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Isa Genzken

Born 1948 in Bad Oldesloe, Germany. Lives and works in Berlin.

EDUCATION

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| 1973-1977 | Kunstakademie Düsseldorf |
| 1973-1975 | Art History and Philosophy Studies, Universität Köln, Cologne |
| 1971-1973 | Hochschule der Künste, Berlin |
| 1969-1971 | Hochschule für Bildende Künste, Hamburg |

SOLO EXHIBITIONS

- 2021 *Isa Genzken*, David Zwirner, Hong Kong
Isa Genzken, K11 Musea, Hong Kong [outdoor installation of *Rose II* (2007)]
Isa Genzken: Here and Now, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Isa Genzken: Two Orchids, Qatar National Theatre, Doha, Qatar [organized by Public Works Authority, Qatar and Qatar Museums]
- 2020 *Isa Genzken: Nüsschen*, Galerie Buchholz, New York
Isa Genzken and Wolfgang Tillmans, KAT_A, Bad Honnef-Rhöndorf, Germany [two-person exhibition]
Isa Genzken, David Zwirner, Paris
Isa Genzken: Window, Hauser & Wirth, London
Isa Genzken: Works 1973 – 1983, Kunstmuseum Basel | Gegenwart, Basel [itinerary: K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf] [catalogue]
- 2019 *Isa Genzken*, Charles Asprey, London
Isa Genzken, Kunsthalle Bern, Switzerland
Isa Genzken. Collagen, Galerie Jahn und Jahn, Munich
- 2018 *Isa Genzken: Außenprojekte*, Galerie Buchholz, Berlin
Isa Genzken: Sky Energy, David Zwirner, New York
Isa Genzken: Rose III, Zuccotti Park, New York [long-term outdoor installation of *Rose III* (2016)]
- 2017 *Isa Genzken: Issie Energie*, König Galerie, Berlin [organized in collaboration with Galerie Buchholz, Berlin]
Isa Genzken: Kaiserringträgerin der Stadt Goslar 2017, Mönchehaus Museum Goslar, Germany
- 2016 *Isa Genzken: I Love Michael Asher*, Hauser Wirth & Schimmel, Los Angeles
Isa Genzken: Portraits, Galerie Buchholz, New York
Isa Genzken: Two Orchids, Doris C. Freedman Plaza, Central Park, New York [organized by Public Art Fund, New York]
- 2015 *Isa Genzken*, David Zwirner, New York
Isa Genzken: Basic Research Paintings, Institute of Contemporary Arts, London
Isa Genzken: El Salvador, Galerie Buchholz, Berlin
Isa Genzken: Geldbilder, Hauser & Wirth, London
Isa Genzken: Mach dich hübsch!, Stedelijk Museum, Amsterdam [itinerary: Martin-Gropius-Bau, Berlin] [artist book]

- 2014 *Isa Genzken: Basic Research Paintings*, Fondazione Sandretto Re Rebaudengo, Turin [itinerary: Institute of Contemporary Arts, London]
Isa Genzken, Inverleith House, Royal Botanic Garden Edinburgh
Isa Genzken: New Works, Museum der Moderne Salzburg, Austria [itinerary: Museum für Moderne Kunst (MMK 1), Frankfurt]
- 2013 *Isa Genzken: Early Works*, Galerie Buchholz, Berlin [catalogue published in 2014]
Isa Genzken, neugerriemschneider, Berlin
Isa Genzken: Retrospective, The Museum of Modern Art, New York [itinerary: Museum of Contemporary Art Chicago; Dallas Museum of Art] [catalogue]
Soltanto un quadro al massimo: Isa Genzken - Giuseppe Penone, Accademia Tedesca Roma Villa Massimo, Rome [two-person exhibition]
- 2012 *Isa Genzken: Hallelujah*, Hauser & Wirth, Zurich
Isa Genzken: Hallelujah, Schinkel Pavillon, Berlin
Isa Genzken, Hauser & Wirth, London
- 2010-2013 *Isa Genzken*, New Museum, New York [long-term outdoor installation of *Rose II* (2007)]
- 2010 *Isa Genzken*, Museion, Bolzano, Italy [catalogue]
Isa Genzken: Mona Isa, Galerie Chantal Crousel, Paris
- 2009 *Isa Genzken: Drei Vollellipsoide Skulpturen, 1978*, Museum für Moderne Kunst, Frankfurt
Isa Genzken, Jarla Partilager, Berlin [catalogue]
Isa Genzken: Oil VX/XVI, Rat Hole Gallery, Tokyo
Isa Genzken: Open, Sesame!, Whitechapel Gallery, London [itinerary: Museum Ludwig, Cologne] [catalogue]
Isa Genzken: Wind, Galerie Daniel Buchholz, Berlin
Isa Genzken: Wind, neugerriemschneider, Berlin
- 2008 *Isa Genzken: Ground Zero*, Hauser & Wirth, London [catalogue]
Isa Genzken: Ground Zero (2), Between Bridges, London
Isa Genzken: Hair grows how it wants to, Malmö Konsthall, Sweden
- 2007 *Isa Genzken: New Work*, David Zwirner, New York
Isa Genzken: Oil, German Pavilion at the 52nd Venice Biennale: *Think with the Senses - Feel with the Mind*, Venice [catalogue]
Isa Genzken: Wir sind hier in Dresden. Der amerikanische Raum. Wasserspeier and Angels, Staatliche Kunstsammlungen Dresden
- 2006 *Isa Genzken*, Galerie im Taxispalais, Innsbruck [catalogue]
Isa Genzken, neugerriemschneider, Berlin
Isa Genzken, Secession, Vienna [catalogue]
Isa Genzken: See History 2006. Schätze bilden, Kunsthalle zu Kiel, Germany
Isa Genzken: Sport, Camden Arts Centre, London
- 2005 *Isa Genzken: Der Spiegel 1989-1991*, The Photographers' Gallery, London
Isa Genzken: Kinder filmen, Galerie Daniel Buchholz, Cologne
Isa Genzken: New Work, David Zwirner, New York
- 2004 *Andy Alexander and Isa Genzken*, China Art Objects Gallery, Los Angeles [two-person exhibition]
Isa Genzken: Empire Vampire, Städtische Galerie im Lenbachhaus und Kunstbau, Munich [exhibition and installation on the occasion of International Art Prize, Cultural Donation of SSK Munich]

