

*This document was updated February 25, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## Jeff Koons

*Born 1955 in York, Pennsylvania. Lives and works in New York.*

### EDUCATION

B.F.A., Maryland Institute College of Art, Baltimore, Maryland

### SOLO EXHIBITIONS

- 2021 *Jeff Koons. Shine*, Fondazione Palazzo Strozzi, Florence [forthcoming]
- 2020 *Jeff Koons: Absolute Value / From the Collection of Marie and Jose Mugrabi*, Tel Aviv Museum of Art, Tel Aviv
- 2019 *Appearance Stripped Bare: Desire and the Object in the Work of Marcel Duchamp and Jeff Koons, Even*, Museo Jumex, Mexico City [two-person exhibition] [catalogue]  
*Jeff Koons at the Ashmolean*, Ashmolean Museum of Art and Archaeology, University of Oxford, England [catalogue]  
*Jeff Koons: One Ball Total Equilibrium Tank*, Mattatuck Museum, Waterbury, Connecticut
- 2018 *Jeff Koons: Easyfun-Ethereal*, Gagosian Gallery, New York  
*Jeff Koons: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo [collection display]  
*Masterpiece 2018: Gazing Ball by Jeff Koons*, De Nieuwe Kerk Amsterdam, Amsterdam
- 2017-2019 *Heaven and Earth: Alexander Calder and Jeff Koons*, Museum of Contemporary Art Chicago [two-person exhibition]
- 2017 *Jeff Koons*, Gagosian Gallery, Beverly Hills
- 2016 *Jeff Koons*, Almine Rech Gallery, London  
*Jeff Koons: Now*, Newport Street Gallery, London
- 2015 *ARTIST ROOMS: Jeff Koons*, Norwich Castle Museum & Art Gallery, England  
*Jeff Koons: Gazing Ball Paintings*, Gagosian Gallery, New York  
*Jeff Koons in Florence*, Museo di Palazzo Vecchio, Florence [organized in collaboration with the 29th Biennale Internazionale dell' Antiquariato di Firenze, Florence] [exhibition publication and catalogue]  
*Jeff Koons: Jim Beam - J.B. Turner Engine and six individual cars*, Craig F. Starr Gallery, New York
- 2014 *Jeff Koons: Hulk Elvis*, Gagosian Gallery, Hong Kong [catalogue published in 2015]  
*Jeff Koons: A Retrospective*, Whitney Museum of American Art, New York [itinerary: Centre Georges Pompidou, Paris; Guggenheim Museum Bilbao] [each venue published its own catalogue in 2014 and 2015]  
*Jeff Koons: Split-Rocker*, Rockefeller Center, New York [presented by Gagosian Gallery, New York; organized by Public Art Fund and Tishman Speyer, New York]
- 2013 *Jeff Koons: Gazing Ball*, David Zwirner, New York [catalogue published in 2014]

- Jeff Koons: New Paintings and Sculpture*, Gagosian Gallery, New York [catalogue published in 2014]
- 2012 *Jeff Koons*, Almine Rech Gallery, Brussels  
*Jeff Koons*, Fondation Beyeler, Basel [catalogue]  
*Jeff Koons*, Gagosian Gallery, Beverly Hills  
*Jeff Koons: The Painter & The Sculptor*, Schirn Kunsthalle Frankfurt and Liebieghaus Skulpturensammlung, Frankfurt [catalogue]
- 2011 *ARTIST ROOMS: Jeff Koons*, National Galleries of Scotland, Edinburgh  
*Moustache by Jeff Koons*, High Museum of Art, Atlanta, Georgia
- 2010 *Jeff Koons: Cracked Egg (Blue)*, Conservatory, Waddesdon Manor, Aylesbury, England  
*Jeff Koons: Dictator*, Gagosian Gallery, New York  
*Jeff Koons: Made in Heaven Paintings*, Luxembourg & Dayan, New York [catalogue]  
*Jeff Koons: Popeye Sculptures*, Galerie de Noirmont, Paris
- 2009 *Jeff Koons: New Paintings*, Gagosian Gallery, Beverly Hills [catalogue published in 2010]  
*Jeff Koons: Popeye Series*, Serpentine Gallery, London [catalogue]
- 2008 *Jeff Koons: Celebration*, Neue Nationalgalerie, Berlin [catalogue]  
*Jeff Koons on the Roof*, The Metropolitan Museum of Art, New York [exhibition brochure]  
*Jeff Koons*, Galerie Max Hetzler, Berlin [catalogue published in 2009]  
*Jeff Koons*, Museum of Contemporary Art Chicago [catalogue]  
*Jeff Koons: Versailles*, Château de Versailles, France [catalogue]
- 2007 *Jeff Koons: Hulk Elvis*, Gagosian Gallery, London [catalogue published in 2009]  
*Jeff Koons: Popeye*, Gagosian Gallery, London
- 2006 *Jeff Koons: Balloon Flower (Red)*, 7 World Trade Center, New York  
*Jeff Koons: Cracked Egg (Blue)*, Gagosian Gallery, London  
*Jeff Koons: Diamond*, Victoria & Albert Museum, London  
*Jeff Koons: Sculpture*, Gagosian Gallery, Beverly Hills
- 2005 *Jeff Koons*, Lever House, New York
- 2004 *Jeff Koons: Backyard*, Galerie Max Hetzler, Berlin  
*Jeff Koons: Highlights of 25 Years*, C&M Arts, New York [catalogue]  
*Jeff Koons: Retrospectiv/Retrospective*, Astrup Fearnley Museet, Oslo [itinerary: Helsinki Art Museum] [catalogue]
- 2003 *Jeff Koons*, Museo Archeologico Nazionale, Naples [catalogue]  
*Jeff Koons: Popeye*, Sonnabend Gallery, New York
- 2002 *Jeff Koons: Embrace Your Past*, York College, York, Pennsylvania  
*Jeff Koons*, Chosun Ilbo Art Museum, Seoul  
*Jeff Koons*, Sonnabend Gallery, New York  
*Jeff Koons Andy Warhol: Flowers*, Gagosian Gallery, New York [two-person exhibition] [catalogue]  
*Jeff Koons: La Part de l'autre Carré d'Art*, Musée d'art Contemporain, Nîmes, France  
*Jeff Koons: Pictures 1980-2002*, Kunsthalle Bielefeld, Germany [catalogue]
- 2001 *Jeff Koons*, Gagosian Gallery, Beverly Hills  
*Jeff Koons*, Kunsthaus Bregenz, Austria [catalogue]
- 2000 *Jeff Koons: Easyfun-Ethereal*, Deutsche Guggenheim Museum, Berlin [itinerary: The Fruitmarket

- Gallery, Edinburgh; 25th São Paulo Biennial; Solomon R. Guggenheim Museum, New York] [catalogue]  
*Jeff Koons: Puppy*, Rockefeller Center, New York
- 1999 *Jeff Koons: Easyfun*, Sonnabend Gallery, New York  
*Jeff Koons: A Millennium Celebration*, DESTE Foundation for Contemporary Art, Athens [catalogue]
- 1998 *Jeff Koons: Encased Works*, Anthony d'Offay Gallery, London
- 1997 *Jeff Koons*, Galerie Jérôme de Noirmont, Paris [catalogue]  
*Jeff Koons: Puppy*, Guggenheim Museum Bilbao
- 1995 *Jeff Koons/Roy Lichtenstein*, The Broad Art Foundation, Santa Monica, California [two-person exhibition]  
*Jeff Koons: Puppy*, Museum of Contemporary Art, Sydney
- 1994 *Jeff Koons: A Survey 1981-1994*, Anthony d'Offay Gallery, London
- 1993 *Jeff Koons, Andy Warhol*, Anthony d'Offay Gallery, London [two-person exhibition]
- 1992 *Jeff Koons*, San Francisco Museum of Modern Art [itinerary: Walker Art Center, Minneapolis, Minnesota] [catalogue]  
*Jeff Koons*, Stedelijk Museum, Amsterdam [itinerary: Aarhus Kunstmuseum, Denmark; Staatsgalerie Stuttgart, Germany] [catalogues published in 1992 and 1993]
- 1991 *Jeff Koons: Made in Heaven*, Christophe Van de Weghe, Antwerp [itinerary: Galerie Lehmann, Lausanne; Galerie Max Hetzler, Cologne; Sonnabend Gallery, New York; Gramo Fine Art, Antwerp; Christophe Van de Weghe, Brussels; Galerie Lehmann, Lausanne]
- 1989 *Jeff Koons: Nieuw Werk*, Galerie 't Venster, Rotterdamse Kunststichting, Rotterdam
- 1988 *Jeff Koons: Banality*, Galerie Max Hetzler, Cologne [itinerary: Sonnabend Gallery, New York; Donald Young Gallery, Chicago]  
*Jeff Koons*, Museum of Contemporary Art Chicago [catalogue]
- 1987 *Jeff Koons: The New Encased Works*, Daniel Weinberg Gallery, Los Angeles
- 1986 *Jeff Koons: Luxury and Degradation*, Daniel Weinberg Gallery, Los Angeles [itinerary: International With Monument Gallery, New York]
- 1985 *Jeff Koons: Equilibrium*, Feature, Inc., Chicago [itinerary: International with Monument Gallery, New York]
- 1980 *Jeff Koons: The New (a window installation)*, New Museum, New York

### **SELECTED GROUP EXHIBITIONS**

- 2021 *Hong Kong Exchange*, Gagosian Gallery, Hong Kong
- 2020 *American Pastoral*, Gagosian Gallery, London  
*Bustes De Femmes: Paris 10th Anniversary Exhibition*, Gagosian Gallery, Paris  
*The Coalition for the Homeless*, Almine Rech Gallery [online presentation]  
*HOPE: An Uplifting Summer Exhibition*, ChaCha Gallery, Aspen

- Inspiration: Contemporary Art & Classics*, Nationalmuseum, Stockholm [itinerary: Ateneum, Helsinki] [catalogue]
- The Land and the Body*, Heather James Fine Art, Montecito, California
- Rethink America*, David Benrison Fine Art, New York
- Rock & Roll: Painting, Photography, & Memorabilia*, Chase Contemporary, New York
- (Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984*, Parkett Space Zurich
- To the Hoop | Basketball and Contemporary Art*, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina
- We Aim to Live: Contemporary Art from the Zuzāns Collection*, Zuzeum Art Centre, Riga, Latvia
- Uniting Borders: Summer Exhibition*, HOFA Gallery, Mykonos
- The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family*, Nevada Museum of Art, Reno [itinerary: Boise Art Museum, Idaho; David Owsley Museum of Art, Ball State University, Muncie, Indiana] [collection display]
- 2019-2021 *POP Power from Warhol to Koons: Masterworks from the Collection of Jordan D. Schnitzer and His Family Foundation*, Taubman Museum of Art, Roanoke, Virginia [itinerary: Oklahoma City Museum of Art; Spokane Arts, Washington] [collection display]
- 2019 *Alles Farbe! It's All Colour! Jörn Stoya and the Museum Morsbroich Collection*, Museum Morsbroich, Leverkusen, Germany [collection display]
- Art & Porn*, Aros Aarhus Kunstmuseum, Århus, Denmark [itinerary: Kunsthall Charlottenborg, Copenhagen]
- The Chicago Imagists: Before and After*, Lubeznik Center for the Arts, Michigan City, Indiana
- Forever Young – 10 Years Museum Brandhorst*, Museum Brandhorst, Munich
- Happy!*, NSU Art Museum Fort Lauderdale, Florida
- Hybrid Sculpture. Contemporary sculpture from the collection of the Stedelijk Museum*, Stedelijk Museum, Amsterdam [collection display]
- Icons: Worship and Adoration*, Kunsthalle Bremen, Germany
- Making art public: 50 years of Kaldor Public Art Projects*, Art Gallery of New South Wales, Sydney
- Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Germany [collection display]
- Objects of Wonder – from Pedestal to Interaction*, AROs Aarhus Kunstmuseum, Aarhus, Denmark [catalogue]
- Painting for Performance*, McNay Art Museum, San Antonio
- People*, Jeffrey Deitch, Los Angeles
- PHOTO*, Parkett Space Zurich, Zurich
- Reflections: Matt Black X Gana Art*, Gana Art Center, Seoul
- Salvador Dali & the Permanent Collection*, Cha Cha Gallery, Aspen [collection display]
- The Sensation of Space*, The Warehouse, Dallas
- The Sonabend Collection*, Remai Modern, Saskatoon, Canada [catalogue]
- Unparalleled Journey through Contemporary Art of Past 50 Years*, Rubell Museum, Miami
- Visions of the Self: Rembrandt and Now*, Gagosian Gallery, London [in collaboration with English Heritage]
- 2018 *Approaching the Figure*, Skarstedt Gallery, New York
- Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, DC [catalogue]
- David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
- The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie*, Hamburger Bahnhof - Museum für Gegenwart, Berlin
- The Joy of Color*, Mnuchin Gallery, New York [catalogue]
- Kiss Off*, Luxembourg & Dayan, New York [organized in collaboration with Francesco Bonami]
- Like Life: Sculpture, Color, and the Body (1300-Now)*, The Met Breuer, New York [catalogue]
- Masterpieces*, De Nieuwe Kerk Amsterdam, Amsterdam

