catherine Bastide, Brussels  
*Marlborough Lights*, Marlborough Gallery, New York  
*My wife does the dishes, I do the revolution*, Kimmerich, Berlin  
*The Now Forever*, Basilica Hudson, Hudson, New York  
*The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris  
*Unfixed: New Painting*, Arizona State University Art Museum, Tempe, Arizona  
*Winters—Smith*, Casamadre Arte Contemporanea, Naples, Italy  
*Works on Paper*, Galerie Eva Presenhuber, Zurich
- 2014-2015 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*,  
Matthew Marks Gallery, New York  
*Beneath the Surface*, de la Cruz Collection Contemporary Art Space, Miami [collection display]  
*The Forever Now: Contemporary Painting in an Atemporal World*, The Museum of Modern Art,  
New York [catalogue]
- 2014 *ART Fahrenheit 451: Sailing into the Sea of Oblivion*, Yokohama Triennale 2014, Yokohama,  
Japan [catalogue]  
*Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints*, International Print  
Center New York, New York  
*Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*,  
Foundation for Contemporary Arts, New York, NY [catalogue]  
*BASH: An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, Woodstock, New York  
*Dallas Biennial 2014: Josh Smith + Jose Lerma*, Oliver Francis Gallery, Dallas  
*Displayed*, Anton Kern Gallery, New York

- Fire!*, Venus over Manhattan, New York  
*Home/Sculpture*, Massimo De Carlo, London  
*Hypothesis for an Exhibition*, Dominique Lévy Gallery, New York [catalogue]  
*The Image Is beside the Point*, Pierot the Fool, New York  
*KILN*, Leila Heller Gallery, New York  
*Mirage: Alex Israel & Josh Smith*, Reena Spaulings Fine Art, New York  
*Pouring It On*, Herter Art Gallery, University of Massachusetts, Amherst [catalogue]  
*Speaking through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York  
*Stay in Love*, Laurel Gitlen, New York
- 2013-2014     *Selections from the de la Cruz Collection*, Miami [collection display]
- 2013            *39 Great Jones*, Galerie Eva Presenhuber, Zurich  
*Abstract Generation: Now in Print*, The Museum of Modern Art, New York  
*DSM-V*, The Future Moynihan Station, New York  
*For the Time Being: Wall Paintings Painted Walls*, Kunsthalle Bielefeld, Germany  
*Get Out of Town*, Johan Berggren Gallery, Malmö, Sweden  
*Love of Technology*, Museum of Contemporary Art, North Miami, Florida  
*Morphology of the Print*, Lehman College Art Gallery, Bronx, New York  
*Passive Aggressive*, Massimo De Carlo, Milan  
*Station to Station: A Nomadic Happening*, Brooklyn, New York [itinerary: Pittsburgh; Chicago; St. Paul/Minneapolis; Santa Fe, New Mexico; Winslow, Arizona; Barstow, California; Los Angeles; San Francisco]  
*The System of Objects: The Dakis Joannou Collection Reloaded*, DESTE Foundation, Neo Ionia, Athens [collection display]  
*The Writing Is on the Wall*, Jonathan Viner Gallery, Margate, England  
*White Collar Crimes*, Acquavella Galleries, New York [catalogue]  
*Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs*, Shoot the Lobster, New York  
*Xerography*, firstsite, Colchester, England [catalogue]
- 2012-2013     *Selections from the de la Cruz Collection*, Miami [collection display]
- 2012            *Bitume et Astre Dansent, Parfois, dans la Pure Peur*, Galerie Eva Presenhuber, Paris  
*Concatenation: Signature, Seriality, Painting*, Blain|Southern, London, England  
*Everyday Abstract—Abstract Everyday*, James Cohan Gallery, New York  
*The Feverish Library*, Friedrich Petzel Gallery, New York  
*Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, Oakland University Art Gallery, Rochester, Michigan [catalogue]  
*Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser*, Altman Siegel, San Francisco  
*Joe Bradley, Nicolas Deshayes, Eddie Peake, Dan Rees, Josh Smith, Oscar Tuazon: Surface to Surface*, Fortescue Avenue/Jonathan Viner Gallery, London  
*Mix/Remix*, Luhring Augustine, New York  
*Painting in Space*, Luhring Augustine, New York [organized in collaboration with CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York]  
*Painting Now*, Galerie Eva Presenhuber, Zurich  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago  
*Print/Out: 20 Years in Print*, The Museum of Modern Art, New York [catalogue]  
*The Feverish Library*, Friedrich Petzel Gallery, New York  
*The Painting Factory: Abstraction after Andy Warhol*, Museum of Contemporary Art, Los Angeles [catalogue]  
*The Slide Show*, FRAC Auvergne, Clermont-Ferrand, France
- 2011-2012     *Selections from the de la Cruz Collection*, Miami [collection display]