- Isa Genzken: Wasserspeier and Angels*, Hauser & Wirth, London
- 2003 *Isa Genzken: Berlin Headlines*, The Wrong Gallery, New York
Isa Genzken: Empire vampire teil II, thanks for coming, neugerriemschneider, Berlin
- 2002 *Isa Genzken: Haare wachsen, wie sie wollen*, Galerie Meerrettich, Berlin
Isa Genzken, Museum Abteiberg, Mönchengladbach, Germany [itinerary: Kunsthalle Zürich]
[catalogue published in 2003]
Isa Genzken: Wolfgang-Hahn-Preis, Museum Ludwig, Cologne [catalogue]
- 2001 *AC: Isa Genzken, Wolfgang Tillmans: Science Fiction/Hier und jetzt zufrieden sein*, Museum Ludwig, Cologne [catalogue] [two-person exhibition]
Isa Genzken, Galerie Daniel Buchholz, Cologne
Isa Genzken, Magnani, London
- 2000 *Isa Genzken: Fuck the Bauhaus/New Buildings for New York*, AC Project Room, New York
Isa Genzken: Sie sind mein Glück, Kunstverein Braunschweig, Germany [catalogue]
Isa Genzken: Urlaub, Frankfurter Kunstverein, Frankfurt [catalogue]
- 1999 *Isa Genzken: Leibe als Wesen*, Fries Museum, Leeuwarden, The Netherlands
- 1998 *Isa Genzken*, INIT-Kunsthalle, Berlin
Isa Genzken, Caroline Van Damme, Museum Dhondt-Dhaenens, Deurle, Belgium [catalogue]
[two-person exhibition]
Isa Genzken: Neue Arbeiten, Galerie Daniel Buchholz, Cologne
- 1997 *Isa Genzken*, Robert Prime, London
- 1996 *MetLife: Isa Genzken*, EA-Generali Foundation, Vienna [catalogue]
Isa Genzken, Galerie Daniel Buchholz, Cologne [two-person exhibition with Josef Zehrer]
- 1994 *Isa Genzken*, Xavier Hufkens, Brussels
Isa Genzken: Neue Arbeiten, Galerie Daniel Buchholz, Cologne
Isa Genzken: Skulpturen, Galerie Stadtpark, Krems, Austria
- 1993 *Isa Genzken: Skizzen für einen Spielfilm*, Kunsthalle Bremen, Germany [catalogue]
- 1992 *Isa Genzken: Jeder Braucht Mindestens Ein Fenster*, The Renaissance Society at the University of Chicago [itinerary: Portikus, Frankfurt; Palais des Beaux Arts, Brussels; Städtische Galerie im Lenbachhaus und Kunstbau, Munich] [catalogue]
Isa Genzken: More Light Research, Galerie Daniel Buchholz, Cologne
Isa Genzken: More light should be, Marian Goodman Gallery, New York
- 1991 *Isa Genzken: Vom 23. Stock aus*, Galerie Jürgen Becker, Hamburg
Isa Genzken: Werke 1987-1991, Galerie Fred Jahn, Stuttgart
- 1990 *Isa Genzken: Arbeiten auf Papier*, Galerie Jahn und Fusban, Munich [catalogue]
Isa Genzken, Galerie Meert-Rhioux, Brussels
Isa Genzken, Galerie Varisella, Frankfurt
Isa Genzken, Galleria Pieroni, Rome
- 1989 *Isa Genzken*, Galerie Daniel Buchholz, Cologne
Isa Genzken, Goethe-Institut, Rotterdam
Isa Genzken, Jack Shainman Gallery, New York
- 1988 *Isa Genzken*, Rheinisches Landesmuseum, Bonn, Germany [itinerary: Kunstmuseum Winterthur,

- Switzerland; Museum Boijmans Van Beuningen, Rotterdam] [each venue published its own catalogue in 1988 and 1989]
- Isa Genzken*, Galerie Ghislaine Hussenot, Paris
Isa Genzken: Neue Arbeiten, Galerie Daniel Buchholz, Cologne
- 1987 *Isa Genzken*, Galerie Harald Behm, Hamburg
Isa Genzken e Gerhard Richter, Galleria Pieroni, Rome [catalogue] [two-person exhibition]
Isa Genzken: Weltempfänger, Galerie Daniel Buchholz at MUSIX GmbH, Cologne
- 1986 *Isa Genzken*, Galerie Jean Bernier, Athens
Isa Genzken, Galerie Konrad Fischer, Düsseldorf
Isa Genzken: Skulpturen, Galerie Fred Jahn, Munich [catalogue]
- 1985 *Isa Genzken*, Galerie Van Krimpen, Amsterdam
- 1984 *Isa Genzken*, Galerie Wünsche, Bonn, Germany
- 1983 *Isa Genzken, Gerhard Richter*, Galleria Pieroni, Rome [catalogue] [two-person exhibition]
- 1982 *Isa Genzken*, Kölnischer Kunstverein, Cologne
- 1981 *Isa Genzken*, Galerie Konrad Fischer, Düsseldorf
Isa Genzken: Skulpturen, Zeichnungen, Fotografien, Karl Schmidt-Rottluff-Stipendium, Institut Mathildenhöhe, Darmstadt, Germany [catalogue]
- 1980 *Isa Genzken: Dolores Wyss*, Galerie Max Hetzler, Stuttgart
Isa Genzken: Skulpturen, tekeningen, fotowerken, Galerie Van Krimpen, Amsterdam
- 1979 *Isa Genzken. Skulpturen, Zeichnungen, Fotografien. Horst Schuler: Bilder*, Museum Haus Lange, Krefeld, Germany [catalogue]
- 1978 *Isa Genzken*, Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 1976 *Isa Genzken: Ellipse and Lichtparallelogramm*, Galerie Konrad Fischer, Düsseldorf

SELECTED GROUP EXHIBITIONS

- 2021 *Adam, Eve and the Serpent: Works From the Schenkung Sammlung Hoffman*, Bundekunsthalle, Bonn, Germany [forthcoming]
Closer to Life: Drawings and Works on Paper in the Marielouise Hessel Collection, Hessel Museum of Art, Bard College, Annondale-on-Hudson, New York [collection display]
Crip Time, Museum MMK für Moderne Kunst, Frankfurt, Germany
Criteria, Hessel Museum of Art, Bard College, Annondale-on-Hudson, New York [collection display]
Espressioni: The Proposition, Castello di Rivoli, Turin, Italy [catalogue]
Proof of Stake – Technological Claims, Kunstverein, Hamburg, Germany
When We Were Monsters, Haus Mödrath – Räume für Kunst, Kerpen, Germany [curated by James Richards]
Zes Permanente Kunstwerken, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2020 *00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France [collection display] [catalogue]
Back to the Present: New Perspectives, New Works - The Collection from 1945 to Today, Städel Museum, Frankfurt [collection display]

