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## FRED SANDBACK

*Born 1943 in Bronxville, New York. Died 2003 in New York, New York.*

### EDUCATION

1957–61 Williston Academy, Easthampton, Massachusetts  
1961–62 Theodor-Heuss-Gymnasium, Heilbronn  
1962–66 Yale University, New Haven, Connecticut, BA  
1966–69 Yale School of Art and Architecture, New Haven, Connecticut, MFA

### SOLO EXHIBITIONS

- 1968 *Fred Sandback: Plastische Konstruktionen.* Konrad Fischer Galerie, Düsseldorf. May 18–June 11, 1968  
*Fred Sandback.* Galerie Heiner Friedrich, Munich. October 24–November 17, 1968
- 1969 *Fred Sandback: Five Situations; Eight Separate Pieces.* Dwan Gallery, New York. January 4–January 29, 1969  
*Fred Sandback.* Ace Gallery, Los Angeles. February 13–28, 1969  
*Fred Sandback: Installations.* Museum Haus Lange, Krefeld. July 5–August 24, 1969 [catalogue]
- 1970 *Fred Sandback.* Dwan Gallery, New York. April 4–30, 1970  
*Fred Sandback.* Galleria Françoise Lambert, Milan. Opened November 5, 1970  
*Fred Sandback.* Galerie Yvon Lambert, Paris. Opened November 13, 1970  
*Fred Sandback.* Galerie Heiner Friedrich, Munich. 1970
- 1971 *Fred Sandback.* Galerie Heiner Friedrich, Munich. January 27–February 13, 1971  
*Fred Sandback.* Galerie Reckermann, Cologne. March 12–April 15, 1971  
*Fred Sandback: Installations; Zeichnungen.* Annemarie Verna Galerie, Zurich. November 4–December 8, 1971
- 1972 *Fred Sandback.* Galerie Diogenes, Berlin. December 2, 1972–January 27, 1973  
*Fred Sandback.* John Weber Gallery, New York. December 9, 1972–January 3, 1973  
*Fred Sandback.* Annemarie Verna Galerie, Zürich. Opened December 19, 1972  
*Fred Sandback.* Galerie Heiner Friedrich, Munich. 1972  
*Fred Sandback: Neue Arbeiten.* Galerie Reckermann, Cologne. December 15, 1972–January 18, 1973
- 1973 *Fred Sandback: Zwei vertikale Installationen.* Kunsthalle Bern. April 28–June 3, 1973 [artist's book]  
*Fred Sandback.* Galerie nächst St. Stephan, Vienna. May 2–June 4, 1973 [artist's book]  
*Fred Sandback.* Galerie im Taxispalais, Innsbruck. May 9–27, 1973 [artist's book]  
*Fred Sandback.* Galerie Heiner Friedrich, Munich. Closed May 19, 1973 [artist's book]
- 1974 *Fred Sandback: Grafik, Zeichnungen.* Städtisches Museum, Schloss Morsbroich, Leverkusen. January 11–February 10, 1974 [brochure]  
*Fred Sandback: Sixteen Two-part Pieces.* John Weber Gallery, New York. March 9–30, 1974  
*Fred Sandback.* Galleria Milano, Milan. April 22–June 10, 1974 [catalogue]  
*Fred Sandback.* Galleria Primo Piano, Rome. Opened April 30, 1974  
*Fred Sandback.* Galerie Heiner Friedrich, Cologne. July 16–August 31, 1974  
*Fred Sandback: Einraumausstellung.* Museum Folkwang, Essen. October 10–November 10, 1974 [catalogue]  
*Fred Sandback.* Galleria Peccolo, Livorno. Opened November 23, 1974 [catalogue]  
*Fred Sandback.* Galleria Martano, Turin. 1974

- 1975 *Fred Sandback*. Hessisches Landesmuseum, Darmstadt. March 21–May 11, 1975  
*Fred Sandback: Plastiken, Zeichnungen*. Galerie d+c mueller-roth, Stuttgart. April 11–May 10, 1975  
*Fred Sandback: Installationen*. Kunstraum, Munich. April 15–May 31, 1975 [catalogue]  
*Fred Sandback: Frühe Skulpturen*. Galerie Heiner Friedrich, Munich. Opened September 11, 1975  
*Fred Sandback: Neue Grafik (Zeichnungen, Linolschnitte, Radierungen, Lithographien.)* Edition der Galerie Heiner Friedrich, Munich. October 2–30, 1975 [catalogue *Fred Sandback: Druckgrafik 1975*]  
*Fred Sandback: Gesamtgrafik und Multiples*. Galerie Klein, Bonn. October 20–November 15, 1975  
*Fred Sandback: Blu, Arancio, Violet*. Galleria Marilena Bonomo, Bari. Opened October 23, 1975  
*Fred Sandback*. Galerie Dorothea Loehr, Frankfurt am Main. 1975
- 1976 *Fred Sandback*. Heiner Friedrich, Inc., New York. March 1976  
*Fred Sandback: Sculpture and Prints*. John Weber Gallery and Brooke Alexander, Inc., New York. May 22–June 16, 1976  
*Fred Sandback*. Annemarie Verna Galerie, Zürich. October 15–November 30, 1976  
*Fred Sandback*. Galleria Primo Piano, Rome. Opened October 20, 1976  
*Fred Sandback*. Liliane & Michel Durand-Dessert, Paris. October 27–December 4, 1976  
*Fred Sandback: Skulptur*. Galerie Heiner Friedrich, Cologne. October 29–November 26, 1976
- 1977 *Fred Sandback: Constructions and Drawings*. Lisson Gallery, London. October 11–November 19, 1977  
*Fred Sandback: Prints and Drawings*. Hester van Royen Gallery, London. October 18–November 12, 1977  
*Fred Sandback: Skulpturen und Druckgraphik, 1976 und 1977*. Edition der Galerie Heiner Friedrich, Munich. December 1, 1977–January 14, 1978
- 1978 *Fred Sandback: New Works*. Heiner Friedrich, Inc., New York. February 18–March 25, 1978  
*Fred Sandback: Neue Arbeiten*. Galerie Heiner Friedrich, Cologne. April 7–May 16, 1978  
*Fred Sandback: Seven Constructions from 1977*. Institute for Art and Urban Resources, P.S. 1, Long Island City, New York. June 1–July 28, 1978  
*Projects: Fred Sandback*. Museum of Modern Art, New York. September 15–October 29, 1978  
*Fred Sandback*. Yale University School of Art, New Haven, Connecticut. November 20–December 8, 1978
- 1981 *Fred Sandback: Sculpture*. Annemarie Verna Galerie, Zürich. February 24–March 21, 1981  
*Fred Sandback*. Liliane & Michel Durand-Dessert, Paris. April 25–May 20, 1981  
*Fred Sandback*. Fred Sandback Museum, Winchendon, Massachusetts. June 20, 1981–October 31, 1982 [exhibition catalogue]  
*Fred Sandback*. Liliane & Michel Durand-Dessert, Paris. October 10–November 25, 1981
- 1983 *Fred Sandback: Six Constructions from 1967 and Recent Graphic Works*. Marian Goodman Gallery, New York. January 4–22, 1983  
*Fred Sandback: New Graphic Work and a Continuing Exhibition of Sculpture from 1967–1981*. Fred Sandback Museum, Winchendon, Massachusetts. Opened April 23, 1983  
*Fred Sandback: 22 Photostats*. Galerie Fred Jahn, Munich. May 5–28, 1983  
*Fred Sandback*. University of Massachusetts, Amherst. November 5–December 18, 1983  
*Fred Sandback: New Sculpture and a Continuing Exhibition of Prints and Drawings*. Fred Sandback Museum, Winchendon, Massachusetts. Opened November 6, 1983
- 1984 *Fred Sandback*. Le Consortium, Dijon. October 15–November 17, 1984
- 1985 *The Art of Fred Sandback: A Survey*. Krannert Art Museum, University of Illinois, Champaign-Urbana. March 9–April 14, 1985 [catalogue]  
*Fred Sandback: Skulpturen, Installationen, Zeichnungen*. Kunsthaus Zürich. May 25–July 21, 1985 [catalogue]  
*Fred Sandback*. Liliane & Michel Durand-Dessert, Paris. May 30–June 29, 1985  
*Fred Sandback*. Marian Goodman Gallery, New York. September 10–28, 1985
- 1986 *Fred Sandback: Sculpture, 1966–1986*. Städtische Kunsthalle, Mannheim. March 15–May 11, 1986

- [catalogue]  
*Fred Sandback*. Annemarie Verna Galerie, Zürich. September 12–October 18, 1986  
*Fred Sandback: Installation mit neuen Skulpturen. Neue Zeichnungen und Aquarelle*. Galerie Fred Jahn, Munich. September 18–October 18, 1986
- 1987 *Fred Sandback: Die gesamte Grafik*. Städtisches Museum, Schloss Morsbroich, Leverkusen. January 27–March 15, 1987 [catalogue]  
*Fred Sandback: Diagonal Constructions/Broken Lines; Skulpturen und Zeichnungen*. Kestner-Gesellschaft, Hannover. February 20–April 21, 1987 [catalogue]  
*Fred Sandback: Druckgrafik 1975–86*. Galerie Borgmann Capitain, Cologne. February 23–March 21, 1987  
*Fred Sandback: Vertical Constructions*. Westfälischer Kunstverein, Münster. March 7–May 3, 1987 [catalogue]  
*Fred Sandback: Stahlskulpturen 1968, Zeichnungen und Druckgrafik, 1975–1985*. Galerie Loehr, Frankfurt am Main. Opened May 8, 1987  
*Fred Sandback: New Work and Work from 1967*. Fred Sandback Museum, Winchendon, Massachusetts. May 23–October 31, 1987
- 1988 *Fred Sandback*. Liliane & Michel Durand-Dessert, Paris. February 6–March 12, 1988  
*Fred Sandback: Drawings and Prints, 1966 to 1988*. David Nolan Gallery, New York. February 20–March 19, 1988  
*Fred Sandback*. Dia Art Foundation, New York. February 24–June 18, 1988 [exhibition extended though February 20, 1989]  
*Fred Sandback: Zeichnungen, 1965–1987*. Galerie Fred Jahn, Munich. March 1988  
*Fred Sandback*. Annemarie Verna Galerie, Zürich. September 22–November 5, 1988
- 1989 *Fred Sandback*. Burnett Miller Gallery, Los Angeles. February 18–March 25, 1989  
*Fred Sandback: Sculpture*. Contemporary Arts Museum, Houston. May 20–August 13, 1989 [catalogue]  
*Fred Sandback: Sculpture*. Yale University Art Gallery, New Haven, Connecticut. June 16–August 31, 1989 [catalogue]  
*Fred Sandback: Sculpture and Drawings*. Nina Freudenheim Gallery, Buffalo, New York. October 21–November 15, 1989
- 1990 *Fred Sandback*. Galleria Primo Piano, Rome. Opened January 13, 1990  
*Fred Sandback: Seven-part Vertical Construction*. Lawrence Markey Gallery, New York. April 3–May 31, 1990  
*Fred Sandback: 'Shadowrooms.' Pastelle und Pochoirs*. Galerie Jahn und Fusban, Munich. April 5–28, 1990  
*Fred Sandback*. Galleria Victoria Miro, Florence. Opened September 27, 1990  
*Fred Sandback: Sculpture and Drawing*. David Nolan Gallery, New York. October 6–November 3, 1990  
*Fred Sandback: Drawings*. Victoria Miro Gallery, London. October 24–November 23, 1990
- 1991 *Fred Sandback: Sculptures, 1968*. Annemarie Verna Galerie, Zürich. Opened February 2, 1991  
*Fred Sandback*. Magasin 3, Stockholm Konsthall. March 26–July 7, 1991 [catalogue]  
*Fred Sandback: Sculpture and Drawings*. Burnett Miller Gallery, Los Angeles. May 3–June 1, 1991  
*Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik*. Galerie Jürgen Becker, Hamburg. May 25–August 31, 1991  
*Fred Sandback: Ten-part Vertical Construction*. Lawrence Markey Gallery, New York. October 1–December 31, 1991
- 1992 *Fred Sandback*. Galerie Rolf Ricke, Cologne. January 10–February 11, 1992  
*Fred Sandback*. Galerie Hubert Winter, Vienna. January 18–February 29, 1992  
*Fred Sandback: Zeichnungen und Pastelle*. Galerie Fred Jahn, Stuttgart. April 23–May 23, 1992  
*Fred Sandback*. Lieu d'Art Contemporain, Hameau du Lac, Sigean, France. June 19–September 30, 1992
- 1993 *Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik*. Galerie Jürgen Becker, Hamburg. November 20, 1993–January 29, 1994

- 1994 *Fred Sandback: Drawings and Studies for Sculpture*. Nolan/Eckman Gallery, New York. January 5–February 5, 1994  
*Fred Sandback: Skulpturen/Sculptures*. Galerie Hubert Winter, Vienna. February 3–26, 1994  
*Fred Sandback: Münchner Projekte, Zeichnungen, 1968–1975*. Galerie Fred Jahn, Munich. November 15–December 23, 1994
- 1995 *Fred Sandback: Recent Sculpture*. Lawrence Markey Gallery, New York. June 2–July 14, 1995
- 1996 *Fred Sandback*. Forum for Contemporary Art, St. Louis, Missouri. March 22–May 18, 1996  
*Fred Sandback. Drawings, 1966–1996*. Lawrence Markey Gallery, New York. September 5–October 26, 1996  
*Fred Sandback*. Galerie Rolf Rieke, Cologne. September 6–October 1, 1996  
*Fred Sandback: Sculpture*. Dia Center for the Arts, New York. September 12, 1996–June 29, 1997 [exhibition extended] [brochure]  
*Fred Sandback*. Annemarie Verna Galerie, Zürich. September 12–October 26, 1996  
*Installation Sculpture by Fred Sandback*. University of Iowa Museum of Art, Iowa City. November 16, 1996–January 12, 1997 [brochure]
- 1997 *Fred Sandback: Druckgrafik 1970–1986; Zeichnungen*. Galerie Biedermann, Munich. February 13–March 29, 1997  
*Fred Sandback*. Galerie Hubert Winter, Vienna, February 15–March 29, 1997  
*Fred Sandback*. Projektraum Berlin, Berlin. February 20–March 15, 1997  
*Fred Sandback: Sculpture*. Rhona Hoffman Gallery, Chicago. May 2–June 14, 1997  
*Through the Looking Glass: Fred Sandback*. University of Michigan Museum of Art, Ann Arbor. May 17–September 28, 1997  
*Fred Sandback*. Bregenzer Kunstverein, Palais Thurn und Taxis, Bregenz. July 26–September 7, 1997 [catalogue]  
*Fred Sandback*. Galerie Hubert Winter, Berlin. Opened November 1, 1997
- 1998 *Fred Sandback*. Artconnexion, Lille. April 4–May 17, 1998  
*Fred Sandback: Installation und neue Zeichnungen*. Galerie Fred Jahn, Munich. October 20–November 14, 1998  
*Fred Sandback: Sculpture*. Galerie Meert Rihoux, Brussels. October 30–December 19, 1998  
*Fred Sandback: Recent Work*. Lawrence Markey Gallery, New York. November 7–December 19, 1998
- 1999 *Fred Sandback: Sculpture*. Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut. January 20–February 28, 1999  
*Here and Now: Fred Sandback*. Henry Moore Institute, Leeds, England. January 21–February 28, 1999 [brochure]  
*Fred Sandback: Sculpture*. Fine Arts Center Galleries, University of Rhode Island, Kingston. March 9–April 18, 1999 [brochure]  
*Fred Sandback*. Galerie Hubert Winter, Vienna. March 22–May 8, 1999  
*Fred Sandback: Sculpture and Related Drawings, 1999*. Lannan Foundation, Santa Fe, New Mexico. July 8–September 17, 1999
- 2000 *Fred Sandback*. Annemarie Verna Galerie, Zürich. February 10–March 25, 2000  
*Fred Sandback: Recent Work*. Lawrence Markey Gallery, New York. May 6–June 17, 2000
- 2001 *Fred Sandback: Sculpture*. Chinati Foundation, Marfa, Texas. Opened October 6, 2001
- 2002 *Fred Sandback: Sculpture*. Rhona Hoffman Gallery, Chicago. March 15–April 19, 2002  
*Fred Sandback*. Galerie Meert Rihoux, Brussels. April 26–May 25, 2002  
*Fred Sandback: Escultura*. Museo Tamayo, Mexico City. May 7–August 11, 2002 [catalogue]
- 2003 Dia:Beacon, New York. Opened May 18, 2003  
*Fred Sandback*. Galerie Hubert Winter, Vienna. November 21–December 20, 2003.

