

This document was updated June 3, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

Josh Smith

Born 1976 in Okinawa, Japan. Lives and works in Brooklyn, New York.

EDUCATION

1996-1998 B.F.A., University of Tennessee, Knoxville
1994-1996 Miami University, Oxford, Ohio

SOLO EXHIBITIONS

- 2020 *Josh Smith: Spectre*, David Zwirner, New York concurrently on view at David Zwirner, London
Josh Smith: High As Fuck, David Zwirner Offsite/Online: Josh Smith Studio, Brooklyn, New York [online presentation]
Josh Smith: Life, Galerie Eva Presenhuber, Zurich
- 2019 *Josh Smith: Emo Jungle*, David Zwirner, New York [catalogue]
Josh Smith: Finding Emo, Xavier Hufkens, Brussels
- 2018 *Josh Smith: I Will Carry the Weight*, Massimo De Carlo, London
Josh Smith: Understand Me, Galerie Eva Presenhuber, New York
- 2017 *Josh Smith: You Walk On Ahead, Go As Fast As You Want. I'll Follow Along Slowly. I Know The Road Well*, Standard (Oslo), Oslo
- 2016 *Josh Smith*, Bonner Kunstverein, Bonn, Germany
Josh Smith: Fishes, Xavier Hufkens, Brussels [catalogue]
- 2015 *Josh Smith*, Galerie Eva Presenhuber, Zurich
Josh Smith, Museo d'Arte Contemporanea Roma, Rome
Josh Smith: Cold Fusion, Hiromi Yoshii Roppongi, Tokyo
Josh Smith/Dieter Roth, Cahiers d'Art, Paris [organized by Galerie Eva Presenhuber] [two-person exhibition]
Josh Smith: Sculpture, Luhring Augustine, New York
- 2014 *Josh Smith: Unsolved Mystery*, Massimo De Carlo, Milan
- 2013 *24 Hours*, Galerie Eva Presenhuber, Zurich
Josh Smith, Luhring Augustine Bushwick, New York
Josh Smith, Luhring Augustine, New York
Josh Smith, Standard (Oslo)
Josh Smith, Zabłudowicz Collection, London
Josh Smith: Gauntlet of Life, Home Alone 2, New York
- 2012 *Josh Smith, Franz West*, Neon Parc, Melbourne, Australia [two-person exhibition]
- 2011 *Josh Smith*, Luhring Augustine, New York
Josh Smith: The American Dream, Brant Foundation Art Study Center, Greenwich, Connecticut [catalogue]

- 2009-2010 *Josh Smith: On the Water*, Deitch Studios, Long Island City, New York [catalogue]
Sophie von Hellermann & Josh Smith, Museum Dhondt-Dhaenens, Deurle, Belgium [itinerary:
 Consortium, Dijon, France] [two-person exhibition]
Who Am I, De Hallen Haarlem, Haarlem, The Netherlands
- 2010 *Josh Smith*, Massimo De Carlo, Milan
- 2009 Centre d'Art Contemporain Genève, Geneva, Switzerland
I'm Not You, Air de Paris, Paris
Josh Smith: Currents, Luhring Augustine, New York [catalogue]
Josh Smith: Paintings, Hiromi Yoshii Gallery, Tokyo
Josh Smith Books, Printed Matter, New York
- 2008 *Hidden Darts*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [catalogue]
Josh Smith / Josh Fish, Hard Hat, Geneva. Switzerland
Josh Smith, Taxter & Spengemann, New York
Josh Smith: Collages, Galerie Catherine Bastide, Brussels
Josh Smith: Zurich Abstraction, Galerie Eva Presenhuber, Zurich
Unstable Ideas, Standard (Oslo), Oslo 2007
- 2007 *Abstraction*, Luhring Augustine, New York [catalogue]
Josh Smith: Fortescue Avenue, Fortescue Avenue/Jonathan Viner Gallery, London
- 2006-2007 *Josh Smith*, Skestos Gabriele Gallery, Chicago
- 2006 *The city Never Sleeps*, Air de Paris, Paris
Dial "J" for Josh, Power House, Memphis
Josh Smith, Galerie Catherine Bastide, Brussels
Josh Smith, Susanne Hilberry, Ferndale, MI
Standard Norwegian Show, Standard (Oslo), Oslo
- 2005 *Josh Smith*, Fortescue Avenue/Jonathan Viner Gallery, London
Josh Smith, Galerie Catherine Bastide, Brussels
Josh Smith, SculptureCenter, Long Island City, New York
Make It Plain, Reena Spaulings Fine Art, New York
Sophie von Hellerman and Josh Smith: Collaborations, Greene Naftali Gallery, New York [two-
 person exhibition]
- 2004 *Josh Smith*, Reena Spaulings Fine Art, New York
- 2003 *Chinese Paintings*, M Shanghai Bistro, New York
Dial "J" for Josh, Margo Victor Presents, Los Angeles
Josh Smith, Galerie Catherine Bastide, Brussels
Josh Smith, Volume Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2021 *I Know where I'm going, Who can I be now?*, The Modern Institute, Glasgow
Nature Morte, The Hole, New York [catalogue forthcoming]
- 2020-2021 *00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France [collection
 display] [catalogue]
Painterly: From Warhol and Twombly to Today. Paintings from the Museum Brandhorst, Neues
 Museum Nürnberg, Germany [collection display]
A Possible Horizon, de la Cruz Collection, Miami

