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Jason Rhoades

Born 1965 in Newcastle, California. Died 2006 in Los Angeles.

EDUCATION

1991-1993	M.F.A., University of California, Los Angeles
1988	Skowhegan School of Painting and Sculpture, Maine
1986-1988	B.F.A., San Francisco Art Institute
1985-1986	California College of Arts and Crafts, Oakland

SOLO EXHIBITIONS

- 2019 *Jason Rhoades: Tijuana tangier chandelier*, David Zwirner, New York
- 2017 *Jason Rhoades*, The Brant Foundation, Art Study Center, Greenwich, Connecticut
Jason Rhoades: Installations, 1994-2006, Hauser Wirth & Schimmel, Los Angeles
- 2015 *Jason Rhoades: Multiple Deviations*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2014 *Jason Rhoades: Perfect Process*, PARADISE / A Space for Screen Addiction, LECLERE-Maison de Ventes, Marseille [part of *Oracular/Vernacular*]
Jason Rhoades: PeaRoeFoam, David Zwirner, New York [catalogue published in 2015]
- 2013 *Jason Rhoades, Four Roads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [itinerary: Kunsthalle Bremen, Germany; BALTIC Centre for Contemporary Art, Gateshead, England] [catalogue]
- 2010 *Jason Rhoades: 1: 12 Perfect World*, Hauser & Wirth, London
Peter Bonde & Jason Rhoades: Half Snowball, Andersens Contemporary, Copenhagen [two-person exhibition]
- 2007 *Jason Rhoades: Black Pussy*, David Zwirner, New York [catalogue]
Jason Rhoades: Multiples (Sculptures 1993-98), El Sourdogg Hex, Berlin
- 2006 *Jason Rhoades: Black Pussy Soirée Cabaret Macramé*, Jason Rhoades Studio, Los Angeles
Jason Rhoades: Tijuana tangier chandelier, Centro de Arte Contemporáneo de Málaga, Málaga, Spain
- 2005 *Jason Rhoades: Black Pussy...and the Pagan Idol Workshop*, Hauser & Wirth, London
Jason Rhoades, Le Magasin - Centre National d'Art Contemporain, Grenoble, France
Jason Rhoades: Macramé Cabaret Pussy Harvest, Mapa Teatro, Bogotá, Colombia
Jason Rhoades. My Madinah: Pupp Tent/Puss Tent, Galería Helga de Alvear, Madrid
- 2004 *Jason Rhoades. My Madinah. In pursuit of my ermitage...*, Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland
Sheep Plug: Paul McCarthy and Jason Rhoades, Kling & Bang Gallerí, Reykjavik, Iceland [two-person exhibition]
- 2003 *Jason Rhoades: Meccatuna*, David Zwirner, New York

- 2002 *Jason Rhoades: Perfect World*, Galería Helga de Alvear, Madrid
Paul McCarthy & Jason Rhoades: Shit Plug, Hauser & Wirth, Zürich [catalogue] [two-person exhibition]
Jason Rhoades: PeaRoeFoam: The Impetuous Process & from the Costner Complex, David Zwirner, New York
Jason Rhoades: PeaRoeFoam: My Special Purpose, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
Propposition: Jason Rhoades & Paul McCarthy, Sammlung Falckenberg, Phoenix Kulturstiftung, Hamburg [long-term collection presentation]
- 2001 *Jason Rhoades: The Costner Complex (Perfect Process)*, Portikus, Frankfurt [catalogue]
- 2000 *Jason Rhoades: Flatworks from Perfect World*, Hauser & Wirth, Zürich
Jason Rhoades: Impala: The International Museum Project About Leaving and Arriving, part of *New Works: 00.4*, ArtPace San Antonio, Texas
Jason Rhoades: of perfect world, David Zwirner, New York
Jason Rhoades: Ranch (Institutional Work) 1996, 1301PE, Los Angeles [collaboration with Jorge Pardo]
- 1999 *Damenwahl: Corinne Wasmuht, Jason Rhoades*, Kunsthalle Bremen, Germany [catalogue] [two-person exhibition]
Jason Rhoades: Perfect World, Deichtorhallen Hamburg [catalogue published in 2000]
Jason Rhoades: Propposition at the 48th Venice Biennale: dAPPERTutto, Arsenale, Venice [collaboration with Paul McCarthy] [catalogue]
Jason Rhoades: Propposition, David Zwirner, New York [collaboration with Paul McCarthy]
The Snowball: Jason Rhoades & Peter Bonde, part of *48th Venice Biennale*, Danish Pavilion, Venice [itinerary: Statens Museum for Kunst, Copenhagen] [catalogue]
- 1998 *Jason Rhoades: The Creation Myth*, Hauser & Wirth & Presenhuber, Zürich
Jason Rhoades: The Purple Penis and the Venus (Installed in the Seven Stomachs of Nürnberg) As Part of The Creation Myth, Kunsthalle Nürnberg, Nuremberg, Germany [catalogue *Volume: A Rhoades Referenz*]
Jason Rhoades: The Purple Penis and the Venus (and Sutter's Mill) for Eindhoven: A Spiral with Flaps and Two Useless Appendages. After the Seven Stomachs of Nürnberg (As Part of The Creation Myth), Van Abbemuseum, Eindhoven, The Netherlands [catalogue *Volume: A Rhoades Referenz*]
- 1997 *Jason Rhoades: Deviations in Space, Various Virgins*, David Zwirner, New York
Jason Rhoades: La Modernité et la Côte d'Azur, Villa Arson Nice, Nice, France
- 1996 *Jason Rhoades*, Kunsthalle Basel [catalogue]
Jason Rhoades: Ranch, 1301PE, Peter Strauss Ranch, Santa Monica Mountains National Recreation Area, California [collaboration with Jorge Pardo]
- 1994 *Jason Rhoades: Swedish Erotica and Fiero Parts*, Rosamund Felsen Gallery, Los Angeles
- 1993 *Jason Rhoades: 13 Booth Cologne County Fair at the Unfair*, Cologne [David Zwirner booth presentation]
Jason Rhoades: CHERRY Makita - Honest Engine Work, David Zwirner, New York
Jason Rhoades: Going Down Stairs Diagonally, Rosamund Felsen Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2022 *Whitney Biennial 2022: Quiet as It's Kept*, Whitney Museum of American Art, New York