- Fred Sandback, 1943–2003*. Annemarie Verna Galerie, Zürich. November 22, 2003–January 31, 2004 [catalogue published in 2004]
- Fred Sandback: Three Sculptural Studies for the Pinakothek der Moderne*. Pinakothek der Moderne, Munich. November 26, 2003–February 29, 2004
- 2004 *Fred Sandback: Zeichnungen und Druckgraphik*. Galerie Fred Jahn, Munich. March 4–26, 2004
- Fred Sandback Prints: A Survey*. Susan Sheehan Gallery, New York. March 30–June 12, 2004 [brochure]
- Fred Sandback: Sculpture and Drawing*. Zwirner & Wirth, New York, April 1–May 1, 2004 and Lawrence Markey Gallery, New York, April 8–May 1, 2004 [catalogue]
- Fred Sandback: Prints, 1971–79*. Dan Flavin Art Institute, Bridgehampton, New York. May 20–October 3, 2004
- Fred Sandback: Zeichnungen und Grafiken*. Galerie Hübner, Frankfurt am Main. September 2–October 3, 2004
- Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik, Portfolios 1968–1994*. Galerie Jürgen Becker, Hamburg. September 3–November 6, 2004
- Fred Sandback: Sculpture*. Galerie Meert Rihoux, Brussels. September 16–October 30, 2004
- Fred Sandback: Editioned Sculptures, Drawings, and Prints, 1968–1976*. Barbara Krakow Gallery, Boston. October 23–December 8, 2004
- Fred Sandback: Sculpture and Pastel Works on Paper*. Rhona Hoffman Gallery, Chicago. October 29–December 4, 2004.
- 2005 *Fred Sandback: Sculpture and Related Works*. Sioux City Art Center, Iowa. April 9–July 3, 2005 [itinerary: University of Wyoming Art Museum, Laramie, July 22–November 18, 2006] [catalogue and brochure]
- Fred Sandback: Zeichnungen der 60er, 70er und 80er Jahren*. Galerie Völcker & Freunde, Berlin. April 9–May 31, 2005
- Fred Sandback: Drawings/Zeichnungen, 1968–2000*. Annemarie Verna Galerie, Zürich. April 23–June 25, 2005 [catalogue]
- Fred Sandback*. Kettle's Yard, Cambridge, England. May 7–June 26, 2005 [catalogue]
- Fred Sandback: Prints, 1971–79*. Dan Flavin Art Institute, Bridgehampton, New York. May 26–October 2, 2005
- Fred Sandback*. Lawrence Markey Gallery, San Antonio, Texas. September 27–November 4, 2005
- Fred Sandback*. Kunstmuseum Liechtenstein, Vaduz. November 18, 2005–February 19, 2006 [itinerary: Fruitmarket Gallery, Edinburgh, March 18–May 14, 2006; Neue Galerie am Landesmuseum Joanneum, Graz, June 23–September 3, 2006] [catalogue and brochure]
- 2006 *Fred Sandback: Druckgraphik und Zeichnungen*. Galerie Fred Jahn, Munich. September 8–October 13, 2006
- Fred Sandback: Early Work*. Zwirner & Wirth, New York. November 22, 2006–January 6, 2007 [catalogue *Fred Sandback, 2007*]
- Fred Sandback: Large Scale Sculpture*. David Zwirner, New York. November 22–December 22, 2006 [catalogue *Fred Sandback, 2007*]
- 2007 *Fred Sandback: Sculpture and Drawings*. Rhona Hoffman Gallery, Chicago. January 12–February 24, 2007
- Fred Sandback: Frühe Skulpturen*. Metropol Kunstraum, Munich. Opened February 28, 2007 [catalogue]
- Fred Sandback: Sculptures and Drawings*. Annemarie Verna Galerie, Zürich May 22–July 7, 2007
- Fred Sandback*. Galleria 1000 Eventi, Milan. May 29–September 15, 2007
- Fred Sandback*. Barbara Krakow Gallery, Boston. September 8–October 17, 2007
- Fred Sandback: Druckgrafik und Zeichnungen*. Wolfram Voelcker Fine Art, Berlin. Opened September 8, 2007
- Fred Sandback*. Musée de Grenoble. November 17–December 23, 2007
- 2008 *Fred Sandback*. Jensen Gallery, Auckland. Opened May 6, 2008 [catalogue]
- Fred Sandback*. Galerie Hubert Winter, Vienna. May 16–June 28, 2008
- Fred Sandback: Zeichnungen und ausgewählte Druckgraphik*. Galerie Fred Jahn, Munich. May 20–June 20, 2008

- Fred Sandback*. Galerie Nelson-Freeman, Paris. June 21–September 12, 2008  
*Fred Sandback: Rare Prints from the 1970s*. David Nolan Gallery, New York. September 2008  
*Fred Sandback*. Galleria Il Ponte Contemporanea, Rome. October  
*Fred Sandback: Zeichnungen und Projekte, 1966–1990*. Metropol Kunstraum, Munich. December 3, 2008–June 30, 2009
- 2009 *Fred Sandback*. David Zwirner, New York. January 9–February 14, 2009 [catalogue]  
*Fred Sandback*. Zwirner & Wirth, New York. January 13–February 28, 2009  
*Linear Persuasion: The Prints of Fred Sandback*. Susan Sheehan Gallery, New York. April 24–June 6, 2009  
*Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik*. Galerie Jürgen Becker, Hamburg. September 4–November 21, 2009  
*Fred Sandback*. Rhona Hoffman Gallery, Chicago. October 23–December 19, 2009
- 2010 *Fred Sandback*. Lawrence Markey Gallery, San Antonio. January 26–March 5, 2010.  
*Fred Sandback*. Gaain Gallery, Seoul. April 15–May 29, 2010  
*Enrico Castellani, Fred Sandback*. Galerie Greta Meert, Brussels. May 21–July 24, 2010 [two-person exhibition]  
*Fred Sandback*. Instituto Moreira Salles, Rio de Janeiro, August 10–October 24 [concurrent with: Instituto Moreira Salles and Centro Universitário Maria Antonia, São Paulo, August 17–October 24, 2010] [catalogue]  
*Fred Sandback*. Galerie Hubert Winter, Vienna. September 17–November 13, 2010  
*Fred Sandback: Sculpture and Works on Paper*. Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts. October 6, 2010–March 6, 2011 [brochure]
- 2011 *Fred Sandback*. Porin taidemuseo, Pori Art Museum, Pori, Finland. February 4–May 29, 2011  
*Fred Sandback: Räume zeichnen*. Wilhelm-Hack-Museum, Ludwigshafen. May 21–August 21, 2011 [catalogue]  
*Fred Sandback*. Whitechapel Art Gallery, London. May 25–August 14, 2011  
*Fred Sandback*. Museum of Contemporary Art, Denver, Colorado. September 9–October 23, 2011 [catalogue]  
*Fred Sandback*. Akira Ikeda, Berlin. October 1–December 17, 2011  
*Fred Sandback: Zeichnungen, die man bewohnen kann*. Museum Morsbroich, Leverkusen. December 4, 2011–May 13, 2012 [catalogue]
- 2012 *Fred Sandback*. Jensen Gallery, Sydney. February 9–March 25, 2012  
*Fred Sandback: Corner Constructions*. Annemarie Verna Galerie, Zurich. February 9–April 21, 2012  
*Fred Sandback: Zeichnungen und Graphik*. Galerie Fred Jahn, Munich. March 1–March 24, 2012  
*Fred Sandback: Decades, Works 1969–2000*. David Zwirner, New York. March 9–April 21, 2012 [catalogue]  
*Sol LeWitt, Fred Sandback*. Rhona Hoffman Gallery, Chicago. April 26–June 1, 2013
- 2013 *Fred Sandback*. David Zwirner, London. January 10–February 16, 2013  
*Fred Sandback: Esculturas y grabados*. NC Arte, Bogota, January 26–March 2, 2013  
*Fred Sandback: Selected Prints*. Elizabeth Leach Gallery, Portland, Oregon. March 7–30, 2013  
*Fred Sandback*. Akira Ikeda Gallery, Tokyo. March 9–April 27, 2013  
*Fred Sandback, Julia Dault*. Lumber Room, Portland, Oregon. April 5–June 8, 2013  
*Sol Lewitt, Fred Sandback*. Rhona Hoffman Gallery, Chicago. April 26–June 1, 2013  
*Fred Sandback*. Lisson Gallery, Milan. September 18–November 8, 2013  
*Martin Barré, Fred Sandback*. Galerie Hubert Winter, Vienna. October 11–November 23, 2013  
*Fred Sandback: Sculptures for Corners and Related Drawings*. Barbara Krakow Gallery, Boston. December 14, 2013 – February 1, 2014.
- 2014 *Fred Sandback: Drawings*. Kunstmuseum Winterthur. May 10–July 27, 2014; Traveled to Josef Albers Museum Bottrop, August 24–November 9, 2014 (titled *Fred Sandback. Zeichnungen und Skulpturen*); Museum Wiesbaden, November 28, 2014–February 22, 2015 [catalogue]

- Fred Sandback*. Galería Cayón, Madrid. September 11–November 1, 2014 [catalogue]
- 2015 *Fred Sandback and Annemarie Verna Galerie: A Collaboration, 1971-2003*. Annemarie Verna Galerie, Zurich. February 7–April 18, 2015  
*Fred Sandback, 64 Three-Part Pieces*. Pulitzer Arts Foundation, St. Louis, Missouri. May 1–September 12, 2015  
*Fred Sandback: Prints*. Gallery Yamaguchi, Osaka. June 5–27, 2015; Traveled to Gallery Shilla, Daegu, Korea. August 7–31, 2015; and Gallery Side 2, Tokyo. November 11–December 4, 2015  
*Fred Sandback: Light, Space, Facts*. Glenstone, Potomac, Maryland. September 25, 2015–December 2016 [catalogue]  
*Fred Sandback: Prints from the 1970s*. Lawrence Markey, San Antonio. September 10–October 16, 2015  
*Fred Sandback: Prints, 1970-2000*. Sims Reed Gallery, London. October 13–November 11, 2015 [online catalogue]  
*Fred Sandback: Druckgraphik*. Sebastian Fath Contemporary, Mannheim. October 29–December 19, 2015  
*Fred Sandback*. Galerie Hubert Winter, Vienna. November 13–December 23, 2015
- 2016 *Fred Sandback: The Properties of Light*. Proyectos Monclova, Mexico City. February 2–March 12, 2016  
*Dan Flavin, Fred Sandback*. Galerie Sabine Knust, Munich. May 24–June 21, 2016.  
*Fred Sandback: Vertical Constructions*. David Zwirner, New York. September 15–October 22, 2016 [catalogue]  
*Fred Sandback*. Galerie Greta Meert, Brussels. November 17, 2016–February 18, 2017
- 2017 *Fred Sandback. A Sampling of Works*. Plug In Institute of Contemporary Art, Winnipeg, Ontario. January 20–March 26, 2017  
*Lucio Fontana y Fred Sandback*. Galería Cayón, Madrid. February 23–April 30, 2017  
*Fred Sandback - Pedestrian Space*. Venet Foundation, Le Muy, France. July 15–Summer 2017
- 2018 *Fred Sandback*. Cardi Gallery, Milan. February 22–July 6, 2018 [catalogue]  
*Fred Sandback: Las propiedades de la luz (de adentro hacia afuera)*. Proyectos Monclova, Mexico City. May 26–August 18, 2018 [catalogue]  
*Fred Sandback*. Galería Cayón, Menorca. July – September 2018  
*Iran do Espírito Santo & Fred Sandback*. Fortes d'Aloia & Gabriel, Rio de Janeiro. August 25–November 10, 2018 [two-person exhibition]  
*Fred Sandback: Le fil d'Occam*. Galerie Marian Goodman, Paris. September 8–October 27, 2018 [catalogue]  
*Fred Sandback: Sculpture*. Mana Contemporary, Jersey City, New Jersey. October 14 – ongoing
- 2019 *Fred Sandback and Josef Albers*. Krakow Witkin Gallery, Boston. May 11–June 15, 2019 [two-person exhibition]  
*Fred Sandback: Obangsaek*. Gallery Hyundai, Seoul. August 28–October 6, 2019
- 2020 *Fred Sandback. Un Espacio Intermedio*. Centro José Guerrero, Granada. December 10, 2020–February 28, 2021
- 2021 Dia: Beacon, New York. Opening December 2021

### **GROUP EXHIBITIONS**

- 1967 *Summer Group Show*. Yale School of Art and Architecture, New Haven, Connecticut. Summer 1967
- 1968 *ABC Art, Cool Art, Minimum Art, Minimal Art, Primary Structure, Neue Monumente, IMI Art*. Galerie René Block, Berlin. June–July 1968 [catalogue]  
*Prospect 68*. Städtische Kunsthalle, Düsseldorf. September 20–29, 1968. [catalogue]  
*1968 Annual Exhibition*. Whitney Museum of American Art, New York. December 17, 1968–February 9, 1969 [catalogue]