- Field of Dreams*, Parrish Art Museum, Water Mill, New York
Glass and Concrete: Manifestations of the Impossible, MARTa Herford, Germany
K 20: On Display, Kunstsammlung Nordrhein-Westfalen, Düsseldorf [collection display]
Looking at the Sun at Midnight, Lenbachhaus Munich
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid [itinerary:
 Foundation Vincent van Gogh Arles] [collection display] [catalogue]
A Possible Horizon, de la Cruz Collection, Miami
Sammlung, Museum für Moderne Kunst (MMK 2), Frankfurt [collection display]
Sculpturegarden: Geneva Biennale, Parc La Grange, Geneva
STRAND, Sies + Höke, Düsseldorf
UNIQUE, Parkett Space, Zurich
- 2019-2022 *Walking Dream*, Ruby City, San Antonio, Texas
- 2019 *Bodies—Cities: Collections and Excursions*, Museum der Moderne Salzburg, Austria
Contemporary Art: Five Propositions, Museum of Fine Arts, Boston
A Cool Breeze, Galerie Rudolfinum, Prague [catalogue]
Family Ties: The Schröder Donation, Museum Ludwig, Cologne [collection display] [catalogue]
Hyper! Journey Into Art and Music, Deichtorhallen Hamburg [catalogue]
Icons: Worship and Adoration, Kunsthalle Bremen, Germany
“la Caixa” Collection of Contemporary Art, Whitechapel Gallery, London [collection display]
Nature in Art, MOCAK - Museum of Contemporary Art in Krakow, Kraków, Poland
OUT OF ORDER: Works from the Haubrok Collection, Part 1, Neues Museum Nürnberg,
 Nuremberg, Germany [collection display]
Reality Check: Material worlds in art, Kunst Museum Winterthur, Switzerland
The Sensation of Space, The Warehouse, Dallas
Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami
The Void, Museum Frieder Burda | Salon Berlin, Berlin
Who’s Werner?, Contemporary Art Centre, Vilnius, Lithuania
World Receivers, Zabłudowicz Collection, London [catalogue]
- 2018-2020 *Michael Jackson: On the Wall*, National Portrait Gallery, London [itinerary: Grand Palais, Paris;
 Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland]
 [catalogue]
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
Faithless Pictures, Nasjonalmuseet for kunst, arkitektur og design, Oslo
HONEY, I REARRANGED THE COLLECTION: #3 Bouncing in the Corner. Surveying Space,
 Hamburger Kunsthalle, Hamburg [collection display]
Like Life: Sculpture, Color, and the Body (1300-Now), The Met Breuer, New York [catalogue]
Local Histories. Works from the Friedrich Christian Flick Collection at Hamburger
Bahnhof, the Nationalgalerie Collection and Loans, Hamburger Bahnhof – Museum für
 Gegenwart, Berlin [catalogue]
THE MOON: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek,
 Denmark [itinerary: Henie Onstad Kunstsenter, Sandvika, Norway]
More/Less, de la Cruz Collection, Miami
People, Jeffrey Deitch, New York [itinerary: Jeffrey Deitch, Los Angeles]
Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma Foundation,
 Arles, France
Salm Modern #1: Dimensions of Dialogue, Salm Palace, Národní galerie Praha, Prague
Sanguine/Bloedrood. Luc Tuymans on Baroque, Museum van Hedendaagse Kunst Antwerpen,
 Antwerp [itinerary: Fondazione Prada, Milan] [catalogue] [curated by Luc Tuymans]
She sees the shadows, MOSTYN, Llandudno, Wales
*A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-
 2017)*, New Temporary Parkett Space, Zurich
Walking Point, Greene Naftali, New York

- 2017-2019 *The Long Run*, The Museum of Modern Art, New York
- 2017 *The Absent Museum*, Wiels Centre d'Art Contemporain, Brussels [catalogue]
Cosmic Communities: Coming Out Into Outer Space – Homofuturism, Applied Psychedelia & Magic Connectivity, Galerie Buchholz, New York
Force and Form, de la Cruz Collection, Miami
Moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin
One and Other, Zabłudowicz Collection, London
Primary Structures. Masterworks of Minimal Art, Museum für Moderne Kunst (MMK), Frankfurt, Germany
SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt [catalogue]
Theft is Vision, LUMA Westbau, Zurich
Variable Dimensions - Artists and Architecture, Museum of Art, Architecture and Technology (MAAT), Lisbon
- 2016 *9th Berlin Biennale for Contemporary Art*, KW Institute for Contemporary Art, Berlin [catalogue]
9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony, Musée de art contemporain de Montréal [catalogue]
Béton, Kunsthalle Wien, Vienna
Collected, Pier 24 Photography, San Francisco
Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans, Harvard Art Museums, Cambridge, Massachusetts
HERE AND NOW: Heimo Zobernig, Museum Ludwig, Cologne [catalogue]
Invisible Adversaries: Marieluise Hessel Collection, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
I still believe in miracles: 30 years of Inverleith House, Inverleith House, Royal Botanic Garden Edinburgh
MashUp: The Birth of Modern Culture, Vancouver Art Gallery
presently, neugerriemschneider, Berlin
Progressive Praxis, de la Cruz Collection, Miami
Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles [catalogue]
Sculpture on the Move 1946-2016, Kunstmuseum Basel [catalogue]
...und eine welt noch/... and yet one more world, Kunsthaus Hamburg
Viaje alrededor del mundo, Instituto Cultural Cabañas, Guadalajara, Mexico
- 2015 *6th Moscow Biennale: How to Gather? Acting in a Center in a City in the Heart of the Island of Eurasia*, Pavilion No. 1, Vystavka Dostizheniy Narodnogo Khozyaystva (VDNKh), Moscow
20 Years of Collecting: Between Discovery and Invention, Zabłudowicz Collection, London [catalogue]
56th Venice Biennale: All the World's Futures, Venice [catalogue]
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London [catalogue]
Collecting for Tomorrow: new works at Museion, Museion, Bolzano, Italy
Collecting Lines Chapter 1. Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea, England
Enlight my Space. Kunst nach 1990, Kunsthalle Bremen, Germany
(im)possible! Artists as Architects, MARTa Herford, Germany
Maisons Fragiles, Hauser & Wirth, London
Moment!, Kunstverein Göttingen, Germany
Night (1947-2015), The Glass House, New Canaan, Connecticut
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection,

- Miami [catalogue]
Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens
Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age, Museum Brandhorst, Munich [catalogue] [organized in collaboration with Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna]
Setting Things in Motion: Collections in Dialogue, Museum der Moderne Salzburg, Mönchsberg
Travelling the World. Art from Germany, Busan Museum of Art, South Korea
Where Are We Now? Works by Baertling, Balka, Becher, Coplans, Genzken, and West, Jarla Partilager, Berlin [catalogue]
Which Life? A Panoramic View of the Collections, Museum der Moderne Salzburg, Austria
You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami
- 2014
- 5th Yokohama Triennale. ART Farenheit 451: Sailing into the sea of oblivion*, Yokohama Museum of Art, Japan [catalogue]
Amerika, Camberwell Space, Camberwell College of Arts, London
Beneath the Surface, de la Cruz Collection, Miami
Boom She Boom. Works from the MMK Collection, Museum für Moderne Kunst (MMK 2), Frankfurt
The Brancusi Effect, Kunsthalle Wien, Vienna [exhibition publication]
CALL ME ON SUNDAY, Krinzinger Projekte, Vienna
Cast from Life, Skarstedt, New York
The Collection, Fondation Louis Vuitton, Paris
Encountering the City: The Urban Experience in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri
The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London
I'm Isa Genzken, The Only Female Fool, Kunsthalle Wien, Vienna [catalogue]
In NO time, The Modern Institute, Glasgow
Ladies First! Artists from Schaulfler Collection, SCHAUWERK Sindelfingen, Germany [catalogue]
Paperwork: A Brief History of Artists' Scrapbooks, Institute of Contemporary Arts, London
The Promise, Arnolfini, Bristol, England
Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland, Galerie Buchholz, Berlin
Shimmering, Krobath, Vienna
Soleil politique: The museum between light and shadow, Museion, Bolzano, Italy [catalogue]
A Thousand Doors, The Gennadius Library, Athens [organized by NEON, Athens and Whitechapel Gallery, London]
- 2013
- 12th Triennale Kleinplastik Fellbach: Utopie beginnt im Kleinen/Utopia starts small*, Alte Kelter, Fellbach, Germany [catalogue]
2013 Carnegie International, Scaife Galleries, Carnegie Museum of Art, Pittsburg [catalogue]
Der Schein. Glanz, Glamour, Illusion, kestnergesellschaft, Hanover [catalogue]
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York
Love is Colder than Capital, Kunsthau Bregenz, Austria
Once again the world is flat., CCS Bard Hessel Museum of Art, Annadale-on-Hudson, New York
PRO-CHOICE, Fri Art, Centre d'art de Fribourg | Kunsthalle Freiburg, Switzerland
THE UPPER ROOM: Days in Lieu, David Zwirner, London
- 2012
- Architektonika 2*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2013]
The Collection. German art from Kiefer to Henning, Museum Boijmans van Beuningen, Rotterdam
Fresh Widow: The Window in Art since Matisse and Duchamp, Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]
Fruits de la passion, Centre Georges Pompidou, Paris