- 2021 *In Focus: LA Artists*, Hauer & Wirth, Los Angeles
The Real World, David Zwirner, Hong Kong
- 2020 *From the Collection | Poetic Faith*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
[collection display]
(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984,
Parkett Space Zurich
UNIQUE, Parkett Space, Zurich
- 2019 *Highlights for a Future: De Collectie (1)*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.),
Ghent [collection display]
Installations From 25 Years Of The Falckenberg Collection, Deichtorhallen Hamburg [catalogue]
[collection display]
PHOTO, Parkett Space Zurich
Third Dimension: Works from The Brant Foundation, The Brant Foundation, New York
[collection display]
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
*Local Histories. Works from the Friedrich Christian Flick Collection at Hamburger
Bahnhof, the Nationalgalerie Collection and Loans*, Hamburger Bahnhof – Museum für
Gegenwart, Berlin [catalogue]
The Way Things Go, Walker Art Center, Minneapolis, Minnesota
- 2017 *The Everywhere Studio*, Institute of Contemporary Art, Miami
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, Vermont
Markers, David Zwirner, London
Provocateur: From Picabia to Prince, Edward Ressle, New York
- 2016 *Bliss*, Nahmad Projects, London
Co-thinkers, Garage Museum of Contemporary Art, Moscow
Defining Sculpture, Albright-Knox Art Gallery, Buffalo, New York
Let There Be More Light, Jessica Silverman Gallery, San Francisco
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art,
New York [itinerary: Centre Georges Pompidou, Paris] [catalogue]
Come As You Are: 25 Art of the 1990s, Montclair Art Museum, Montclair, New Jersey [itinerary:
Telfair Museums, Savannah, Georgia; University of Michigan Museum of Art, Ann
Arbor, Michigan; and Blanton Museum of Art, The University of Texas at Austin]
[catalogue]
*A Few Free Years: From Absalon to Zobernig, Donations by Friedrich Christian Flick to the
Nationalgalerie*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [collection
display]
Let There Be Light ... From the Impressionists to Thomas Edison, Kunstmuseum St. Gallen,
Switzerland
Nach dem frühen Tod/After an Early Death, Staatliche Kunsthalle Baden-Baden, Germany
[catalogue]
#RAWHIDE, Venus Over Manhattan, New York
Sense Uncertainty: A Private Collection, Kunsthaus Zürich
- 2013 *Folk Devil*, David Zwirner, New York
Franz West: Wo ist mein Achter?/Franz West: Where is my Eight?, Museum Moderner Kunst
Stiftung Ludwig Wien, Vienna [itinerary: Museum für Moderne Kunst, Frankfurt]
[catalogue]
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York [catalogue]
THE UPPER ROOM: Days in Lieu, David Zwirner, London