- 1969 *Here and Now*. Washington University Gallery of Art, St. Louis, Missouri. January 10–February 21, 1969 [catalogue]
- Sammlung 1968 Karl Ströher*. Neue Nationalgalerie, Berlin. March 1–April 14, 1969 [itinerary: Städtische Kunsthalle, Düsseldorf, April 25–June 17, 1969; Kunsthalle Bern, July 12–September 28, 1969] [catalogue]
- New Media—New Methods*. Robertson Center, Binghamton, New York. March 16–April 13, 1969 [organized by the Museum of Modern Art, New York] [itinerary: Montclair Art Museum, New Jersey, March 4–25, 1969; University of South Florida, Tampa, July 28–August 21, 1969; George Thomas Hunter Gallery, Chattanooga, Tennessee, September 7–28, 1969; Krannert Art Museum, University of Illinois, Champaign-Urbana, October 12–November 9, 1969; Dulin Gallery of Art, Knoxville, Tennessee, December 1–22, 1969; Des Moines Art Center, Iowa, January 16–February 8, 1970; Memorial Art Gallery, Rochester, New York, March 6–29, 1970; Arkansas Arts Center, Little Rock, May 17–June 14, 1970; Edmonton Art Gallery, Alberta, July 13–August 16, 1970]
- Live in Your Head—When Attitudes Become Form*. Kunsthalle Bern. March 22–April 27, 1969 [itinerary: Museum Haus Lange, Krefeld, May 10–June 15, 1969; Institute of Contemporary Arts, London, September 28–October 27, 1969] [catalogue]
- Between Object and Environment: Sculpture in an Extended Format*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia. April 2–May 3, 1969 [catalogue]
- Contemporary American Sculpture; Selection 2*. Whitney Museum of American Art, New York. April 15–May 5, 1969 [catalogue]
- Hang Ups and Put Downs*. Fine Arts Galleries, University of Wisconsin, Milwaukee. May 15–June 11, 1969 [catalogue]
- Language III*. Dwan Gallery, New York. May 24–June 18, 1969
- 557,087. Seattle Art Museum Pavilion, Seattle, Washington. September 5–October 5, 1969 [traveled as 955,000 to Vancouver Art Gallery, January 13–February 8, 1970] [catalogue]
- Other Ideas*. Detroit Art Institute. September 10–October 19, 1969 [catalogue]
- Konzeption—Conception. Dokumentation einer heutigen Kunstrichtung*. Städtisches Museum, Schloss Morsbroich, Leverkusen. October 24–November 23, 1969 [catalogue]
- Drawings*. Fort Worth Art Center, Texas. 1969 [catalogue]
- Recent Acquisitions*. Rhode Island School of Design Museum, Providence. 1969
- 1970 *String and Rope*. Sidney Janis Gallery, New York. January 7–31, 1970. [catalogue]
- Fünf Künstler in fünf Räumen*. Kunst- und Museumsverein, Wuppertal. January 10–February 22, 1970 [catalogue]
- Sixty-ninth American Exhibition*. Art Institute of Chicago. January 17–February 22, 1970 [catalogue]
- New Materials: Procedures in Sculpture*. Austin Arts Center, Trinity College, Texas. April 16–30, 1970 [catalogue]
- Zeichnungen amerikanischer Künstler*. Galerie Rolf Ricke, Cologne. May 15–June 26, 1970
- Conceptual Art, Arte Povera, Land Art*. Galleria Civica d'Arte Moderna, Turin. June 12–July 12, 1970 [catalogue]
- American Drawings*. Galerie Yvon Lambert, Paris. September 1970
- Troisième salon international de galeries pilotes Lausanne Paris*. Musée Cantonal des Beaux-Arts, Lausanne. June 21–October 4, 1970 [itinerary: Musée d'Art Moderne de la Ville de Paris, October 28–December 6, 1970] [catalogue]
- Die Sammlung der Emanuel Hoffmann-Stiftung*. Kunstmuseum Basel. November 7, 1970–January 24, 1971 [catalogue]
- Dwan Gallery, New York. November 28–December 23, 1970
- 1971 *Sammlung Cremer: Kunst der sechziger Jahre*. Heidelberger Kunstverein, Heidelberg. May 16–June 20, 1971 [catalogue]
- Final Exhibition*. Dwan Gallery, New York. June 1–25, 1971
- Sonsbeek 71*. Arnhem. June 19–August 15, 1971 [catalogue]
- 20 artisti americani*. Chase Manhattan Bank, Bari. October 21–November 7, 1971 [catalogue]
- John Weber Gallery, New York [probably: November 27–December 8, 1971]



- Changing Terms*. Museum School Gallery, Boston. December 3, 1971–January 14, 1972 [catalogue]
- 1972 *The Modern Image*. High Museum of Art, Atlanta, Georgia. April 15–June 11, 1972 [catalogue]  
 John Weber Gallery, New York. May 27–July 29, 1972  
*420 West Broadway at Spoleto Festival*. San Nicolò, Spoleto. June 23–July 9, 1972 [catalogue]  
*Zeichnungen amerikanischer Künstler*. Annemarie Verna Galerie, Zürich. August 17–September 21, 1972  
 John Weber Gallery, New York. September 16–October 4, 1972  
*Actualité d'un bilan*. Galerie Yvon Lambert, Paris. October 30–December 5, 1972 [catalogue]
- 1973 John Weber Gallery, New York. May 19–June 6, 1973  
 John Weber Gallery, New York. September 15–October 10, 1973  
 Cusack Gallery, Houston. 1973  
*Neue Medien—Neue Methoden*. Palais Thurn und Taxis, Bregenz. 1973 [catalogue]
- 1974 *Amerikanische und englische Graphik der Gegenwart aus der Graphischen Sammlung der Staatsgalerie Stuttgart*. Staatsgalerie Stuttgart. March 2–April 21, 1974 [itinerary: Kestner-Museum, Hannover, June 6–August 3, 1974] [catalogue]  
*Artist's Benefit Sale for Encounter*. Paula Cooper Gallery. April 2–April 4, 1974  
 John Weber Gallery, New York. Summer 1974  
*Discussions: Works/Words*. The Clocktower, New York. 1974  
*Recently Acquired Drawings*. Museum of Modern Art, New York. 1974
- 1975 *Carl Andre, Stephen Antonakos, Dan Flavin, Sol LeWitt, Robert Mangold, Dorothea Rockburne, Roman Opalka, Robert Ryman, Fred Sandback*. Galerie Aronowitsch, Stockholm. Opened March 8 1975  
*Zeichnungen 3: USA*. Städtisches Museum, Schloss Morsbroich, Leverkusen. May 15–June 29, 1975 [catalogue]  
 John Weber Gallery, June 28–July 31, 1975  
*5 Jahre Galerie Klein*. Galerie Klein, Bonn. Opened November 18, 1975
- 1976 *Drawing Now*. Museum of Modern Art, New York. January 21–March 9, 1976 [itinerary: traveled as *Drawing Now— Zeichnung heute* to: Kunsthaus Zürich, October 10–November 14, 1976; Staatliche Kunsthalle Baden-Baden, November 25, 1976–January 16, 1977; Graphische Sammlung Albertina, Vienna, January 20–February 28, 1977 and as *Drawing Now* to Tel Aviv Museum, May–June 1977] [catalogue]  
*Line*. Visual Arts Museum, New York. January 26–February 18, 1976. [itinerary: Philadelphia College of Art, March 5–April 9, 1976]  
*Rooms*. Institute for Art and Urban Resources, P.S. 1, Long Island City, New York. June 9–26, 1976 [catalogue]  
*20 Jahre*. Museum Haus Lange, Krefeld. July 9–August 15, 1976 [catalogue]  
*New York—Downtown Manhattan: SoHo*. Akademie der Künste, Berliner Festwochen, Berlin. September 5–October 17, 1976 [catalogue]  
*1976 Biennale of Sydney*. Art Gallery of New South Wales, Sydney. November 13–December 19, 1976 [catalogue]  
*An Exhibition for the War Resisters' League*. Heiner Friedrich, Inc., New York. December 4–20, 1976  
*Drawing/Transparency; Disegno/trasparenza*. Cannaviello Studio d'Arte, Rome. 1976 [catalogue]
- 1977 *Plan and Space*. Koninklijke Academie, Gent. January 20–February 12, 1977 [catalogue]  
*documenta 6*. Kassel. June 24–October 2, 1977 [catalogue]  
*Ausgewählte Grafik*. Galerie Klein, Bonn. Opened October 6, 1977  
*Drawings for Outdoor Sculpture, 1946–1977*. John Weber Gallery, New York. October 29–November 23, 1977  
*Zeichnungen*. Galerie Heiner Friedrich, Cologne. 1977
- 1978 *Bildhauerzeichnungen*. Galerie d+c mueller-roth, Stuttgart. March 5–April 9, 1978 [catalogue]  
 Summer Exhibition. Lisson Gallery, London. August 1–September 16, 1978

- De quelques lignes.* Le Consortium, Dijon. 1978
- 1979 *Seventy-third American Exhibition.* Art Institute of Chicago. June 9–August 5, 1979 [catalogue]  
*Through the Summer.* Lisson Gallery, London. Opened June 21, 1979  
*Summer Group Show, Gallery Artists.* John Weber Gallery, New York. June 28–July 27, 1979
- 1980 *Printed Art: A View of Two Decades.* Museum of Modern Art, New York. February 14–April 1, 1980 [catalogue]  
*Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback.* Lisson Gallery, London. May 6–31, 1980  
*Pier and Ocean. Construction in the Art of the Seventies.* Hayward Gallery, London. May 8–June 22, 1980. [itinerary: Rijksmuseum Kröller-Müller, Otterlo. July 13–September 8, 1980] [catalogue]  
*John Christian Anderson and Fred Sandback.* New Provincetown Group Gallery, Provincetown, Massachusetts. September 14–27, 1980  
*Amerikanische Zeichnungen der 70er Jahre.* Graphisches Kabinett, Kunsthaus Zürich. October 3, 1980–January 6, 1981
- 1981 *Mise en pièces, mise en place, mise au point.* Maison de la Culture, Chalon-sur-Saône, France, February 7–March 15, 1981 and Le Coin du Miroir, Dijon, February 7–March 8, 1981 [catalogue]  
*4a Bienal de Arte de Medellín.* Centro de Exposiciones y Convenciones, Medellín, Colombia. Opened May 15, 1981  
*Amerikanische Zeichnungen der siebziger Jahre.* Louisiana Museum for Moderne Kunst, Humlebaek. August 15–September 20, 1980 [itinerary: Kunsthalle, Basel, October 4–November 18, 1981; Städtische Galerie im Lenbachhaus, Munich, February 16–April 11, 1982; Wilhelm-Hack-Museum, Ludwigshafen, September–October 1982] [catalogue]  
*Lapidar.* Galerie d+c mueller-roth, Stuttgart. October 23–November 28, 1981 [catalogue]  
*Konstrukcja w Procesie.* Lodz, Poland. October 26–November 15, 1981 [catalogue]
- 1982 *Fred Sandback, Lawrence Weiner.* Galerie Editions Media, Neuchâtel, Switzerland. October 24–November 20, 1982
- 1983 *Présence discrète.* Musée des Beaux-Arts, Dijon. January 10–February 28, 1983  
*Drawings/Disegni/Zeichnungen I.* Annemarie Verna Galerie, Zürich. Opened January 29, 1983  
*Sammlung Helga und Walther Lauffs.* Kaiser Wilhelm Museum, Krefeld. November 13, 1983–April 8, 1984 [catalogue]  
*Framed Space II.* Harvard University Graduate School of Design, Cambridge, Massachusetts. 1983
- 1984 *Amerikanische Zeichnungen.* Galerie Biedermann, Munich. Opened April 12, 1984  
*Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection.* Musée des Beaux-Arts, Montreal. May 3–June 10, 1984 [itinerary: Vancouver Art Gallery, August 10–September 23, 1984; Nickle Arts Museum, Calgary, October 5–November 18, 1984; Seagram Building, New York, December 12, 1984–April 19, 1985; London Regional Art Gallery, London, Ontario, May 24–June 30, 1985] [catalogue]  
*Clearly Stated Drawings.* Margarete Roeder Gallery, New York. Opened December 8, 1984  
*Perspektiven und Erinnerungen zum Jahresende und zum Jahresaufgang.* Annemarie Verna Galerie, Zürich. December 11, 1984–January 1985
- 1985 *Drawings by Sculptors.* Brooke Alexander, Inc., New York. March 5–30, 1985  
*The Maximal Implications of the Minimal Line.* Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York. March 24–April 28, 1985 [catalogue]  
*Process und Konstruktion—1985 in München.* Künstlerwerkstatt Lothringerstraße 13, Munich. June 3–July 9, 1985 [catalogue]  
*Oeuvres sur papier.* Liliane & Michel Durand-Dessert, Paris. July 4–27, 1985.  
*Editionen.* Galerie Fred Jahn, Munich. October 1–16, 1985  
*Bild/Sprache: Eine Hommage.* Galerie im Taxispalais, Innsbruck. October 8–November 3, 1985  
*Portfolios.* Brooke Alexander, Inc., New York. November 9–December 7, 1985  
*Vom Zeichnen: Aspekte der Zeichnung, 1960–1985.* Frankfurter Kunstverein, Frankfurt am Main.

- November 19, 1985–January 1, 1986 [itinerary: Kasseler Kunstverein, Kassel, January 15–February 23, 1986; Museum Moderner Kunst, Vienna, March 13–April 27, 1986] [catalogue]  
*Fred Sandback, Richard Tuttle: Drawings*. Galerie Schiessel, Munich. 1985
- 1986 *Arnulf Rainer, Fred Sandback*. Margarete Roeder Gallery, New York. May 3–June 7, 1986  
*Trends in Geometric Abstract Art: Gifts from the Riklis Collection of the McCrory Corporation and Works from the Tel Aviv Museum Collection*. Tel Aviv Museum of Art. Opened October 9, 1986 [catalogue]
- 1987 *Art Cake: Private sammeln Gegenwartskunst, 1980–1986*. Kunsthau Zürich. January 25–February 1, 1987 [catalogue]  
*Radierungen in 20. Jahrhundert. Sammlung Günther und Renate Hauff*. Staatsgalerie Stuttgart. April 16–June 14, 1987 [catalogue]  
*Points of Contact*. Laurie Rubin Gallery, New York. May 16–June 20, 1987
- 1988 *Zeichnungen*. Galerie Hubert Winter, Vienna. January 29–March 12, 1988  
*Sous le soleil exactement*. Villa Arson, Nice. Opened July 15, 1988  
*Sculpture*. Burnett Miller Gallery, Los Angeles. September 10–October 8, 1988  
*Linien: Arbeiten auf Papier*. Galerie Rolf Ricke, Cologne. September 16–November 5, 1988  
*Amerikanische Druckgraphik*. Galerie Fred Jahn, Munich. October 1988
- 1989 *Three Portfolios: Stephen Ellis, Sol LeWitt, Fred Sandback*. Galerie Alfred Kren, Cologne. February 1989  
*Überarbeitete Druckgrafik, Monotypien, Zeichnungen, Editionen*. Galerie Biedermann, Munich. Opened February 2, 1989  
*Gary Kuehn, Fred Sandback, Michael Venezia*. Margarete Roeder Gallery, New York. May 5–June 10, 1989  
*Pas à côté, pas n'importe où*. Villa Arson, Nice. July 13–September 24, 1989  
*Projects and Portfolios: The Twenty-fifth National Print Exhibition*. Brooklyn Museum, Brooklyn. October 6–December 31, 1989 [catalogue]  
*Aus meiner Sicht*. Kölnischer Kunstverein, Cologne. November 12, 1989–January 7, 1990
- 1990 *Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona*. Kunsthalle Bielefeld. February 18–April 8, 1990 [catalogue]  
*Radikal auf Papier*. Aargauer Kunsthau, Aarau, Switzerland. February 10–March 25, 1990 [catalogue]  
*Fifth Anniversary Exhibition*. Burnett Miller Gallery, Los Angeles. February 23–March 24, 1990  
*Quotations*. Annemarie Verna Galerie, Zürich. March–April 1990  
*Minimalist Prints*. Susan Sheehan Gallery, New York. May–June 1990 [catalogue]  
*The Future of the Object! A Selection of American Art: Minimalism and After*. Galerie Ronny van de Velde, Antwerp. May 20–July 28, 1990 [catalogue]  
*Minimalism*. Nicola Jacobs Gallery, London. June 27–September 1, 1990 [catalogue]  
*Minimalism and Post-Minimalism: Drawing Distinctions*. Hood Museum of Art, Dartmouth College, Hanover, New Hampshire. October 27–December 16, 1990. [itinerary: Parrish Art Museum, Southampton, New York, September 22–November 17, 1991] [catalogue]
- 1991 *Editionen der Galerie*. Galerie Fred Jahn, Stuttgart. March 12–28, 1991  
*Minimal Impressions*. Richard Feigen Gallery, Chicago. April 5–May 4, 1991  
*Nouvel Espace*. Liliane & Michel Durand-Dessert, Paris. June 8–July 20, 1991  
*L'insoutenable légèreté de l'art*. Musée de La Roche-sur-Yon, France. June 21–September 15, 1991.  
 Traveled to: Musée de Poitiers, October 15, 1991–January 5, 1992  
*Open Mind: The LeWitt Collection*. Wadsworth Atheneum, Hartford, Connecticut. August 4, 1991–February 23, 1992  
*Twelfth Annual Boston Drawing Show*. Boston Center for the Arts. September 5–October 5, 1991  
*Virginia Dwan: Art Minimal, Art Conceptuel, Earthworks*. Galerie Montaigne, Paris. October 1–December 14, 1991 [catalogue]
- 1992 *Portraits, Plots, and Places*. Walker Art Center, Minneapolis. Opened January 7, 1992