- Gegenwartskunst (1945-heute) im Städel Museum*, Städel Museum, Frankfurt [catalogue]
Matters of Fact, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
One wish is always left unfulfilled. Kasper König takes stock, Museum Ludwig, Cologne
Reflecting Fashion: Art and Fashion since Modernism/Kunst und Mode seit der Moderne,
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago
[catalogue]
- 2011 *Architektonika*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in
2013]
Frauenzimmer, Museum Morsbroich, Leverkusen, Germany [catalogue]
Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London [catalogue]
The House Without the Door, David Zwirner, New York
Material Witness: Charlotte Becket, Andy Coolquitt, Isa Genzken, Molly Zuckerman-Hartung,
Anna Kustera Gallery, New York
MMK 1991-2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt
Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
The Phantasm, Foxy Production, New York
Quodlibet III - Alphabets and Instruments, Galerie Daniel Buchholz, Berlin
Things are Queer. Highlights of the UniCredit Art Collection, MARTa Herford, Germany
[catalogue]
Undeniably me, Galerie Rudolfinum, Prague [catalogue]
- 2010 *29th São Paulo Biennial: There is always a cup of sea to sail in*, São Paulo [catalogue]
Aftermath, Taka Ishii Gallery, Kyoto
Between You and I, Witte de With, Rotterdam
The Concrete Show, Galleria Franco Noero, Turin
The Evryali Score, David Zwirner, New York
Der Westen leuchtet/The Luminous West, Kunstmuseum Bonn, Germany [catalogue]
Die Bilder tun was mit mir... Einblicke in die Sammlung Frieder Burda, Museum Frieder Burda,
Baden-Baden, Germany [catalogue]
Die Kunst ist super!, Hamburger Bahnhof - Museum für Gegenwart, Berlin
Fresh Hell, Palais de Tokyo, Paris
Jeder Künstler ist ein Mensch! Positionen des Selbstportraits, Staatliche Kunsthalle Baden-Baden,
Germany
Luc Tuymans: A Vision of Central Europe, Groeningemuseum, Brugge Centraal, Bruges, Belgium
[catalogue] [curated by Luc Tuymans]
Ordinary Madness: Contemporary Works from the Collection, Carnegie Museum of Art,
Pittsburgh [exhibition publication]
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles [curated by Walead Beshty]
Wrong, KIT Kunst im Tunnel, Düsseldorf
- 2009-2014 *Selections from the de la Cruz Collection*, de la Cruz Collection, Miami [collection display]
- 2009 *12 + 7: Artists and Architects of City Center*, Bellagio Gallery of Fine Art, Las Vegas
Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art [itinerary:
Germanisches Nationalmuseum, Nuremberg; Deutsches Historisches Museum, Berlin]
[catalogue]
Bijoux de famille, Galerie Chantal Crousel, Paris
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles
Drei. Das Triptychon in der Moderne/Three: The Triptych in Modern Art, Kunstmuseum Stuttgart
[catalogue]
elles@centrepompidou, Centre Georges Pompidou, Paris [catalogue]
Espejos/Mirrors, Museo de Arte Contemporanea de Vigo, Spain [catalogue]
Modernism as a Ruin: An Archaeology of the Present, Generali Foundation, Vienna [itinerary:
Kunstmuseum Liechtenstein, Vaduz, Switzerland] [catalogue published in 2010]

- Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museu d'Art Contemporani de Barcelona [itinerary: Museum of Modern Art Warsaw] [catalogue]
- Morality: Act II: From Love to Legal*, Witte de With, Rotterdam
- Quodlibet II*, Galerie Daniel Buchholz, Cologne
- Scorpio's Garden*, Temporäre Kunsthalle Berlin [catalogue]
- Strike A Pose*, Stephen Friedman Gallery, London
- Two Horizons: Works from the Collections of Charles Asprey and Alexander Schroder*, Scottish National Gallery of Modern Art, Edinburgh
- 2008
- Broken Home: 1997/2007*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
- Carte Blanche III: Poems in View of the Facts*, Galerie für Zeitgenössische Kunst, Leipzig [catalogue]
- Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles [catalogue]
- The Gallery*, David Zwirner, New York
- Kavalierstart 1978-1982*, Museum Morsbroich, Leverkusen, Germany [catalogue]
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London [catalogue]
- Painting: Now and Forever, Part II*, Matthew Marks Gallery and Greene Naftali, New York
- Second Thoughts*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- Sonic Youth Etc.: Sensational Fix*, LiFE, St. Nazaire, France [itinerary: Museion, Bolzano, Italy; Kunsthalle Düsseldorf; Konsthall Malmö, Sweden; Centro de Arte Dos de Mayo, Madrid] [catalogue]
- Thyssen-Bornemisza Art Contemporary: Collection as Aleph*, Kunsthau Graz
- Undone: A Group Show*, Renwick Gallery, New York
- 2007
- Accessories*, Galerie Mikael Andersen, Copenhagen
- Deep Comedy*, The Ballroom, Marfa, Texas [itinerary: Marian Goodman Gallery, New York] [catalogue]
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York [exhibition publication]
- For a Special Place: Documents and Works from the Generali Foundation Collection*, Austrian Cultural Forum, New York
- If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*, Tate St. Ives, Cornwall, England [itinerary: Musée d'art contemporain de Bordeaux, France] [catalogue]
- The Perfect Man Show*, White Columns, New York
- a point in space is a place for an argument*, David Zwirner, New York
- Reality Bites*, Mildred Lane Kemper Art Museum, St. Louis, Missouri
- Skulptur Projekte in Münster*, Münster [catalogue]
- Summer Exhibition*, Royal Academy of Arts, London
- There is never a stop and never a finish: In memoriam Jason Rhoades: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
- Unmonumental: The Object in the 21st Century*, New Museum, New York [catalogue]
- WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles [itinerary: National Museum of Women in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island City, New York; Vancouver Art Gallery] [catalogue]
- Yäq*, La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
- 2006
- As If By Magic*, Bethlehem Peace Centre, Ramallah, Palestine
- Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Signer and Diana Thater from the Hauser & Wirth Collection*, Kunsthalle Baden-Baden, Germany [catalogue]
- FASTER! BIGGER! BETTER!*, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]
- Fast Forward: Collections for the Dallas Museum of Art*, Dallas Museum of Art [catalogue published in 2007]

The Floating Feather, Galerie Chantal Crousel, Paris
Galerie Daniel Buchholz at Metro Pictures, Metro Pictures, New York
Keren Cytter, Fong-Leng, Isa Genzken: Birds in a Park, Galerie Daniel Buchholz, Cologne
Love Letter, Herald Street, London
Models and Prototypes, Mildred Lane Kemper Art Museum, St. Louis, Missouri
Notations: Energy Yes!, Philadelphia Museum of Art
Optik Schröder: Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Germany
Os anos 80: Uma topologia/The 80s: A Topology, Museu Serralves, Porto [catalogue]
Political Verities, Heidelberger Kunstverein, Heidelberg
Pose and Sculpture, Casey Kaplan Gallery, New York [exhibition publication]
Strange I've Seen That Face Before, Museum Abteiberg, Mönchengladbach, Germany
Street: behind the cliché, Witte de With, Rotterdam [catalogue]
The Studio, Dublin City Gallery, The Hugh Lane [catalogue]
This Is Not For You: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [catalogue]
Von Richter bis Scheibitz - Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung, Kunstmuseum Winterthur, Switzerland