- 2020 *100 Sculptures*, No Gallery, Los Angeles
All in One: One Work By Each Gallery Artist, Galerie Eva Presenhuber, Zurich
Animal Kingdom, Alexander Berggruen, New York [online presentation]
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid [itinerary:
Foundation Vincent van Gogh Arles, France] [collection display]
UNIQUE, Parkett Space, Zurich
- 2019-2020 *Forever Young – 10 Years Museum Brandhorst*, Museum Brandhorst, Munich [collection display]
From Day to Day, de la Cruz Collection, Miami
Third Dimension: Works from The Brant Foundation, The Brant Foundation, New York
[collection display]
- 2019 *GARDEN, SHRINE*, New York
MCMXXXIV, Massimo De Carlo, Milan
Schöne Sentimenten, museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam [collection display]
[catalogue]
- 2018-2019 *More/Less*, de la Cruz Collection, Miami
Nightfall, Mendes Wood DM, Brussels
- 2018 *Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo*, STANDARD (OSLO), Oslo
Cliche, Almine Rech, New York
Contemporary Dialogues with Tintoretto, Zuecca Projects Space, Venice
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
It's Personal, Edward Ressle, New York
Smooth Transitions, Löwenbräu Areal, Zurich [organized by Galerie Eva Presenhuber]
- 2017-2018 *Force and Form*, de la Cruz Collection, Miami
- 2017 *Animal Farm*, The Brant Foundation Art Study Center, Greenwich, Connecticut
Artistic Toolbox: 1989-2017, Kunsthalle Wien, Vienna
Black & Brown People / White Problems, Samsøen Projects, Boston
FEED BACK, Marlborough Contemporary, New York
The Gap Between the Fridge and the Cooker, The Modern Institute, Glasgow, Scotland
Heatwave, UTA Artist Space, Los Angeles
Jo Baer, Michael E. Smith, Josh Smith, Raphaela Vogel, Essex Street, New York
Jump Ball, Dio Horia, Mykonos, Greece
Painting Paintings (David Reed) 1975, Gagosian Gallery, New York [catalogue]
Pharmacy for Idiots, Rob Tufnell & Tanya Leighton, Cologne
Utopias are more or less fascist, Nicolas Krupp, Basel
White Trash, Luhring Augustine, Bushwick, New York
Zeitgeist, MAMCO, Museum of Modern and Contemporary Art, Geneva
- 2016-2017 *Creature*, The Broad, Los Angeles
Franz West: Artistclub, 21er Haus Museum of Contemporary Art, Vienna
Fredrik Vaerslev: All Around Amateur, Bergen Kunsthall, Bergen, Norway; Le Consortium,
Dijon, France
The Power & The Glory, Charles Riva Collection, Brussels
Progressive Praxis, de la Cruz Collection, Miami
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich
[collection display]
What's My Name?, Michel Majerus Estate, Berlin
- 2016 *Between Something and Nothing*, Richard Telles, Los Angeles