Words Don't Come Easily, Centre for International Light Art, Una, Germany

- 2012 *Alone Together*, Rubell Family Collection/Contemporary Arts Foundation, Miami
California, Charles Riva Collection, Brussels
Decades: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, New York
De la Generosidad. Obras de la Colección Helga De Alvear, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Enlightened: Electric Light as the Fairy of Art, Artipelag, Gustavsberg, Sweden [catalogue]
Error #19: Lost and Found, Error One, Antwerp, Belgium
Fruits de la passion, Centre Georges Pompidou, Paris
Inside a Book a House of Gold: Artists' Editions for Parkett, Ullens Center for Contemporary Art, Beijing [catalogue]
Language Games: An Introduction to the Art of Our Times, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
Neon. La materia luminosa dell'arte/The luminous matter of art, Museo d'Arte Contemporanea di Roma, Rome [catalogue]
Neon, who's afraid of red, yellow and blue?, la maison rouge, Paris [catalogue]
Utopia GESAMTKUNSTWERK, 21er Haus, Vienna
- 2011 *Alice in Wonderland*, Tate Liverpool [itinerary: Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy; Hamburger Kunsthalle, Hamburg] [catalogue]
American Exuberance, Rubell Family Collection, Miami [catalogue]
Architektonika, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2013]
Big Picture, K21 Kunstsammlung-Nordrhein Westfalen, Düsseldorf
CLAP, CCS Bard Hessel Museum of Art, Annadale-on-Hudson, New York
For Eindhoven: The City as Muse, Van Abbemuseum, Eindhoven, The Netherlands
Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, Mexico [catalogue]
Syntax: Text and Symbols for a New Generation. Selections from the Hadley Martin Fisher Collection, Tampa Museum of Art, Florida
- 2010 *The Artist's Museum*, The Museum of Contemporary Art, Los Angeles
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annadale-on-Hudson, New York [catalogue]
Chandeliers - Jewels of Light/Kronleuchter – Juwelen des Lichts, Museum Bellerive, Zürich
Das Museum als Kraftwerk, Museum am Ostwall, Dortmund, Germany
Ghost Colour, Collection Vanmoerkerke, Ostend, Belgium
Happy End, Kunsthalle Göppingen, Göppingen, Germany
Inside Installations, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Marcel Duchamp and the Forestay Waterfall: I Want to Grasp Things with the Mind the Way the Penis is Grasped by the Vagina, davel 14, Cully, Switzerland [catalogue]
- 2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York
Beg Borrow and Steal, Rubell Family Collection, Miami [catalogue]
California Maximalism: Sticking a Spike into the Vein of Memory, Foundation 20 21/Nyehaus, New York
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York [catalogue]
United Technologies, Lismore Castle, Lismore, Ireland
Walking in My Mind, The Hayward Gallery, London [catalogue]
- 2008 *2008 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
Ad Absurdum: Energies of the Absurd from Modernism till Today, MARTa Herford, Herford, Germany [catalogue]
Collecting Collections, The Museum of Contemporary Art, Los Angeles [catalogue *This is*

- not to be looked at: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*
The Gallery, David Zwirner, New York
Lightness of Being, Initial Access, Wolverhampton, England
Martian Museum of Terrestrial Art, Mission: to interpret and understand contemporary art, Barbican Art Gallery, London [catalogue Art]
Meet Me Around the Corner, Astrup Fearnley Museet for Moderne Kunst, Oslo
Now's the Time, Dublin City Gallery, The Hugh Lane, Dublin [catalogue]
Stars and Stripes Forever: Living Archive, Van Abbemuseum, Eindhoven, The Netherlands
Thyssen-Bornemisza Art Contemporary: Collection as Aleph, Kunsthau Graz
- 2007
- 10th Triennale Kleinplastik. Bodycheck*, Fellbach, Germany [catalogue]
52nd Venice Biennale: Think with the Senses - Feel with the Mind, Arsenale, Venice [catalogue]
Bodycheck, 10. Triennale der Kleinplastik, Fellbach, Germany [catalogue]
Eden's Edge: Fifteen LA Artists, Hammer Museum, Los Angeles [catalogue]
Epileptic Seizure Comparison, Greene Naftali Gallery, New York
Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York [catalogue]
Franz West: Souffle, a mass exhibition, Kunstraum Innsbruck, Innsbruck, Austria [catalogue]
From Francis Picabia to Jason Rhoades: Works from the Friedrich Christian Flick Collection in Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin
L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf
a point in space is a place for an argument, David Zwirner, New York
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago [itinerary: Museum of Contemporary Art, North Miami, Florida; Musée d'art contemporain de Montréal] [catalogue]
There is never a stop and never a finish: In memoriam Jason Rhoades, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
- 2006
- Contemporary Sculpture*, Zwirner & Wirth, New York [catalogue]
FASTER! BIGGER! BETTER!, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]
Irritation des Gleichgewichts, Zentrum Paul Klee, Bern [catalogue]
LOS ÁNGELES/MÉXICO, La Colección Jumex, Mexico City
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami [catalogue published in 2007]
Work Zones: Three Decades of Contemporary Art from San Francisco Art Institute, Walter & McBean Galleries, San Francisco Art Institute
Wrestle, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York [catalogue]
Yes Bruce Nauman, Zwirner & Wirth, New York
- 2005
- Baroque and Neo-Baroque: The Hell of the Beautiful*, Domus Artium 2, Fundación Salamanca Ciudad de Cultura, Salamanca, Spain
Bidibidibidiboo: Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin [catalogue]
Dionysiac, Centre Georges Pompidou, Paris [catalogue]
Drive, Galleria d'Arte Moderna di Bologna, Bologna, Italy
Early Work by Gallery Artists, David Zwirner, New York
Eccentric Modern, The Foundation To-Life, Inc., Mount Kisco, New York
Echo. Anti Echo, Galerie Barbara Thumm, Berlin
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco
INCOGNITO 2005, Santa Monica Museum of Art, Santa Monica, California
Les Grands Spectacles: 120 Jahre Kunst und Massenkultur, Museum der Moderne Salzburg, Austria [catalogue]
Lichtkunst aus Kunstlicht, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]