2005 *Bidibidibidiboo: Works from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin [catalogue]
Bühne des Lebens - Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Contradicting Architecture, Marian Goodman Gallery, Paris
Das Jüngste Gerücht, Salon KDF, Berlin
Early Work by Gallery Artists, David Zwirner, New York
EindhovenIstanbul, Van Abbemuseum, Eindhoven, The Netherlands [exhibition publication]
Film und Videoprogramm: Sammlung Generali Foundation, Filmmuseum München, Munich
Funfmalskulptur, Westfälischer Kunstverein, Münster
Isa Genzken, Gerhard Richter, Thomas Schütte - 3 x 5 Arbeiten, Krypta 182, Bergisch Gladbacher Kunstverein, Germany
Kunst in Schokolade, Museum Ludwig/Imhoff-Stollwerck-Museum, Cologne
Mirage, Alexander and Bonin, New York
Not a Drop But the Fall, Künstlerhaus Bremen, Germany
Occupying Space, Generali Foundation Collection in Zagreb, Contemporary Art Museum, Zagreb
On Paper III, Carnegie Museum of Art, Pittsburgh
Pictures are the Problem, Pelham Art Center, New York
The Theatre of Art: Masterpieces from the Collection of the Ludwig Museum, Cologne, Villa Manin Center for Contemporary Art, Codroipo, Italy
Trumpets of Justice, Counter Gallery, London

2004 *54th Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalogue]
Atomkrieg, Kunsthaus Dresden
Braunschweig Parcours 2004, Braunschweig, Germany
Cremers Haufen, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster
Eclipse: towards the edge of the visible, White Cube, London
Eröffnung, Sammlung Frieder Burda, Baden-Baden, Germany
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
Indigestible Correctness I, Participant Inc., New York
Let the Bullshit Run a Marathon, Nicole Klagsbrun Gallery, New York
Porträt ohne Antlitz. Abstrakte Strategien in der Bildniskunst, Kunsthalle zu Kiel, Germany
Sammlung Frieder Burda, Kunsthalle Baden-Baden, Germany
Skulptur. Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Vienna

Teil 1 'Müllberg,' Galerie Daniel Buchholz, Cologne
WORKS AND DAYS, Louisiana Museum of Modern Art, Humlebæk, Denmark

- 2003 *50th Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer*, Venice [catalogue]
Actionbutton, Nationalgalerie Hamburger Bahnhof - Museum für Gegenwart, Berlin
Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt [catalogue]
Architecture Schmarchitecture, Kerlin Gallery, Dublin
Berlin - Chicago, Filmvorführung ("Chicago Drive"), Kino Arsenal, Berlin
Contemporary German Art: Recent Acquisitions, Mildred Lane Kemper Art Museum, St. Louis, Missouri
Durchgehend geöffnet, Skulpturensommer in Baden-Baden, Landschaftspark Lichtentaler Allee, Baden-Baden, Germany
Fonkeling, Cultureel Centrum Strombeek, Grimbergen, Germany
no art - no city! Stadtutopien in der zeitgenössischen Kunst, Städtische Galerie im Buntentor, Bremen, Germany
Projektraum 3000, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
SEE History 2003, Kunsthalle zu Kiel, Germany
Some Things We Like..., Asprey Jacques, London
Soziale Fassaden u.a. Farbe und Oberfläche in der Gegenwartskunst, Städtische Galerie im Lenbachhaus und Kunstbau, Munich [catalogue]
- 2002 *Artists Imagine Architecture*, Institute of Contemporary Art, Boston [catalogue]
Documenta 11, Kassel [catalogue and exhibition publication]
EU2, Stephen Friedman Gallery, London
Kunst im Rathaus Innsbruck, Innsbruck
My head is on fire but my heart is full of love, Charlottenborg Exhibition Hall, Copenhagen
Reflexions, Monika Sprüth Philomene Magers, Munich
The unique phenomenon of distance, Magnani, London
- 2001 *7th Istanbul Biennial: Egofugal: Fugue from Ego for the Next Emergence*, Istanbul [catalogue]
F., Produzentengalerie Hamburg
Museum unserer Wuensche/Museum of Our Wishes, Museum Ludwig, Cologne [catalogue]
Playing amongst the Ruins, Royal College of Art Galleries, London
Schaufenster mit Licht, Galerie Kienzle & Gmeiner, Berlin
Timewave Zero/The Politics of Ecstasy, Grazer Kunstverein, Graz [catalogue]
Vom Eindruck zum Ausdruck, Deichtorhallen Hamburg
Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Galerie Kienzle & Gmeiner, Berlin
- 2000 *Deutsche Kunst in Moskau*, Central House of Artist, Expo Park, Moscow
The work shown in this space is a response to the existing conditions and/or work previously shown within the space 3, neugerriemschneider, Berlin
Galerie Daniel Buchholz, Cologne
- 1999 *CologneSkulptur 2*, Skulpturenpark, Cologne [catalogue]
Das Gedächtnis öffnet seine Tore. Die Kunst der Gegenwart im Lenbachhaus München, Lenbachhaus, Munich
Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland, Neue Nationalgalerie, Berlin [catalogue]
Die Schule von Athen. Deutsche Kunst heute, Hellenic Art Galleries Association, Athens [catalogue]
Eingeladen/Uitgenodigd, Almeers Centrum Hedendaagse Kunst, De Paviljoens, Almere, The Netherlands
Rotation: Gift und Gute Form, Museum Voor Moderne Kunst, Arnhem, The Netherlands [catalogue]
Zoom, Museum Abteiberg, Mönchengladbach, Germany [catalogue]

Galerie NEU, Berlin

- 1998 *Fast Forward*, Kunstverein Hamburg
Mai 98, Josef-Haubrich Kunsthalle, Cologne
- 1997 *Beau Damage*, Jack Shainman Gallery, New York
Broken Home, Greene Naftali Gallery, New York
Curiosity Room, Jack Shainman Gallery, New York
Die Kunsthalle Bremen zu Gast in Bonn, Kunst und Ausstellungshalle der BRD, Bonn, Germany
FORT DA, Galerien der Stadt Esslingen, Villa Merkel, Esslingen, Germany
In den Raum gestellt, Helmhaus, Zurich
Light Catchers, Usdan Gallery, Bennington College, Vermont
Realisation. Kunst in der Leipziger Messe, Messe Leipzig
Skulptur Projekte Münster '97, Münster [catalogue]
Was ist, Künstlerbund Rostock, Germany
Sammlung Hoffmann, Berlin
- 1996 *Glockengeschrei nach Deutz*, Galerie Daniel Buchholz, Cologne [catalogue]
- 1995 *Ernste Spiele*, Haus der Kunst, Munich
Isa Genzken, Willi Kopf, Meuser, Stein Roenning, Galerie Nächst St. Stephan, Vienna
Karo Dame, Aargauer Kunsthau, Aarau, Switzerland [catalogue]
Leiblicher Logos, Staatsgalerie Stuttgart [itinerary: Altes Museum, Berlin; Nationalmuseum für
Moderne Kunst, Oslo; Kunstmuseum Göteborg, Gothenburg, Sweden; Castello di Rivoli,
Turin; Ludwig Múzeum, Budapest] [catalogue]
Les fragments du désir, 1983-1995, Futur Musée des Instruments, Brussels [catalogue]
RAI 1995, Galerie van Krimpen, Amsterdam
- 1994 Frith Street Gallery, London
- 1993 *45th Venice Biennale: Viaggio verso Citera/Voyage to Cythera*, Venice [catalogue]
Antwerpen '93, Middelheim Park, Antwerp [catalogue]
Beauty makes shameful, Aschenbach Gallery, Amsterdam
De la main à la tête, Domaine de Kerguehenec, Locmine, France
Juxtaposition, Charlottenborg Exhibition Hall, Copenhagen [catalogue]
Kunstwerke von Künstlerinnen, Galerie Christian Nagel, Cologne
Oeuvres allemandes, Espace FRAC, Dijon, France
John Good Gallery, New York
- 1992 *Dialog im Bodemuseum*, Bodemuseum, Berlin
Documenta 9, Kassel [catalogue]
Galerie Van Krimpen, Rotterdam
Galerie Zacheta, Goethe-Institut, Warsaw
- 1991 *Ausstellung der Karl Schmidt-Rottluff-Stipendiaten*, Kunsthalle Düsseldorf
Crossroads, Art Gallery of York University, Toronto
El Sueño De Egipto, El Centro Cultural/Arte Contemporaneo, Polanco, Mexico
Espacio Mental, IVAM Valencia, Spain
Proiezioni, Castello di Rivara, Italy
This Land, Marian Goodman Gallery, New York
Visionen vom Raum, Galerie Gmurzynska, Cologne
Galerie Van Krimpen, Amsterdam
- 1990 *Berlin März 1990*, Wiensowski & Harbord, Berlin [itinerary: Kunstverein Braunschweig,
Germany]
Échange de Procédés, Ecole supérieure d'art visuel, Geneva

