

# David Zwirner

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## Harold Ancart

*Born 1980 in Brussels. Lives and works in New York.*

### EDUCATION

2007 M.F.A., École Nationale Supérieure des Arts Visuels de la Cambre, Brussels

### SOLO EXHIBITIONS

- 2021 *Harold Ancart: A Strange Encounter*, Clearing, Los Angeles  
*Harold Ancart: La Grande Profondeur (The Deep End)*, David Zwirner, Paris
- 2020 *Harold Ancart: Pools*, David Zwirner Online  
*Harold Ancart: Traveling Light*, David Zwirner, New York
- 2019 *Harold Ancart: A Match Made in Heaven*, Clearing, Brussels  
*Harold Ancart: Subliminal Standard*, Cadman Plaza Park, Brooklyn [organized by Public Art Fund]
- 2018 *chapo: Harold Ancart and Loup Sarion*, Clearing, New York [two-person exhibition]  
*Harold Ancart: Freeze*, David Zwirner, London  
*Harold Ancart*, Clearing, Brooklyn
- 2017 *Harold Ancart: The Seasons*, Clearing, Brooklyn  
*Harold Ancart: The Charm...*, Xavier Hufkens, Brussels  
*Harold Ancart and Calvin Marcus*, Karma, Amagansett, New York [two-person exhibition]
- 2016 *Harold Ancart: Untitled (there is no there there)*, The Menil Collection, Houston  
*Harold Ancart: Grand Flâneur*, David Kordansky Gallery, Los Angeles  
*Tierra Vaga: Michel François + Harold Ancart*, Fundacion Casa Wabi, Puerto Escondido, Oaxaca, Mexico [two-person exhibition]
- 2015 *Harold Ancart: Paintings*, Clearing, Brooklyn
- 2014 *Harold Ancart: Winning Colors*, Xavier Hufkens, Brussels [catalogue]  
*Harold Ancart: The Higher Power Commands*, Art Unlimited, Basel
- 2013 *Harold Ancart: Eagle Mode*, VeneKlasen Werner, Berlin  
*Harold Ancart: Anaconda Standard*, Clearing, Brooklyn  
*Harold Ancart: The End of the Beans*, Xavier Hufkens, Brussels
- 2012 *Harold Ancart: Les Marquises*, Clearing, The M Building, Miami  
*Harold Ancart: Widows*, Abtei Brauweiler, Pulheim, Germany  
*Harold Ancart: Triple Eagle*, Clearing, Brooklyn  
*Harold Ancart and Aaron Bobrow: Challenger Deep*, Clearing, The M Building, Miami
- 2011 *Harold Ancart: Too Many Evidences Kill The Truth*, VeneKlasen Werner, Berlin  
*Harold Ancart: Sous les Palmiers*, la Plage, La Chaussette, Brussels  
*Harold Ancart and Esther Kläs: Rise, Rose, Risen*, Emily Harvey Foundation, Venice [organized

- by Clearing, New York] [two-person exhibition]  
*Harold Ancart and Jacob Kassay: Badlands*, Clearing, Brooklyn [two-person exhibition]
- 2010 *Harold Ancart and Amir Mogharabi: Materiel Perdu*, IBID Projects, London [two-person exhibition]
- 2009 *Within Limits: Harold Ancart*, LMAKgallery, New York