- Surface to Surface*. Barbara Krakow Gallery, Boston. January 11–February 12, 1992
- Yvon Lambert collectionne*. Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France; Musée des Beaux-Arts de Tourcoign, France. January 18–April 20, 1992 [catalogue]
- Richard Nonas, Fred Sandback, Lawrence Weiner*. Lawrence Markey Gallery, New York. March–April 1992
- The Structured Surface: The Impact of Minimalism in the Graphic Arts*. Worcester Art Museum, Massachusetts. March 28–June 21, 1992
- LagerFeuer*. Galerie Hubert Winter, Vienna. April 3–22, 1992
- Instructions and Diagrams*. Victoria Miro Gallery, London. April 9–May 8, 1992
- Words Don't Come Easy*. Kunsthau Hamburg. May 8–31, 1992
- Druckgraphische Mappenwerke 1960–1991*. Museum Morsbroich, Leverkusen. June 16–September 13, 1992 [catalogue]
- Schwerpunkt Skulptur*. Kaiser Wilhelm Museum, Krefeld. June 21–October 11, 1992 [catalogue]
- Summer Drawing Show*. Galerie Fred Jahn, Stuttgart. July 1–22, 1992
- Parallel Lines*. Sophia Ungers, Cologne. December 1–9, 1992
- Fred Sandback, Richard Serra*. Barbara Krakow Gallery, Boston. December 5, 1992–January 13, 1993
- 1993 *European and American Drawings, 1961–1969*. Nolan/Eckman Gallery, New York, February 6–March 13, 1993
- Yale Collects Yale*. Yale University Art Gallery, New Haven. April 30–July 31, 1993 [catalogue]
- Espace libéré*. Espace de l'Art Concret, Mouans-Sartoux, France. July 4–November 21, 1993 [catalogue]
- David Rabinowitch, Fred Sandback*. Annemarie Verna Galerie, Zürich. July 8–September 25, 1993
- Das Einfache ist das Schwierige*. Kunsthau Zug, Switzerland. November 28, 1993–January 16, 1994 [catalogue]
- 1994 *Some Like It Cool*. Barbara Krakow Gallery, Boston. July 9–October 12, 1994
- Amerikanische Zeichnungen und Graphik von Sol LeWitt bis Bruce Nauman*. Kunsthau Zürich. December 2, 1994–February 5, 1995
- 1995 *Drawing the Line*. Southampton City Art Gallery. January 13–March 5, 1995. [itinerary: Manchester City Art Galleries, Manchester, March 18–April 30, 1995; Ferens Art Gallery, Kingston-upon-Hull, May 13–June 25, 1995; Whitechapel Art Gallery, London, July 7–September 10, 1995] [catalogue]
- Drawings from a Private Collection*. Nolan/Eckman Gallery, New York. January 14–February 18, 1995
- Stanley Brouwn, Hans-Peter Feldmann, François Morellet, Fred Sandback*. Liliane & Michel Durand-Dessert, Paris. January 14–March 4, 1995
- Arbeiten auf Papier*. Galerie Jürgen Becker, Hamburg. Opened February 3, 1995
- Quel est le rapport entre l'art concret et les objets usuels de la tradition paysanne provençale?* Espace de l'Art Concret, Mouans-Sartoux, France. March–June 1995
- Learn to Read Art: Selected Bookworks, 1965–1995*. Galerie Hubert Winter, Vienna. March 2–April 22, 1995
- Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art*. Palais Liechtenstein, Museum moderner Kunst Stiftung Ludwig, Vienna. June 14–September 17, 1995 [catalogue]
- One Vocabulary: Its Permutations and the Possibilities Therefrom. Part Two: Eadweard Muybridge, Fred Sandback*. Barbara Krakow Gallery, Boston. September 16–October 25, 1995
- 1996 *Disegni Americani degli anni ottanta*. Galeria Milano, Milan. February 21–March 31, 2010
- Zeichnungen, 1950–1990 aus dem Kaiser Wilhelm Museum und der Sammlung Helga und Walther Lauffs*. Erholungshaus der Bayer AG, Leverkusen. April 14–May 19, 1996 [itinerary: Kunsthalle, Nuremberg, July 10–August 25, 1996; Museen Haus Lange, Haus Esters, Krefeld, September 8–November 3, 1996] [catalogue]
- Holländisches Bad: Radierungen. Zur Renaissance einer Technik*. Kunsthau Hamburg. October 10–November 17, 1996. Traveled to: Brecht-Haus Weissensee, Berlin, March 18–April 20, 1997
- Margarete Roeder Gallery, Cologne. November 8–December 7, 1996
- Margarete Roeder Gallery, New York. November 8–December 21, 1996
- Schwere-los. Skulpturen*. Landesgalerie, Linz. December 5, 1996–February 2, 1997 [itinerary: Museum Ludwig, Budapest, March 3–April 6, 1997] [catalogue]

- Nancy Rubins, Fred Sandback, Serge Spitzer.* Burnett Miller Gallery, Los Angeles. 1996
- 1997 *The Persistence of Vision, Part II.* Barbara Krakow Gallery, Boston. February 1–March 12, 1997  
*Graphit auf Papier.* Galerie Thomas von Lintel, Munich. February 6–April 5, 1997  
*Un musée imaginé par des artistes.* Espace de l'Art Concret, Mouans-Sartoux, France. March 22–June 15, 1997  
*General Consensus.* Barbara Krakow Gallery, Boston. June 7–September 17, 1997  
*One Line Drawing.* Ubu Gallery, New York. July 8–31, 1997  
*The Serial Attitude.* Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. September 20, 1997–January 4, 1998. Traveled to: Wexner Center for the Arts, Ohio State University, Columbus, May 9–August 8, 1998 [catalogue]  
*Le bel aujourd'hui, oeuvres d'un collection privé.* Nouveau Musée, Villeurbanne, France. November 21, 1997–February 28, 1998 [catalogue]  
*Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection.* Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts. December 12, 1997–February 22, 1998 [itinerary: traveled as *Zeichnen ist eine andere Art von Sprache: neuere amerikanische Zeichnungen aus einer New Yorker Privatsammlung* to: Akademie der Bildenden Künste, Vienna; Kunstmuseum Winterthur, Switzerland, September 4–November 15, 1998; Kunstmuseum Ahlen, Germany, December 6, 1998–January 31, 1999; Akademie der Künste, Berlin, February 19–April 25, 1999; Fonds Régional d'Art Contemporain de Picardie and Musée de Picardie, Amiens, May 21–August 15, 1999; Parrish Art Museum, Southampton, New York, October 3–November 14, 1999; Lyman Allen Art Museum, New London, Connecticut; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 23–December 10, 2000; Contemporary Museum, Honolulu, April 20–June 10, 2001] [catalogue]  
*Form und Funktion der Zeichnung heute.* Art Frankfurt, Frankfurt am Main, 1997
- 1998 *Spatiotemporal: Verk ur Samlingen, 1988–1998.* Magasin 3, Stockholm Konsthall. March 28–June 14, 1998  
*Le futur du passé.* Lieu d'Art Contemporain, Hameau du Lac, Sigean, France. April 4–May 31, 1998  
*Sans titre à dix ans. Oeuvres de la collection de Françoise et Jean-Philippe Billarant.* Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France. April 5–June 1, 1998  
*Amerikanische Zeichnung.* Galerie Tony Wuethrich, Basel. May 5–July 4, 1998  
*Giacometti to Judd: Prints by Sculptors.* Museum of Modern Art, New York. June 9–October, 1998  
*Remarkable Drawings from the Permanent Collection.* Worcester Art Museum, Massachusetts. June 27–October 18, 1998  
*Minimal—Maximal.* Neues Museum Weserburg, Bremen. October 11, 1998–January 3, 1999 [itinerary: Kunsthalle Baden-Baden, January 22–March 21, 1999; Centro Galego de Arte Contemporánea, Santiago de Compostela. April 16–July, 1999] [catalogue]  
*Fred Sandback Heinz Gappmayr im Dialog.* Die Weisse Galerie, Cologne. November 6, 1998–January 30, 1999  
*Verk ur Samlingen II.* Magasin 3, Stockholm Konsthall. November 12–December 20, 1998  
*Held and Let Go.* Oliver Art Center, California College of Arts and Crafts, Oakland. November 21, 1998–January 16, 1999  
*Dessins.* Liliane & Michel Durand-Dessert, Paris. November 28, 1998–January 30, 1999
- 1999 *Primarily Structural: Minimalist and Postminimalist Works on Paper.* P.S. 1, Long Island City, New York. February 7–April 3, 1999  
*Architektonische Skulptur im 20. Jahrhundert.* Wilhelm-Lehmbruck-Museum, Duisburg. February 28–April 4, 1999 [catalogue]  
*John McLaughlin, John Riddy, Fred Sandback.* Lawrence Markey Gallery, New York. June 1999  
*White Fire, Flying Man: Amerikanische Kunst 1959–1999 in Basel.* Museum für Gegenwartskunst, Basel. June 5–September 26, 1999 [catalogue]  
*Jubiläumsausstellung: 30 Jahre Annemarie Verna Galerie.* Annemarie Verna Galerie, Zürich. Summer 1999  
*10 Jahre Neuerwerbungen.* Liechtensteinische Staatliche Kunstsammlung, Vaduz. September 6–November 15, 1999

- Die Kunst der Linie: Möglichkeiten des Graphischen.* Landesgalerie Oberösterreich, Linz. September 15, 1999–January 9, 2000 [catalogue]  
*Drawings from the 1970s.* Lawrence Markey Gallery, New York. October 30–December 11, 1999
- 2000 *Double Space.* Apex Art, New York. January 6–February 5, 2000  
*Endpapers.* Neuberger Museum of Art, State University of New York, Purchase, New York. January 30–April 23, 2000 [catalogue]  
*Der Hang zur Beharrlichkeit.* Kunstraum Innsbruck. April 8–June 17, 2000  
*A Tribute to Robert Hopper.* Yorkshire Sculpture Park, West Bretton, England. April 15–June 25, 2000  
*A Decade of Collecting: Recent Acquisitions of Prints and Drawings from 1940–2000.* Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts. June 3–August 27, 2000  
*(E COSI VIA) (AND SO ON): 99 artisti della Collezione Marzona.* Galleria Comunale d'Arte Moderna e Contemporanea, Rome. June 20–September 17, 2000 [catalogue]  
*Eröffnungsausstellung.* Kunstmuseum Liechtenstein, Vaduz. November 12, 2000–May 20, 2001  
*Ligne(s) de conduite.* Espace de l'Art Concret, Mouans-Sartoux, France. November 25, 2000–March 4, 2001
- 2001 *Drawing Projects.* Gallery Joe, Philadelphia. January 5–February 24, 2001  
*La sculpture au pied du mur.* Fonds Régional d'Art Contemporain des Pays de la Loire, Carquefou, France. January 13–February 21, 2001  
*Die Sammlung Ingrid und Willi Kemp.* Museum Kunst Palast, Düsseldorf. February 2–April 1, 2001 [catalogue]  
*Barry LeVa, Richard Nonas, Fred Sandback.* Curt Marcus Gallery, New York. March 3–April 14, 2001  
*Measure/Mass.* Annemarie Verna Galerie, Zürich. April 5–May 5, 2001  
*Wall>Sculpture.* Margarete Roeder Gallery, New York. April 21–May 26, 2001  
*Verso: the Flip Side of Master Drawings.* Fogg Art Museum, Harvard University, Cambridge, Massachusetts. May 19–August 12, 2001 [catalogue]  
*Die Cabinette des Dr. Czerny. Der Kosmos der Kunst im Spiegel der Sammlung Norli und Hellmut Czerny.* Neue Galerie am Landesmuseum Joanneum, Graz. July 2, 2001–January 13, 2002  
*Undervejs. 222 Tegninger fra Picasso til Yoko Ono.* Louisiana Museum for Moderne Kunst, Humlebaek. August 10–November 4, 2001 [catalogue published in 2002]  
*Prints by Sculptors.* Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois. September 22–December 9, 2001  
*Hommage to Heiner: Joseph Kosuth, Sol LeWitt, Gerhard Richter, Fred Sandback.* Karyn Lovegrove Gallery, Los Angeles. September 22–December 9, 2001  
*Alumni Choice.* Yale University School of Art, New Haven, Connecticut. October 1–28, 2001  
*Sculpture.* Grant Selwyn Fine Art, New York. October 18–December 1, 2001  
*Zusammenhänge im Biotop Kunst.* Kunsthau Muerz, Mürtzschlag, Austria. October 30, 2001–February 2, 2002  
*One Hundred Drawings and Photographs.* Matthew Marks Gallery, New York. November 2–December 22, 2001 [catalogue]  
*Hellzapopin 1 bis.* Musée d'Art moderne et contemporain, Geneva. November 4, 2001–May 15, 2002  
*A fur et à mesure, une collection, un point de vue.* Espace de l'Art Concret, Mouans-Sartoux, France. December 2, 2001–March 3, 2002 [catalogue]
- 2002 *Private Space.* Galerie Hubert Winter, Vienna. January 11–February 2, 2002  
*Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock.* Barbara Krakow Gallery, Boston. January 19–March 13, 2002  
*Dialog: Ordnung und Spiel.* Kunstmuseum Liechtenstein, Vaduz. February–August 2002  
*Walk Around Time: Selections from the Permanent Collection.* Walker Art Center Minneapolis. February 17, 2002–October 12, 2003  
*Acquisitions 2000 du Fonds National de l'Art Contemporain.* Galeries Poirel, Nancy. February 27–April 28, 2002  
*Pièces de la collection.* Ecole Supérieure des Beaux-Arts de Nîmes. Opened May 2, 2002  
*Drawings of Choice from a New York Collection.* Krannert Art Museum, University of Illinois, Champaign-