- Get well soon*, Robbin Lockett Gallery, Chicago
Künstlerinnen des 20. Jahrhunderts, Museum Wiesbaden, Germany
Le choix des femmes, Le Consortium, Dijon, France
Le Diaphne, Tourcoing, France
- 1989 *Einleuchten*, Deichtorhallen Hamburg
Sei Artisti Tedesci, Castello di Rivara, Italy
Själen Omfattar Kroppen, Galerie Nordenhake, Stockholm
Zeitzeichen, Museum der bildenden Künste, Leipzig [itinerary: Wilhelm-Lehmbruck Museum der Stadt Duisburg, Duisburg, Germany]
Zeitzeichen, Stationen Bildender Kunst in NRW, Ministerium für Bundesangelegenheiten, Bonn, Germany
- 1988 *7th Biennale of Sydney*, Art Gallery of New South Wales, Sydney
Beelden in de stad/Sculpture in the city, Rotterdam
Made in Cologne, DuMont-Halle, Cologne
Goethe-Institut, Rotterdam
- 1987 *Brückenschlag*, Fürstenwall 228, Düsseldorf
Floor for a Sculpture-Wall for a Painting, Galerie de Appel, Amsterdam
Juxtapositions: Recent Sculpture from UK and Germany, P.S.1 Institute for Art and Urban Resources, Long Island City, New York
Mathematik in der Kunst der letzten dreißig Jahre. Von der magischen Zahl über das endlose Band zum Computerprogramm, Wilhelm Hack Museum, Ludwigshafen, Germany
Skulptur Projekte in Münster '87, Münster [catalogue]
Zeichnungen von Bildhauern, Museum am Ostwall, Dortmund, Germany
Daniel Newburg Gallery, New York
- 1986 *Bodenskulptur*, Kunsthalle Bremen, Germany
Sie machen was sie wollen. Junge rheinische Kunst, Galerie Schipka, Sofia
- 1985 *Kunst mit Eigen-Sinn*, Museum des 20. Jahrhunderts, Vienna
Rai 85, Messezentrum, Amsterdam
Schwarz-Weiß, Galerie Holtmann, Cologne
Trigon 85: Synonyme für Skulptur, Künstlerhaus und Neue Galerie, Graz
- 1984 *Die Stipendiaten der Karl Schmidt-Rottluff Förderungstiftung - Arbeiten auf Papier und Skulpturen*, Brücke-Museum, Berlin
Ein anderes Klima, Kunsthalle Düsseldorf
Skulptur im 20. Jahrhundert, Merianpark, Basel
- 1983 *Sammlung Ulbricht, Neuerwerbungen 1981-83*, Kunstmuseum Düsseldorf
Skulptur '83, Galerie t Venster, Rotterdam
Standort Düsseldorf, Düsseldorf
Galerie Konrad Fischer, Düsseldorf
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1982 *5 Deutsche*, Galerie Van Krimpen, Amsterdam
40th Venice Biennale: Aperto 82, Venice [catalogue]
Documenta 7, Kassel [catalogue]
Isa Genzken/Wolfgang Nestler/Horst Schuler. Drei Preisträger des Kulturkreises im Bundesverband der Deutschen Industrie, Kölnischer Kunstverein, Cologne
Neue Skulptur, Galerie Nächst St. Stephan, Vienna
- 1981 *Art Allemagne Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris
Westkunst, Zeitgenössische Kunst seit 1939: Heute, Messehallen Cologne

Galerie Max Hetzler, Stuttgart

1979 *Europa 79*, Galerie Max Hetzler und Gutenbergstraße 62, Stuttgart
Schlaglichter, Rheinisches Landesmuseum Bonn, Germany

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2020 *Isa Genzken: Works 1973 to 1983*. Edited by Søren Grammel. Texts by Simon Baier, Søren Grammel, Jutta Koether, and Griselda Pollock. Kunstmuseum Basel (exh. cat.)
- 2017 *Isa Genzken: Sculpture as World Receiver*. Text by Lisa Lee. The University of Chicago Press
- 2015 *Isa Genzken: Mach dich hübsch!* Verlag der Buchhandlung Walther König, Cologne and Stedelijk Museum, Amsterdam [artist book]
Isa Genzken: October Files 17. Edited by Lisa Lee. Texts by Yve-Alain Bois, Benjamin H.D. Buchloh, Diedrich Diederichsen, Hal Foster, Isa Genzken, Isabelle Graw, Lisa Lee, Pamela M. Lee, Birgit Pelzer, Juliane Rebentisch, Josef Strau, and Lawrence Weiner. Interviews with the artist by Diedrich Diederichsen and Wolfgang Tillmans. The MIT Press, Cambridge, Massachusetts
- 2014 *Isa Genzken: Early Works*. Edited by Daniel Buchholz and Christopher Müller. Text by Benjamin H.D. Buchloh. Galerie Buchholz, Berlin (exh. cat.)
- 2013 *Isa Genzken: Retrospective*. Edited by Sabine Breitwieser and Laura Hoptman. Texts by Michael Darling, Jeffrey Grove, Lisa Lee, and Stephanie Weber. The Museum of Modern Art, New York (exh. cat.)
- 2010 *Isa Genzken*. Text by Letizia Ragaglia. Mousse Publishing, Milan (exh. cat.)
- 2009 *Isa Genzken*. Text by Josef Strau. Jarla Parilager, Berlin (exh. cat.)
Isa Genzken: Open, Sesame! Edited by Nina Güllicher, Kasper König, and Andrea Tarsia. Texts by Daniel Birnbaum, Yve-Alain Bois, Ulrich Looock, Dieter Schwarz, Gregor Stemmerich et al. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2008 *Ground Zero*. Texts by Benjamin H.D. Buchloh and David Bussel. Steidl, Göttingen, Germany (exh. cat.)
- 2007 *Isa Genzken: Oil*. Edited by Nicolaus Schafhausen. Texts by Willem de Rooij, Liam Gillick, Vanessa Joan Müller, and Juliane Rebentisch. Interview with the artist by Nicolaus Schafhausen. DuMont Literatur und Kunst Verlag, Cologne (exh. cat.)
- 2006 *Isa Genzken*. Edited by Silvia Eiblmayr and Barbara Holub. Texts by Benjamin H.D. Buchloh and Manfred Hermes. Galerie im Taxispalais, Innsbruck; Secession, Vienna; Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
Isa Genzken. Texts by Sabine Breitwieser and Alex Farquharson. Interview with the artist by Diedrich Diederichsen. Phaidon Press, London
Isa Genzken: I Love New York, Crazy City. Edited by Isa Genzken and Beatrix Ruff. JRP|Ringier, Zurich
- 2003 *Isa Genzken*. Texts by Diedrich Diederichsen, Isa Genzken, Veit Loers, Vanessa Joan Müller, Beatrix Ruff, and Josef Strau. Museum Abteiberg, Mönchengladbach, Germany; Kunsthalle Zurich; Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
Isa Genzken. Der Spiegel 1989-1991. Verlag der Buchhandlung Walther König, Cologne