- Plato in L.A.: Contemporary Artists' Visions*, J. Paul Getty Museum, Los Angeles  
*Reds*, Mnuchin Gallery, New York [catalogue]  
*The Sonnabend Collection: Half a Century of European and American Art. Part II*, Serralves Museum of Contemporary Art, Porto, Portugal
- 2017 *The Alpine Almanac*, Patricia Low Contemporary, Gstaad, Switzerland  
*Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, Reading, Vermont  
*Minimalism & Beyond*, Mnuchin Gallery, New York [catalogue]  
*Provocateur: From Picabia to Prince*, Edward Ressle, New York  
*Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain*, Nova Southeastern University Art Museum, Fort Lauderdale, Florida [catalogue]  
*We Are Everywhere*, Museum of Contemporary Art Chicago
- 2016 *The Artist*, Royal Academy of Fine Arts, Stockholm [itinerary: Moderna Museet, Stockholm]  
*The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art [catalogue]  
*Cecily Brown, Jeff Koons, Charles Ray*, The FLAG Art Foundation, New York  
*Decor*, Boghossian Foundation, Brussels  
*Die Kerze/The Candle*, Museum Frieder Burda, Baden-Baden, Germany [catalogue]  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art [catalogue]  
*Loft Story*, Fonds régional d'art contemporain (FRAC) Aquitaine, Bordeaux, France  
*March Madness*, Fort Gansevoort, New York  
*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery  
*Melodrama*, Luxembourg & Dayan, New York  
*The Natural Order of Things*, Museo Jumex, Mexico City  
*Rockwell and Realism in the Abstract World*, Norman Rockwell Museum, Stockbridge, Massachusetts  
*Sculpture on the Move*, Kunstmuseum Basel [catalogue]  
*Shrines to Speed. Art and the Automobile: From the Postwar to the Postmodern*, Leila Heller Gallery, New York
- 2015 *America Is Hard To See*, Whitney Museum of American Art, New York [exhibition publication]  
*Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015*, Gagosian Gallery, Beverly Hills  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York [itinerary: Centre Georges Pompidou, Paris] [catalogue]  
*Collection Becoming*, Museum of Contemporary Art Tokyo  
*Geh und spiel mit dem Riesen!: Kindheit, Emanzipation und Kritik/Go and play with the Giants!: Childhood, Emancipation and Criticism*, Museum Villa Stuck, Munich [catalogue]  
*Good Morning America*, Astrup Fearnley Museet, Oslo  
*The Great Mother/La Grande Madre*, Palazzo Reale, Milan [organized in collaboration with Fondazione Nicola Trussardi as part of *Expo in città 2015*] [catalogue]  
*The Inaugural Installation*, The Broad, Los Angeles [catalogue]  
*Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Germany [itinerary: Galerie Rudolfinum, Prague] [catalogue]  
*Many Hands: Artists and their Fabricators*, Museum of Arts and Design, New York  
*Sense Uncertainty: A Private Collection*, Kunsthaus Zürich  
*Sprayed: Works from 1929-2015*, Gagosian Gallery, London  
*Works from the Astrup Fearnley Museet*, Astrup Fearnley Museet, Oslo  
*The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo
- 2014 *An American in Paris: Works from a Private Collection*, Gagosian Gallery, Paris  
*Artlovers: Stories of art in the Pinault Collection*, Grimaldi Forum, Monaco [catalogue]  
*Cast from Life*, Skarstedt, New York  
*Cool Place. Sammlung Scharpff*, Kunstmuseum Stuttgart

*East/West: A selection by a private family foundation*, The Mark W. Potter Gallery, The Taft School, Watertown, Connecticut  
*Gorgeous*, Asian Art Museum, San Francisco  
*Hired Hand*, The Art Institute of Chicago  
*The Human Factor: The Figure in Contemporary Sculpture*, Hayward Gallery, London  
*Le Jardin Décomposé / Decomposed Garden*, Gagosian Gallery, Paris  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York [catalogue]  
*No Problem: Cologne/New York 1984-1989*, David Zwirner, New York [catalogue published in 2015]  
*Pop Sculpture/Pop Culture*, Leila Heller Gallery, New York [catalogue]  
*Pop to popism*, Art Gallery of New South Wales, Sydney  
*Post Pop: East Meets West*, Saatchi Gallery, London  
*Sculpture After Sculpture: Fritsch, Koons, Ray*, Moderna Museet, Stockholm [catalogue]  
*SHE: Picturing women at the turn of the 21st century*, David Winton Bell Gallery, Brown University, Providence, Rhode Island  
*Stars: Contemporary Prints by Derrière L'Étoile Studio - Part 3*, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey  
*Ten Portfolios*, Carolina Nitsch, New York  
*Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Texas [catalogue]

2013 *12th Biennale de Lyon: Meanwhile...Suddenly, And then*, Lyon Museum of Contemporary Art, Lyon  
*40 Years at the Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles  
*All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo [catalogue]  
*Contemporary Masters*, Stellan Holm Gallery, New York  
*Empire State. Arte a New York oggi/Empire State. New York Art Now*, Palazzo delle Esposizioni, Rome [itinerary: Galerie Thaddaeus Ropac, Paris] [catalogue]  
*Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York [catalogue]  
*Op + Pop: Experiments by American Artists Starting in the 1960s*, Staatsgalerie Stuttgart, Germany [catalogue]  
*A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City  
*Politics is Personal*, Stonescape, Napa, California  
*The Pop Object: The Still Life Tradition in Pop Art*, Acquavella Galleries, New York [catalogue]  
*REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin [catalogue]

2012 *À rebours*, Venus Over Manhattan, New York  
*Beauté animale/Animal Beauty*, Galeries Nationales, Grand Palais, Paris  
*Bronze*, Royal Academy of Arts, London  
*Collection Platform 3: Forever Now*, PinchukArtCentre, Kiev, Ukraine  
*FREEDOM NOT GENIUS: Works from Damien Hirst's Murderme collection*, Pinacoteca Giovanni e Marella Agnelli, Turin  
*Ghosts in the Machine*, New Museum, New York [catalogue]  
*House of Cards: An Exhibition of Contemporary Sculpture*, Waddesdon Manor, Aylesbury, England [catalogue]  
*In Praise of Doubt*, Punta della Dogana, Venice [catalogue published in 2011]  
*Mix/Remix*, Luhring Augustine, New York  
*RA NOW*, Royal Academy of Arts, London [catalogue]  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York [itinerary: The Andy Warhol Museum, Pittsburgh, Pennsylvania] [catalogue]  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago [itinerary: Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art/Boston] [catalogue]  
*To Be With Art Is All We Ask*, Astrup Fearnley Museet, Oslo

- 2011
- Already-Made?*, Galerie Jérôme de Noirmont, Paris  
*Ca' Corner della Regina*, Fondazione Prada, Venice [catalogue]  
*Collection Platform 1: Circulation*, PinchukArtCentre, Kiev, Ukraine  
*Common Objects: Pop Art from the Collection*, Museum of Contemporary Art, Los Angeles  
*Contemporary Clay*, RH Gallery, New York  
*Figures in a Landscape*, Gagosian Gallery, Hong Kong  
*For the Kids*, Salon 94 Freemans, New York  
*Ileana Sonnabend An Italian Portrait*, Peggy Guggenheim Collection, Venice [catalogue]  
*In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection*, São Paulo Biennale Pavilion  
*Investigations of a Dog: Works from five European art foundations*, Magasin 3 Stockholm Konsthall, Stockholm [catalogue]  
*Made in Italy*, Gagosian Gallery, Rome [catalogue]  
*Modern British Sculpture*, Royal Academy of Arts, London [catalogue]  
*Pandora's Box: Joseph Cornell Unlocks the MCA Collection*, Museum of Contemporary Art Chicago  
*Picasso to Koons: Artist as Jeweler*, Museum of Arts and Design, New York [itinerary: Bass Museum of Art, Miami Beach, Florida] [catalogue]  
*Postmodernism: Style and Subversion 1970-1990*, Victoria & Albert Museum, London [catalogue]  
*Salvatore Scarpitta: Trajectory*, Marianne Boesky Gallery, New York  
*Seeing is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art Chicago  
*Selected Works from the Pinault Collection: Agony and Ecstasy*, SongEun ArtSpace, Seoul  
*Summer Exhibition 2011*, Royal Academy of Arts, London [catalogue]  
*The World Belongs to You*, Palazzo Grassi, Venice [catalogue]
- 2010
- Alpha Omega: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens [catalogue]  
*Auswertung der Flugdaten. Kunst der 80er. Eine Düsseldorfer Perspektive/Analysis of Flight Data. Art of the 1980s. A Düsseldorf Perspective*, K21 Ständehaus Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]  
*Childish Things*, The Fruitmarket Gallery, Edinburgh [catalogue]  
*Contemporary Eye: Crossovers*, Pallant House Gallery, Chicester, England  
*Crash: Homage to JG Ballard*, Gagosian Gallery, London [catalogue]  
*Decadence Now! Visions of Excess*, Galerie Rudolfinnum, Prague [catalogue]  
*Popular: Brands, Symbols, Icons, 1960-2010*, Galerie Thomas Modern, Munich [catalogue]  
*Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraine [exhibition publication]  
*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York [curated by Jeff Koons] [catalogue published in 2012]  
*Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell*, Rubell Family Collection, Miami [catalogue]  
*The Visible Vagina*, David Nolan Gallery, New York [catalogue]  
*Your History is Not Our History*, Haunch of Venison, New York [catalogue published in 2012]
- 2009
- 40 Years: Kaldor Public Art Projects 1969-2009*, Art Gallery of New South Wales, Sydney [catalogue]  
*The Anniversary Show*, San Francisco Museum of Modern Art  
*Beg Borrow and Steal*, The Rubell Family Collection/Contemporary Arts Foundation, Miami, Florida [catalogue]  
*Collected Visions*, Bronx Museum of the Arts, New York  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles [two-part exhibition]  
*DIE KUNST IST SUPER!*, Hamburger Bahnhof, Berlin  
*Ecstatic Abstraction*, Gagosian Gallery, New York  
*Go Figure*, Gagosian Gallery, New York [catalogue]  
*Just What is it...*, ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