- Urbana. September 4–November 3, 2002 [itinerary: Arkansas Arts Center, Little Rock, November 14, 2002–February 2, 2003; Georgia Museum of Art, University of Georgia, Athens, February 11–March 23, 2003; Bowdoin College Museum of Art, Brunswick, Maine, April 10–June 8, 2003; Cincinnati Art Museum, Ohio, August 22–November 16, 2003] [catalogue]
- Network*. Annemarie Verna Galerie, Zürich. September 10–28, 2002
- Les années 70: l'art en cause*. capcMusée d'art contemporain, Bordeaux. October 18, 2002–January 19, 2003 [catalogue]
- Déplacements hypothétiques*. École régionale des Beaux Arts, Dunkirk. October 19, 2002–January 25, 2003
- Minimalism, Joseph Beuys and Pop Art*. Kunstmuseum Liechtenstein, Vaduz. December 2002–March 2003
- 2003 *Rendez-vous No. 4*. Collection Lambert, Avignon. January 25–April 17, 2003
- Gemischte Gefühle/Mixed Emotions*. Galerie Franke. Stuttgart. March 29–May 31, 2003
- Visions and Revisions: Art on Paper Since 1960*. Museum of Fine Arts, Boston. April 2–September 21, 2003
- Guest Art. Das Kunsthaus mit Leihgaben zu Gast*. Haus Konstruktiv, Zürich. May 25–October 19, 2003
- Burkhard, van Elk, Flanagan, Garouste, Hilliard, Tremlett, Sandback*. Liliane & Michel Durand-Dessert, Paris. June 7–July 26, 2003
- Minimalist Prints*. Susan Sheehan Gallery, New York. June 10–August 2, 2003
- Rhona Hoffmann Gallery, Chicago. June 25–August 15, 2003
- Back to the Present: Minimalist Works from the Museum's Collection*. Rhode Island School of Design Museum, Providence. June 27–September 7, 2003 [catalogue]
- In Full View*. Andrea Rosen Gallery, New York. July 18–September 15, 2003
- LeWitt's Lewitts and Selections from the LeWitt Collection*. New Britain Museum of American Art, Connecticut. July 23–August 27, 2003
- Sommerausstellung*. Annemarie Verna Galerie, Zürich. August 21–September 27, 2003.
- Support. Die Neue Galerie als Sammlung*. Neue Galerie am Landesmuseum Joanneum. September 9, 2003–August 29, 2004
- Da Sein: Positionen zeitgenössischer Kunst aus der Sammlung Reinking*. Ernst Barlach Museum, Ratzeburg, Germany, September 19–November 30, 2003 and Ernst Barlach Museum, Wedel, Germany, September 20, 2003–January 4, 2004.
- Minimal Art*, Kunstmuseum Liechtenstein. November 2003–February 2004
- The Minimalist Sensibility, 1959 to the Present*. San Francisco Museum of Modern Art. November 8, 2003–January 11, 2004
- 2004 *Durchleuchtet: Dialog mit der Sammlung*. Kunstmuseum Liechtenstein, Vaduz. March 19–May 30, 2004 [catalogue]
- How Sculptors See*. Worcester Art Museum, Massachusetts. April 8–October 10, 2004
- Woodwork*. Anthony Grant, Inc., New York. June 9–August 27, 2004
- À Angles vifs*. capcMusée d'art contemporain, Bordeaux. June 10–September 26, 2004 [catalogue]
- Inauguration Donation Albers-Honneger*. Espace de l'Art Concret, Mouans-Sartoux, France. Opened June 26, 2004
- Beyond Geometry: Experiments in Form, 1940s–1970s*. Los Angeles County Museum of Art, Los Angeles. June 13–October 3, 2004 [itinerary: Miami Art Museum, Florida, November 18, 2004–May 1, 2005] [catalogue]
- The Fine Line (Between Something and Nothing)*. Leslie Tonkonow Artworks and Projects. July 8–August 27, 2004
- L'Art au futur antérieur: l'engagement d'une galerie, 1975–2004*. Musée de Grenoble. July 10–October 4, 2004 [catalogue]
- Sommer '04*. Annemarie Verna Galerie, Zürich. August 9–September 18, 2004
- Minimal und Concept Art: von Albers bis Judd*. Museum moderner Kunst Stiftung Wörlen, Passau, Germany. September 2–October 10, 2004
- Invisible Silence*. David Winton Bell Gallery, Brown University, Providence, Rhode Island. September 11–October 24, 2004
- By America*. Galerie Steinek, Vienna. September 19–October 28, 2004
- Specific Objects: The Minimalist Influence*. Museum of Contemporary Art San Diego, La Jolla, California. September 26, 2004–September 4, 2005

- Minimal Artists Try to Make Something Look Like Nothing And Conceptual Artists Try to Make Nothing Look Like Something, Or Is It the Other Way Around?* Yvon Lambert, New York. November 5–December 18, 2004
- Fred Sandback, Neil Jenney, Blinky Palermo, Richard Tuttle.* Margarete Roeder Gallery, New York. November 9–December 18, 2004
- Immersion.* Art Institute of Boston, Lesley University, Massachusetts. November 11–December 23, 2004
- Sets.* Barbara Krakow Gallery, Boston. December 11, 2004–February 2, 2005
- 35 heures.* Les Laboratoires, Aubervilliers. December 17–18, 2004
- 2005 *Sechzehn sechzehn plus.* Galerie mueller-roth, Stuttgart. March 18–April 23, 2005
- Drawing from the Modern, 1945–1975.* Museum of Modern Art, New York. March 30–August 29, 2005 [catalogue]
- In Black and White.* Susan Sheehan Gallery, New York. April 1–June 11, 2005
- New Acquisitions to the Permanent Collection.* Metropolitan Museum of Art, New York. April 26–July 24, 2005
- Five Minimalist Artists: Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback.* Björn Ressle Fine Art, New York. May–July 2005
- The Shape of Color: Excursions in Color Field Art, 1950–2005.* Art Gallery of Ontario, Toronto. June 1–August 7, 2005
- Josef Albers, Daniel Buren, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Peter Wegner.* Barbara Krakow Gallery, Boston. June 16–July 28, 2005
- Minimal Art from St. Louis Collections.* St. Louis Art Museum, Missouri. August 26, 2005–Summer 2006
- Salon d'Automne.* Annemarie Verna Galerie, Zürich. September 7–October 15, 2005.
- Wittgenstein in New York. Stadt und Architektur in der neueren Kunst auf Papier.* Kupferstichkabinett Staatliche Museen zu Berlin, Kulturforum Postdamerplatz, Berlin. September 30, 2005–January 8, 2006 [catalogue]
- 2D from 3D: Contemporary and Historical Drawings by Sculptors.* Elizabeth Leach Gallery, Portland, Oregon. October 6–November 23, 2005
- Theme and Variation: Twentieth Century Master Prints.* Hirschl and Adler Galleries, New York. October 14–November 19, 2005
- Dessins de la Collection.* Musée d'art contemporain de Montréal. October 29, 2005–January 3, 2006
- The Fluidity of Time: Selections from the MCA Collection.* Museum of Contemporary Art, Chicago. November 25, 2005–March 5, 2006
- Ongoing: Carl Andre to Vik Muniz.* Gaain Gallery, Seoul. December 13, 2005–February 12, 2006 [catalogue]
- 2006 *Zeichnung.* Galerie Michael Sturm, Stuttgart. February 11–March 25, 2006
- On Line.* Susan Sheehan Gallery, New York. March 8–April 22, 2006
- Twice Drawn: Modern and Contemporary Drawings in Context.* Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. Part I: March 11–June 4, 2006; Part II: October 7–December 30, 2006 [catalogue published in 2011]
- Invisible Might: Works from 1965 to 1971.* Nyehaus, New York. May 4–June 24, 2006 [catalogue]
- Transforming Chronologies.* Museum of Modern Art, New York. May 10–October 2, 2006 [catalogue]
- Espacio Interior/Inner Space.* Sala de Exposiciones Alcalá 31, Madrid. June 6–August 27, 2006 [catalogue]
- Donald Judd: Mobiliers et Oeuvres de Donald Judd, Carl Andre, Dan Flavin, Sol LeWitt, Fred Sandback, Robert Morris.* JGM Galerie, Paris. June 10–July 15, 2006
- Les Fils de Marcel.* Centre Régional d'Art Contemporain de Sète, France. July 8–October 15, 2006
- Plane/Figure. Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur.* Kunstmuseum Winterthur, Switzerland. August 26–November 19, 2006 [catalogue]
- Heather Rowe/Fred Sandback.* Galerie Michael Zink, Munich. September 8–October 14, 2006
- Was ist Plastik? 100 Jahre—100 Köpfe. Das Jahrhundert moderner Skulptur.* Wilhelm-Lehmbruck-Museum, Duisburg. September 10, 2006–January 28, 2007
- Minimalism: On and Off Paper.* Vivian Horan Fine Art, New York. September 28–November 17, 2006
- Neue Räume—Neue Begegnungen. Die Eröffnungsausstellungen.* Museum Wiesbaden. September 28, 2006–April 22, 2007



- Elemental Form*. L & M Arts, New York. October 19–December 9, 2006 [catalogue]
- Modulated Abstraction*. Brooke Alexander, Inc., New York. October 21–December 22, 2006
- Material Space*. Thomas Solomon Gallery. October 28–December 2, 2006
- Busy Going Crazy: Sylvio Perlstein Collection*. La Maison Rouge, Paris. October 29, 2006–January 14, 2007 [catalogue]
- LeWitt x2: Sol LeWitt and Selections from the LeWitt Collection*. Madison Museum of Contemporary Art, Wisconsin. November 5, 2006–January 14, 2007 [itinerary: Miami Art Museum, February 22–June 3, 2007; Weatherspoon Art Museum, University of North Carolina at Greenboro, September 9–November 18, 2007; Cincinnati Art Museum, Ohio, February 9–May 4, 2008; Austin Museum of Art, Texas, May 24–August 17, 2008]
- Regard 02: Minimalismes*. Espace de l'Art Concret, Mouans-Sartoux, France. November 17, 2006–September 16, 2007
- Drawing Through It: Works on Paper from the 1970s to Now*. David Nolan Gallery, New York. December 1, 2006–January 13, 2007
- Estrecho Dudoso*. Museo de Arte y Diseño Contemporáneo, San José, Costa Rica. December 1, 2006–February 15, 2007 [catalogue]
- Joseph Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore, Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith*. Barbara Krakow Gallery, Boston. December 2, 2006–January 24, 2007
- The Plane Truth: Geometric Prints in Post-war America*. Susan Shehan Gallery, New York. December 15, 2006–February 3, 2007
- 2007 *Wall Ceiling Floor: Works by William Anastasi, Donald Judd, and Fred Sandback*. Birmingham Museum of Art, Alabama. January 28–March 4, 2007 [catalogue]
- Non-place*. Kunstmuseum Liechtenstein. February–May 2007
- Raum: Orte der Kunst*. Akademie der Künste, Berlin. February 23–April 22, 2007
- Based on Paper: Die Sammlung Marzona. Revolution der Kunst 1960–1975*. Kupferstichkabinett Staatliche Museen zu Berlin, Kulturforum Postdamerplatz, Berlin. March 22–July 15, 2007
- Orthodoxe, Hétérodoxe*. Le 19, Centre d'Art Contemporain, Montbéliard, France. April 6–June 12, 2007
- All from America (Part Two)*. Kunstraum Alexander Bürkle, Freiburg. April 15–August 19, 2007 [part of the exhibition was extended until February 2008] [catalogue]
- Das Kapital. Blue Chips and Masterpieces*. Museum moderner Kunst, Frankfurt am Main. April 21–August 26, 2007
- What Is a Line? Drawings from the Collection*. Yale University Art Gallery. New Haven, Connecticut. May 1–July 22, 2007 [catalogue]
- Held Together With Water: Kunst aus der Sammlung Verbund/Art from the Verbund Collection*. Museum für angewandete Kunst, Vienna. May 9–September 16, 2007 [catalogue]
- E Ricomincio da Tre*. Studio La Città, Verona. May 12–September 28, 2007
- Commemorating Thirty Years: Part Three*. Rhona Hoffman Gallery, Chicago. May 18–June 16, 2007
- Pensa con i sensi – sensi con la mente. L'arte al presente./Think with the Senses—Feel with the Mind. Art in the Present Tense. Biennale di Venezia*. Venice. June 10–November 21, 2007 [catalogue]
- Lines, Grids, Stains, Words*. Museum of Modern Art, New York. June 13–October 22, 2007 [itinerary: Museu de Arte Contemporânea de Serralves, Porto, May 10–June 22, 2008; Museum Wiesbaden, September 28–January 18, 2009] [catalogue]
- A Tribute to Brice Marden*. Fruehsorge, Galerie für Zeichnung, Berlin. June 23–July 28, 2007
- A Point in Space Is a Place for an Argument*. David Zwirner, New York. June 28–August 10, 2007
- Nineteen-forties to Now: Guggenheim Collection*. National Gallery of Victoria, Melbourne. June 30–October 7, 2007 [catalogue]
- Microwave, Five*. Josée Bienvenue Gallery, New York. July 12–September 15, 2007
- To Be Continued*. Magasin 3, Stockholm Konsthall. September 7–December 9, 2007 [catalogue]
- Thirty/Forty, Part One*. Marian Goodman Gallery, New York. September 10–October 13, 2007 [catalogue]
- Japan and the West: The Filled Void*. Kunstmuseum Wolfsburg. September 22, 2007–January 27, 2008 [catalogue]
- Paper*. Barbara Mathes Gallery. September 28–October 27, 2007
- I Can Only See Things When I Move*. Kupferstich Kabinett, Residenzschloss, Staatliche Kunstsammlungen Dresden. September 29, 2007–January 20, 2008 [catalogue]
- Chez Dominique Perrault Architecture, des oeuvres de la collection Billarant*. Dominique Perrault

- Architecture, Paris. October 16, 2007–February 19, 2008  
*Two Years: Additions to the Whitney's Collection*. Whitney Museum of American Art, New York. October 17, 2007–February 17, 2008  
*Ongetemda Logica: Hedendaagse Europese en Amerikaanse Abstractie/Logic Unfettered: European and American Abstraction Now*. Mondriaan Huis, Amersfoort, Netherlands. November 10, 2007–February 10, 2008 [catalogue]  
*Beziehungsweise: Papierarbeiten aus der Sammlung Holzer*. Galerie Hubert Winter. Vienna. December 12–December 22, 2007
- 2008 *Blattgold: Meisterwerke der Grafischen Sammlung des Museum Morsbroich*. Museum Morsbroich, Leverkusen. January 27–March 30, 2008  
*Skulptur im Blickpunkt*. Kunsthalle Mannheim. January 27–June 1, 2008  
*Fläche und Raum*. Kunstmuseum Liechtenstein, Vaduz. February 1–April 20, 2008  
*How Artists Draw: Toward the Menil Drawing Institute and Study Center*. Menil Collection, Houston. February 15–May 18, 2008  
*Permutations*. Musée de Valence. February 23–June 29, 2008  
*Fine Works on Paper*. Sebastian Fath Contemporary, Mannheim. February 28–April 26, 2008  
*Gut of the Quantifier*. Lisa Cooley, New York. March 9–April 20, 2008  
*Selections from the Collection of Helga and Walther Lauffs*. David Zwirner, New York. May 1–May 21, 2008 [itinerary: Hauser & Wirth, Zürich. June 1–July 26, 2008] [catalogue published in 2009]  
*Regards de toutes tes yeux, regardes*. Musée des Beaux Arts de Nantes. June 27–October 12, 2008  
*The Gallery*. David Zwirner, New York. July 3–August 8, 2008  
*Suyun Bir Arada Tuttugu. Verbund Koleksiyonu'ndan Sanat/Held Together with Water*. Istanbul Museum of Modern Art. September 10, 2008–January 11, 2009 [catalogue]  
*(No) Vacancy*. Galleria Maze, Turin. September 23–October 25, 2009  
*Frágil*. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain. October 15, 2008–January 11, 2009 [catalogue]  
*Diagonal*. Galería Cayón, Madrid. October 23–November 22, 2008 [catalogue]  
*Zur Kontingenz der Linie*. Kunstraum Alexander Bürkle, Freiburg. October 26, 2008–March 1, 2009  
*Sehen ganz nah und sehr fern. Überblicke VII: Die Städtische Sammlung Erlangen, Erwerbungen, Schenkung, Wünsche*. Städtische Galerie Erlangen, Germany. November 1–30, 2008  
*Made in Munich: Editionen von 1968–2008*. Haus der Kunst, Munich. November 21, 2008–February 22, 2009 [catalogue published in 2011]  
*Color into Light: Selections from the MFAH Collection*. Museum of Fine Arts, Houston. December 13, 2008–April 5, 2009  
*The Winter Salon: Works on Paper*. Björn Ressle Gallery, New York. December 13, 2008–January 17, 2009  
*Now You See It*. Aspen Art Museum. December 19, 2008–February 1, 2009
- 2009 *Shaping Space*. James Cohan Gallery, New York. January 16–February 14, 2009  
*Missing*. Barbara Krakow Gallery, Boston. January 17–February 27, 2009  
*Nueva York: El Papel de las Últimas Vanguardias/New York—New Drawings, 1946–2007*. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain. January 27–May 24, 2009 [catalogue]  
*Dialog Matti Braun*. Kunstmuseum Liechtenstein, Vaduz. February–April 2009  
*Who's Afraid of Red, Yellow, and Blue?* Susan Sheehan Gallery, New York. February 12–April 3, 2011  
*The Russian Linesman: Frontiers, Borders, and Thresholds*. Hayward Gallery, London. February 18–May 4, 2009 [itinerary: Leeds Art Gallery, May 16–June 28, 2009; Glynn Vivian Art Gallery, Swansea, July 18–September 20, 2009] [catalogue]  
*1968–69: 40 Years Later*. Armand Bartos Fine Art, New York. February 18–March 21, 2009  
*Sites*. Whitney Museum of American Art, New York. February 19–May 3, 2009  
*If We Could Imagine*. Glenstone, Potomac, Maryland. March 2009–October 2010 [catalogue]  
*Die große Unschuld*. Kunsthalle Bielefeld. March 15–August 2, 2009 [catalogue]  
*The Actuality of the Idea*. Stuart Shave Modern Art, London. April 18–May 16, 2009  
*Other Voices, Other Rooms*. Dorsky Gallery Curatorial Programs, Long Island City, New York. April 19–June 28, 2009 [catalogue]  
*E=MC2*. Jensen Gallery, Auckland. April 21–May 30, 2009 [catalogue]  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary*