- Multiple Strategies*, Contemporary Arts Center, Cincinnati, Ohio
Private View 1980-2000: Collection Pierre Huber, Musée cantonal des Beaux-Arts, Lausanne, Switzerland [catalogue]
Puppets & Heavenly Creatures, Thyssen-Bornemisza Art Contemporary, Vienna
Sweet Temptations: Sammlung Rolf Ricke, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Symbolic Space: The Intersection of Art & Architecture Through the Use of Metaphor, Hudson Valley Center for Contemporary Art, Peekskill, New York
Transcontinental Nomadenoase, Silverbridge, Paris
- 2004 *15 Jahre Deichtorhallen Hamburg*, Deichtorhallen Hamburg
Bewegliche Teile: Formen des Kinetischen, Kunsthhaus Graz [itinerary: Tinguely Museum, Basel] [catalogue]
Central Station: Collection Harald Falckenberg, La Maison Rouge, Paris [catalogue]
Das Große Fressen: Von Pop bis Heute, Kunsthalle Bielefeld, Bielefeld, Germany [catalogue]
Everything is Connected, he, he, he, Astrup Fearnley Museum of Modern Art, Oslo [catalogue]
Fantasy Island, Reykjavik Arts Festival, Reykjavik, Iceland
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
In Need of Analysis, Foundation 20 21, New York
- 2003 *2nd Valencia Biennial: The Ideal City*, part of *micro-UTOPIAS*, Valencia, Spain
Assemblage, Zwirner & Wirth, New York
Bankett: Metabolismus und Kommunikation, Palau de la Virreina, Barcelona [itinerary: ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Medialab Madrid; Centro Cultural Conde Duque, Madrid]
Gelijk het leven is, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]
Opening Show, Hoet Bekaert, Ghent
Outlook, Technopolis, Benaki Museum, and Athens School of Fine Arts, Athens [catalogue]
Over Wij/About We, Van Abbemuseum, Eindhoven, The Netherlands
The Provider Troubled Teen Mentor Peanut Butter Shop, 2312 Duane Street, Los Angeles
The Secret Life of Onions, Van Abbemuseum, Eindhoven, The Netherlands
- 2002 *2nd Liverpool Biennial: International 2002*, Tate Liverpool [catalogue]
Comer o no Comer (To Eat or not to Eat), Centro de Arte de Salamanca, Salamanca, Spain [catalogue]
Exile on Main Street, New International Cultural Center, Antwerp
French Collection, Musée d'art moderne et contemporain (MAMCO), Geneva
The House of Fiction, Sammlung Hauser & Wirth in der Lokremise St. Gallen, Switzerland [catalogue]
Keine Kleinigkeiten, Kunsthalle Basel
Köpfreisen: Jules Verne, Adolf Wölfli und andere Grenzgänger, Kunstmuseum Bern [catalogue]
L.A. on My Mind, The Museum of Contemporary Art, Los Angeles
Linger, Greenberg Van Doren Gallery, New York
Moving Pictures: contemporary photography and video from the Guggenheim Museum collections, Solomon R. Guggenheim Museum, New York [catalogue]
Passenger: The Viewer as Participant, Astrup Fearnley Museum of Modern Art, Oslo [catalogue]
Pictures, Patents, Monkeys and More... On Collecting, Institute of Contemporary Art, Philadelphia [catalogue]
Plus Ultra, Kunstraum Innsbruck, Innsbruck, Austria [catalogue published in 2005]
Startkapital, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]
Ten Years, Hauser & Wirth, Zürich
- 2001 *1st International Triennale of Contemporary Art - Yokohama 2001: MEGA-WAVE Towards a New Synthesis*, Yokohama, Japan [catalogue]
Do It, Museo de Arte Carrillo Gil, San Angel, Mexico [itinerary: Addison Gallery of American Art, Andover, Massachusetts] [catalogue published in 1997]