- Fine Young Cannibals*, Petzel Gallery, New York [catalogue]
Group Exhibition, Richard Telles, Los Angeles
Ich, Schirn Kunsthalle Frankfurt, Frankfurt [catalogue]
La mia ceramica, Galerie Max Hetzler, Paris
Michael St. John: These Days; Leaves of Grass, Andrea Rosen Gallery, New York
No Rules, No Rules, Franklin Parrasch Gallery, New York
Self, Massimo De Carlo, London
S.M.S. S.O.S.: Text, Texture and Gesture, Marlborough Chelsea, New York
- 2015-2017 *The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo [collection display]
- 2015-2016 *New Skin: Selections from the Tony and Elham Salamé Collection*, Aïshti Foundation, Beirut [collection display] [catalogue]
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich [itinerary: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna] [catalogue]
You've Got to Know the Rules...to Break Them, de la Cruz Collection Contemporary Art Space, Miami [collection display]
- 2015 *2015 White Columns Benefit Exhibition + Auction*, White Columns, New York
Call and Response, Gavin Brown's enterprise, New York
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris
CNTRL+P: Printmaking in the 21st Century by University of Tennessee Alumni, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville [catalogue]
Das unbekannte Meisterwerk/The Unknown Masterpiece, Galerie Meyer Kainer, Vienna [catalogue published in 2017]
Jacques Andre, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker, Galerie Catherine Bastide, Brussels
Marlborough Lights, Marlborough Gallery, New York
My wife does the dishes, I do the revolution, Kimmerich, Berlin
The Now Forever, Basilica Hudson, Hudson, New York
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris
Unfixed: New Painting, Arizona State University Art Museum, Tempe, Arizona
Winters—Smith, Casamadre Arte Contemporanea, Naples, Italy
Works on Paper, Galerie Eva Presenhuber, Zurich
- 2014-2015 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York
Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami [collection display]
The Forever Now: Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York [catalogue]
- 2014 *ART Fahrenheit 451: Sailing into the Sea of Oblivion*, Yokohama Triennale 2014, Yokohama, Japan [catalogue]
Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints, International Print Center New York, New York
Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Foundation for Contemporary Arts, New York, NY [catalogue]
BASH: An Exhibition in Two Parts, Woodstock Byrdcliffe Guild, Woodstock, New York
Dallas Biennial 2014: Josh Smith + Jose Lerma, Oliver Francis Gallery, Dallas
Displayed, Anton Kern Gallery, New York
Fire!, Venus over Manhattan, New York
Home/Sculpture, Massimo De Carlo, London
Hypothesis for an Exhibition, Dominique Lévy Gallery, New York [catalogue]
The Image Is beside the Point, Pierot the Fool, New York
KILN, Leila Heller Gallery, New York

- Mirage: Alex Israel & Josh Smith*, Reena Spaulings Fine Art, New York
Pouring It On, Herter Art Gallery, University of Massachusetts, Amherst [catalogue]
Speaking through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York
Stay in Love, Laurel Gitlen, New York
- 2013-2014 *Selections from the de la Cruz Collection*, Miami [collection display]
- 2013 *39 Great Jones*, Galerie Eva Presenhuber, Zurich
Abstract Generation: Now in Print, The Museum of Modern Art, New York
DSM-V, The Future Moynihan Station, New York
For the Time Being: Wall Paintings Painted Walls, Kunsthalle Bielefeld, Germany
Get Out of Town, Johan Berggren Gallery, Malmö, Sweden
Love of Technology, Museum of Contemporary Art, North Miami, Florida
Morphology of the Print, Lehman College Art Gallery, Bronx, New York
Passive Aggressive, Massimo De Carlo, Milan
Station to Station: A Nomadic Happening, Brooklyn, New York [itinerary: Pittsburgh; Chicago; St. Paul/Minneapolis; Santa Fe, New Mexico; Winslow, Arizona; Barstow, California; Los Angeles; San Francisco]
The System of Objects: The Dakis Joannou Collection Reloaded, DESTE Foundation, Neo Ionia, Athens [collection display]
The Writing Is on the Wall, Jonathan Viner Gallery, Margate, England
White Collar Crimes, Acquavella Galleries, New York [catalogue]
Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs, Shoot the Lobster, New York
Xerography, firstsite, Colchester, England [catalogue]
- 2012-2013 *Selections from the de la Cruz Collection*, Miami [collection display]
- 2012 *Bitume et Astre Dansent, Parfois, dans la Pure Peur*, Galerie Eva Presenhuber, Paris
Concatenation: Signature, Seriality, Painting, Blain|Southern, London, England
Everyday Abstract—Abstract Everyday, James Cohan Gallery, New York
The Feverish Library, Friedrich Petzel Gallery, New York
Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, Michigan [catalogue]
Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser, Altman Siegel, San Francisco
Joe Bradley, Nicolas Deshayes, Eddie Peake, Dan Rees, Josh Smith, Oscar Tuazon: Surface to Surface, Fortescue Avenue/Jonathan Viner Gallery, London
Mix/Remix, Luhring Augustine, New York
Painting in Space, Luhring Augustine, New York [organized in collaboration with CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York]
Painting Now, Galerie Eva Presenhuber, Zurich
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago
Print/Out: 20 Years in Print, The Museum of Modern Art, New York [catalogue]
The Feverish Library, Friedrich Petzel Gallery, New York
The Painting Factory: Abstraction after Andy Warhol, Museum of Contemporary Art, Los Angeles [catalogue]
The Slide Show, FRAC Auvergne, Clermont-Ferrand, France
- 2011-2012 *Selections from the de la Cruz Collection*, Miami [collection display]
- 2011 *Accrochage*, Carolina Nitsch Project Room, New York
After Images, Musée Juif de Belgique / Joods Museum van België, Brussels [catalogue]
Don't Do It, Galerie Bruno Bischofberger, Zurich
Le printemps de Septembre, Toulouse, France [catalogue]
Painting . . . EXPANDED, Espacio 1414, Santurce, Puerto Rico