- [catalogue]  
*Landscape Revisited*, Park Avenue Armory, Historic Rooms, New York  
*The Making of Art*, Schirn Kunsthalle Frankfurt [catalogue]  
*Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi, Venice  
[catalogue]  
*Marble*, Gagosian Gallery, New York [catalogue]  
*Pop Life: Art in the Material World*, Tate Modern, London [itinerary: Hamburger Kunsthalle, Hamburg; National Gallery of Canada, Ottawa] [catalogue published in 2010]  
*Un certain état du monde?/A Certain State of the World?: A Selection of Works from the François Pinault Collection*, Garage Center for Contemporary Culture, Moscow [catalogue]  
*Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami Beach, Florida  
*Yellow and Green*, Museum für Moderne Kunst, Frankfurt
- 2008
- Artists in Depth: William Kentridge*, Museum of Contemporary Art Chicago  
*BCAM Broad Contemporary Art Museum at LACMA: Inaugural Installation*, Los Angeles County Museum of Art [catalogue]  
*DARKSIDE I: Fotografische Begierde und fotografierte Sexualität/Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Switzerland [catalogue]  
*for what you are about to receive*, Gagosian Gallery, Moscow [catalogue]  
*Kavalierstart, 1978-1982 Aufbruch in die Kunst der 80er*, Museum Morsbroich, Leverkusen, Germany [catalogue]  
*Meet Me Around the Corner*, Astrup Fearnley Museet, Oslo  
*Prefab*, Gagosian Gallery, New York  
*Présence Panchounette*, CAPC Musée d'art contemporain, Bordeaux, France
- 2007
- Art in America: 300 Years of Innovation*, National Art Museum of China, Beijing [itinerary: Shanghai Museum and Museum of Contemporary Art Shanghai; Guggenheim Museum Bilbao] [catalogue]  
*Beauty and Blonde: An Exploration of American Art and Popular Culture*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri [catalogue]  
*Dream and Trauma: Works from the Dakis Joannou Collection*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]  
*Fractured Figure: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens [catalogue]  
*Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne [catalogue]  
*The Incomplete*, Chelsea Art Museum, New York  
*Insight?*, Gagosian Gallery, Moscow [catalogue]  
*Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945/ Clio. A short history of art in Euramerica after 1945*, ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*MCA Chicago Collection Highlights, 1949-2007*, Museum of Contemporary Art Chicago [two-part exhibition]  
*Pop Art Is...*, Gagosian Gallery, London [catalogue]  
*Re-Object*, Kunsthau Bregenz, Austria [catalogue]  
*Reflection*, PinchukArtCentre, Kiev, Ukraine [catalogue]  
*Seduced: Art and Sex from Antiquity to Now*, Barbican Art Gallery, London [catalogue]  
*Timer 01. Intimitá/Intimacy*, Triennale Bovisa, Triennale di Milano, Milan
- 2006
- Ballermann: Die Ausstellung*, Kunsthalle Kiel, Kiel, Germany [catalogue]  
*Dada's Boys: Identity and Play in Contemporary Art*, The Fruitmarket Gallery, Edinburgh [catalogue]  
*In the Darkest Hour There May be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London [catalogue]  
*EROS in Modern Art*, Fondation Beyeler, Basel [itinerary: Bank Austria Kunstforum, Vienna] [catalogue]



- Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art [catalogue published in 2007]
- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art Chicago
- Infinite Painting*, Villa Manin Centro d'arte Contemporanea, Codroipo, Italy [catalogue]
- Into Me / Out of Me*, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: KW Institute for Contemporary Art, Berlin; Museo d'Arte Contemporanea di Roma, Rome] [catalogue published in 2007]
- La collezione François Pinault: una selezione Post-Pop/The François Pinault Collection, A Post-Pop Selection*, Palazzo Grassi, Venice [catalogue]
- Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art [catalogue]
- Out of Time: A Contemporary View*, The Museum of Modern Art, New York
- Super Vision*, Institute of Contemporary Art, Boston [catalogue]
- Where Are We Going?: Selections from the François Pinault Collection*, Palazzo Grassi, Venice [catalogue]
- 2005
- Blumenmythos: von Vincent van Gogh bis Jeff Koons/Flower Myth: from Vincent Van Gogh to Jeff Koons*, Fondation Beyeler, Basel [catalogue]
- Do it yourself*, Hamburger Bahnhof - Museum für Gegenwart, Berlin
- EXIT: Ausstieg aus dem bild/EXIT: Stepping Out Of The Picture*, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Extra-Ordinary: The Everyday Object in American Art*, The New York State Museum, Albany, New York [itinerary: First Center for the Visual Arts, Nashville, Tennessee]
- Flashback. Eine Revision der Kunst der 80er Jahre/Flashback: Revisiting the Art of the Eighties*, Kunstmuseum Basel - Museum für Gegenwartskunst, Basel [catalogue published in 2006]
- Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein, New York [catalogue]
- MO(NU)MENTS! Works from the Astrup Fearnley Museum of Modern Art*, Astrup Fearnley Museet, Oslo
- Translation*, Palais de Tokyo, Paris [catalogue published in 2006]
- Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago [itinerary: Hayward Gallery, London] [catalogue]
- 2004
- Artists' Favourites: Act 2*, Institute of Contemporary Arts, London
- Close-Up: Contemporary American Art in the Astrup Fearnley Collection*, National Gallery of Iceland, Reykjavik, Iceland
- Colección Taschen/Taschen Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid [catalogue published in 2005]
- The Game Show*, James Cohan Gallery, New York
- Happy Birthday!*, Galerie Jérôme de Noirmont, Paris [catalogue]
- Monument to Now*, DESTE Foundation for Contemporary Art, Athens [catalogue]
- Treasure Island: 10 Years Collection Kunstmuseum*, Kunstmuseum Wolfsburg, Germany [collection display]
- What's Modern?*, Gagolian Gallery, New York [catalogue]
- 2003
- Aftershock: The Legacy of the Readymade in Post-War and Contemporary Art*, Dickinson Roundell, New York [catalogue]
- Air*, James Cohan Gallery, New York
- Everyday Aesthetics: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo
- Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo [catalogue]
- Heisskalt: Aktuelle Malerei aus der Sammlung Scharpff/Ice Hot: Recent Painting from the Scharpff Collection*, Hamburger Kunsthalle, Hamburg [itinerary: Staatsgalerie Stuttgart, Germany]
- La Fête*, Le Bellevue, Biarritz [itinerary: Museu Valencià de la Il·lustració i la Modernitat] [catalogue]

- The Last Picture Show: Artists Using Photography, 1906-1982*, Walker Art Center, Minneapolis, Minnesota [itinerary: Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo, Vigo, Spain; Fotomuseum Winterthur, Zürich; Miami Art Central] [catalogue]
- Living With Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Private/Corporate II: A dialogue of collections Ileana Sonnabend and Daimler Art Collection*, Daimler Contemporary, Berlin [catalogue]
- 2002 *The Great American Nude*, Bruce Museum, Greenwich, Connecticut [catalogue]
- Penetration*, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York
- The Physical World: An Exhibition of Painting and Sculpture*, Gagosian Gallery, New York [catalogue]
- Shopping*, Schirn Kunsthalle Frankfurt [itinerary: Tate Liverpool, England]
- Warhol to Koons: International Contemporary Art from a Private Collection*, Scottish National Gallery of Modern Art, Edinburgh
- 2001 *Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York [catalogue]
- Give & Take*, Serpentine Gallery and Victoria and Albert Museum, London [catalogue]
- The (Ideal) Home Show*, Gimpel Fils, London
- Irony*, Fundació Joan Miró, Barcelona
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Los Angeles County Museum of Art [itinerary: The Corcoran Gallery of Art, Washington DC; Museum of Fine Arts, Boston; Guggenheim Museum Bilbao] [catalogue]
- Points of Departure II: Connection with Contemporary Art*, San Francisco Museum of Modern Art
- Warhol/Koons/Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection*, Aspen Art Museum [catalogue]
- 2000 *Actual Size*, The Museum of Modern Art, New York [part of *Open Ends*, The Museum of Modern Art]
- Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy of Arts, London [catalogue]
- Around 1984: A Look at Art in the Eighties*, P.S.1 Contemporary Art Center, Long Island City, New York [catalogue]
- Hypermental, 1950-2000 from Salvador Dalí to Jeff Koons*, Kunsthaus Zürich [itinerary: Hamburger Kunsthalle, Hamburg] [catalogue]
- Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, Purchase, New York [catalogue]
- La Beauté in Fabula*, Palais des Papes, Avignon, France [catalogue]
- Let's Entertain*, Walker Art Center, Minneapolis, Minnesota [itinerary: Portland Art Museum, Oregon; *Au-delà du spectacle*, Centre Georges Pompidou, Paris; Kunstmuseum Wolfsburg, Germany; Museo Tamayo Arte Contemporáneo, Mexico City; Miami Art Museum] [catalogue]
- Object/Sculpture/Object*, Faggionato Fine Arts, London
- Sculpture*, James Cohan Gallery, New York
- Sonnabend Retrospective*, Sonnabend Gallery, New York
- 1999 *Almost Warm and Fuzzy*, Des Moines Art Center, Iowa [itinerary: Tacoma Art Museum, Tacoma Washington; P.S.1 Contemporary Art Center, Long Island City, New York] [catalogue]
- The American Century: Art and Culture 1950-2000 Part II*, Whitney Museum of American Art, New York [catalogue]
- Art at Work: Forty Years of the Chase Manhattan Collection*, Museum of Fine Arts and the Contemporary Arts Museum, Houston, Texas [catalogue]
- A Celebration of Art: 25th Anniversary of the Hirshhorn Museum and Sculpture Garden*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Decades in Dialogue: Perspectives on the MCA Collection*, Museum of Contemporary Art