- Drawings Collection*. Museum of Modern Art, New York. April 22 2009–January 4, 2010 [catalogue]  
*Private Universes*. Dallas Museum of Art. May 24–August 30, 2009  
*Six Works, Six Rooms*. David Zwirner, New York. June 27–August 14, 2009  
*Learn to Read Art: A History of Printed Matter*. Badischer Kunstverein, Karlsruhe. July 3–September 6, 2009. Traveled to P. S. 1, Long Island City, New York. October 8, 2009–January 4, 2010  
*Transitory Objects*. Thyssen-Bornemisza Art Contemporary, Vienna. July 3–October 31, 2009  
*Marcel Tyroller/Fred Sandback*. Kunstverein Hamburg. July 4–September 6, 2009  
*Mark Making: Dots, Lines, and Curves*. Lora Reynolds Gallery, Austin, Texas. July 11–September 19, 2009  
*Räume/Spaces*. Annemarie Verna Galerie, Zürich. August 27–October 2, 2009  
*American Printmaking Since 1960*. Museum of Modern Art, Dubrovnik, September 10–November 15, 2009  
*Selected Drawings*. Margarete Roeder Gallery, New York. November–December 2009  
*Sammlung Veronika und Peter Monauni*. Kunstmuseum Liechtenstein. November 6, 2009–February 21, 2010  
*Space as Medium*. Miami Art Museum. November 20, 2009–February 28, 2010  
*Diamonds and Pearls*. Lullin Ferrari, Zürich. December 12, 2009–February 8, 2010
- 2010 *Modern Times: Responding to Chaos*. Kettle’s Yard, Cambridge, England. January 16–March 14, 2010 [itinerary: De La Warr Pavilion, Bexhill-on-Sea, April 1–June 13, 2010] [catalogue]  
*Recent Acquisitions of Prints and Drawings*. McNay Art Museum, San Antonio. January 20–March 14, 2010  
*Temps reTrouvé. Oeuvres de la collection du FRAC des Pays de la Loire au Musée des Beaux-Arts d’Angers*. Musée des Beaux-Arts d’Angers, France. February 12–May 16, 2010  
*Einige grosse Formate/A Few Large Formats*. Annemarie Verna Galerie, Zürich, February 17–March 13, 2010  
*Ausstellung IV: American Drawings and Selected Prints*. Karl und Faber, Munich. March 3–26, 2010  
*Colorforms*. Hirshhorn Museum and Sculpture Garden, Washington, DC. March 11, 2010–January 2, 2011  
*Fine Line*. Georg Kargl Fine Arts, Vienna. March 17–April 24, 2010  
*Lines, Shapes, and Shadows: Robert Ryman, Fred Sandback, Richard Tuttle, and Sol LeWitt*. Barbara Krakow Gallery, Boston. March 20–May 1, 2010  
*The Architecture of Tatiana Bilbao, 2004–2010*. Instituto Cultural de México, San Antonio. April 4–June 14, 2010  
*Primario: Fratteggiani Bianchi, Guerrero, Klein, Palazuelo, Sandback, Vantongerloo*. Galería Cayón, Madrid. Opened May 11, 2010  
*Wall to Wall*. Daniel Weinberg Gallery, Los Angeles. June 5–August 14, 2010  
*Contemporary Collecting. Selections from the Howard and Donna Stone Collection*. Art Institute of Chicago. June 25–September 19, 2010 [catalogue]  
*The Evryali Score*. David Zwirner, New York. June 29–July 30, 2010  
*Sculptors and Their Graphic Work*. Kunstmuseum Liechtenstein, Vaduz. July–October 2010  
*Complete Concrete, Part 1*. Haus Konstruktiv, Zürich. August 27–October 31, 2010  
*Sell and Repent*. Barbara Mathes Gallery. September 9–October 9, 2010  
*Thrice Upon a Time*. Magasin 3, Stockholm Konsthall. September 11–December 12, 2010  
*Autumn Leaves*. Annemarie Verna Galerie, Zürich. October 26–November 27, 2010.  
*Compass in Hand. Selección de la Colección de dibujo contemporáneo de la Fundación Judith Rothschild*. Insitut Valencia d’Art Modern. October 28, 2010–January 16, 2011  
*Works by Mel Bochner, Ernst Caramelle, Suzan Frecon, Robert Moskowitz, Fred Sandback*. Lawrence Markey, San Antonio. November 2010  
*On Line. Drawing Through the Twentieth Century*. Museum of Modern Art, New York. November 2, 2010–February 7, 2011 [catalogue]
- 2011 *Sculpture in so Many Words: Texts Pieces 1960–75*. Zieher Smith, New York. January 13–February 12, 2011  
*Nach Strich und Faden*. Drawing Lab, Berlin. January 15– February 5, 2011  
*Master Drawings in New York*. Barbara Mathes Gallery, New York. January 21–February 26, 2011  
*Architectures/Dessins/Utopies. Works from the Centre National des Arts Plastiques, Paris*. Muzeul de Arta Contemporana, Bucharest. Opened January 24, 2011

- Contemporary Collecting: The Judith Neisser Collection*. Art Institute of Chicago. February 13–May 22, 2011 [catalogue *The Judith Neisser Collection: Minimal and Postminimal Innovation*]
- Kompass. Zeichnungen aus dem Museum of Modern Art New York. The Judith Rothschild Foundation Contemporary Drawings Collection*. Martin-Gropius Bau. March 11–May 29, 2011 [catalogue]
- Es ist schon alles gesagt, nur noch nicht von allen*. Galerie Jahn Baaderstrasse, Munich. March 18–April 30, 2011
- Bild/Object: Neuere Amerikanische Kunst aus der Sammlung*. Kunstmuseum Winterthur. March 22–July 17, 2011
- Exquises esquisses: Oeuvres de la Collection du FRAC Pays de la Loire*. Centre Culturel Athanor, Guérande, France. April 1–May 11, 2011
- Zeitgenössische Raumkunst: Bruce Nauman, Fred Sandback, Franz West*. Museum der Moderne, Salzburg. April 2–July 10, 2011
- E-MC2*. Jensen Gallery, Sydney. Opened June 9, 2011
- Obras en papel millimetrado/Works on Graph Paper*. Galería Cayón, Madrid. July 2011
- Der Raum der Linie. Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung*. Pinakothek der Moderne, Munich. July 27–September 25, 2011 [itinerary: Museum Wiesbaden, July 12–October 7, 2012] [catalogue]
- Simultan*. Meyer Riegger, Berlin. September 3–28, 2011
- Museum der Wünsche*. Museum moderner Kunst Stiftung Ludwig, Vienna. September 10, 2011–January 8, 2012 [catalogue]
- Dance/Draw*. ICA Boston. October 4, 2011–January 16, 2012 [catalogue]
- Contemporary Drawings from the Irving Stenn Jr. Collection*. Art Institute of Chicago. November 1, 2011–February 26, 2012 [catalogue]
- Moderne: Selbstmord der Kunst*. Neue Galerie, Graz. November 27, 2011–September 2, 2012
- The Feeling of Things*. FRAC Île de France Le Plateau, Paris. December 15, 2011–February 26, 2012
- 2012 *Master Drawings New York*. Barbara Mathes Gallery, New York. January 20–February 25, 2012
- Par Par Set*. Barbara Krakow Gallery, Boston. January 28–March 10, 2012
- Notations: The Cage Effect Today*. Times Square Gallery, Hunter College, New York. February 17–April 21, 2012 [catalogue]
- Lines of Thought*. Parasol Unit. February 29–May 13, 2012 [catalogue]
- Transparent*. Lannan Foundation, Santa Fe. April 28–July 15, 2012
- Form/Struktur/Gestalt*. Annemarie Verna Galerie, Zürich. May 2–24, 2012
- 1–2–3 von A–Z: Graphische Folgen*. Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany. May 5–June 24, 2012
- Art and The City. Das Festival für Kunst im öffentlichen Raum in Zürich-West*. June 9–September 23, 2012 [multiple locations] [catalogue]
- To The Museum of Modern Dreams. Künstlerpositionen der 1960er bis 1980er Jahre*. Staatsgalerie Stuttgart. June 23–September 30, 2012 [catalogue]
- Contrapositive: Alice Cattaneo, Fred Sandback*. Galerie Stadtpark, Krems, Austria. June 30–November 3, 2012 [catalogue]
- Nouvelles Boîtes*. Kunstmuseum Lucerne. July 7–October 21, 2012
- Drawing Is Coming Back in a Big Way*. Galeria Arsenal, Bialystok. August 31–October 4, 2012
- Something Along Those Lines*. Grossman Gallery, School of the Museum of Fine Art, Boston. September 13–November 3, 2012
- Notations: Contemporary Drawing as Idea and Process*. Mildred Lane Kemper Museum, Washington University, St. Louis, Missouri. September 14, 2012–January 7, 2013
- Sculpture in so Many Words: Text Pieces, 1960–1980*. Nasher Sculpture Center, Dallas. September 29, 2012–January 13, 2013 [a condensed version of this exhibition was initially exhibited at ZieherSmith Gallery, New York]
- Open Places/Secret Places. Werke aus der Sammlung Verbund*. Museum der Moderne, Salzburg. October 20, 2012–March 3, 2013
- Minimal Reloaded*. Kunstraum Alexander Bürkle, Freiburg. October 21, 2012–February 24, 2013
- Walking the Line*. Galerie Martin Kudlek, Cologne. November 10–December 22, 2012
- Accrochage X*. Galerie Greta Meert, Brussels. November 15, 2012–January 26, 2013

- 2013 *Nothing and Everything*. Marc Straus, New York. January 6–February 8, 2013  
*A Stone Left Unturned*. Galerie Yvon Lambert, Paris. February 1–March 9, 2013  
*Indicate: Matt Glenn, Robert Hunter, Jonathan Jones, Winston Roeth, Fred Sandback, Nicki Wynnychuk*. Gippsland Art Gallery, Victoria, Australia. February 2–March 31, 2013 [catalogue]  
*Faden. Von de Komplexität des Unscheinbaren*. Deutscher Künstlerbund, Berlin. February 22–April 5, 2013  
*De Belles Sculptures Contemporains*. HAB Galerie, Nantes, France. March 1–May 5, 2013  
*Open Places/Secret Places. Werke aus der Sammlung Verbund*. Vertikale Galerie, Verbund, Vienna. March 13–July 17, 2013  
*Nur Skulptur!*. Kunsthalle Mannheim, Mannheim, Germany. March 16–November 17, 2013 [catalogue]  
*Conceptual Tendencies 1960s to Today II*. Daimler Contemporary, Berlin. April 19–September 22, 2013  
*Bildhauerzeichnungen: Barry Le Va /Fred Sandback /Al Taylor*, Galerie Fred Jahn. Munich, May 2–June 15, 2013  
*When Attitudes Become Form*. Ca' Corner della Regina, Fondazione Prada, Venice. June 1–November 3, 2013 [catalogue]  
*The Architecture of Colour*. Jensen Gallery, Aukland. July 16–August 24, 2013  
*The Lunder Collection: A Gift of Art to Colby College*. Colby College Museum of Art, Waterville, Maine. June 13, 2013–June 8, 2014 [catalogue]  
*When Now Is Minimal. Die unbekannt Seite der Sammlung Goetz*. Neues Museum, Nuremberg, Germany. July 19–October 20, 2013; Traveled to Museion, Bolzano, Italy. November 23, 2013–October 12, 2014 [catalogue]  
*Prints and Photographs: Agnes Martin, Fred Sandback, Allison V. Smith, Richard Tuttle*. Hiram Butler Gallery, Houston. September 7–October 26, 2013  
*Martin Barre, Fred Sandback*. Galerie Hubert Winter, Vienna. September 11 – November 23, 2013.  
*There Will Never Be Silenece: Scoring John Cage's 4'33*. The Museum of Modern Art, New York. October 12, 2013 – June 22, 2014  
*Serial Attitudes. Wiederholung als Methode seit den 1960ern/Serial Attitudes. Repetition as an Artistic Method since the 1960s*. Kunsthalle Hamburg, Germany. November 1, 2013 – May 25, 2014.  
*According to Plan*. Barbara Mathes Gallery, New York. October 10–December 21, 2013  
*Davant l'horizó/Before the Horizon*. Fundació Miró, Barcelona. October 24, 2013–February 16, 2014  
*Kunst und Textil*. Kunstmuseum Wolfsburg, Germany. October 12, 2013 – February 3, 2014 [catalogue]  
*Un lugar en dos dimensiones una selección de la colección Jumex + Fred Sandback/A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback*. Museo Jumex, Mexico City. November 19, 2013–February 9, 2014 [catalogue]  
*Gegenverkehrsbereich*. Galerie Hubert Winter, Vienna. November 29–December 21, 2013  
*Threaded Stories*. Stephen Friedman Gallery, London. November 29, 2013–January 25, 2014
- 2014 *Prints: Flavin, Judd, Sandback.*, David Zwirner, New York. January 14–March 1, 2014  
*Jakob Gasteiger, Stefan Gritsch, Fred Sandback, Michael Toenges, Peter Tollens*. Margarete Roeder Gallery, Cologne. January 18–March 1, 2014  
*Couples/Duos*. Provincetown Art Association and Museum, Massachusetts. January 31–May 18, 2014  
*Nichts ist Kunst*. Galerie Eugen Lendl, Vienna, February 12–March 8, 2014  
*Conceptual Space. Arbeiten aus der Sammlung Markus Michalke*. Kunstsaele Berlin, Berlin. March 14–April 26, 2014  
*Vertiges de la Peinture*. Maison des Arts, Grand Quevilly, France. April 10–May 18, 2014  
*Minimum: When Attitudes Become Form*. Gesso Artspace, Vienna. March 18–April 26, 2014 not online  
*THE UPPER ROOM: Sharing Space*, David Zwirner, London. April 5–May 17, 2014  
*Aus der Spur der Erfindung: Bildhauer zeichnen*. Kunstakademie Düsseldorf, Düsseldorf. April 5–August 10, 2014 [catalogue]  
*Myth/History: Yuz Collection of Contemporary Art*. Yuz Museum, Shanghai. May 18–November 18, 2014  
*Leitlinien. Die Kunst des Zeichnens von Arnold Bocklin bis Richard Tuttle*. Bunder Kunstmuseum, Chur, Switzerland. June 7–August 31, 2014 [catalogue]  
*Love Story: Anne and Wolfgang Titze Collection*. Winter Palace and 21er Haus, Belvedere, Vienna. June 15–October 5, 2014  
*Octopus 14: Nothing Beside Remains*. Gertrude Contemporary, Melbourne, Australia. July 26–August 23,