- Perfect Man II*, White Columns, New York
Ray's a Laugh, Half Gallery, New York
Sculpture Now, Galerie Eva Presenhuber, Zurich
The 54th International Art Exhibition: ILLUMInations, La Biennale di Venezia, Venice
[catalogue]
The Perfect Man Show II, White Columns, New York
Untitled (Painting), Luhring Augustine, New York
Yotta Paintings, Massimo De Carlo, Milan
- 2010-2011 *Selections from the de la Cruz Collection*, Miami [collection display]
- 2010 *2000–2010*, Galerie Catherine Bastide, Brussels
About Us, König Galerie, Berlin
Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary
Art, Athens [collection display] [catalogue]
Barbaric Freedom, Simon Lee Gallery, London
Project 38th Street Publishers, White Columns, New York
Rise of the Rad, Torrance Art Museum, Torrance, California
Signatures, Sutton Lane, Paris
Twenty Five, Luhring Augustine, New York [catalogue]
When Do You See Yourself in Ten Years?, Standard (Oslo), Oslo
You Were There, Rachel Uffner Gallery, New York
- 2009-2010 *Learn to Read Art: A History of Printed Matter*, P.S. 1 Contemporary Art Center, New York
Selections from the de la Cruz Collection, Miami [collection display]
- 2009 *Abstractionists Unite! Who Give You Just Enough to Last a Lifetime*, Glendale College Art
Gallery, Glendale, California
Access All Areas, Galerie Max Hetzler, Berlin
Cave Painting, PSM, Berlin
Chapter Three: The Wall of the Sky, the Wall of the Eye, About Change, Collection Stiftung,
Berlin
Fax, Drawing Center, New York [itinerary: The Contemporary Museum, Baltimore; Torrance Art
Museum, Torrance, California; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery,
SUNY Cortland, Cortland, New York; Museo de Arte Carrillo Gil, Mexico City; Para
Site, Hong Kong [catalogue]
A Guest + A Host = A Ghost, DESTE Foundation, Neo Ionia, Athens
The Generational: Younger than Jesus, New Museum, New York [catalogue]
Jettison: New Ideas in Abstraction, Trahern Gallery, Austin Peay State University, Clarksville,
Tennessee
*Jonathan Viner's Furniture Show: Donald Judd, Christian Mergert, Jorge Pardo, Giles Round,
Josh Smith, Oscar Tuazon, Nicole Wermers, Franz West, Rachel Whiteread and Sophie
von Hellermann*, Jonathan Viner, London
The Living and the Dead, Gavin Brown's enterprise, New York
My Summer Show, Galerie Lelong, New York
The Perpetual Dialogue, Andrea Rosen Gallery, New York
Practice, Practice, Practice, Lora Reynolds Gallery, Austin
Summer Show, SAKS, Geneva, Switzerland
That's Just the Way It Is, Marvelli Gallery, New York
Top 10 Allegories, Francesca Pia Galerie, Zurich
We Are Sun-Kissed and Snow-Blind, Galerie Patrick Seguin, Paris
A Wild Night and a New Road, Altman Siegel, San Francisco
- 2008 *Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York
Black and White Exhibition: Dean Hughes, Nadira Husain, Andrei Koschmieder, Josh Smith,
Anne Spieir, Neue Alte Brücke, Frankfurt