- 2011 *Accrochage*, Carolina Nitsch Project Room, New York  
*After Images*, Musée Juif de Belgique / Joods Museum van België, Brussels [catalogue]  
*Don't Do It*, Galerie Bruno Bischofberger, Zurich  
*Le printemps de Septembre*, Toulouse, France [catalogue]  
*Painting . . . EXPANDED*, Espacio 1414, Santurce, Puerto Rico  
*Perfect Man II*, White Columns, New York  
*Ray's a Laugh*, Half Gallery, New York  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich  
*The 54th International Art Exhibition: ILLUMInations*, La Biennale di Venezia, Venice  
[catalogue]  
*The Perfect Man Show II*, White Columns, New York  
*Untitled (Painting)*, Luhring Augustine, New York  
*Yotta Paintings*, Massimo De Carlo, Milan
- 2010-2011 *Selections from the de la Cruz Collection*, Miami [collection display]
- 2010 *2000–2010*, Galerie Catherine Bastide, Brussels  
*About Us*, König Galerie, Berlin  
*Alpha Omega: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary  
Art, Athens [collection display] [catalogue]  
*Barbaric Freedom*, Simon Lee Gallery, London  
*Project 38th Street Publishers*, White Columns, New York  
*Rise of the Rad*, Torrance Art Museum, Torrance, California  
*Signatures*, Sutton Lane, Paris  
*Twenty Five*, Luhring Augustine, New York [catalogue]  
*When Do You See Yourself in Ten Years?*, Standard (Oslo), Oslo  
*You Were There*, Rachel Uffner Gallery, New York
- 2009-2010 *Learn to Read Art: A History of Printed Matter*, P.S. 1 Contemporary Art Center, New York  
*Selections from the de la Cruz Collection*, Miami [collection display]
- 2009 *Abstractionists Unite! Who Give You Just Enough to Last a Lifetime*, Glendale College Art  
Gallery, Glendale, California  
*Access All Areas*, Galerie Max Hetzler, Berlin  
*Cave Painting*, PSM, Berlin  
*Chapter Three: The Wall of the Sky, the Wall of the Eye, About Change*, Collection Stiftung,  
Berlin  
*Fax*, Drawing Center, New York [itinerary: The Contemporary Museum, Baltimore; Torrance Art  
Museum, Torrance, California; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery,  
SUNY Cortland, Cortland, New York; Museo de Arte Carrillo Gil, Mexico City; Para  
Site, Hong Kong [catalogue]  
*A Guest + A Host = A Ghost*, DESTE Foundation, Neo Ionia, Athens  
*The Generational: Younger than Jesus*, New Museum, New York [catalogue]  
*Jettison: New Ideas in Abstraction*, Trahern Gallery, Austin Peay State University, Clarksville,  
Tennessee  
*Jonathan Viner's Furniture Show: Donald Judd, Christian Mergert, Jorge Pardo, Giles Round,  
Josh Smith, Oscar Tuazon, Nicole Wermers, Franz West, Rachel Whiteread and Sophie  
von Hellermann*, Jonathan Viner, London  
*The Living and the Dead*, Gavin Brown's enterprise, New York  
*My Summer Show*, Galerie Lelong, New York  
*The Perpetual Dialogue*, Andrea Rosen Gallery, New York  
*Practice, Practice, Practice*, Lora Reynolds Gallery, Austin  
*Summer Show*, SAKS, Geneva, Switzerland  
*That's Just the Way It Is*, Marvelli Gallery, New York  
*Top 10 Allegories*, Francesca Pia Galerie, Zurich  
*We Are Sun-Kissed and Snow-Blind*, Galerie Patrick Seguin, Paris