- I ♥ NY*, David Zwirner, New York
Ich bin mein Auto: die maschinale Ebenbilder des Menschen, Kunsthalle Baden-Baden, Baden-Baden, Germany [catalogue]
La collezione Onnasch: Aspectos da Arte Contemporânea/Aspects of Contemporary Art, Museu d'Art Contemporani, Barcelona [itinerary: Museu Serralves, Porto]
Parkett: Collaborations and Editions since 1984, The Museum of Modern Art, New York [catalogue]
Public Offerings, The Museum of Contemporary Art, Los Angeles [catalogue]
Wechselstrom, Sammlung Hauser & Wirth in der Lokremise St. Gallen, Switzerland [catalogue]
Y.E.L.L.O.W., Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Yokohama 2001: 1st International Triennale of Contemporary Art – MEGA-WAVE Towards a New Synthesis, Yokohama, Japan [catalogue]
- 2000 *The Oldest Possible Memory*, Sammlung Hauser & Wirth in der Lokremise St. Gallen, Switzerland [catalogue published in 2001]
Soft White, University Gallery, University of Massachusetts-Amherst, Amherst, Massachusetts [catalogue]
Thinking Space: Selections from the Ann & Marshall Webb Collection, Art Gallery of Hamilton, Hamilton, Canada [catalogue]
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Editions, New York
- 1999 *Am Horizont*, Kaiser Wilhelm Museum, Krefeld, Germany [catalogue]
The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York [catalogue]
Conceptual Art as Neurobiological Praxis, Thread Waxing Space, New York
Get Together. Kunst Als Teamwork, Kunsthalle Wien, Vienna [catalogue]
HORSEplay, Real Art Ways, Hartford, Connecticut
Laboratorium, FotoMuseum Provincie Antwerpen, Antwerp [catalogue published in 2001]
LIFE/BOAT: Raymond Pettibon, Jason Rhoades, Hans Weigand, MAK Center for Art + Architecture, Los Angeles [itinerary: Kunstraum Innsbruck, Innsbruck, Austria] [catalogue]
Reload, Shift e.V., Berlin
Weltuntergang & Prinzip Hoffnung, Kunsthaus Zürich
- 1998 *100 Years Secession: A Century of Artistic Freedom*, Secession, Vienna [itinerary: Galerie Rudolfinum, Prague]
Arkipelag (Lebensraum: or IKEA at the end of metaphysics), Nordiska Museet, Stockholm [catalogue]
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich [catalogue]
Five Years, 1993-1998, David Zwirner, New York
Freie Sicht aufs Mittelmeer: Junge Schweizer Kunst mit Gästen und Gastmahl, Kunsthaus Zürich [itinerary: Kunsthalle Frankfurt]
Hommage à Dieter Roth, Galerie Heinz Holtmann, Cologne [catalogue published in 1999]
L.A. Times, Fondazione Sandretto Re Rebaudengo, Turin [catalogue]
Wahlverwandtschaften, Art & Appenzell, Appenzell, Switzerland [catalogue]
- 1997 *4th Lyon Biennial: L'Autre/Other*, L'Halle Tony Garnier, Lyon, France [catalogue]
47th Venice Biennale: Future, Present, and Past, Arsenale, Venice [catalogue]
1997 Whitney Biennial, Whitney Museum of American Art, New York [catalogue]
Connexions Implicites, École Nationale Supérieure des Beaux-Arts, Paris [catalogue]
Cruising LA, Galeria Soledad Lorenzo, Madrid [catalogue]
Deep Storage, Haus der Kunst, Munich [itinerary: Neue Nationalgalerie am Kulturforum, Berlin; Kunstmuseum Düsseldorf; P.S.1 Contemporary Art Center, Long Island City, New York; Henry Art Gallery, University of Washington, Seattle] [catalogue published in 1998]
Epicenter Ljubljana, Moderna Galerija Ljubljana, Slovenia [catalogue]

- La Côte d'Azur et la Modernité*, Villa Arson, Nice, France
Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades, Galerie Tanya Rumpff, Haarlem, The Netherlands
projects.doc, Weston Art Gallery, Cincinnati, Ohio [catalogue]
Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Humlebæk, Denmark
 [itinerary: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Turin; Hammer Museum, Los Angeles] [catalogue]
- 1996
- a/drift: Scenes from the Penetrable Culture*, CCS Bard Hessel Museum of Art, Annandale-on Hudson, New York [catalogue]
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Athens [itinerary: Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Bonn, Germany] [catalogue]
Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles, Museum of Contemporary Art North Miami, Miami [catalogue]
Group Show, Galerie Jürgen Becker, Hamburg
L'Art du Plastique Nouvelle Matières d'Expression, École Nationale Supérieure des Beaux-Arts, Paris
Multiple Identity: American Art 1975-1995, from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens [itinerary: Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Bonn, Germany; Castello di Rivoli - Museo d'Arte Contemporanea, Turin] [catalogue published in 1997]
Multiple Pleasures, Tanya Bonakdar Gallery, New York
Nach Weimar, Kunstsammlungen zu Weimar, Weimar, Germany [catalogue]
Traffic, CAPC Musée d'Art Contemporain Entrepôt, Bordeaux, France [catalogue]
Wanås 1996: Outdoor Sculpture Project, Wanås Foundation, Knislinge, Sweden [catalogue]
- 1995
- 1995 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
Das Ende der Avant Garde. Kunst als Dienstleistung - Sammlung Schürmann, Kunsthalle der Hypo-Kulturstiftung, Munich [catalogue published in 1996]
Komix, Brooke Alexander Editions, New York
Les Rencontres d'Arles Photographie, Arles, France [catalogue]
lo-fi, Lauren Wittels Gallery, New York
Ripple Across the Water, Watari Museum of Contemporary Art, Tokyo [catalogue]
Selections of the Permanent Collection, Museum van Hedendaagse Kunst, Ghent
Self-Made, Grazer Kunstverein, Graz [catalogue]
Urban Structures, Kulturreferat Munchen, Munich [catalogue]
- 1994
- Don't Look Now*, Thread Waxing Space, New York [catalogue]
Group Show, Galerie Froment & Putman, Paris
Joe's Garage, Tz'art & Co., New York
Monaco Grand Prix 94, Villa Arson, Nice, France
Paul Bloodgood, Luca Buvoli, Jason Rhoades, and Kathleen Schimert, Sandra Gering Gallery, New York
Sammlung West (The Collection of Franz West), Raum Strohal, Vienna
Summer Group Show, David Zwirner, New York
Temporary Translation(s) – Sammlung Schürmann. Kunst der Gegenwart und Fotografie, Deichtorhallen Hamburg [catalogue]
This is the Show and the Show is Many Things, Museum van Hedendaagse Kunst Gent, Ghent [catalogue]
- 1992
- Rosamund Felsen Clinic & Recovery Center*, Rosamund Felsen Gallery, Los Angeles