- Book/Shelf*, The Museum of Modern Art, New York
Champion Zero, Rental, New York
Fair Market, Rental, New York
Meet Me around the Corner—Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo
Murder Letters, Galeria Filomena Soares, Lisbon, Portugal
Painting Now and Forever, Part II, Greene Naftali Gallery/Matthew Marks Gallery, New York
The Peanut Gallery, Journal Gallery, New York
Standard Sizes, Andrew Kreps Gallery, New York
- 2007
- Aleatoric Contracts*, Standard (Oslo), Oslo [catalogue]
Beneath the Underdog (or One Unopened Packet of Cigarettes), Gagosian Gallery, New York
Biennale de Lyon: 00s, The History of a Decade That Has Not Yet Been Named, La Sucrière, Lyon, France
Conditions of Display, Locust Projects, Miami
Der Ficker: Thea Djordjadze, Sophie von Hellermann, Mick Peter, Tamuna Sirbiladze, Josh Smith, Emily Wardill and Franz West, Fortescue Avenue/Jonathan Viner Gallery, London
A Fair Show: Slang and Cool Orthodoxy, Massimo De Carlo, Milan
A Few Artist's Books: Roma Publications and Christoph Keller, ProjecteSD, Barcelona
For the People of Paris, Sutton Lane, Paris
Genesis I'm Sorry, Greene Naftali Gallery, New York
Irreversible, Stellan Holm Gallery, New York
Last Attraction Next Exit, Max Wigram Gallery, London
Malerei und Affekt, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Michèle Didier Project—Part II: Christopher Wool and Josh Smith, Galerie Christophe Daviet-Thery, Paris
Off Modern, Le Confort Moderne, Poitiers, France
Painting as Fact—Fact as Fiction, de Pury & Luxembourg, Zurich
The Third Mind: Carte Blanche a Ugo Rondinone, Palais de Tokyo, Paris
What Glue Do You Use?, Atelier Cardenas Bellanger, Paris
what we do is secret, Blancpain Art Contemporain, Geneva, Switzerland
- 2006
- Bill Saylor, Josh Smith, Hiromi Yoshii* Tokyo, Tokyo
Color Aside, Luhring Augustine, New York
The Dimes of March, Reena Spaulings Fine Art, New York
Gedi Sibony and Josh Smith, Harris Lieberman, New York
Hold That Elevator, Julia C. Butridge Gallery, Dougherty Arts Center, Austin
In Dialogue, Elizabeth Dee, New York
Paper, Skestos Gabriele Gallery, Chicago
Reena Spaulings Fine Art, New York
Slow Burn, Galerie Edward Mitterrand, Geneva, Switzerland
Take One, Museum of Fine Arts Houston, Texas
Under Pressure, Art:Concept, Paris
USA Today, Royal Academy of Arts, London [itinerary: State Hermitage Museum, St. Petersburg] [catalogue]
Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zürich, Zurich [catalogue]
When the Revolution Comes, Kathleen Cullen Fine Arts, New York
- 2005-2007
- Uncertain States of America*, Astrup Fearnley Museet, Oslo, Norway [itinerary: Serpentine Gallery, London; Galerie Rudolfinum, Prague] [catalogue]
- 2005
- Helter Skelter*, Capsule Gallery, New York
I'm a Child of Divorce, Give Me a Break, Cynthia Broan Gallery, New York
In Practice Fall '05, SculptureCenter, Long Island City, New York
Interstate, Nicole Klagsbrun Gallery, New York
KIOSK: Modes of Multiplication and Liam Gillick: Edgar Schmitz, Institute of Contemporary