- A Wild Night and a New Road*, Altman Siegel, San Francisco
- 2008 *Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York  
*Black and White Exhibition: Dean Hughes, Nadira Husain, Andrei Koschmieder*, Josh Smith, Anne Spieir, Neue Alte Brücke, Frankfurt  
*Book/Shelf*, The Museum of Modern Art, New York  
*Champion Zero*, Rental, New York  
*Fair Market*, Rental, New York  
*Meet Me around the Corner—Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo  
*Murder Letters*, Galeria Filomena Soares, Lisbon, Portugal  
*Painting Now and Forever, Part II*, Greene Naftali Gallery/Matthew Marks Gallery, New York  
*The Peanut Gallery*, Journal Gallery, New York  
*Standard Sizes*, Andrew Kreps Gallery, New York
- 2007 *Aleatoric Contracts*, Standard (Oslo), Oslo [catalogue]  
*Beneath the Underdog (or One Unopened Packet of Cigarettes)*, Gagosian Gallery, New York  
*Biennale de Lyon: 00s, The History of a Decade That Has Not Yet Been Named*, La Sucrière, Lyon, France  
*Conditions of Display*, Locust Projects, Miami  
*Der Ficker: Thea Djordjadze, Sophie von Hellermann, Mick Peter, Tamuna Sirbiladze, Josh Smith, Emily Wardill and Franz West*, Fortescue Avenue/Jonathan Viner Gallery, London  
*A Fair Show: Slang and Cool Orthodoxy*, Massimo De Carlo, Milan  
*A Few Artist's Books: Roma Publications and Christoph Keller*, ProjecteSD, Barcelona  
*For the People of Paris*, Sutton Lane, Paris  
*Genesis I'm Sorry*, Greene Naftali Gallery, New York  
*Irreversible*, Stellan Holm Gallery, New York  
*Last Attraction Next Exit*, Max Wigram Gallery, London  
*Malerei und Affekt*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Michèle Didier Project—Part II: Christopher Wool and Josh Smith*, Galerie Christophe Daviet-Thery, Paris  
*Off Modern*, Le Confort Moderne, Poitiers, France  
*Painting as Fact—Fact as Fiction*, de Pury & Luxembourg, Zurich  
*The Third Mind: Carte Blanche a Ugo Rondinone*, Palais de Tokyo, Paris  
*What Glue Do You Use?*, Atelier Cardenas Bellanger, Paris  
*what we do is secret*, Blancpain Art Contemporain, Geneva, Switzerland
- 2006 *Bill Saylor, Josh Smith, Hiromi Yoshii* Tokyo, Tokyo  
*Color Aside*, Luhring Augustine, New York  
*The Dimes of March*, Reena Spaulings Fine Art, New York  
*Gedi Sibony and Josh Smith*, Harris Lieberman, New York  
*Hold That Elevator, Julia C. Butridge Gallery*, Dougherty Arts Center, Austin  
*In Dialogue*, Elizabeth Dee, New York  
*Paper*, Skestos Gabriele Gallery, Chicago  
Reena Spaulings Fine Art, New York  
*Slow Burn*, Galerie Edward Mitterrand, Geneva, Switzerland  
*Take One*, Museum of Fine Arts Houston, Texas  
*Under Pressure*, Art:Concept, Paris  
*USA Today*, Royal Academy of Arts, London [itinerary: State Hermitage Museum, St. Petersburg] [catalogue]  
*Wade Guyton, Seth Price, Josh Smith, Kelley Walker*, Kunsthalle Zürich, Zurich [catalogue]  
*When the Revolution Comes*, Kathleen Cullen Fine Arts, New York
- 2005-2007 *Uncertain States of America*, Astrup Fearnley Museet, Oslo, Norway [itinerary: Serpentine Gallery, London; Galerie Rudolfinum, Prague] [catalogue]