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2015 *Jason Rhoades: PeaRoeFoam*. Texts by Julien Bismuth and David Zwirner. Contributions by Dylan Kenny and Lucas Zwirner. Interview with Linda Norden. David Zwirner Books, New York (exh. cat.)
- 2014 *Jason Rhoades, Four Roads*. Edited by Ingrid Schaffner. Texts by Martha Buskirk, Chris Kraus, Ingrid Schaffner, and Paul Schimmel. DelMonico Books/Prestel Verlag, New York (exh. cat.)
- 2012 *Jason Rhoades. The Big Picture*. Texts by Paul McCarthy, Eva Meyer-Hermann, and Ralph Rugoff. JRP|Ringier, Zürich
- 2009 *Jason Rhoades*. Text by Eva Meyer-Hermann. DuMont Buchverlag and Friedrich Christian Flick Collection, Cologne
- 2007 *Jason Rhoades' Black Pussy Cocktail Coffee Table*. Edited by Alex Israel. Text by Kevin West. Steidl, Göttingen, Germany (exh. cat.)
- 2002 *PeaRoeFoam: The Impetuous Process, My Special Purpose and The Liver Pool*. Texts by Jan Avgikos and Achim Hochdörfer. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
Shit Plug. Text by Guy-Ernest Debord. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2001 *Jason Rhoades: The Costner Complex (Perfect Process)*. Text by Jason Rhoades. Portikus, Frankfurt (exh. cat.)
- 2000 *Perfect World*. Edited by Zdenek Felix. Text by Eva Meyer-Hermann. Oktagon, Cologne (exh. cat.)
- 2001 *Damenwahl: Corinne Wasmuht, Jason Rhoades*. Oktagon, Cologne (exh. cat.)
The Snowball: A Collaborative Project by Peter Bonde & Jason Rhoades. Edited by Marianne Øckenholt and Jérôme Sans. Texts by Peter Doroshenko. Interview with the artists by Marianne Øckenholt and Jérôme Sans. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 1998 *Volume: A Rhoades Referenz*. Edited by Eva Meyer-Hermann. Oktagon, Cologne (exh. cat.)
[published on the occasion of the two exhibitions *The Purple Penis and the Venus*, Kunsthalle Nürnberg, Nuremberg, Germany and *The Purple Penis and the Venus (and Sutter's Mill) for Eindhoven: A Spiral with Flaps and Two useless Appendages. After the Seven Stomachs of Nürnberg (as Part of 'The Creation Myth')*, Van Abbemuseum, Eindhoven, The Netherlands]
- 1996 *Jason Rhoades*. Text by Robert Fleck. Kunsthalle Basel (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *Installations From 25 Years Of The Falckenberg Collection*. Texts by Dirk Luckow and Stephanie Regenbrecht. Snoeck Verlag, Cologne (exh. cat.)
Local Histories. Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the Nationalgalerie Collection and Loans. Texts by Diedrich Diederichsen, Matilda Felix, Irina Hiebert Grun, Brigitte Kölle, Catherine Nichols, Monika Sprüth, and Dorothee Wagner. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)

- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner.* Whitney Museum of American Art, New York (exh. cat.)
Come As You Are: 25 Art of the 1990s. University of California Press, Berkeley and Montclair Art Museum, Montclair, New Jersey (exh. cat.)
Nach dem frühen Tod/After an Early Death. Texts by Hendrik Bündge, Johan Holten, Swantje Karich, Tina Klopp, Susanne Küper, Moritz Scheper, and Heinrich W. Ursprung. Staatliche Kunsthalle Baden-Baden, Germany and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2014 *The Twenty-First Century Art Book.* Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013 *Architektonika.* Edited by Matilda Felix and Gabriele Knapstein. Texts by Matilda Felix, Gabriele Knapstein, Andres Lepik und Marjetica Potrč, Christine Nippe, Jane Rendell, Anthony Vidler, and Friederike Wappler. Staatliche Museen zu Berlin (exh. cat.)
Franz West: Wo ist mein Achter?/Where is my Eight? Texts by Eva Badura-Triska, Klaus Goerner, Georg Groeller, and Peter Keicher. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
NYC 1993: Experimental Jet Set, Trash and No Star. Edited by Gary Carrion-Murayari and Massimiliano Gioni. Texts by Massimiliano Gioni, Megan Heuer, Jenny Moore, Margot Norton, Ethan Swan, et al. New Museum, New York (exh. cat.)
Sculpture Now. Text by Anna Moszynska. Thames and Hudson, London
- 2012 *Enlightened: Electric Light as the Fairy of Art.* Texts by Magnus Jensner and Bo Nilsson. Artipelag, Gustavsberg, Sweden (exh. cat.)
Inside a Book a House of Gold: Artists' Editions for Parkett. Texts by Pu Hong, Susan Tallman, Philip Tinari, and Deborah Wye. Ullens Center for Contemporary Art, Beijing (exh. cat.)
Neon. La materia luminosa dell'arte/The luminous matter of art. Texts by Luis de Miranda, Bartholomew Pietromarchi, and David Rosenberg. Museo d'Arte Contemporanea di Roma, Rome (exh. cat.)
Neon, who's afraid of red, yellow and blue? la maison rouge, Paris (exh. cat.)
- 2011 *Alice in Wonderland: Through the Visual Arts.* Texts by Gillian Beer, Alberto Manguel, Carol Mavor, Christoph Benjamin Schulz, and Edward Wakeling. Tate Publishing, London (exh. cat.)
American Exuberance. Texts by Kathryn Andrews, Hannah Greely, Richard Jackson, Nate Lowman, Richard Prince, Sterling Ruby, Haim Steinbach, Ryan Trecartin, et al. Rubell Family Collection, Miami (exh. cat.)
Collection Vanmoerkerke. Rispoli Books, Brussels
Defining Contemporary Art - 25 Years in 200 Pivotal Artworks. Texts by Daniel Birnbaum, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano Gioni, Hans Ulrich Obrist, and Bob Nickas. Phaidon Press, London
Now: obras de La Colección Jumex. Texts by Gabriela Camacho, David Hernández, Mariana Huerta, and Victor Zamudio Taylor. Hospicio Cabañas, Guadalajara, Mexico (exh. cat.)
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg.* Texts by Matthew Higgs and Bob Nickas. CCS Bard Hessel Musseum of Art, Annandale-on-Hudson, New York (exh. cat.)
Marcel Duchamp and the Forestay Waterfall. Edited by Stefan Banz. Texts by Caroline Bachmann, Stefan Banz, Francis M. Naumann, Molly Nesbit, Philip Ursprung, et al. Kunsthalle Marcel Duchamp, Cully, Switzerland and JRP|Ringier, Zürich (exh. cat.)
Nineteen Artists. Texts by Susanne Jensen, Susanne Lenze, and Reinhard Onnasch. Kerber Verlag, Bielefeld, Germany
Paul McCarthy's Low Life Slow Life: Tidebox Tidebook. Texts by Jens Hoffmann and Paul McCarthy. CCA Wattis Institute, San Francisco and Hatje Cantz Verlag, Ostfildern, Germany