- Chicago  
*Gesammelte Werke 1: Zeitgenössische Kunst Seit 1968/Collected Works 1: Contemporary Art Since 1968*, Kunstmuseum Wolfsburg, Germany [catalogue]  
*Heaven*, Kunsthalle Düsseldorf [itinerary: Tate Liverpool, England] [catalogue]  
*L'objet photographique 2*, Galerie d'art contemporain, Mourenx, France  
*Transmute*, Museum of Contemporary Art Chicago  
*The Virginia and Bagley Wright Collection*, Seattle Art Museum [catalogue]
- 1998  
*A Portrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art  
*Art in the 20th Century: Collection from the Stedelijk Museum Amsterdam*, Ho-Am Art Museum, Seoul [catalogue]  
*Double Trouble: The Patchett Collection*, Museum of Contemporary Art San Diego, La Jolla, California [itinerary: Museo de las Artes and Instituto Cultural Cabañas, Guadalajara, Mexico; Museo de Monterrey, Mexico; Museo Universitario Contemporáneo de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval; Santiago de Compostela, Spain; Sala Amós Salvador, Logroño, Spain [catalogue]  
*Fast Fast Forward, Phase 2 - Trade Marks*, Kunstverein Hamburg  
*Interno - Esterno/Alternò*, FENDI, New York [catalogue]  
*Kunstaussstellung Holderbank*, Holderbank Management und Beratung AG, Holderbank, <sup>[1]</sup><sub>[SEP]</sub> Switzerland  
*L'Envers du Décor, Dimensions décoratives dans l'art du XXe siècle*, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France  
*René Magritte and the Contemporary Art*, Museum voor Moderne Kunst, Ostend, Belgium [catalogue]  
*Six Americans*, Skarstedt Fine Art, New York  
*Tuning Up #5*, Kunstmuseum Wolfsburg, Germany  
*Un monde merveilleux, Kitsch et Art Contemporain*, Fonds Régional d'Art Contemporain (FRAC) Aquitaine, Bordeaux, France  
*Urban*, Tate Liverpool, England
- 1997  
*Autoportraits*, Galerie Municipale du Chateau d'Eau, Toulouse, France  
*Belladonna*, Institute of Contemporary Arts, London  
*Dramatically Different*, Centre National d'Art Contemporain de Grenoble, France [catalogue]  
*Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of <sup>[1]</sup><sub>[SEP]</sub> Contemporary Art Chicago  
*Family Values: American Art in the Eighties and Nineties*, The Scharpff Collection at the <sup>[1]</sup><sub>[SEP]</sub> Hamburger Kunsthalle, Hamburg [catalogue]  
*Group Show*, The Broad Art Foundation, Santa Monica, California  
*Hospital*, Galerie Max Hetzler, Berlin  
*A House is not a Home: Everyday Objects in Contemporary Sculpture*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix Art Museum, Arizona  
*Kunst...Arbeit*, Südwest LB Forum, Stuttgart, Germany  
*La Biennale di Venezia: Futuro Presente Passato*, Venice  
*Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of American Art*, Kunstmuseum Bonn, Germany [itinerary: Castello di Rivoli, Turin] [catalogue]  
*Objects of Desire: The Modern Still Life*, The Museum of Modern Art, New York [itinerary: The Hayward Gallery, London] [catalogue]  
*On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York [catalogue]
- 1996  
*a/drift*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York  
*Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, Alexander Soutzos Museum, Athens [itinerary: Museu d'Art Contemporani, Barcelona];

- Kunstmuseum Bonn, Germany] [catalogue]  
*Art at Home - Ideal Standard Life*, Spiral Garden, Tokyo [itinerary: Gallery Soemi, Seoul]  
 [catalogue]  
*Contemporary Art 1960-1995: Selections from the Permanent Collection*, San Francisco Museum  
 of Modern Art  
*Everything That's Interesting Is New: The Dakis Joannou Collection*, Athens School of Fine Arts,  
 [catalogue]  
*The Human Body in Contemporary American Sculpture*, Gagosian Gallery, New York  
*Inaugural opening of the Museum of Contemporary Art*, Museum of Contemporary Art, Los  
 Angeles  
*Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96*. The Geffen  
 Contemporary, Museum of Contemporary Art, Los Angeles  
*Playpen & Corpus Delirium*, Kunsthalle Zürich [catalogue]
- 1995  
*45 Nord & Longitude*, CAPC Musée d'art contemporain de Bordeaux, France [catalogue]  
*Black Male: Representations of Masculinity in Contemporary American Art*, Hammer Museum,  
 Los Angeles [itinerary: Whitney Museum of American Art, New York] [catalogue]  
*A Collection Sculptures*, Caldic Collection, Rotterdam [catalogue]  
*Die Muse?*, Thaddeus Ropac Gallery, Salzburg, Austria  
*From Christo and Jeanne-Claude to Jeff Koons: John Kaldor Art Projects and Collection*,  
 Museum of Contemporary Art, Sydney [catalogue]  
*Going for Baroque*, The Contemporary and the Walters Art Gallery, Baltimore, Maryland  
 [catalogue]  
*Group Show*, Nicole Klagsbrun Gallery, New York  
*Signs and Wonders*, Kunsthau Zürich [itinerary: Centro Galego de Arte Contemporanea,  
 Santiago de Compostela, Spain] [catalogue]  
*Unser Jahrhundert*, Museum Ludwig, Cologne [catalogue]
- 1994  
*After and Before*, The Renaissance Society at The University of Chicago  
*Arca de Noe/Noah's Ark*, Fundação de Serralves, Porto, Portugal [catalogue]  
*Die Orte der Kunst: der Kunstbetrieb als Kunstwerk*, Sprengel Museum, Hannover, Germany  
 [catalogue]  
*Face Off: The Portrait in Recent Art*, Institute of Contemporary Art, Philadelphia [itinerary:  
 Joslyn Art Museum, Omaha, Nebraska; Weatherspoon Art Gallery, University of North  
 Carolina, Greensboro] [catalogue]  
*Head and Shoulders*, Brooke Alexander, New York  
*Jahresmuseum 1994*, Kunsthau Müzzuschlag, Müzzuschlag, Austria [catalogue]  
*Ou les oiseaux selon Schopenhauer*, Musée des Beaux-Arts d'Agen, Agen, France  
*Sculpture*, Anthony d'Offay Gallery, London  
*Spielverderber*, Forum Stadtpark Graz, Graz, Austria [catalogue]  
*Tuning Up*, Kunstmuseum Wolfsburg, Germany
- 1993  
*1982-83: Ten Years After*, Tony Shafrazi Gallery, New York  
*American Art in the Twentieth Century*, Royal Academy of Arts, London [catalogue]  
*Amerikanische Kunst im 20. Jahrhundert*, Martin-Gropius-Bau, Berlin [itinerary: Royal  
 Academy of Arts, London] [catalogue]  
*Anniversary Exhibition: Part III*, Daniel Weinberg Gallery, Santa Monica, California  
*The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of  
 American Art*, Whitney Museum of American Art at Champion, Stamford, Connecticut  
 [catalogue]  
*Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth*, Galerie Max  
 Hetzler, Cologne  
*Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami [itinerary:  
 Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Mexico;  
 Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo; Museo

- Nacional de Bellas Artes, Santiago] [catalogue]  
*The Return of the Cadavre Exquis*, The Drawing Center, New York  
*Zeitsprunge: Künstlerische Positionen der 80er Jahre*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany [catalogue]
- 1992  
*Adam & Eve*, The Museum of Modern Art, Saitama, Japan [catalogue]  
*Al(l)ready Made*, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands [catalogue]  
*A Century In Sculpture*, Stedelijk Museum, Amsterdam [catalogue]  
*Doubletake: Collective Memory & Current Art*, Hayward Gallery, London  
*Group Show*, Galerie Max Hetzler, Cologne  
*Made For Arolsen*, Schloss Arolsen, Arolsen, Germany  
*Post Human*, Musée d'art Contemporain Pully, Lausanne [itinerary: DESTE Foundation for Contemporary Art, Athens; Deichtorhallen, Hamburg; Castello di Rivoli, Turin] [catalogue]  
*Selected Works From The Early Eighties*, Kunstraum Daxler, Munich [catalogue]  
*Strange Developments*, Anthony d'Offay Gallery, London
- 1991  
*About Collecting: Four Collectors, Four Spaces*, Ronny van de Velde, Antwerp  
*American Art of the Eighties*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento [catalogue]  
*Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection*, San Jose Museum of Art, California [catalogue]  
*Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia [itinerary: Newport Harbor Art Museum, Newport Beach, California] [catalogue]  
*A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell*, Duke University Museum of Art, Durham, North Carolina [catalogue]  
*Group Show*, American Fine Arts, Co., New York  
*Group Show Of Mirrors*, Andrea Rosen Gallery, New York  
*Group Show*, Luhring Augustine Hetzler Gallery, Santa Monica, California  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne  
*La Sculpture Contemporaine après 1970*, Fondation Daniel Templon, Musée Temporaire, Frejus, France  
*Metropolis*, Martin-Gropius-Bau, Berlin [catalogue]  
*Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London [catalogue]  
*Power: Its Myths and Mores in American Art, 1961-1991*, Indianapolis Museum of Art, Indianapolis, Indiana [itinerary: Akron Art Museum, Ohio; Virginia Museum of Fine Arts, Richmond, Virginia] [catalogue]  
*Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura*, Palazzo della Ragione, Padova, Italy  
*Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985-1991*, San Francisco Museum of Art [catalogue]  
*Vertigo: 'The Remake,'* Galerie Thaddaeus Ropac, Salzburg, Austria  
*Who Framed Modern Art or the Quantitative Life of Roger Rabbit*, Sidney Janis Gallery, New York [catalogue]
- 1990  
*1990 ENERGIES*, Stedelijk Museum, Amsterdam  
*The 8th Biennale of Sydney: The Readymade Boomerang*, Sydney, Australia [catalogue]  
*Art = Money?*, The Gallery, New York  
*Artificial Nature*, DESTE Foundation for Contemporary Art, Athens [catalogue]  
*The Charade of Mastery*, Whitney Museum of American Art, Federal Reserve Plaza, New York  
*Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Editionen von Jeff Koons*, Galerie Gisela Capitain, Cologne  
*Einladung*, Galerie Carola Mosch, Berlin  
*Group Show*, Galerie Max Hetzler, Cologne  
*High & Low: Modern Art and Popular Culture*, The Museum of Modern Art, New York

- [itinerary: The Art Institute of Chicago; Museum of Contemporary Art, Los Angeles] [catalogue]
- Images in Transition: Photographic Representation in the Eighties*, The National Museum of Modern Art, Kyoto [catalogue]
- The Indomitable Spirit*, International Center of Photography, New York [itinerary: The Los Angeles Municipal Art Gallery] [catalogue]
- Jardins de Bagatelle*, Galerie Tanit, Munich
- The Last Decade: American Artists of the 80s*, Tony Shafrazi Gallery, New York [catalogue]
- The Last Laugh*, Massimo Audiello Gallery, New York
- Life-Size: A Sense of Real in Recent Art*, The Israel Museum, Jerusalem [catalogue]
- New Work: A New Generation*, San Francisco Art Museum [catalogue]
- OBJECTives: The New Sculpture*, Newport Harbor Art Museum, Newport Beach, California [catalogue]
- Pharmakon '90*, Makuhari Messe Contemporary Art Exhibition, Tokyo [catalogue]
- Prints and Multiples*, Luhning Augustine Hetzler Gallery, Santa Monica, California
- The Transformation of the Object*, Grazer Kunstverein, Graz, Austria [catalogue]
- Venice Biennale: Aperto '90*, Venice [catalogue]
- Vertigo*, Galerie Thaddaeus Ropac, Paris
- Weitersehen (1980-1990)*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany [catalogue published in 1991]
- Word as Image*, Milwaukee Art Museum, Wisconsin [itinerary: Oklahoma City Art Museum, Oklahoma; The Contemporary Arts Museum, Houston] [catalogue]
- 1989
- 1989 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
- Conspicuous Display*, Stedman Art Gallery, Rutgers University, Camden, New Jersey
- D&S Ausstellung*, Kunstverein Hamburg [catalogue]
- A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles [catalogue]
- Horn of Plenty*, Stedelijk Museum, Amsterdam [catalogue]
- Image World*, Whitney Museum of American Art, New York [catalogue]
- Mit dem Fernrohr durch die Kunstgeschichte*, Kunsthalle Basel [catalogue]
- Psychological Abstraction*, DESTE Foundation for Contemporary Art, Athens
- The Silent Baroque*, Galerie Thaddaeus Ropac, Salzburg, Austria [catalogue]
- Suburban Home Life: Tracking the American Dream*, Whitney Museum of American Art, Federal Reserve Plaza, New York [catalogue]
- 1988
- 1988 Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania [catalogue]
- Altered States*, Kent Fine Art Gallery, New York
- Art at the End of the Social*, Rooseum Gasverksgaten, Malmö, Sweden [catalogue]
- Artschwager: His Peers and Persuasion, 1963-1988*, Daniel Weinberg Gallery, Los Angeles [itinerary: Leo Castelli Gallery, New York]
- The BiNational*, Institute of Contemporary Arts Boston [itinerary: Kunsthalle Düsseldorf] [catalogue]
- Collection pour une region*, CAPC Musée d'art contemporain de Bordeaux, France
- Cultural Geometry*, DESTE Foundation for Contemporary Art, Athens [catalogue]
- Hybrid Neutral: Modes of Abstraction and the Social*, The University of North Texas Art Gallery, Denton [itinerary: J.B. Speed Art Museum, Louisville, Kentucky; Alberta College Gallery of Art, Calgary, Alberta; The Contemporary Arts Center, Cincinnati, Ohio; Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York; Santa Fe Community College Gallery, Gainesville, Florida] [catalogue]
- L'Objet de L'Exposition*, Centre National des Arts Plastiques, Paris
- Nancy Spero: Works Since 1950 and Jeff Koons*, Museum of Contemporary Art Chicago
- New Works*, Daniel Weinberg Gallery, Los Angeles
- New York, New York*, Galleria 57, Madrid
- New York in View*, Kunstverein München, Munich
- New York Art Now: Part Two*, Saatchi Collection, London