- 2005 *Helter Skelter*, Capsule Gallery, New York  
*I'm a Child of Divorce, Give Me a Break*, Cynthia Broan Gallery, New York  
*In Practice Fall '05*, SculptureCenter, Long Island City, New York  
*Interstate*, Nicole Klagsbrun Gallery, New York  
*KIOSK: Modes of Multiplication and Liam Gillick: Edgar Schmitz*, Institute of Contemporary Arts, London  
*Lesser New York*, Fia Backström Production, Brooklyn, New York  
 Marc Selwyn Fine Art, Los Angeles  
*New York's Finest*, CANADA, New York  
*New York Twice*, Air de Paris, Paris  
*Paintings*, Susanne Hilberry Gallery, Ferndale, Michigan  
*Paper*, Nicole Klagsbrun Gallery, New York  
*POST MoDERN*, Greene Naftali Gallery, New York  
*Ruptures des évidences*, Le Confort Moderne, Poitiers, France  
*Situational Prosthetics*, New Langton Arts, San Francisco
- 2004 *Collection (or, How I Spent a Year)*, P.S. 1 Contemporary Art Center, New York  
*East Village ASU*, B-Side Gallery, New York  
*Me, Myself, and I*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida  
*Repetition*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Rimbaud*, I-20 Gallery, New York  
*So Few Opportunities, So Many Mistakes*, Champion Fine Art, New York
- 2003 *25th Ljubljana Graphic Arts Biennial*, Ljubljana, Slovenia  
*Mighty Graphitey*, Feature Inc., New York
- 2002 *Copy Books*, Roth Horowitz, New York
- 2000 Columbus Museum of Art, Columbus, Ohio  
*New Work: Abstract Painting*, Hosfelt Gallery, San Francisco
- 1999 *Mr. Fascination*, Threadwaxing Space, New York
- 1998 *Remix*, Team Gallery, New York

**SELECTED MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST BOOKS**

- 2020 *Josh Smith: Emo Jungle, A Celebration*. Text by Bob Nickas. David Zwirner Books, New York (exh. cat.)
- 2016 *Josh Smith: Fishes*. Interview between Anne Pontégnie and the artist. Xavier Hufkens, Brussels (exh. cat.)
- 2014 *Josh Smith: Faces 4*. Onestar Press, Paris
- 2013 *Josh Smith: 2000 Words*. Athens: DESTA Foundation for Contemporary Art
- 2012 *Lubok Solo 5: Josh Smith*. Lubok Verlag, Leipzig  
*Josh Smith: The American Dream*. Text by David Rimanelli. The Brant Foundation Art Study Center, Greenwich, Connecticut (exh. cat.)
- 2009 *Josh Smith: Currents*. 38th Street Publishers, New York (exh. cat.)  
*Josh Smith*. JRP Ringier, Zurich  
*Josh Smith 2009*. 38th Street Publishers, New York  
*Josh Smith: On the Water*, Deitch Studios, Long Island City, New York (exh. cat.)