- 2002 *Isa Genzken. Wolfgang-Hahn-Preis.* Texts by Paul Erik Tøjner and Michael Krajewski. Gesellschaft für moderne Kunst am Museum Ludwig, Cologne (exh. cat.)
- 2001 *AC: Isa Genzken, Wolfgang Tillmans: Science Fiction/Hier und jetzt zufrieden sein.* Edited by Kasper König and Michael Krajewski. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2000 *Isa Genzken, Sie sind mein Glück.* Texts by Diedrich Diederichsen and Rita Kersting. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Isa Genzken. Urlaub. Text by Vanessa Joan Müller. Lukas & Sternberg, New York (exh. cat.)
- 1998 *Isa Genzken/Caroline van Damme.* Text by Luk Lambrecht. Museum Dhondt-Dhaenens, Deurle, Belgium (exh. cat.)
- 1996 *MetLife: Isa Genzken.* Edited by Sabine Breitwieser. Texts by Sabine Breitwieser, Isa Genzken, Isabelle Graw, and Birgit Pelzer. EA-Generali Foundation, Vienna (exh. cat.)
- 1993 *Isa Genzken. Skizzen für einen Spielfilm.* Texts by Isa Genzken and Katerina Vatsella. Bremen, Germany (exh. cat.)
- 1992 *Isa Genzken. Jeder Braucht Mindestens Ein Fenster.* Texts by Paul Groot and Benjamin H.D. Buchloh. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 1990 *Isa Genzken. Arbeiten auf Papier.* Verlag Fred Jahn, Munich (exh. cat.)
- 1989 *Isa Genzken.* Text by Gail B. Kirkpatrick. Rheinisches Landesmuseum, Bonn, Germany (exh. cat.)
Isa Genzken. Texts by Gregorio Magnani and Peter Groot. Museum Boijmans Van Beuningen, Rotterdam (exh. cat.)
- 1988 *Isa Genzken.* Texts by Klaus Honnef, Dieter Schwarz, and Jan van Adrichem. Verlag Silke Schreiber, Munich (exh. cat.)
- 1987 *Isa Genzken e Gerhard Richter.* Text by Paul Groot. Galleria Pieroni, Rome (exh. cat.)
- 1986 *Isa Genzken.* Text by Paul Groot. Galerie Fred Jahn, Munich (exh. cat.)
- 1983 *Isa Genzken, Gerhard Richter.* Text by Rudi H. Fuchs. Galleria Pieroni, Rome (exh. cat.)
- 1981 *Karl Schmidt-Rottluff-Stipendium: Isa Genzken. Skulpturen, Zeichnungen, Fotografien.* Text by Bernhard Kerber. Institut Mathildenhöhe, Darmstadt, Germany (exh. cat.)
- 1979 *Isa Genzken: Skulpturen, Zeichnungen, Fotografien. Horst Schuler: Bilder.* Texts by Birgit Pelzer and Annelie Pohlen. Museum Haus Lange, Krefeld, Germany (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2021 *Espressioni.* Edited by Marianna Vecellio. Castello di Rivoli, Turin, Italy (exh. cat.) [forthcoming]
- 2020 *00s. Cranford Collection: The 2000s.* Texts by Aurélien Bellanger and Vincent Pécoil. MO.CO Montpellier Contemporain, France (exh. cat.)
My Cartography: The Erling Kagge Collection. Texts by Craig Burnett and Martin Herbert. Interview with Bice Curiger and Erling Kagge. Fundación Banco Santander, Madrid (exh. cat.)
- 2019 *A Cool Breeze.* Text by Petr Nedoma. Galerie Rudolfinum, Prague (exh. cat.)

- Family Ties: The Schröder Donation*. Edited by Barbara Engelbach. Museum Ludwig, Cologne (exh. cat.)
- Hyper! Journey Into Art and Music*. Text by Dirk Luckow. Snoeck Verlag, Cologne, and Deichtorhallen Hamburg (exh. cat.)
- Local Histories. Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the Nationalgalerie Collection and Loans*. Texts by Diedrich Diederichsen, Matilda Felix, Irina Hiebert Grun, Brigitte Kölle, Catherine Nichols, Monika Sprüth, and Dorothee Wagner. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- Musée d'Art moderne de Paris – Collections*. Edited by Fabrice Hergott. Les musées de la Ville de Paris, Paris
- World Receivers*. Zabłudowicz Collection, London (exh. cat.)
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- Like Life: Sculpture, Color, and the Body (1300-Now)*. The Met Breuer, New York (exh. cat.)
- Martin Z. Margulies Collection, Vol. 1*. Text by Michael Danoff. Damiani editore, Bologna, Italy
- Michael Jackson: On the Wall*. Text by Margo Jefferson and Zadie Smith. National Portrait Gallery, London (exh. cat.)
- Sanguine. Luc Tuymans on Baroque*. Edited by Luc Tuymans. Texts by Lucia Simonato, Ken Pratt, and Éric Suchère. Fondazione Prada, Milan (exh. cat.)
- 2017 *The Absent Museum*. Edited by Dirk Snauwaert. Wiels Centre d'Art Contemporain, Brussels (exh. cat.)
- SUR/FACE: Mirrors*. Museum Angewandte Kunst, Frankfurt (exh. cat.)
- 2016 *9th Berlin Biennale for Contemporary Art*. KW Institute for Contemporary Art, Berlin (exh. cat.)
- 9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony*. Musée de art contemporain de Montréal (exh. cat.)
- HERE AND NOW: Heimo Zobernig*. Museum Ludwig, Cologne (exh. cat.)
- Revolution in the Making: Abstract Sculpture by Women, 1947-2016*. Edited by Paul Schimmel and Jenni Sorkin. Texts by Emily Rothrum, Elizabeth A.T. Smith, Jenni Sorkin, and Anne M. Wagner. Hauser Wirth & Schimmel, Los Angeles (exh. cat.)
- Sculpture on the Move 1946-2016*. Texts by Simon Baier, Bernhard Mendes Bürgi, Oliver Caraco et al. Kunstmuseum Basel and Hatje Cantz, Ostfildern (exh. cat.)
- 2015 *20 Years of Collecting: Between Discovery and Invention*. Text by JJ Charlesworth, Ellen Mara de Wachter, Gregor Muir, and Timotheus Vermeulen. Zabłudowicz Collection, London (exh. cat.)
- 56th Venice Biennale: All the World's Futures*. Texts by Okwui Enwezor et al. Marsilio Editori, Venice (exh. cat.) [two-volume exhibition catalogue]
- Adventures of the Black Square: Abstract Art and Society 1915-2015*. Edited by Iwona Blazwick. Texts by Tanya Barson, Iwona Blazwick, Briony Fer, Jiang Jiehong, Tom McDonough, and Sophie McKinlay. Whitechapel Gallery, London and Prestel Verlag, Munich (exh. cat.)
- Bad New Days: Art, Criticism, Emergency*. Text by Hal Foster. Verso Books, New York
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*. Edited by Juan Roselione-Valadez. Texts by Tami Katz-Freiman and Anna Stothart. Rubell Family Collection, Miami (exh. cat.)
- Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age*. Texts by Manuela Ammer, Lynne Cooke, Isabelle Graw, Achim Hochdörfer, David Joselit, John Kelsey, Tonio Kröner, Wolfram Pichler and Kerstin Stakemeier. Prestel, Munich (exh. cat.)
- Where Are We Now?* Edited by Anders Wester. Jarla Partilager, Berlin (exh. cat.)
- 2014 *5th Yokohama Triennale. ART Fahrenheit 451: Sailing into the sea of oblivion*. Edited by Abe Kenichi and Kuma Chinatsu. Text by Yasumasa Morimura. Yokohama Museum of Art,