### **SELECTED GROUP EXHIBITIONS**

- 2021 *Arms of the Sea*, Clearing and Various Small Fires, Seoul  
*Hearts and Minds*, Carriage Trade, New York  
*Sculptures by Painters*, Daniel Faria Gallery, Toronto  
*Superamas*, Clearing, Brussels  
*Wonderland*, Albertina Modern, Vienna
- 2020 *Contemporary Art + Design*, Dallas Museum of Art [collection display]  
*Life Still*, Clearing, Brooklyn  
*The Secret Life of Lobsters*, Clearing, Brussels
- 2019 *A Collection in Progress: Nature is what we see*, La Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland  
*Convex/Concave: Belgian Contemporary Art*, TANK Shanghai [organized by WIELS Centre d'art Contemporain, Brussels]  
*Dog Days*, Clearing, Brooklyn  
*Highlights for a Future: De Collectie (1)*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]  
*L'âge De Raison*, Clearing, Brussels
- 2018-2020 *The Sculpture Park: Edition 2019*, The Sculpture Park, Nahargarh Fort, Jaipur, India
- 2018 *Keep Me Warm*, Clearing, Brooklyn  
*Peindre La Nuit*, Centre Pompidou-Metz, Metz, France
- 2017 *Biennale 9: Oh les beaux jours !*, Louvain-la-Neuve Biennial, Louvain-la-Neuve, Belgium  
*Harold Ancart with Michel François and Gabriel Kuri*, La Comète, Liège, Belgium  
*Lentils (Spaghetti)*, Ramiken Crucible, New York  
*Recent Acquisitions*, Musée d'Art Moderne de la Ville de Paris, Paris [collection display]
- 2016 *The Coldest Winter*, Jessica Silverman Gallery, San Francisco  
*Fritto Misto*, Clearing, Brooklyn  
*High Anxiety: New Acquisitions*, Rubell Family Collection, Miami [collection display]  
*Holiday*, IBID Projects, London  
*Palma, Palmiers, Palm*, Simon Dickinson, New York  
*Please Have Enough Acid In The Dish*, M+B Art, Los Angeles
- 2015 *Myth / History II: Shanghai Galaxy*, Yuz Museum, Shanghai
- 2014 *Art Unlimited*, Art Basel, Basel  
*Europe, Europe*, Arnstrup Fearnley Museum, Oslo  
*The Great Acceleration*, Taipei Biennial, Taipei, Taiwan  
*Harold Ancart, Kevin Beasley, Mateo López*, Casey Kaplan, New York  
*Hypothesis for an Exhibition*, Dominique Levy Gallery, New York  
*Maybe It's a Hum*, Atelier Rouart, Paris  
*Memory Palaces*, Carlier-Gebauer, Berlin

*The Stuff That Dreams Are Made Of, Too*, Clearing, Brooklyn

- 2013 *Ancart, Baker, Barrow, Beier...*, Perrotin, Paris  
*Champs Elysées*, Palais de Tokyo, Paris  
*Old Black*, Team Gallery, New York  
*A Stone Left Unturned*, Yvon Lambert, Paris
- 2012 *Estate*, Marianne Boesky Gallery, New York  
*People on a Sunday*, IBID Projects, London  
*Un-Scene II*, WIELS Centre d'art Contemporain, Brussels  
*Vision Quest*, Nicole Klagsbrun, New York
- 2011 *Melanchotopia*, Witte de With, Rotterdam  
*Royal Rumble at Waffle House*, Clearing and The Journal Gallery, Miami  
*Tranches de Savoir*, Payne Whitney House, New York [organized by Clearing, New York]
- 2010 *Blood of a Poet*, Thierry Goldberg Projects, New York  
*Displaced Divisions*, Skuc Gallery, Ljubljana, Slovenia  
*Lush Life*, Salon 94, New York  
*Out of the Box*, Emily Harvey Foundation, New York  
*What a Difference a Day Makes*, Andreas Grimm Gallery, Munich

#### **MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST BOOKS**

- 2021 *Harold Ancart: Traveling Light*. Text by Laura McLean-Ferris. Interview with the artist by Bob Nickas. David Zwirner Books, New York (exh. cat.)
- 2019 *Tokyo Private (Un Roman Photo)*. Text by Harold Ancart. Zolo Press
- 2018 *Soft Places (II)*. Text by Harold Ancart. Triangle Books, Brussels
- 2016 *Driving is awesome*. Text by Harold Ancart. Triangle Books, Brussels  
*There is no there there*. Text by David Breslin. Triangle Books, Brussels
- 2015 *Soft places*. Text by Harold Ancart. Triangle Books, Brussels
- 2014 *Winning Colors*. Text by Harold Ancart. Xavier Hufkens, Brussels (exh. cat.)
- 2013 *Tomorrow*. Triangle Books, Brussels

#### **SELECTED PUBLIC COLLECTIONS**

Albertina Museum, Vienna  
Albright-Knox Art Gallery, Buffalo, New York  
Beyeler Foundation, Basel  
Centre Georges Pompidou, Paris  
Collezione Olgiati, Lugano, Switzerland  
Dallas Museum of Art, Texas  
Fondation Louis Vuitton, Paris  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Fonds Régional d'Art Contemporain (FRAC) de la Corse, France  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
K11 Art Foundation, Hong Kong

Lenbachhaus, Munich  
Los Angeles County Museum of Art  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
The Menil Collection, Houston  
Musée d'Art Moderne de la Ville de Paris  
The Museum of Contemporary Art, Los Angeles  
The Museum of Fine Arts, Houston  
National Gallery of Canada, Ottawa  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
Whitney Museum of American Art, New York