- 2008 *Josh Smith. Hidden Darts Reader.* Edited by Achim Hochdörfer. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)  
*The Signing.* Printed Matter, New York  
*New York Death Trip 4.* Edited and designed by Josh Smith. 38th Street Publishers, New York  
*Tennessee Fish.* Edited and designed by Josh Smith. 38th Street Publishers, New York
- 2007 *can your monkey do the dog: Josh Smith and Christopher Wool.* MFC-Michèle Didier, Brussels  
*Josh Smith: Abstraction.* Luhring Augustine, New York and Holzwarth, Berlin (exh. cat.)

### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2021 *Nature Morte.* The Hole, New York (exh. cat.)
- 2020 *00s. Cranford Collection: The 2000s.* Texts by Aurélien Bellanger and Vincent Pécoil. MO.CO Montpellier Contemporain, France (exh. cat.)  
*The Young Americans Project.* Texts by Camilla Carlberg, Lena Essling, Ylva Hillstrom et al. Moderna Museet, Stockholm
- 2019 *Trouble in Paradise: Collection Rattan Chadha.* Texts by Jhim Lamoree and Sacha Bronwasser. nai010 publishers, Rotterdam (exh. cat.)
- 2018 *David Zwirner: 25 Years.* Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)  
*Imaginary Concerts Volume 2.* Text by Peter Coffin. Anthology Editions, New York
- 2017 *Artists Who Make Books.* Text by Andrew Roth et al. Phaidon Press, New York [pp. 264-269]  
*Das unbekannte Meisterwerk/The Unknown Masterpiece.* Text by Christian Meyer. Galerie Meyer Kainer, Vienna. SCHLEBRÜGGE.EDITOR (exh. cat.)  
*does it fold?* Text by David Scher. Plaster of Paris Press, New York  
*Painting Paintings (David Reed) 1975.* Gagosian Gallery, New York (exh. cat.)  
*Robert Ryman.* Text by Vittorio Colaizzi. Phaidon Press, New York [pp. 241, 279]
- 2016 *Fine Young Cannibals.* Petzel Gallery, New York (exh. cat.)  
*Ich.* Walther König, Cologne (exh. cat.)  
*QSPA 5: The Queen Sonja Print Award.* Press Publishing, Oslo
- 2015 *CNTRL+P: Printmaking in the 21st Century by University of Tennessee Alumni.* University of Tennessee, Knoxville (exh. cat.)  
*Painting Now,* Text by Suzanne Hudson. Thames and Hudson, New York [pp. 102, 105, 107]  
*New Skin: Selections from the Tony and Elham Salamé Collection.* Skira, Milan (exh. cat.) [pp. 314-323]  
*Painting 2.0: Expression in the Information Age.* Prestel, Munich (exh. cat.)  
*Artists II.* Photographs by Jason Schmidt. Steidl, Göttingen, Germany
- 2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation of Contemporary Arts,* Foundation for Contemporary Arts, New York (exh. cat.) [p. 37]  
*The Forever Now: Contemporary Painting in an Atemporal World.* Text by Laura Hoptman. The Museum of Modern Art, New York (exh. cat.) [pp. 19-21, 148-53]  
*100 Painters of Tomorrow.* Text by Gregor Muir et al. Thames and Hudson, New York [pp. 4-15]  
*Pouring It On,* Herter Art Gallery, University of Massachusetts Amherst, Massachusetts (exh. cat.)  
*Rubell Family Collection: Highlights and Artists' Writings—Volume 1.* Rubell Family Collection, Miami  
*Hypothesis for an Exhibition.* Edited by Begum Yaser. Dominique Lévy, New York (exh. cat.)

- [pp. 59-60]  
*Yokohama Triennale 2014—ART Fahrenheit 451: Sailing into the Sea of Oblivion*. Heibonsha, Yokohama (exh. cat.) [pp. 36-39]
- 2013 *Art Studio America: Contemporary Artist Spaces*. Thames and Hudson, London [pp. 198–201]  
*Painting from the Zabłudowicz Collection*. Edited by Ellen Mara De Wachter. Zabłudowicz Collection, London [pp. 70-85]  
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