- 2014
- N. Dash, David Keating, Jens Risch, Fred Sandback.* Bischoff Projects, Frankfurt. September 4–October 31, 2014
- On Paper.* Christine König Galerie, Vienna. September 9–27, 2014
- Solides Fragiles.* MUDAM, Luxembourg City. October 4, 2014–February 8, 2015
- Märk Linjen.* Göteborgs Konsthall. October 18, 2015–January 11, 2015
- Beauty of Indifference.* Lullin Ferrari, Zürich. December 13, 2014–February 21, 2015
- 2015
- Light/Dark, White/Black.* Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. January 17–July 31, 2015
- Steve Dennie and Fred Sandback.* Hiram Butler Gallery, Houston. January 17–February 28, 2015
- Le Fil Rouge.* Espace Louis Vuitton, Munich. January 29–April 11, 2015; Traveled to Espace Louis Vuitton, Paris. February 6–May 3, 2015; and Espace Louis Vuitton, Tokyo. April 8–May 31, 2015. [catalogue]
- 75 Gifts for 75 Years.* Walker Art Center, Minneapolis, Minnesota. February 5–July 26, 2015
- Schön, euch zu sehen! 160 Werke aus der Sammlung / Nice to See You! 160 Works from the Collection.* Kunstmuseum Liechtenstein, Vaduz. February 13–August 23, 2015 [catalogue]
- Selbstjustiz durch Fehleinkäufe: Neuerwerbungen der Sammlung Falckenbergm 2011–2014.* Deichtorhallen Hamburg – Sammlung Falckenberg. March 1–May 25, 2015
- Chaste Paper.* Sotheby's, New York. March 26–April 20, 2015
- Galerie de l'Époque.* Stephen Friedman Gallery, London. May 1–30, 2015
- Selections from the Kramarsky Collection.* David Zwirner, New York. May 2–June 26, 2015
- Proportio.* Palazzo Fortuny, Venice. May 9–November 22, 2015 [catalogue]
- Capricci del Destino.* Galleria Giuseppe Pero, Milan. May 28–July 24, 2015
- Future Present. Emanuel Hoffman-Stiftung: Zeitgenössische Kunst von der Klassischen Moderne bis Heute / Future Present. Emanuel Hoffmann Foundation Contemporary Art from Classic Modernism to the Present Day,* Schaulager, Basel. June 13, 2015–January 31, 2016 [catalogue]
- Summer Group Exhibition,* Marian Goodman Gallery, New York. June 24–July 31, 2015
- Transparency.* Georg Kargl, Vienna. June 26–August 14, 2015
- Masse Critique.* Galerie Jean Brolly, Paris. August 5–October 10, 2015
- A-Z. Die Sammlung Marzona. #7/9 STU.* Hamburger Bahnhof, Berlin. September 8–November 29, 2015
- Light.* Super Dakota, Brussels. September 11–October 17, 2015
- Imagining Space: Constructions of Text and Geometry.* Rhona Hoffman Gallery, Chicago. September 11–26, 2015
- Überzeichnen. Von Basel Aus.* Kunsthaus Baselland, Basel, Switzerland. September 18–November 15, 2015
- Essential: The Line.* Annemarie Verna Galerie, Zurich. October 24–December 5, 2015
- Equal Dimensions,* Barbara Krakow Gallery, Boston, Massachusetts. December 12, 2015–January 30, 2016
- 2016
- Arrangements.* Carolina Nitsch Project Room, New York. January 2–March 26, 2016
- Line.* Lisson Gallery, London. January 22–March 12, 2016
- Now/Here.* Franz-Josefs-Kai 3, Vienna. January 30–February 21, 2016
- Architecture of Life,* UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, January 31–May 29, 2016 [catalogue]
- Between the Eyes.* Sotheby's, London (curated exhibition). February 5–March 24, 2016
- Structure and Space.* Christie's, New York. February 25–March 26, 2016
- Malerei im Wandel: Die Sammlung Ploner.* Neue Galerie Graz. March 3–May 8, 2016
- Vanishing Point.* Ratio 3, San Francisco. March 19–May 14, 2016
- Drawing Dialogues: The Sol LeWitt Collection.* The Drawing Center, New York, April 15–June 12, 2016 [catalogue]
- From Point to Line.* Senior and Shopmaker, New York. April 20–June 18, 2016
- Zeichnungsräume: Positionen zeitgenösscher Graphik.* Hamburger Kunsthalle. Part I: April 30–October 30, 2016; Part II: November 25, 2016–May 21, 2017
- Muse.* Cinnabar Gallery, San Antonio. May 12–July 21, 2016
- Inhabiting Space.* Adam Art Gallery, Victoria University of Wellington, New Zealand. May 14–July 17, 2016

- Keep Your Eyes Open*. Lulin + Ferrari, Zürich. June 11–July 16, 2016
- Die Sprache der Dinge: Materialgeschichten aus der Sammlung*. 21er Haus, Vienna. June 10, 2016–January 22, 2017
- Open Spaces/Secret Places. Works from The Sammlung Verbund, Vienna*, BOZAR/Centre for Fine Arts, Brussels. June 17–September 4, 2016
- Blackness in Abstraction*. Pace Gallery, New York. June 23–August 19, 2016
- In Between*. Bergamin & Gomide, São Paulo. September 1–October 1, 2016
- Cut, Folded, Pressed & Other Actions*. David Zwirner, New York. September 15–October 29, 2016
- Rhona Hoffman: Forty Years, Part 1*. Rhona Hoffman Gallery, Chicago. September 16–October 22, 2016
- From Los Angeles to New York: Dwan Gallery, 1959-1971*. National Gallery of Art, Washington, DC. September 30, 2016–January 29, 2017 [catalogue]
- Works on Paper*. Lawrence Markey, San Antonio. September 30 – October 21, 2016
- Primary structures and speculative forms*. Art Gallery of New South Wales, Sydney. October 15, 2016 – August 6, 2017
- Van Rodin tot Bourgeois: Sculptuur in de 20ste Eeuw*. Haags Gementemuseum, The Hague. October 15, 2016 – January 22, 2017.
- Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*. Patricia & Phillip Frost Art Museum, Florida International University, Miami, October 26, 2016–January 15, 2017
- 2017 *Primary Structures. Masterworks of Minimal Art*. Museum für Moderne Kunst (MMK), Frankfurt, Germany. February 22–August 13, 2017
- The American Dream: pop to the present*. British Museum, London. March 9–June 18, 2017 [catalogue]
- Into the third Dimension: Spatial Concepts on Paper from the Bauhaus to the Present*. Städel Museum, Frankfurt. February 15–May 14, 2017
- Cholet-New York*. kamel mennour, Paris. April 27–June 17, 2017
- Minimal Art from the Marzona Collection*. Galerie Thaddaeus Ropac - Ely House, London. April 28–July 29, 2017
- Ways of Seeing*. Arter, Istanbul. June 2–August 13, 2017 [itinerary: Boghossian Foundation – Villa Empain, Brussels. September 22, 2017–February 18, 2018; NYU Abu Dhabi Art Gallery. September 3–November 17, 2018] [catalogue]
- Formasobrefondo*. Proyectos Monclova, Mexico City. June 22–September 2, 2017
- Drawing: The Beginning of Everything*. Albright-Knox Art Gallery, Buffalo, New York. July 8–October 15, 2017
- Vom Raum an die Wand: Bildhauergrafik/Of the Space on the Wall: Sculptural Graphics*. Kunstmuseum Vogelmann, Heilbronn, Germany. July 15–October 8, 2017
- Thea Djordjadze. Inventur SGSM*. Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich. October 19, 2017–January 14, 2018 [catalogue]
- A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection, 1944-1989*. MMK Museum of Modern Art, Frankfurt. November 25, 2017–April 2, 2018 [itinerary: Museo de Art Moderno de Buenos Aires, Buenos Aires. July 12 – October 14, 2018] [catalogue]
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York. January 13–February 17, 2018 [catalogue]
- Dancing with Myself - Works from the Pinault Collection*. Centro d'Arte Contemporanea Punta della Dogana and Palazzo Grassi, Venice. April 8–December 12, 2018
- A Luta Continua. The Sylvio Perlstein Collection*. Hauser & Wirth, New York. April 26–July 27, 2018 [itinerary: Hauser & Wirth, Hong Kong. May 23–July 27, 2019] [catalogue]
- 40 + 10 + 1*. Galerie Jahn und Jahn, Munich. July 21–August 11, 2018
- Space Shifters*. Hayward Gallery, London. September 26, 2018–January 6, 2019 [catalogue]
- Flat Out: Works on Paper, 1960-2000*. Mana Contemporary, Jersey City, New Jersey. October 14, 2018 – April 1, 2019
- Drawing Space: 1970-1983*. David Nolan Gallery, New York. November 1–December 21, 2018
- The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie*. Hamburger Bahnhof - Museum für Gegenwart, Berlin. November 1, 2018–September 8, 2019
- Flavin, Judd, McCracken, Sandback*. David Zwirner, Hong Kong. November 15–December 21, 2018

- Minimalism: Space. Light. Object.* National Gallery of Singapore. November 16, 2018–April 14, 2019 [catalogue]  
*Kollektion2: auf {aus} Papier.* Galerie M + R Fricke, Berlin. November 24, 2018–January 12, 2019
- 2019 *Negative Space. Trajectories of Sculpture.* ZKM | Center for Art and Media Karlsruhe, Germany. April 6–August 11, 2019  
*Double Edged: Geometric Abstraction Then and Now.* Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina. May 25–August 18, 2019  
*Minimalismo, posminimalismo y conceptualismo / 60' - 70'.* Fundación Proa, Buenos Aires. July 6–October 14, 2019 [catalogue]  
*Walking Through Walls.* Martin-Gropius-Bau, Berlin. September 12, 2019–January 19, 2020 [catalogue]  
*Grids and Structures.* Annemarie Verna Gallery, Zurich. September 18–October 26, 2019  
*Sampler #3. Anti-books.* MACBA Museu d'Art Contemporani de Barcelona. September 25, 2019–February 28, 2020
- 2020 *Shutters and Stairs: Elements of Modern Architecture in Contemporary Art.* The Israel Museum, Jerusalem. February 21–October 3, 2020 [catalogue]  
*Horizons are not infinite.* Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York. April 4– May 24, 2020  
*Espace libéré.* Espace de l'Art Concret, Mouans-Sartoux, France. April 25–August 31, 2020
- 2021 *Flavin, Judd, McCracken, Sandback.* David Zwirner, New York. January 14–March 20, 2021  
*Pure Form.* David Zwirner, New York. January 14–February 20, 2021  
*American Art 1961-2001.* Palazzo Strozzi, Florence. May 28–August 22, 2021

#### **ARTIST'S WRITINGS AND INTERVIEWS**

- 1969 “Fred Sandback: Licht, Raum, Tatsachen.” Interview by Jörg Hausmann. *Neue Rhein Zeitung* [Essen] (July 4, 1969). Republished in English and German in *Fred Sandback*. Vaduz: Kunstmuseum Liechtenstein; Edinburgh: Fruitmarket Gallery; Graz: Neue Galerie am Landesmuseum Joanneum; Bordeaux: capcMusée d'art contemporain; and Ostfildern-Ruit: Hatje Cantz, 2005, pp. 86–87
- 1973 “Notes/Appunti.” *Flash Art*, no. 40 (March–May 1973), p. 14. Republished in Italian in *Fred Sandback*. Milan: Galleria Milano, Milan, 1974. Republished in Italian in *Fred Sandback*. Livorno: Galleria Peccolo, 1974. Republished in English in *74 Front Street. The Fred Sandback Museum, Winchendon, Massachusetts*. Winchendon: Fred Sandback Museum, 1982, p. 4. Republished in English and German in *Fred Sandback*. Vaduz: Kunstmuseum Liechtenstein; Edinburgh: Fruitmarket Gallery; Graz: Neue Galerie am Landesmuseum Joanneum; Bordeaux: capcMusée d'art contemporain; and Ostfildern-Ruit: Hatje Cantz, 2005, p. 88
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- "A Conversation with Fred Sandback, John Elton, and Ed Staak." In *The North Pole*, Kathan Brown, ed. San Francisco: Crown Point Press, 2004, pp. 189–202

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- 1977 *Ten Isometric Drawings for Ten Vertical Constructions*. New York: Lapp Princess Press, 1977. Reprinted 2003
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- Fred Sandback: Grafik, Zeichnungen*. Exh. brochure. Leverkusen: Städtisches Museum, Schloss Morsbroich, 1974. Text by Walter Ehrmann (exh. cat.)
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- 1975 *Fred Sandback*. Munich: Kunstraum, 1975. Texts by Hermann Kern and Fred Sandback (exh. cat.)
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- The Art of Fred Sandback: A Survey*. Champaign-Urbana: Krannert Art Museum, University of Illinois,

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*Fred Sandback ou le fil d'Occam.* New York: Marian Goodman Gallery. Text by Valérie Mavridorakis (exh. cat.)

*Luis Barragán/Fred Sandback: The Properties of Light.* Proyectos Monclova, Mexico City and Hatje Cantz, Berlin. Texts by Daniel Garza Usabiaga and Federica Zanco. Conversation with Roger Duffy, Amavong Panya, and Lilian Tone by Edward Vazquez. (exh. cat.)

### **GROUP EXHIBITION CATALOGUES, COLLECTION CATALOGUES, AND BOOKS**

- 1968 *1968 Annual Exhibition.* New York: Whitney Museum of American Art, 1968 (exh. cat.)  
*ABC Art, Cool Art, Minimum Art, Minimal Art, Primary Structure, Neue Monumente, IMI Art.* Berlin: Galerie René Block, 1968 (exh. cat.)  
*Prospect 68.* Düsseldorf: Städtische Kunsthalle, 1968. Texts by Konrad Fischer and Hans Strelow (exh. cat.)
- 1969 *1969 Engagement Book.* Providence: Museum of Art, Rhode Island School of Design, 1969 (exh. cat.)  
*Between Object and Environment: Sculpture in an Extended Format.* Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1969. Text by Stephen Prokopoff (exh. cat.)  
*Contemporary American Sculpture; Selection 2.* New York: Whitney Museum of American Art, 1969. Text by John Baur (exh. cat.)  
*Drawings.* Fort Worth: Fort Worth Art Center, 1969. Texts by Henry T. Hopkins and Peter Plagens (exh. cat.)  
*Hang Ups and Put Downs.* Madison: Fine Arts Galleries, University of Wisconsin, 1969. Texts by Laurence Rath sack and John N. Colt (exh. cat.)  
*Here and Now.* St. Louis: Washington University Gallery of Art, 1969. Text by David Sewell (exh. cat.)  
*557,087.* Seattle: Seattle Art Museum Pavilion, 1969. Edited by Lucy Lippard. (exh. cat.) [another edition was published as *955,000*. Vancouver: Vancouver Art Gallery, 1970]  
*Live in Your Head—When Attitudes Become Form.* Bern: Kunsthalle Bern, 1969. Texts by Harald Szeemann, Scott Burton, Tommaso Trini, and Grégoire Muller (exh. cat.)  
*New Materials: Procedures in Sculpture.* Austin: Austin Arts Center, Trinity College, 1969 (exh. cat.)  
*Other Ideas.* Detroit: Detroit Art Institute, 1969. Text by Samuel J. Wagstaff (exh. cat.)  
*Sammlung 1968 Karl Ströher.* Berlin: Deutsche Gesellschaft für Bildende Kunst e.V. (Kunstverein Berlin) and Neue Nationalgalerie; Düsseldorf: Städtische Kunsthalle; Bern: Kunsthalle Bern, 1969. Texts by Hans Strelow and Jürgen Wissmann (exh. cat.)  
*Konzeption—Conception. Dokumentation einer heutigen Kunstrichtung.* Leverkusen: Städtisches Museum, Schloss Morsbroich, 1969. Texts by Rolf Wedewer and Sol LeWitt (exh. cat.)
- 1970 *Bildnerische Ausdrucksformen, 1960–1970: Sammlung Karl Ströher im Hessischen Landesmuseum Darmstadt.* Darmstadt: Hessisches Landesmuseum, 1970. Edited by Götz Adriani. Texts by Gerhard Bott and Karl Ströher  
*Von Hodler zur Antiform; Geschichte der Kunsthalle Bern.* Bern: Benteli Verlag, 1970. Edited by Jean-Christophe Amman and Harald Szeemann  
*Conceptual Art, Arte Povera, Land Art.* Turin: Galleria Civica d'Arte Moderna, 1970. Text by Germano Celant (exh. cat.)  
*Die Sammlung der Emanuel Hoffmann-Stiftung.* Basel: Kunstmuseum Basel, 1970. Texts by Franz Meyer and Georg Schmidt (exh. cat.)  
*Fünf Künstler in fünf Räumen.* Wuppertal: Kunst- und Museumsverein, 1970. Text by Günther Aust (exh. cat.)  
*Sixty-ninth American Exhibition.* Chicago: Art Institute of Chicago, 1970. Text by James Speyer (exh. cat.)  
*String and Rope.* New York: Sidney Janis Gallery, 1970 (exh. cat.)  
*Troisième salon international de galeries pilotes Lausanne Paris.* Lausanne: Musée Cantonal des Beaux-Arts, 1970. Texts by René Berger, et al. (exh. cat.)
- 1971 *20 artisti americani.* Bari: Chase Manhattan Bank. 1971. Texts by Frank Salerno and Pietro Marino (exh. cat.)  
*Changing Terms.* Boston: Museum School Gallery, 1971 (exh. cat.)  
*Sammlung Cremer: Kunst der sechziger Jahre.* Heidelberg: Heidelberger Kunstverein, 1971. Text by Hans