- Arts, London
Lesser New York, Fia Backström Production, Brooklyn, New York
 Marc Selwyn Fine Art, Los Angeles
New York's Finest, CANADA, New York
New York Twice, Air de Paris, Paris
Paintings, Susanne Hilberry Gallery, Ferndale, Michigan
Paper, Nicole Klagsbrun Gallery, New York
POST MoDERN, Greene Naftali Gallery, New York
Ruptures des évidences, Le Confort Moderne, Poitiers, France
Situational Prosthetics, New Langton Arts, San Francisco
- 2004 *Collection (or, How I Spent a Year)*, P.S. 1 Contemporary Art Center, New York
East Village ASU, B-Side Gallery, New York
Me, Myself, and I, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida
Repetition, Hudson Valley Center for Contemporary Art, Peekskill, New York
Rimbaud, I-20 Gallery, New York
So Few Opportunities, So Many Mistakes, Champion Fine Art, New York
- 2003 *25th Ljubljana Graphic Arts Biennial*, Ljubljana, Slovenia
Mighty Graphitey, Feature Inc., New York
- 2002 *Copy Books*, Roth Horowitz, New York
- 2000 Columbus Museum of Art, Columbus, Ohio
New Work: Abstract Painting, Hosfelt Gallery, San Francisco
- 1999 *Mr. Fascination*, Threadwaxing Space, New York
- 1998 *Remix*, Team Gallery, New York

SELECTED MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST BOOKS

- 2020 *Josh Smith: Emo Jungle, A Celebration*. Text by Bob Nickas. David Zwirner Books, New York (exh. cat.)
- 2016 *Josh Smith: Fishes*. Interview between Anne Pontégnie and the artist. Xavier Hufkens, Brussels (exh. cat.)
- 2014 *Josh Smith: Faces 4*. Onestar Press, Paris
- 2013 *Josh Smith: 2000 Words*. Athens: DESTA Foundation for Contemporary Art
- 2012 *Lubok Solo 5: Josh Smith*. Lubok Verlag, Leipzig
Josh Smith: The American Dream. Text by David Rimanelli. The Brant Foundation Art Study Center, Greenwich, Connecticut (exh. cat.)
- 2009 *Josh Smith: Currents*. 38th Street Publishers, New York (exh. cat.)
Josh Smith. JRP Ringier, Zurich
Josh Smith 2009. 38th Street Publishers, New York
Josh Smith: On the Water, Deitch Studios, Long Island City, New York (exh. cat.)
- 2008 *Josh Smith. Hidden Darts Reader*. Edited by Achim Hochdörfer. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
The Signing. Printed Matter, New York
New York Death Trip 4. Edited and designed by Josh Smith. 38th Street Publishers, New York

Tennessee Fish. Edited and designed by Josh Smith. 38th Street Publishers, New York

2007 *can your monkey do the dog: Josh Smith and Christopher Wool*. MFC-Michèle Didier, Brussels
Josh Smith: Abstraction. Luhring Augustine, New York and Holzwarth, Berlin (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2021 *Nature Morte*. The Hole, New York (exh. cat.) [forthcoming]
- 2020 *00s. Cranford Collection: The 2000s*. Texts by Aurélien Bellanger and Vincent Pécoil. MO.CO Montpellier Contemporain, France (exh. cat.)
The Young Americans Project. Texts by Camilla Carlberg, Lena Essling, Ylva Hillstrom et al. Moderna Museet, Stockholm
- 2019 *Trouble in Paradise: Collection Rattan Chadha*. Texts by Jhim Lamoree and Sacha Bronwasser. nai010 publishers, Rotterdam (exh. cat.)
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
Imaginary Concerts Volume 2. Text by Peter Coffin. Anthology Editions, New York
- 2017 *Artists Who Make Books*. Text by Andrew Roth et al. Phaidon Press, New York [pp. 264-269]
Das unbekannte Meisterwerk/The Unknown Masterpiece. Text by Christian Meyer. Galerie Meyer Kainer, Vienna. SCHLEBRÜGGE.EDITOR (exh. cat.)
does it fold? Text by David Scher. Plaster of Paris Press, New York
Painting Paintings (David Reed) 1975. Gagosian Gallery, New York (exh. cat.)
Robert Ryman. Text by Vittorio Colaizzi. Phaidon Press, New York [pp. 241, 279]
- 2016 *Fine Young Cannibals*. Petzel Gallery, New York (exh. cat.)
Ich. Walther König, Cologne (exh. cat.)
QSPA 5: The Queen Sonja Print Award. Press Publishing, Oslo
- 2015 *CNTRL+P: Printmaking in the 21st Century by University of Tennessee Alumni*. University of Tennessee, Knoxville (exh. cat.)
Painting Now, Text by Suzanne Hudson. Thames and Hudson, New York [pp. 102, 105, 107]
New Skin: Selections from the Tony and Elham Salamé Collection. Skira, Milan (exh. cat.) [pp. 314-323]
Painting 2.0: Expression in the Information Age. Prestel, Munich (exh. cat.)
Artists II. Photographs by Jason Schmidt. Steidl, Göttingen, Germany
- 2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation of Contemporary Arts*, Foundation for Contemporary Arts, New York (exh. cat.) [p. 37]
The Forever Now: Contemporary Painting in an Atemporal World. Text by Laura Hoptman. The Museum of Modern Art, New York (exh. cat.) [pp. 19-21, 148-53]
100 Painters of Tomorrow. Text by Gregor Muir et al. Thames and Hudson, New York [pp. 4-15]
Pouring It On, Herter Art Gallery, University of Massachusetts Amherst, Massachusetts (exh. cat.)
Rubell Family Collection: Highlights and Artists' Writings—Volume 1. Rubell Family Collection, Miami
Hypothesis for an Exhibition. Edited by Begum Yaser. Dominique Lévy, New York (exh. cat.) [pp. 59-60]
Yokohama Triennale 2014—ART Fahrenheit 451: Sailing into the Sea of Oblivion. Heibonsha, Yokohama (exh. cat.) [pp. 36-39]
- 2013 *Art Studio America: Contemporary Artist Spaces*. Thames and Hudson, London [pp. 198–201]