- Redefining the Object*, University Art Galleries, Wright State University, Dayton, Ohio  
*Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany  
*Sculpture Parallels*, Sidney Janis Gallery, New York  
*Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art Chicago [catalogue]  
*Works - Concepts - Processes - Situations - Information*, Ausstellungsraum Hans Mayer, Düsseldorf
- 1987 *1987 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art [catalogue]  
*Colección Sonnabend*, Museo Nacional Centro de Arte Reina Sofia, Madrid [catalogue]  
*Currents 12: Simulations. New American Conceptualism*, Milwaukee Art Museum, Wisconsin  
*Les Courtiers du Desir*, Centre Georges Pompidou, Paris [catalogue]  
*New York Art Now*, The Saatchi Collection, London [catalogue]  
*New York New*, Galerie Paul Maenz, Cologne  
*Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [catalogue]  
*Romance*, Knight Gallery, Charlotte, North Carolina  
*Skulptur Projekte in Münster 1987*, Westfälisches Landesmuseum, Münster, Germany [catalogue]  
*This is Not a Photograph: 20 Years of Large Scale Photography*, The John and Marble Ringling Museum of Art, Sarasota, Florida [itinerary: Akron Art Museum, Ohio; The Chrysler Museum, Norfolk, Virginia] [catalogue]  
*True Pictures*, John Good Gallery, New York
- 1986 *Admired Work*, John Weber Gallery, New York  
*A Brokerage of Desire*, Otis/Parsons Exhibition Center, Los Angeles [catalogue]  
*Damaged Goods*, New Museum, New York [itinerary: Otis/Parsons Exhibition Center, Los Angeles] [catalogue]  
*The Drawing Show*, Pat Hearn Gallery, New York  
*El Arte y su Doble: Una Perspectiva de Nueva York/Art and its Double: a Perspective on New York*, Fundación Caixa de Pensions, Barcelona [catalogue published in 1987]  
*Endgame: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston [catalogue]  
*Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940* Museum Ludwig Köln, Museum Ludwig, Cologne [catalogue]  
*Group Show*, Galerie Max Hetzler, Cologne [catalogue]  
*Group Show*, Jay Gorney Modern Art, New York  
*Group Show*, Sonnabend Gallery, New York  
*Modern Objects, A New Dawn*, Baskerville & Watson, New York [catalogue]  
*New Sculpture*, The Renaissance Society at the University of Chicago [catalogue]  
*Objects from the Modern World*, Daniel Weinberg Gallery, Los Angeles  
*Prospect 86*, Schirn Kunsthalle Frankfurt [catalogue]  
*Spiritual America*, CEPA Galleries, Buffalo, New York  
*Time After Time*, Diane Brown, New York
- 1985 *Affiliations: Recent Sculpture and its Antecedents*, Whitney Museum of American Art at Champion, Stamford, Connecticut  
*Cult and Decorum*, Tibor de Nagy Gallery, New York  
*Galerie Crousel-Hussenot*, Paris, France  
*Group Show*, 303 Gallery, New York  
*Group Show*, International with Monument, New York  
*Logosimuli*, Daniel Newburg Gallery, New York  
*New Ground*, Luhring Augustine & Hodes Gallery, New York  
*Objects in Collision*, The Kitchen, New York  
*Paravision*, Postmasters Gallery, New York [itinerary: Margo Leavin Gallery, Los Angeles]  
*Post Production*, Feature Inc., Chicago  
*Signs II*, Michael Klein Inc., New York

- 1984 *A Decade of New Art*, Artists Space, New York  
*Light Moving*, Kamikaze, New York  
*The New Capital*, White Columns, New York  
*New Sculpture*, School 33, Baltimore, Maryland  
*Objectivity*, Hallwalls, Buffalo, New York  
*POP*, Spiritual America, New York
- 1983 *Hundreds of Drawings*, Artists Space, New York  
*Los Angeles/New York Exchange*, Artist's Space, New York [itinerary: LACE, Los Angeles]  
*Objects, Structures, Artifice*, University of South Florida, Tampa, Florida [itinerary: Bucknell University, Lewisburg, Pennsylvania]  
*Science Fiction*, John Weber Gallery, New York
- 1982 *Energie New York*. Espace lyonnais d'art contemporain, Lyon, France  
*A Fatal Attraction: Art and the Media*, The Renaissance Society at the University of Chicago  
*A Likely Story*, Artists Space, New York
- 1981 *Lighting*, P.S.1 Contemporary Arts Center, Long Island City, New York  
 Barbara Gladstone Gallery, New York
- 1980 *Art for the Eighties*, Galleria Durban, Caracas, Venezuela

#### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2019 *Appearance Stripped Bare: Desire and the Object in the Work of Marcel Duchamp and Jeff Koons, Even*. Edited by Massimiliano Gioni. Phaidon Press, London (exh. cat.)  
*Jeff Koons at the Ashmolean*. Texts by Sir Norman Sturgis and Dr. Alexander Rosenthal. Ashmolean Museum of Art and Archaeology, University of Oxford, England (exh. cat.)
- 2015 *Jeff Koons*. Edited by Hans Werner Holzwarth. Texts by Katy Siegel, Ingrid Sischy, and Eckhard Schneider. Taschen, Cologne [revised and expanded version; originally published in 2009]  
*Jeff Koons in Florence*. Edited by Sergio Risaliti. Forma Edizioni, Florence (exh. pub.)  
*Jeff Koons in Florence*. Texts by Cristina Acidini, Elena Capretti, Carlo Francini, Edoardo Nesi, Joachim Pissarro, Sergio Risaliti, Norman Rosenthal, and Francesco Vossilla. Forma Edizioni, Florence (exh. cat.)  
*Jeff Koons: Hulk Elvis*. Text by Philip Tinari. Gagosian Gallery, Hong Kong (exh. cat.)  
*Jeff Koons: Retrospectiva*. Texts by Antonio Damasio, Jeffery Deitch, Isabelle Graw, Achim Hochdörfer, Michelle Kuo, Rachel Kushner, Pamela M. Lee, Alexander Nagel, Scott Rothkopf, and James Surowiecki. Guggenheim Museum Bilbao (exh. cat.) [Spanish edition]
- 2014 *Jeff Koons: A Retrospective*. Texts by Antonio Damasio, Jeffery Deitch, Isabelle Graw, Achim Hochdörfer, Michelle Kuo, Rachel Kushner, Pamela M. Lee, Alexander Nagel, Scott Rothkopf, and James Surowiecki. Whitney Museum of American Art, New York (exh. cat.) [English edition]  
*Jeff Koons: Conversations with Norman Rosenthal*. Texts by Jeff Koons and Norman Rosenthal. Thames & Hudson, London  
*Jeff Koons: Gazing Ball*. Text by Francesco Bonami. David Zwirner, New York (exh. cat.)  
*Jeff Koons: La Rétrospective*. Texts by Antonio Damasio, Jeffery Deitch, Isabelle Graw, Achim Hochdörfer, Michelle Kuo, Rachel Kushner, Pamela M. Lee, Alexander Nagel, Scott Rothkopf, and James Surowiecki. Éditions du Centre Pompidou, Paris (exh. cat.) [French edition]  
*Jeff Koons: New Paintings and Sculpture*. Text by Norman Rosenthal. Gagosian Gallery, New



- York (exh. cat.)
- 2012 *Jeff Koons*. Text by Theodora Vischer. Fondation Beyeler, Basel and Hatje Cantz, Ostfildern, Germany (exh. cat.)  
*Jeff Koons: The Conversation Series, Vol. 22*. Text by Hans Ulrich Obrist. Verlag der Buchhandlung Walther König, Cologne  
*Jeff Koons: The Painter & The Sculptor*. Hatje Cantz, Ostfildern, Germany (exh. cat.) [two-volume exhibition catalogue]
- 2011 *Jeff Koons: One Ball Equilibrium Tank*. Text by Michael Archer. Afterall, London
- 2010 *Jeff Koons: Made in Heaven Paintings*. Text by Alison Gingeras. Luxembourg & Dayan, New York (exh. cat.)  
*Jeff Koons: New Paintings*. Text by Francis Naumann. Gagosian Gallery, New York (exh. cat.)
- 2009 *Jeff Koons*. Edited by Hans Werner Holzwarth. Texts by Katy Siegel, Ingrid Sischy, and Eckhard Schneider. Taschen, Cologne  
*Jeff Koons*. Texts by Anette Hüsch and Gudrun Inboden. Galerie Max Hetzler and Holzwarth Publications, Berlin (exh. cat.)  
*Jeff Koons: Hulk Elvis*. Text by Scott Rothkopf. Interview with the artist by Hans Ulrich Obrist. Gagosian Gallery, New York (exh. cat.)  
*Jeff Koons: Popeye Series*. Texts by Arthur C. Danto and Dorothea von Hantelmann. Interview with the artist by Hans Ulrich Obrist and Julia Peyton-Jones. Koenig Books and Serpentine Gallery, London (exh. cat.)
- 2008 *Jeff Koons*. Edited by Francesco Bonami. Text by Francesco Bonami. Interview with the artist by Lynne Warren. Museum of Contemporary Art Chicago and Yale University Press, New Haven (exh. cat.)  
*Jeff Koons: Celebration*. Edited by Anette Hüsch. Texts by Rainald Goetz and Anette Hüsch. Interview with the artist by Peter-Klaus Schuster. Hatje Cantz, Ostfildern, Germany (exh. cat.)  
*Jeff Koons on the Roof*. The Metropolitan Museum of Art, New York (exh. bro.)  
*Jeff Koons Versailles*. Edited by Xavier Barral, Elena Geuna, Laurent Le Bon. Texts by Jean-Pierre Crique, Elena Guena, Laurent Le Bon, Édouard Papet, Béatrix Saule. Interview with the artist by Michel Houellebecq. Éditions Xavier Barral, Paris (exh. cat.)
- 2006 *Jeff Koons*. Edited by Francesco Bonami. Text by Sarah Cosulich Canarutto. Supercontemporanea/Electa, Milan
- 2004 *Jeff Koons: Highlights of 25 Years*. Text by Rainer Crone. C&M Arts, New York (exh. cat.)  
*Jeff Koons: Retrospectiv/Retrospective*. Text by Arthur C. Danto. Interview with the artist by Rem Koolhaas and Hans Ulrich Obrist. Astrup Fearnley Museet, Oslo (exh. cat.)
- 2003 *Jeff Koons*. Texts by Eduardo Cicelyn and Mario Codognato. Interview with the artist by Elena Geuna. Electa, Naples (exh. cat.)
- 2002 *Jeff Koons Andy Warhol: Flowers*. Text by Daniel Pinchbeck. Gagosian Gallery, New York (exh. cat.)  
*Jeff Koons: Pictures 1980-2002*. Text by Thomas Kellein. Distributed Art Publishers, New York (exh. cat.)
- 2001 *Jeff Koons*. Text by Alison Gingeras and Eckhard Schneider. Kunsthaus Bregenz, Austria (exh. cat.)
- 2000 *Jeff Koons: Easyfun-Ethereal*. Texts by Thomas Krens and Robert Rosenblum. Interview with the artist by David Sylvester. Deutsche Guggenheim Museum, Berlin (exh. cat.)