- 2009 *Art and Text*. Texts by Dan Beech, Charles Harrison, and Will Hill. Black Dog Publishing, London
- Beg Borrow and Steal*. Texts by Juan Roselione-Valadez, Heidi Zuckerman Jacobson, David Moos, Karl Haendel, and Thomas Houseago. Rubell Family Collection, Miami (exh. cat.)
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. Texts by Cornelia Butler and Christian Rattemeyer. The Museum of Modern Art, New York (exh. cat.)
- The Fall of the Studio: Artists at Work*. Edited by Wouter Davidts and Kim Paice. Antennae, Amsterdam
- Jeff in Venice, death in Varanasi*. Novel by Geoff Dyer. Pantheon, New York
- Walking in my Mind*. Texts by Stephanie Rosenthal, Mami Kataoka, and Susan Blackmore. Hayward Publishing, London (exh. cat.)
- 2008 *2008 Whitney Biennial*. Texts by Adam D. Weinberg, Henriette Huldish, Shamim M. Momin, and Rebecca Solnit. Whitney Museum of American Art, New York (exh. cat.)
- Ad Absurdum: Eneriges of the Absurd from Modernism till Today*. Texts by Franziska Brückmann, Michael Kröger, and Roland Nachtigäller. Kerber, Bielefeld, Germany (exh. cat.)
- Art*. Edited by Francesco Manacorda, Lydia Yee, and Corinna Gardner. Barbican Art Gallery, London (exh. cat.)
- Art and Today*. Text by Eleanor Heartney. Phaidon Press, New York
- Forlust: Wanås 2008*. Wanås Foundation, Knislinge, Sweden
- Now's the Time*. Text by Lilly Wei. Dublin City Gallery, The Hugh Lane, Dublin (exh. cat.)
- The Porcelain Workshop: For a New Grammar of Politics*. Text by Antonio Negri. Semiotext(e), Los Angeles [cover art]
- Stations: 100 Meisterwerke zeitgenössischer Kunst*. DuMont Buchverlag, Cologne
- This is not to be looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. The Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2007 *52nd Venice Biennale: Think with the Senses - Feel with the Mind: Art in the Present Tense*. Text by Robert Storr et al. Marsilio Editori, Venice (exh. cat.) [two volumes]
- Bodycheck*. Edited by Christa Linsenmaier-Wolf. Snoeck, Cologne (exh. cat.)
- Collection Art Contemporain*. Texts by Alfred Pacquement, Sophie Duplaix, et al. Centre Georges Pompidou, Paris
- Eden's Edge: Fifteen LA Artists*. Text by Gary Garrels. Hammer Museum, Los Angeles (exh. cat.)
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- Red Eye: L.A. Artists from the Rubell Family Collection*. Texts by Michael Darling and Michael Holte. Rubell Family Collection, Miami (exh. cat.)
- Sympathy for the Devil: Art and Rock and Roll Since 1967*. Texts by Dominic Molon, Mike Kelley, Dan Graham, Richard Hell, and Jan Tumlir. Museum of Contemporary Art Chicago (exh. cat.)
- There is never a stop and never a finish: In Memoriam of Jason Rhoades*. Texts by Dirk Dobke, Knut Ebeling, Melanie Franke, Joachim Jäger, Gabriele Knapstein, Thomas Mießgang, Robert Ohrt, Thomas Pynchon, and Björn Roth. DuMont, Cologne (exh. cat.)
- 2006 *Artists: Photographs by Jason Schmidt*. Edited by Alix Browne and Christopher Bollen. Steidl, Göttingen, Germany
- Contemporary Sculpture*. Text by Eleanor Heartney. Zwirner & Wirth, New York (exh. cat.)
- FASTER! BIGGER! BETTER!*. Texts by Gregor Jansen, Andreas Beitin, Anne Däuper, and Yvonne Ziegler. ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (exh. cat.)