- Japan (exh. cat.)
The Brancusi Effect. Texts by Paola Mola and Alessio delli Castelli. Sternberg Press, Berlin (exh. pub.)
I'm Isa Genzken, The Only Female Fool. Texts by Joshua Decker and Tom McDonough. Kunsthalle Wien, Vienna (exh. cat.)
Ladies First! Artists from Schaufler Collection. Texts by Barbara Bergmann, Svenja Frank, Miriam Geisler, Christine Klenk, and Maren Hofmann. SCHAUWERK Sindelfingen, Germany (exh. cat.)
Soleil politique: The museum between light and shadow. Museion, Bolzano, Italy (exh. cat.)
The Twenty-First Century Art Book. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013
12th Triennale Kleinplastik Fellbach: Utopie beginnt im Kleinen/Utopia starts small. Texts by Eva Birkenstock, Janneke de Vries, Yilmaz Dziewior, Sarat Maharaj, Angelika Nollert, Dieter Roelstraete, Thomas Schölderle, Kerstin Stakemeier, and Astrid Wege. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
2013 Carnegie International. Texts by Daniel Baumann, Dan Byers, and Tina Kukielski. Carnegie Museum of Art, Pittsburgh (exh. cat.)
Architektonika. Edited by Matilda Felix and Gabriele Knapstein. Texts by Matilda Felix, Gabriele Knapstein, Andres Lepik und Marjetica Potrč, Christine Nippe, Jane Rendell, Anthony Vidler, and Friederike Wappler. Staatliche Museen zu Berlin (exh. cat.)
Der Schein. Glanz, Glamour, Illusion. kestnergesellschaft, Hanover (exh. cat.)
Sculpture Now. Text by Anna Moszynska. Thames and Hudson, London
- 2012
Fresh Widow: The Window in Art since Matisse and Duchamp. Texts by Hans Rudolf Reust, Melanie Vietmeier et al. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Gegenwartskunst (1945-heute) im Städel Museum. Edited by Martin Engler and Max Hollein. Texts by Martin Engler, Anna Fricke, Charlotte Klonk, Carolin Köchling et al. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Reflecting Fashion: Art and Fashion since Modernism/Kunst und Mode seit der Moderne. Texts by Hans-Georg von Arburg, Elena Esposito, Silvia Eiblmayr, Elfriede Jelinek, Susanne Neuburger, Barbara Rüdiger, and Angela Völker. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago (exh. cat.)
- 2011
Frauenzimmer. Texts by Lilian Haberer and Stefanie Kreuzer. Kerber Verlag, Bielefeld, Germany (exh. cat.)
Gesamtkunstwerk: New Art from Germany. Saatchi Gallery, London (exh. cat.)
Museum of Desires. Edited by Karola Kraus. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
Things are Queer. Highlights of the UniCredit Art Collection. Texts by Walter Guadagnini, Bärbel Kopplin, Roland Nachtigäller, and Dieter Rampl. Kerber Verlag, Bielefeld, Germany (exh. cat.)
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- 1992 *Chicago Drive*, 16mm, 25 min, color, sound
Meine Großeltern im Bayerischen Wald, Video, 53 min, color, sound

1974 *Zwei Frauen im Gefecht*, 16mm, 8 min, black and white, silent

TEACHING

1991-1992 Guest Professor Städelschule Frankfurt
1990 Guest Professor, Berlin University of the Arts
1978-1979 Teaching position for design, Fachhochschule Niederrhein, Krefeld, Germany
1977-1978 Teaching position for sculpture, Düsseldorf Art Academy

SELECTED AWARDS

2019 Nasher Prize, Nasher Sculpture Center, Dallas
2017 Goslarer Kaiserrin, Mönchehaus Museum Goslar, Germany
2004 International Art Prize, Cultural Donation of SSK Munich
2002 Wolfgang-Hahn-Prize, Museum Ludwig, Cologne
1980 Art Prize Berlin
1978-1980 Karl Schmidt-Rottluff-Scholarship
1977 Travel grant to the United States, Düsseldorf Art Academy

SELECTED PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Carnegie Museum of Art, Pittsburgh
Centre Georges Pompidou, Paris
Collection Institut d'art contemporain de Villeurbanne/Rhône-Alpes, France
Dallas Museum of Art
de la Cruz Collection, Miami
Fonds Régional d'Art Contemporain (FRAC) Nord Pas-de-Calais, Dunkerque, France
Fundación "la Caixa," Valencia, Spain
FWA-Foundation for Woman Artists, Antwerp
Gemeentemuseum, The Hague
Generali Foundation, Vienna
Hamburger Bahnhof - Museum für Gegenwart, Berlin
Hamburger Kunsthalle, Hamburg
Harvard Art Museums, Cambridge, Massachusetts
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Kunstbesitz der Landeshauptstadt Kiel, Stadtgalerie im Sophienhof, Germany
Kunsthalle zu Kiel, Germany
Kunsthalle Nürnberg, Nuremberg
Kunstmuseum Winterthur, Switzerland
Le Consortium, Dijon, France
Lenbachhaus, Munich
Mildred Lane Kemper Art Museum, Washington University, Saint Louis, Missouri
Mori Art Museum, Tokyo
Musée d'art modern de la Ville de Paris
Musée de Grenoble, France
Museion, Bolzano, Italy
Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art Chicago
The Museum of Contemporary Art, Los Angeles

Museum der Moderne Salzburg, Austria
Museum für Moderne Kunst, Frankfurt
Museum Ludwig, Cologne
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
The Museum of Modern Art, New York
Museum van Hedendaagse Kunst, Ghent
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Sammlung Burda, Baden-Baden, Germany
Sammlung der Bundesrepublik Deutschland, Berlin
Sammlung Goetz, Munich
Sammlung Grässlin, St. Georgen, Germany
Sammlung Hoffmann, Berlin
Skulpturenmuseum Marl, Germany
Staatsgalerie Stuttgart
Städel Museum, Frankfurt
Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Städtische Kunsthalle Mannheim, Germany
Staatliche Kunstsammlungen Dresden
Stedelijk Museum, Amsterdam
Stiftung Preußischer Kulturbesitz, Nationalgalerie Berlin
Van Abbemuseum, Eindhoven, The Netherlands