- 1999 *Jeff Koons: A Millenium Celebration*. Edited by Katerina Gregos. Text by Jeffrey Deitch. DESTE Foundation for Contemporary Art, Athens (exh. cat.)
- 1997 *Jeff Koons*. Galerie Jérôme de Noirmont, Paris (exh. cat.)
- 1993 *Jeff Koons*. Texts by John Peter Nilsson, Peter Schjeldahl, and Jens Erik Sørensen. Aarhus Kunstmuseum, Denmark (exh. cat.)
- 1992 *Jeff Koons*. Texts by Gudrun Inboden and Peter Schjeldahl. Stedelijk Museum, Amsterdam (exh. cat.)  
*Jeff Koons*. Edited by Angelika Muthesius. Text by Jean-Christophe Ammann. Interview with the artist by Anthony Haden-Guest. Taschen, Cologne  
*Jeff Koons*. Texts by John Caldwell, Jim Lewis, Daniela Salvioni, and Brian Wallis. San Francisco Museum of Modern Art (exh. cat.)  
*The Jeff Koons Handbook*. Anthony d'Offay Gallery, London and Rizzoli, New York [English edition]  
*Das Jeff Koons Handbuch*. Schirmer/Mosel, Munich [German edition]
- 1988 *Jeff Koons*. Text by Michael Danoff. Museum of Contemporary Art Chicago (exh. cat.)

#### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2020 *Inspiration: Contemporary Art & Classics*. Texts by Timo Huusko and Lene Wahlsten. Nationalmuseum, Stockholm (exh. cat.)
- 2019 *Museum Brandhorst: The Collection*. Texts by Manuela Ammer, Monika Bayer-Wermuth, Jörg Heiser, et al. Prestel Verlag, Munich  
*Objects of Wonder – from Pedestal to Interaction*. ARoS Aarhus Kunstmuseum, Aarhus, Denmark (exh. cat.)  
*The Sonabend Collection*. Remai Modern, Saskatoon, Canada (exh. cat.)
- 2018 *Brand New: Art and Commodity in the 1980s*. Edited by Gianni Jetzer. Texts by Gianni Jetzer, Leah Pires, and Bob Nickas. Rizzoli Electa, New York (exh. cat.)  
*David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)  
*The FLAG Art Foundation: 2008-2018*. The FLAG Art Foundation, New York  
*The Joy of Color*. Text by Karen Wilkin. Mnuchin Gallery, New York (exh. cat.)  
*Like Life: Sculpture, Color, and the Body (1300-Now)*. The Met Breuer, New York (exh. cat.)  
*Reds*. Mnuchin Gallery, New York (exh. cat.)
- 2017 *Minimalism & Beyond*. Text by Pac Pobric. Mnuchin Gallery, New York (exh. cat.)  
*Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain*. Texts by Bonnie Clearwater and Laurette McCarthy. Skira, New York (exh. cat.)
- 2016 *The Campaign for Art*. San Francisco Museum of Modern Art (exh. cat.)  
*Die Kerze/The Candle*. Texts by Helmut Friedel, Katrin Schwarz, and Georges Sturm. Buchhandlung Walther König, Cologne (exh. cat.)  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*. Edited by Carlos Basualdo and Anna Mecugni. Philadelphia Museum of Art and Yale University Press, New Haven, Connecticut (exh. cat.)  
*Sculpture on the Move 1946-2016*. Texts by Simon Baier, Bernhard Mendes Bürgi, Oliver Caraco et al. Kunstmuseum Basel and Hatje Cantz, Ostfildern (exh. cat.)
- 2015 *Body of Art*. Texts by Jane Ace, Erin Barnett, Jennifer Blessing, Nick Crowe, Diane Fortenberry,

- Elizabeth Fullerton et al. Phaidon Press Limited, London
- The Broad Collection*. Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- Collected by Thea Westreich Wagner and Ethan Wagner*. Whitney Museum of American Art, New York (exh. cat.)
- Edlis/Neeson Collection: The Art Institute of Chicago*. Edited by Gregory Nosan. Text by James Rondeau. The Art Institute of Chicago
- The Great Mother/La Grande Madre*. Edited by Massimiliano Gioni and Roberta Tenconi. Texts by Marco Belpoliti, Barbara Casavecchia, Whitney Chadwick, Massimiliano Gioni, Ruth Hemus, Matteo Pavesi, Raffaella Perna, Lucia Re, Pietro Rigolo, Adrien Sina, Guido Tintori, Calvin Tomkins, Lea Vergine et al. Skira, Milan (exh. cat.)
- Last Year in Marienbad: A Film as Art*. Texts by Vito Acconci, Stefanie Diekmann, Eva Fischer-Hausdorf, Michael Glasmeier, Christoph Grunenberg, Steven Jacobs, Sarah Leperchey, Sophie Rudolph, and Hunter Vaughan. Wienand Verlag, Cologne (exh. cat.)
- No Problem: Cologne/New York 1984-1989*. Texts by Diedrich Diederichsen and Robert Nickas. David Zwirner Books, New York (exh. cat.)
- Painting Now*. Text by Suzanne Hudson. Thames & Hudson, New York
- Whitney Museum of American Art: Handbook of the Collection*. Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)
- 2014
- Artlovers: Stories of art in the Pinault Collection*. Texts by Martin Bethenod and Michel Gauthier. Lienart Éditions, Paris (exh. cat.)
- Look at Me: Portraiture from Manet to the Present*. Texts by Bob Colacello, Paul Morris, and Beth Rudin Dewoody. Leila Heller Gallery, New York (exh. cat.)
- A Picture and A Poem*. Edited by Gay Gassmann and Meghan O'Rourke. The New York Times Style Magazine, New York
- Pinault Collection 03*. Texts by Jean-Jacques Aillagon, Martin Bethenod, Caroline Bourgeois et al. Interview with Jeff Koons by Elena Geuna. Pinault Collection, Paris
- Sculpture After Sculpture: Fritsch, Koons, Ray*. Edited by Jack Bankowsky. Texts by Jack Bankowsky, Thomas Crow, Nicholas Cullinan et al. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- The Twenty-First Century Art Book*. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- Urban Theater: New York Art in the 1980s*. Edited by Leslie Murrell. Texts by Michael Auping, Andrea Karnes, and Alison Hearst. Modern Art Museum of Fort Worth, Texas (exh. cat.)
- 2013
- All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku*. Texts by Okada Atsushi, Nanjo Fumio, Kakuta Mitsuyo, Fujii Naotaka, and Tanaka Yuko (exh. cat.)
- Empire State. Arte a New York oggi/Empire State. New York Art Now*. Texts by Matt Keegan, Tom McDonough, John Miller, and Eileen Myles, et al. Palazzo delle Esposizioni, Rome (exh. cat.)
- Op + Pop: Experiments by American Artists Starting in the 1960s*. Texts by Michael Domberger, Wolfgang Eiermann, Anna Katz, and Gwendolyn Rabenstein. Hirmer Verlag, Munich (exh. cat.)
- Ileana Sonnabend: Ambassador for the New*. Edited by Sarah McFadden. Texts by Leslie Camhi and Ann Temkin. The Museum of Modern Art, New York (exh. cat.)
- The Pop Object: The Still Life Tradition in Pop Art*. Text by John Wilmerding. Rizzoli, New York (exh. cat.)
- REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler*. Edited by Jean-Marie Gallais. Holzwarth Publications, Berlin and Ridinghouse, London (exh. cat.)
- 2012
- Ghosts in the Machine*. Texts by Gary Carrion-Murayari and Massimiliano Gioni. Skira Rizzoli, New York (exh. cat.)
- House of Cards: An Exhibition of Contemporary Sculpture in Response to Chardin, Christie's at the Rothschild Collection at the Waddesdon Manor*. Waddesdon Manor, Aylesbury,

- England (exh. cat.)  
*RA NOW*. Text by Mel Gooding. Royal Academy of Arts, London (exh. cat.)  
*Skin Fruit: Selections from the Dakis Joannou Collection*. Edited by Jarrett Gregory and Sarah Valdez. New Museum, New York (exh. cat.)  
*Your History is Not Our History*. Text by David Salle. Haunch of Venison, New York (exh. cat.)
- 2011  
*Ca' Corner della Regina*. Edited by Germano Celant. Fondazione Prada, Venice (exh. cat.)  
*Ileana Sonnabend An Italian Portrait*. Texts by Antonio Homem and Philip Rylands. Solomon R. Guggenheim Foundation, New York (exh. cat.)  
*Investigations of a Dog: Works from five European art foundations*. Magasin 3 Stockholm Konsthall, Stockholm and JRP|Ringier, Zürich (exh. cat.)  
*Made in Italy*. Gagosian Gallery, New York (exh. cat.)  
*Modern British Sculpture*. Texts by Penelope Curtis and Keith Wilson. Royal Academy of Arts, London (exh. cat.)  
*Picasso to Koons: Artist as Jeweler*. Edited by Diane Venet. Skira, Milan (exh. cat.)  
*Postmodernism: Style and Subversion 1970-1990*. Texts by Glenn Adamson, Paola Antonelli, Jane Pavitt, et al. Victoria & Albert Museum, London (exh. cat.)  
*Summer Exhibition 2011*. Royal Academy of Arts, London (exh. cat.)  
*The World Belongs to You*. Electa, Milan (exh. cat.)
- 2010  
*Alpha Omega: Works from the Dakis Joannou Collection*. Text by Massimiliano Gioni. DESTE Foundation for Contemporary Art, Athens (exh. cat.)  
*Auswertung der Flugdaten. Kunst der 80er. Eine Düsseldorfer Perspektive/Analysis of Flight Data. Art of the 1980s. A Düsseldorf Perspective*. Edited by Brigitte Kölle. Kunstsammlung Nordrhein-Westfalen, Düsseldorf and Prestel, Munich (exh. cat.)  
*Childish Things*. Text by David Hopkins. The Fruitmarket Gallery, Edinburgh (exh. cat.)  
*Crash: Homage to JG Ballard*. Gagosian Gallery, London (exh. cat.)  
*Decadence Now! Visions of Excess*. Arbor Vitae, Řevnice, Czech Republic (exh. cat.)  
*Comprendre l'art contemporain*. Text by Jean-Luc Chalumeau. Editions du Chêne, Paris  
*Pop Life: Art in the Material World*. Tate Modern, London (exh. cat.)  
*Popular: Brands, Symbols, Icons, 1960-2010*. Galerie Thomas Modern, Munich (exh. cat.)  
*Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraine (exh. pub.)  
*Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell*. Edited by Juan Rasselione-Valadez. Rubell Family Collection, Miami (exh. cat.)  
*The Visible Vagina*. Text by Anna Chave. David Nolan Gallery and Francis Naumann Gallery, New York (exh. cat.)
- 2009  
*40 Years: Kaldor Public Art Projects*. Kaldor Public Art Projects, Sydney (exh. cat.)  
*Beg Borrow and Steal*. Texts by Karl Haendel, Thomas Houseago, Heidi Zuckerman Jacobson, David Moos, and Juan Roselione-Valadez. Rubell Family Collection, Miami (exh. cat.)  
*Dal Partenone Al Panettone*. Text by Francesco Bonami. Electa, Milan  
*Go Figure*. Text by Louise Neri. Gagosian Gallery, New York (exh. cat.)  
*Just What is it....* ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany and Hatje Cantz, Ostfildern, Germany (exh. cat.)  
*The Making of Art*. Text by Max Hollein. Verlag der Buchhandlung Walther König, Berlin (exh. cat.)  
*Mapping the Studio: Artisti dalla collezione François Pinault/Artists from the collection of François Pinault/Artistes de la collection de François Pinault*. Texts by Francesco Bonami and Alison Gingeras. Palazzo Grassi, Venice and Electa, Milan (exh. cat.)  
*Marble*. Gagosian Gallery, New York (exh. cat.)  
*Un certain état du monde?/A Certain State of the World: A Selection of Works from the François Pinault Collection*. Texts by Caroline Bourgeois and John Gray. Skira, Milan (exh. cat.)
- 2008  
*The Broad Contemporary Art Museum at the Los Angeles County Museum of Art*, Los Angeles County Museum of Art (exh. cat.)  
*DARKSIDE I: Fotografische Begierde und fotografierte Sexualität/Photographic Desire and*