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Wrestle. Texts by Tom Eccles, Trevor Smith, and Ivo Mesquita. CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York (exh. cat.)
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Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection. Text by Francesco Bonami. Skira, Milan (exh. cat.)
Dionysiac. Texts by Christine Macel and Barbara Stiegler. Centre Georges Pompidou, Paris (exh. cat.)
LA Artland: Contemporary Art from Los Angeles. Texts by Chris Kraus, Jan Tumlir, and Jane McFadden. Black Dog Publishing, London
Les Grands Spectacles. Edited by Agnes Husslein-Arco. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Lichtkunst aus Kunstlicht. Texts by Vito Acconci, Gregor Jansen, and Peter Weibel. Hatje Cantz, Ostfildern, Germany (exh. cat.)
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Private View 1980-2000: Collection Pierre Huber. Edited by Yves Aupetitlot. JRP|Ringier, Zürich (exh. cat.)
Tomoko Takahashi. Text by Rochelle Steiner. Serpentine Gallery, London
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Central Station: Collection Harald Falckenberg. Text by Laurence Dreyfus. La Maison Rouge, Paris (exh. cat.)
Das Große Fressen: Von Pop bis Heute. Texts by Thomas Kellein and Angela Lampe. Kunsthalle Bielefeld, Bielefeld, Germany (exh. cat.)
Everything is Connected, he, he, he. Texts by Grete Årbu and Hanne Beate. Astrup Fearnley Museum of Modern Art, Oslo (exh. cat.)
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Sample Minds. Edited by Stefan Bidner and Thomas Feuerstein. Verlag der Buchhandlung Walther König, Cologne
Turbulenz: Portikus Projekte 2001-2004. Texts by Kirsty Bell, Daniel Birnbaum, Lisette Lagnado, et al. Portikus, Frankfurt
- 2003 *Gelijk het leven is*. Text by Jan Hoet. Stedelijk Museum voor Actuele Kunst (S.M.A.K), Ghent (exh. cat.)
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- 2002 *2nd Liverpool Biennial: International 2002*. Texts by Declan McGonagle, Lewis Biggs, Michael Bracewell, and Christoph Grunenberg. Tate Liverpool (exh. cat.)
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The House of Fiction: Sammlung Hauser und Wirth. Edited by Michaela Unterdörfer. Verlag für moderne Kunst, Nuremberg, Germany (exh. cat.)
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- Laboratorium.* Edited by Hans Ulrich Obrist and Barbara Vanderlinden. DuMont, Cologne (exh. cat.)
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- Onnasch: Aspects of Contemporary Art.* Texts by Boris Groys and Petra Kipphoff. Museu d'Art Contemporani, Barcelona and Museu Serralves, Porto (exh. cat.)
- Parkett: Collaborations and Editions since 1984.* Texts by Susan Tallman and Deborah Wye. Parkett, New York (exh. cat.)
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- 2002
- Soft White.* Text by Regina Coppola. University Gallery, University of Massachusetts-Amherst, Amherst, Massachusetts (exh. cat.)
- Thinking Space: Selections from the Ann & Marshall Webb Collection.* Text by Shirley Madill and Loretta Yarlow. Art Gallery of Hamilton, Hamilton, Canada (exh. cat.)
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- Am Horizont.* Texts by Gerhard Storck and Julian Heynen. Kaiser Wilhelm Museum, Krefeld, Germany (exh. cat.)
- The American Century: Art and Culture 1950-2000.* Text by Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)
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- Dreams: 48th Venice Biennale.* Texts by Francesco Bonami and Hans Ulrich Obrist. Fondazione Sandretto Re Rebaudengo, Turin (exh. cat.)
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- Unbuilt Roads: 107 Unrealized Projects*. Edited by Hans Ulrich Obrist and Guy Tortosa. Hatje Cantz Verlag, Ostfildern, Germany
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SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 Astrup Fearnley Museet for Moderne Kunst, Oslo
 Centre Georges Pompidou, Paris
 Centre national des arts plastiques, Paris
 Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
 Colección Jumex, Mexico City
 Fondation Louis Vuitton, Paris
 Fondazione Sandretto Re Rebaudengo, Turin
 Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin
 Hammer Museum, Los Angeles
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
 Los Angeles County Museum of Art
 The Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art, North Miami
 The Museum of Modern Art, New York
 The Rose Art Museum, Brandeis University, Waltham, Massachusetts
 Rubell Museum, Miami
 Sammlung Falckenberg, Deichtorhallen, Hamburg
 San Francisco Museum of Modern Art
 Solomon R. Guggenheim Museum, New York
 Staatliche Museen zu Berlin
 Stedelijk Museum, Amsterdam
 Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
 Tate Gallery, London
 Thyssen-Bornemisza Art Contemporary (TBA21), Vienna
 Van Abbemuseum, Eindhoven, The Netherlands
 Villa Arson Nice, Nice, France
 Whitney Museum of American Art, New York