- Painting from the Zabłudowicz Collection*. Edited by Ellen Mara De Wachter. Zabłudowicz Collection, London [pp. 70-85]
White Collar Crimes. Acquavella Galleries, New York (exh. cat.) pp. 82-99, 118-119]
Xerography. firstsite, Colchester (exh. cat.)
- 2012 *Print/Out: 20 Years in Print*. Edited by Christophe Cherix. The Museum of Modern Art, New York (exh. cat.)
- Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*. Oakland University Art Gallery, Rochester, Michigan (exh. cat.) [pp. 48-51]
The Painting Factory: Abstraction after Andy Warhol. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2011 *After Images*. Musée Juif de Belgique / Joods Museum van België, Brussels (exh. cat.) [pp. 122-25]
New Perspectives in Painting. Phaidon Press, New York [pp. 282–84]
 “Reassembled.” Anne Pontégnie. In *Le printemps de Septembre*, 4, 38–39, 71, 132–36. Toulouse: Les presses du réel, 2011.
- 2010 *1985–2010: Luhring Augustine*. Luhring Augustine, New York
Alpha and Omega: Works from the Dakis Joannou Collection. Text by Massimiliano Gioni. DESTE Foundation for Contemporary Art, Athens (exh. cat.) [pp. 18–19]
Forma e informazione: Nuove vie per l’astratto nell’arte del terzo millennio. Text by Stefano Pirovano. Johan and Levi Editore, Monza, Italy [p. 100]
- 2009 *Younger Than Jesus: The Generation Book*. Edited by Lauren Cornell, Massimiliano Gioni, Laura Hoptman, and Brian Sholis. Steidl, Göttingen, Germany and New Museum, New York (exh. cat.) [pp. 148-149, 484]
Fax. Drawing Center and Independent Curators International, New York (exh. cat.) [pp. 144-46]
Painting Abstraction: New Elements in Abstract Painting. Text by Bob Nickas. Phaidon Press, New York [pp. 324–27]
- 2007 *Aleatoric Contracts: Gardar Eide Einarsson, Matias Faldbakken, Kim Hiorthøy, Josh Smith, Oscar Tuazon*. Standard (Books), Oslo [pp. 56–63]
00s—The History of a Decade That Has Not Yet Been Named. Edited by Stéphanie Moisdon and Hans Ulrich Obrist, JRP Ringier, Zurich (exh. cat.) [pp. 247-48]
Wade Guyton, Seth Price, Josh Smith, Kelley Walker. JRP Ringier, Zurich [pp. 104-33, 170-71]
- 2006 *Pump Up the Jam*. Text by Fia Backström. Kunsthalle Zürich, Zurich (exh. cat.)
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