- Sexuality Photographed*. Text by Dominique Braque, Elisabeth Bronfen, and Thomas Seelig. Steidl, Göttingen, Germany (exh. cat.)
- for what you are about to receive*. Edited by Sam Orlofsky. Text by Larry Gagosian. Gagosian Gallery, Moscow (exh. cat.)
- Kavalierstart, 1978-1982 Aufbruch in die Kunst der 80er*. Museum Morsbroich, Leverkusen, Germany (exh. cat.)
- 2007
- Art in America: 300 Years of Innovation*. Edited by Susan Davidson. Texts by Susan Cross, Michael Leja, Margareta M. Lovell, David M. Lubin, Nancy Mowll Mathews, Robert Rosenblum, Justin Wolff, et al. Solomon R. Guggenheim Museum, New York (exh. cat.)
- Atlas de l'art contemporain à l'usage de tous/Atlas of Contemporary Art for Use by Everyone*. Text by Denis Gielen. Musée des Arts Contemporains, Hornu, Belgium
- Beauty and Blonde: An Exploration of American Art and Popular Culture*. Text by Catharina Manchanda. Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri (exh. cat.)
- Dream & Trauma: Works from the Dakis Joannou Collection*. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Edited by María de Corral and John R. Lane. Texts by Frances Colpitt, María de Corral, John R. Lane, Mark Rosenthal, Allan Schwartzman, and Charles Wylie. Dallas Museum of Art (exh. cat.)
- Fractured Figure: Works from the Dakis Joannou Collection*. Edited by Urs Fischer and Cassandra MacLeod. DESTE Foundation for Contemporary Art, Athens (exh. cat.)
- Guggenheim Collection: 1940s to Now*. Texts by David Grosz, Valerie Hillings, and Dianne Waite. National Gallery of Victoria, Melbourne (exh. cat.)
- Insight?* Gagosian Gallery, New York (exh. cat.)
- Into Me/Out of Me*. Edited by Klaus Biesenbach. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Pop Art Is*... Edited by Mark Francis. Text by Greil Marcus. Gagosian Gallery, London and Yale University Press, New Haven (exh. cat.)
- Re-Object*. Edited by Eckhard Schneider. Kunsthaus Bregenz, Austria (exh. cat.)
- Reflection*. PinchukArtCentre, Kiev, Ukraine (exh. cat.)
- Seduced: Art and Sex from Antiquity to Now*. Text by Joanne Bernstein, Martin Kemp, and Marina Wallace. Merrell, London (exh. cat.)
- 2006
- Ballermann: Die Ausstellung*. Richter Verlag, Düsseldorf (exh. cat.)
- Dada's Boys: Identity and Play in Contemporary Art*. Text by David Hopkins. The Fruitmarket Gallery, Edinburgh (exh. cat.)
- In the Darkest Hour There May be Light: Works from Damien Hirst's Murderme Collection*. Edited by Damien Hirst, Harland Miller, and Hans Ulrich Obrist. Serpentine Gallery, London (exh. cat.)
- EROS in Modern Art*. Text by Konrad P. Liessmann. Hatje Cantz, Ostfildern (exh. cat.)
- Flashback: Revisiting the Art of the Eighties*. Edited by Philip Kaiser. Texts by Benjamin H.D. Buchloh, Werner Büttner, Isabelle Graw, Kasper König, and Thomas Ruff. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Infinite Painting: Contemporary Painting and Global Realism*. Texts by Francesco Bonami and Sarah Cosulich Canarutto. Azienda Speciale Villa Manin Passariano, Codroipo, Italy (exh. cat.)
- La collezione François Pinault: una selezione Post-Pop*. Skira, Milan (exh. cat.)
- Super Vision*. The MIT Press, Cambridge, Massachusetts (exh. cat.)
- Translation*. Texts by Nicolas Bourriaud, Marc Sanchez, and Jerome Sans. DESTE Foundation for Contemporary Art, Athens (exh. cat.)
- Where Are We Going?: Selections from the François Pinault Collection*. Texts by Jean-Jacques Aillagon, David Anfam, Jack Bankowsky, Daniel Birnbaum, Francesco Bonami, Alison M. Gingeras, Scott Rothkopf, et al. Skira, Milan (exh. cat.)
- 2005
- Blumenmythos: von Vincent van Gogh bis Jeff Koons/Flower Myth: from Vincent Van Gogh to*

- Jeff Koons*. Texts by Philippe Büttner and Robert Kopp. Fondation Beyeler, Basel (exh. cat.)
- Taschen Collection: Art of Our Time*. Text by Margo Paz. Museo Nacional Centro de Arte Reina Sofia, Madrid (exh. cat.)
- Logical Conclusions: 40 Years of Rule-Based Art*. Text by Marc Glimcher. Pace Wildenstein, New York (exh. cat.)
- Universal Experience: Art, Life, and the Tourist's Eye*. Edited by Tricia Van Eck. Texts by Carol Becker, Francesco Bonami, Alain de Boton, and Robert Fitzpatrick. Museum of Contemporary Art Chicago (exh. cat.)
- 2004 *Happy Birthday!* Galerie Jérôme de Noirmont, Paris (exh. cat.)
- Monument to Now: The Dakis Joannou Collection*. Edited by Jeffrey Deitch. Texts by Dan Cameron, Alison Gingeras, Massimiliano Gioni, and Nancy Spector. DESTE Foundation for Contemporary Art, Athens (exh. cat.)
- Plop: Recent Projects of the Public Art Fund*. Texts by Tom Eccles, Jeff Kastner, and Anne Wehr. Merrell Publishers and Public Art Fund, New York
- What's Modern?* Text by Alfred H. Barr, Jr. Gagosian Gallery, New York (exh. cat.)
- 2003 *Aftershock: The Legacy of the Readymade in Post-War and Contemporary Art*. Texts by Thomas Girst and Francis M. Naumann. Dickinson Roundell, New York (exh. cat.)
- Happiness: A Survival Guide for Art and Life*. Mori Art Museum, Tokyo (exh. cat.)
- La Fête: el arte de la fiesta del siglo XIX hasta hoy*. Generalitat Valenciana, Valencia, Spain (exh. cat.)
- The Last Picture Show: Artists Using Photography 1960-1982*. Edited by Douglas Fogle. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- Private/Corporate II, Works from the Daimler Chrysler Collection and from the Ileana Sonnabend Collection: A Dialogue*. Daimler Contemporary, Berlin (exh. cat.)
- 2002 *The Great American Nude*. Text by Nancy Hall-Duncan. Bruce Museum, Greenwich, Connecticut (exh. cat.)
- The Physical World: An Exhibition of Painting and Sculpture*. Gagosian Gallery, New York (exh. cat.)
- 2001 *Collaborations with Parkett: 1984 to Now*. Texts by Susan Tallman and Deborah Wye. Parkett Publishers, New York (exh. cat.)
- Give & Take*. Serpentine Gallery, London (exh. cat.)
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*. Texts by Stephanie Barron, Thomas Crow, Sabine Eckmann, Joanne Heyler, Pepe Karmel, and Lynn Zelevansky. Los Angeles County Museum of Art and Harry N. Abrams, Inc., New York (exh. cat.)
- Warhol/Koons/Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection*. Texts by David Ebony and Dean Sobel. Aspen Art Museum, Colorado (exh. cat.)
- 2000 *Apocalypse: Beauty and Horror in Contemporary Art*. Text by Norman Rosenthal. Harry N. Abrams, Inc., New York (exh. cat.)
- Around 1984: A Look at Art in the Eighties*. The Museum of Modern Art, New York (exh. cat.)
- Hypermental, 1950-2000 from Salvador Dalí to Jeff Koons*. Hatje Cantz, Ostfildern (exh. cat.)
- Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*. Samuel P. Harn Museum of Art, Gainesville, Florida (exh. cat.)
- La Beauté in Fabula*. Flamarrion, Paris (exh. cat.)
- Let's Entertain: Life's Guilty Pleasures*. Texts by Greil Marcus, Neil Postman, et al. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- 1999 *Almost Warm and Fuzzy*. Des Moines Art Center, Iowa (exh. cat.)
- The American Century: Art and Culture 1950-2000 Part II*. Text by Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)

- Art at Work: Forty Years of the Chase Manhattan Collection.* Chase Manhattan Corporation, New York (exh. cat.)
- Gesammelte Werke 1: Zeitgenössische Kunst Seit 1968/Collected Works 1: Contemporary Art Since 1968.* Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Heaven.* Hatje Cantz, Ostfildern, Germany (exh. cat.)
- The Virginia and Bagley Wright Collection.* Seattle Art Museum (exh. cat.)
- 1998 *Art in the 20th Century: Collection from the Stedelijk Amsterdam.* Stedelijk Museum, Amsterdam (exh. cat.)
- Double Trouble: The Patchett Collection.* Edited by Pilar Perez. Museum of Contemporary Art San Diego (exh. cat.)
- Interno - Esterno/Alternò.* Electa, Milan (exh. cat.)
- René Magritte and the Contemporary Art.* Stichting Kunstboek, Brussels (exh. cat.)
- 1997 *Dramatically Different.* Centre National d'Art Contemporain, Grenoble (exh. cat.)
- Family Values: American Art in the Eighties and Nineties.* Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Multiple Identity: Amerikanische Kunst 1975-1995 aus dem Whitney Museum of American Art.* Kunstmuseum Bonn, Germany (exh. cat.)
- Objects of Desire: The Modern Still Life.* Text by Margit Rowell. The Museum of Modern Art (exh. cat.)
- On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection.* The Museum of Modern Art, New York (exh. cat.)
- 1996 *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art.* Text by Susan Drucker. The Museum, New York (exh. cat.)
- Art at Home - Ideal Standard Life.* Art at Home Executive Committee, Tokyo (exh. cat.)
- Everything That's Interesting Is New: The Dakis Joannou Collection.* Text by Jeffrey Deitch. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Playpen & Corpus Delirium.* Kunsthalle Zürich (exh. cat.)
- 1995 *45 Nord & Longitude.* CAPC Musée d'art contemporain de Bordeaux, France (exh. cat.)
- Black Male: Representations of Masculinity in Contemporary American Art.* Text by Thelma Golden, et al. Whitney Museum of American Art, New York (exh. cat.)
- A Collection Sculptures.* Texts by Janett de Goede and Anna Hakkens. Caldic Collection, Rotterdam (exh. cat.)
- From Christo and Jeanne-Claude to Jeff Koons: John Kaldor Art Projects and Collection.* Museum of Contemporary Art, Sydney (exh. cat.)
- Going for Baroque: 18 Contemporary Artists fascinated with the Baroque and Rococo.* Edited by Lisa G. Corrin and Joaneath Spicer. Texts by Lisa G. Corrin, Gail Feigenbaum, Irving Lavin, and Joaneath Spicer. The Contemporary and the Walters Art Gallery, Baltimore, Maryland (exh. cat.)
- Signs and Wonders.* Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Unser Jahrhundert.* Burkert & Müller, Heidelberg, Germany (exh. cat.)
- 1994 *Arca de Noe/Noah's Ark.* Fundação de Serralves, Porto, Portugal (exh. cat.)
- Die Orte der Kunst: der Kunstbetrieb als Kunstwerk.* Hatje Cantz, Ostfildern Germany (exh. cat.)
- Face Off: The Portrait in Recent Art.* Institute of Contemporary Art, Philadelphia (exh. cat.)
- Jahresmuseum 1994.* Kunsthau Mürzzuschlag, Mürzzuschlag, Austria (exh. cat.)
- Spielverderber.* Forum Stadtpark, Graz, Austria (exh. cat.)
- 1993 *American Art in the Twentieth Century.* Texts by Brooks Adams, David Anfam, Christos M. Joachimides, and Norman Rosenthal. Prestel, Munich (exh. cat.)
- The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art.* Text by Pamela Gruninger Perkins. Whitney Museum of American Art, New York (exh. cat.)

- Photoplay: Works from the Chase Manhattan Collection.* Text by Lisa Phillips. Chase Manhattan Corporation, New York (exh. cat.)
- Zeitsprunge: Künstlerische Positionen der 80er Jahre.* Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany (exh. cat.)
- 1992 *Adam & Eve.* The Museum of Modern Art, Saitama, Japan (exh. cat.)
- Al(l)ready Made.* Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands (exh. cat.)
- A Century In Sculpture.* Stedelijk Museum, Amsterdam (exh. cat.)
- Post Human.* Text by Jeffrey Deitch. Musée d'art Contemporain Pully, Lausanne (exh. cat.)
- Selected Works From The Early Eighties.* K-Raum Daxer, Munich (exh. cat.)
- 1991 *American Art of the Eighties.* Texts by Gabriella Belli and Jerry Saltz. Electa, Milan (exh. cat.)
- Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection.* Cross River Press, New York (exh. cat.)
- Devil on the Stairs: Looking Back on the Eighties.* Institute of Contemporary Art, Philadelphia (exh. cat.)
- A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell.* Text by Jason Rubell. Duke University Museum of Art, Durham, North Carolina (exh. cat.)
- Metropolis: International Art Exhibition.* Edited by Christos M. Joachimides and Norman Rosenthal. Rizzoli, New York (exh. cat.)
- Objects for the Ideal Home: The Legacy of Pop Art.* Serpentine Gallery, London (exh. cat.)
- Power: Its Myths, Icons, and Structures in American Culture, 1961-1991.* Texts by Anna C. Chave, Holiday T. Day, George E. Marcus, Catsou Roberts, and Brian Wallis. Indianapolis Museum of Art, Indianapolis, Indiana (exh. cat.)
- Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985-1991.* San Francisco Museum of Art (exh. cat.)
- Weitersehen (1980-1990).* Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (exh. cat.)
- Who Framed Modern Art or the Quantitative Life of Roger Rabbit.* Sidney Janis Gallery, New York (exh. cat.)
- 1990 *Art is Easy. The Readymade Boomerang: Certain Relations in 20th Century Art.* Text by Lynne Cooke. Art Gallery of New South Wales, Sydney (exh. cat.)
- Artificial Nature.* Edited by Jeffrey Deitch and Dan Friedman. DESTE Foundation for Contemporary Art, Athens (exh. cat.)
- High & Low: Modern Art and Popular Culture.* Texts by Kirk Varnedoe and Adam Gopnik. The Museum of Modern Art, New York (exh. cat.)
- Images in Transition: Photographic Representation in the Eighties.* Kyōto Kokuritsu Kindai Bijutsukan (exh. cat.)
- The Indomitable Spirit.* Photographers + Friends United Against AIDS, New York (exh. cat.)
- The Last Decade: American Artists of the 80s.* Tony Shafrazi Gallery, New York (exh. cat.)
- Life-Size: A Sense of Real in Recent Art.* Text by Susan Landau. The Israel Museum, Jerusalem (exh. cat.)
- New Work: A New Generation.* San Francisco Art Museum (exh. cat.)
- OBJECTives: The New Sculpture.* Texts by Kenneth Baker, Lucinda Barnes, Rosetta Brooks, Dan Cameron, Lynne Cooke, Jean-Pierre Dubost, Paul Schimmel, Peter Schjeldahl, Elisabeth Sussman, and Stephan Schmidt-Wulffen. Newport Harbor Art Museum, Newport Beach, California (exh. cat.)
- Pharmakon '90.* Makuhari Messe Contemporary Art Exhibition. (exh. cat.)
- The Transformation of the Object.* Grazer Kunstverein, Graz, Austria (exh. cat.)
- Venice Biennale: Aperto '90.* Fabri Editori, Venice (exh. cat.)
- Word as Image: American Art 1960-1990.* Milwaukee Art Museum, Wisconsin (exh. cat.)
- 1989 *1989 Biennial Exhibition.* Texts by Richard Armstrong, Richard Marshall, and Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)
- D&S Ausstellung.* Kunstverein Hamburg (exh. cat.)



- A Forest of Signs: Art in the Crisis of Representation.* Edited by Catherine Gudis. Texts by Ann Goldstein, Anne Rorimer, and Howard Singerman. Museum of Contemporary Art, Los Angeles and The MIT Press, Cambridge, Massachusetts (exh. cat.)
- Horn of Plenty: 16 Artists from NYC.* Texts by Dan Cameron and Gosse Oosterhof. Stedelijk Museum, Amsterdam (exh. cat.)
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### **SELECTED AWARDS**

- 2012 Honoree, Annual Spring Benefit, Friends of the High Line, New York  
 Honoree, Hermitage Museum Foundation's 3rd Annual Gala, The Hermitage Museum Foundation  
 and Phillips de Pury, New York  
 State Department's Medal of Arts awarded by Secretary of State Hillary Rodham Clinton, Art in  
 Embassies, Washington, DC
- 2011 Artist Icon Award in the Arts, The Bruce Museum, Greenwich, Connecticut  
 Icon of Artistic Excellence Award, The Black Alumni of Pratt, Celebration of the Creative Spirit  
 Benefit Dinner, New York  
 Lotus Award of Distinction, The Lotus Club, New York  
 Voice of Art Award, FECS, New York
- 2010 Honorary Member of the Royal Academy  
 Unveiling of RxArt Jeff Koons CT Scanner installation at Advocate Hope Children's Hospital
- 2009 Best Exhibition Outside the United States awarded to *Jeff Koons: Versailles*, Rob Pruitt's First  
 Annual Arts Awards, Solomon R. Guggenheim Museum, New York  
 Distinguished Arts Award, Governor's Awards for the Arts, York, Pennsylvania Council on the  
 Arts  
 John Singleton Copley Award, American Associates of the Royal Academy Trust  
 Maryland Institute College of Art Alumni Medal of Honor  
 National Arts Club Medal of Honor
- 2008 2008 Charles Wollaston Award, Royal Academy of Arts, London  
 Honorary Doctorate, School of the Art Institute of Chicago
- 2007 Artist of the Year, American Friends of the Tel Aviv Museum of Art & Architecture  
 The National Center for Missing & Exploited Children, along with The International Centre for  
 Missing & Exploited Children, have developed the Koons Family International Law and  
 Policy Institute; for the purpose of combating global issues of child abduction and  
 exploitation  
 Officier de la Légion d'honneur, promoted by President Jacques Chirac
- 2006 Artistic Achievement Award, Americans for the Arts, Washington, DC
- 2005 Creative Patronage Award, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
 Elected to the American Academy for Arts and Sciences

Honored by the Edwin Gould Services for Children and Families

- 2003 School of the Museum of Fine Arts Medal Award, Boston
- 2002 Appointed to the Board of Directors, International Centre for Missing & Exploited Children  
Doctorate of Fine Arts, Honoris Causa, Corcoran College of Art and Design, Washington, DC  
Inducted to the Signet Society for Arts and Letters, Harvard University  
Global Vision Award, Second Annual Hope Awards, National Center for Missing & Exploited  
Children, Arlington, Virginia  
Skowhegan Medal for Sculpture, Skowhegan School of Arts
- 2001 Chevalier de la Légion d'honneur, nominated by President Jacques Chirac and presented by  
Jean-Jacques Aillagon, President of Centre Georges Pompidou, Paris
- 2000 BZ Cultural Award from the City of Berlin
- 1999 Art Start for Children Award, Learning Through Art/Guggenheim Museum Children's Program

**SELECTED PUBLIC COLLECTIONS**

ARKEN Museum for Moderne Kunst, Copenhagen  
Art Gallery of New South Wales, Sydney  
Art Institute of Chicago  
Astrup Fearnley Museet, Oslo  
Baltimore Museum of Art, Maryland  
The Brant Foundation, Greenwich, Connecticut  
The Broad, Los Angeles  
CAPC Musée d'art contemporain de Bordeaux, France  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Des Moines Art Center, Iowa  
DESTE Foundation for Contemporary Art, Athens  
Fondation François Pinault, Venice  
Fondazione Prada, Milan  
Fonds Régional d'Art Contemporain (FRAC) Nouvelle-Aquitaine MÉCA, Bordeaux, France  
Fundación Federico Jorge Klemm, Buenos Aires  
Glenstone Museum, Potomac, Maryland  
Groninger Museum, Groningen, The Netherlands  
Guggenheim Museum Bilbao  
Hamburger Kunsthalle, Hamburg  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Kunstmuseum Wolfsburg, Germany  
Lannan Foundation, Los Angeles  
Leeum, Samsung Museum of Art, Seoul  
Long Museum, Shanghai  
Los Angeles County Museum of Art  
Madre – museo d'arte contemporanea Donnaregina, Naples, Italy  
Modern Art Museum of Fort Worth, Texas  
Museo d'Arte contemporanea Donnaregina, Naples  
Museo Jumex, Mexico City  
Museu Colecção Berardo, Lisbon  
Museum Boijmans Van Beuningen, Rotterdam  
Museum Brandhorst, Munich

Museum of Contemporary Art Chicago  
The Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, Tokyo  
Museum für Moderne Kunst, Frankfurt  
Museum Ludwig, Cologne  
The Museum of Modern Art, New York  
Nasher Sculpture Center, Dallas, Texas  
National Galleries of Scotland, Edinburgh  
National Gallery of Victoria, Melbourne  
PinchukArtCentre, Kiev, Ukraine  
Rubell Museum, Miami  
San Francisco Museum of Modern Art  
Seattle Art Museum  
Staatsgalerie Stuttgart, Germany  
Stedelijk Museum, Amsterdam  
Tate Gallery, London  
V-A-C Foundation, Venice  
Vanhaerents Art Collection, Brussels  
Whitney Museum of American Art, New York  
Wright State University Art Museum, Dayton, Ohio