- Gercke (exh. cat.)  
*Sonsbeek 71*. Deventer: Drukkerij De IJssel, 1971. Edited by Geert van Beijeren and Coosje Kapteyn. Text by W. A. L. Beeren (exh. cat.)
- 1972 *420 West Broadway at Spoleto Festival*. New York: Leo Castelli Gallery, André Emmerich Gallery, Sonnabend Gallery, John Weber Gallery, 1972. Text by Barbara Rose (exh. cat.)  
*Actualité d'un bilan*. Paris: Galerie Yvon Lambert, 1972. Texts by Michel Claura and Yvon Lambert (exh. cat.)  
*Beleg II: Neuerwerbungen 1969–1972*. Mönchengladbach: Städtisches Museum, 1972. Text by Johannes Cladders  
*Dokumente zu aktuellen Kunst 1967–1970. Material aus dem Archiv Harald Szeemann*. Lucerne: Kunstkreis Luzern, 1972. Texts by Georg Jappe, Aurel Schmidt, and Harald Szeemann  
*The Modern Image*. Atlanta: High Museum of Art, 1972. Texts by Gudmund Vigtrell, John Hower, and Karl Nickel (exh. cat.)
- 1973 *Neue Medien—Neue Methoden*. Bregenz: Vorarlberger Verlagsanstalt, 1973. Text by Peter Weiermair (exh. cat.)  
Winkler, Gerd. *Kunstwetterlage*. Stuttgart: Belsler Verlag, 1973
- 1974 *Amerikanische und englische Graphik der Gegenwart aus der Graphischen Sammlung der Staatsgalerie Stuttgart*. Stuttgart: Staatsgalerie; Hannover: Kestner-Museum, 1974. Text by Gunther Thiem (exh. cat.)  
*Multiples: Ein Versuch die Entwicklung des Auflagenobjektes darzustellen*. Berlin: Neuer Berliner Kunstverein, 1974. Texts by René Block, Marian Goodman/John Loring, et al.
- 1975 *Zeichnungen 3: USA*. Leverkusen: Städtisches Museum, Schloss Morsbroich, 1975. Text by Rolf Wedewer (exh. cat.)
- 1976 *1976 Biennale of Sydney*. Sydney: Art Gallery of New South Wales, 1976. Texts by Thomas G. McCollough, Joseph Love, and Phillip Linhares (exh. cat.)  
*20 Jahre*. Krefeld: Museum Haus Lange, 1976 (exh. cat.)  
*Drawing/Transparency; Disegno/trasparenza*. Rome: Cannaviello Studio d'Arte, 1976. Text by Achille Bonito Oliva (exh. cat.)  
*New York—Downtown Manhattan: SoHo*. Berlin: Akademie der Künste, 1976. Texts by René Block, et al. (exh. cat.)  
*Rooms*. Long Island City, New York: Institute for Art and Urban Resources, P.S. 1, 1976 (exh. cat.)  
Rose, Bernice. *Drawing Now*. New York: Museum of Modern Art, 1976 (exh. cat.) [German edition published as *Drawing Now—Zeichnung heute*, Zürich: Kunsthaus Zürich, 1976; Hebrew edition published as *Drawing Now*, Tel Aviv: Tel Aviv Museum, 1977]
- 1977 *documenta 6*. Vol. 3: *Handzeichnungen, Utopisches Design, Bücher*. Kassel: Paul Dierichs Verlag, 1977. Text by Wieland Schmied (exh. cat.)  
*Graphik im 20. Jahrhundert: 50 Jahre Griffelkunstvereinigung*. Hamburg: Edition Griffelkunst, 1977. Edited by Lieselotte Kruglewsky-Anders. Texts by Wolf Stubbe and Carl Vogel (exh. cat.)  
*Plan and Space*. Gent: Proka, 1977. Texts by Bernard Marcelis, Wim van Mulders, Georges Roque, Fred Sandback, et al. (exh. cat.)
- 1978 *Bildhauerzeichnungen*. Stuttgart: Galerie d+c mueller-roth, 1978 (exh. cat.)  
Friedrich, Six. "Installationen." In *Architektur—Räume—Projekte*. Munich: Galerien Maximilianstraße, 1978
- 1979 *Seventy-third American Exhibition*. Chicago: Art Institute of Chicago, 1979. Text by Anne Rorimer (exh. cat.)
- 1980 *Printed Art: A View of Two Decades*. New York: Museum of Modern Art, 1980. Text by Castleman Riva

- (exh. cat.)  
*Lapp Princess 1980 Calendar*. New York: Lapp Princess Press, 1980  
*Ein Museum in Werden*. Bern: Benteli Verlag, 1980. Text by Jakob Oeri  
*Pier and Ocean. Construction in the Art of the Seventies*. London: Arts Council of Great Britain, 1980.  
 Texts by Gerhard von Graevenitz, et al. (exh. cat.)
- 1981 *Fabryka*. Np: n.d. [Lodz, 1981?]  
*Konstrukcja w Procesie*. Rindge: Thousand Secretaries Press, 1981. Texts by Ryszard Wasko, Andrzej Slowik, et al. (exh. cat.)  
*Amerikanische Zeichnungen der siebziger Jahre*. Humlebaek: Louisiana Museum for Moderne Kunst; Munich: Prestel Verlag, 1981. Texts by Alfred Kren and Carter Ratcliff (exh. cat.)  
*Lapidar*. Stuttgart: Galerie d+c mueller-roth; Nuremberg: Institut für modene Kunst Nürnberg e.V., 1981. Text by Gisliind Nabakowski (exh. cat.)  
*Mise en pièces, mise en place, mise au point*. Chalon-sur-Saône: Maison de la Culture; Dijon: Le Coin du Miroir, 1981. Texts by Frank Gautherot, Xavier Douroux, Christian Besson, Fred Sandback, et al. (exh. cat.)
- 1982 *Avantgarde in Wien: die Geschichte der Galerie nächst St. Stephan, 1954–1982*. Vienna: Löcker Verlag, 1982. Text by Robert Fleck  
*Karl Ströher: Sammler und Sammlung*. Ferpicloz: n.p., 1982. Text by Gerhard Pohl; catalogue by Johann-Karl Schmidt.
- 1983 *Sammlung Helga und Walther Lauffs*. Krefeld: Kaiser Wilhelm Museum, 1983. Texts by Gerhard Storck, Paul Wember, Julian Heynen, and Marianne Stockebrand (exh. cat.)  
*Schwarz Weiss*. Munich: Galerien Maximilianstraße, 1983
- 1984 *Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection*. New York: Joseph E. Seagram and Sons, 1984. Texts by David Bellman and Phyllis Lambert (exh. cat.)  
*Collectie Becht. Beeldende Kunst uit de Verzameling van Agnes en Frits Becht*. Utrecht: Uitgeverij Reflex; Weesp: Openbaar kunstbezit; Amsterdam: Stedelijk Museum, 1984  
 Schjeldahl, Peter. "Minimalism." In *Art of Our Time: The Saatchi Collection*, vol. 1. London: Lund Humphries in association with Rizzoli International, New York, 1984. Republished in German in Stemmerich, Gregor, ed. *Minimal Art. Eine kritische Retrospektive*. Dresden and Basel: Verlag der Kunst, 1995
- 1985 *Process und Konstruktion—1985 in München*. Lodz: Archives of Contemporary Thought, 1985. Text by Ryszard Wasko (exh. cat.)  
*The Maximal Implications of the Minimal Line*. Annandale-on-Hudson: Edith C. Blum Art Institute, Bard College, 1985. Texts by Linda Weintraub, Donald Kuspit, and Phyllis Tuchman (exh. cat.)  
*Vom Zeichnen: Aspekte der Zeichnung, 1960–1985*. Frankfurt am Main: Frankfurter Kunstverein, 1985. Text by Peter Weiermair (exh. cat.)  
*Von für über Heinz Gappmayr*. Innsbruck: Allerheiligenpresse; Zirndorf: Verlag für moderne Kunst, 1985. Edited by Peter Weiermair
- 1986 *Trends in Geometric Abstract Art. Gifts from the Riklis Collection of the McCrory Corporation and Works from the Tel Aviv Museum Collection*. Tel Aviv: Tel Aviv Museum of Art, 1986. Texts by Marc Scheps and Willy Rotzler (exh. cat.)
- 1987 *Art Cake: Private sammeln Gegenwartskunst, 1980–1986*. Zürich: Kunsthaus Zürich, 1987. Text by Marc Egger (exh. cat.)  
*A Graphic Muse: Prints by Contemporary American Women*. New York: Hudson Hills Press, 1987  
*Radierungen in 20. Jahrhundert. Sammlung Günther und Renate Hauff*. Stuttgart: Staatsgalerie Stuttgart, 1987 (exh. cat.)  
 "Minimal Art." In *Staatsgalerie moderner Kunst. Ein Rundgang durch die Sammlung*. Munich: Bayerische Staatsgemäldesammlungen, 1987. Text by Carla Schulz-Hoffman

- 1988 *Kunst der Gegenwart, 1960 bis Ende der 80er Jahre. Bestandskatalog Städtisches Museum Abteiberg Mönchengladbach.* Mönchengladbach: Städtisches Museum Abteiberg, 1988. Text by Dierk Stemmler
- 1989 *Projects and Portfolios: The Twenty-fifth National Print Exhibition.* Brooklyn: Brooklyn Museum; n.p.: Hine Editions, 1989 (exh. cat.)
- 1990 *Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona.* Stuttgart: Edition Cantz, 1990. Text by Erich Franz (exh. cat.)  
*Der Galerie-Verein München, 1965–1990.* Vol. 1: *Bilder und Objekte in der Staatsgalerie moderner Kunst.* Vol. 2: *Zeichnungen und Druckgraphik in der Staatlichen Graphischen Sammlung München.* Munich: Galerie-Verein München, 1990 (exh. cat.)  
*Minimalism.* London: Nicola Jacobs Gallery, 1990 (exh. cat.)  
*Minimalism and Post-Minimalism: Drawing Distinctions.* Hanover: Hood Museum of Art, Dartmouth College, 1990. Text by James Cuno (exh. cat.)  
*Minimalist Prints.* New York: Susan Sheehan Gallery, 1990. Text by Poppy Gandler Orchier (exh. cat.)  
*Radikal auf Papier.* Aarau: Aargauer Kunsthaus, 1990. Text by Stephan Kunz (exh. cat.)  
*Rolf Ricke.* Cologne: Verlag der Buchhandlung Walther König, 1990. Edited by Marianne Stockebrand (exh. cat.)  
*The Future of the Object! A Selection of American Art: Minimalism and After.* Antwerp: Galerie Ronny van de Velde, 1990. Text by Kenneth Baker (exh. cat.)
- 1991 *Emanuel Hoffmann-Stiftung, Basel.* Basel: Wiese Verlag, 1991. Texts by Vera Oeri-Hoffmann, et al.  
 Kooten, Toos van, ed. *With Space in Mind: Works on Paper. The Collection in the Kröller-Müller Museum.* Otterlo: Kröller-Müller Museum, 1991  
 Virginia Dwan: *Art Minimal, Art Conceptuel, Earthworks.* Paris: Galerie Montaigne, 1991. Texts by Loïc Malle and Jan van der Marck
- 1992 *International Index of Multiples.* Cologne: Verlag der Buchhandlung Walther König, 1992. Edited by Daniel Buchholz and Gregorio Magnani  
*Galerie mit Bleistift. Ausstellungen bei Konrad Fischer Düsseldorf, Oktober 1967–Oktober 1992.* Bielefeld: Edition Marzona, 1992. Footnote by Carl Andre  
*Bestände Onnasch.* Bremen: Neues Museum Weserburg, 1992  
*Druckgraphische Mappenwerke 1960–1991.* Leverkusen: Museum Morsbroich, 1992  
*Schwerpunkt Skulptur.* Krefeld: Kaiser Wilhelm Museum, 1992. Texts by Gerhard Storck and Julian Heynen Buchholz, Daniel, and Gregorio Magnani (exh. cat.)  
*Yvon Lambert collectionne.* Villeneuve d'Ascq: Musée d'Art Moderne de la Communauté Urbaine de Lille; Tourcoign: Musée des Beaux-Arts de Tourcoign, 1992. Interview with Yvon Lambert by Joëlle Pijaudier (exh. cat.)
- 1993 *Das Einfache ist das Schwierige.* Zug: Kunsthaus, 1993. Texts by Stefan Gronert and Rainer Peikert (exh. cat.)  
*Espace libéré.* Mouans-Sartoux: Espace de l'Art Concret, 1993. Texts by Odile Biec and Sybil Albers-Barrier (exh. cat.)  
*Lieu d'Art Contemporain.* Sigean: Lieu d'Art Contemporain, 1993. Text by Geneviève Brun  
*Yale Collects Yale.* New Haven: Yale University Art Gallery, 1993. Edited by Sasha M. Newman and Lesley Baier (exh. cat.)
- 1994 *Amerikanische Zeichnungen und Graphik von Sol LeWitt bis Bruce Nauman.* Zürich: Kunsthaus Zürich, 1994. Texts by Gerhard Mack, et al.
- 1995 *Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art.* Vienna: Museum moderner Kunst Stiftung Ludwig, 1995. Texts by Lóránd Hegyi and Rainer Fuchs. Interview with Egidio Marzona by Hans-Michael Herzog (exh. cat.)  
*Drawing the Line.* London: South Bank Centre, 1995. Text by Michael Craig-Martin (exh. cat.)



- “Fred Sandback.” In *Staatsgalerie moderner Kunst. Erläuterungen zu ausgewählten Werken*. Munich: Bayerische Staatsgemäldesammlungen, 1995.  
*Sous le soleil*. Nice: Villa Arson, 1995. Text by Christian Besson.
- 1996 *Zeichnungen 1950–1990. Aus dem Kaiser Wilhelm Museum Krefeld und der Sammlung Helga und Walther Lauffs*. Krefeld: Krefelder Kunstmuseen, 1996. Edited by Julian Heynen. Texts by Julian Heynen, Sebastian Egenhofer, and Silke Johannes (exh. cat.)  
*Schwere-los. Skulpturen*. Linz: Landesgalerie, 1996. Texts by Peter Assmann, Katalin Néry, et al. (exh. cat.)
- 1997 *Kunst in der Stadt*. Bregenz: Kunsthau and Bregenzer Kunstverein, 1997. Text by Wolfgang Fetz  
*Le bel aujourd’hui, oeuvres d’une collection privée*. Villeurbanne: Nouveau Musée, 1997. Texts by Jean-Louis Maubant, et al. (exh. cat.)  
*Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection*. Cambridge, Massachusetts: Arthur M. Sackler Museum, Harvard University; Stuttgart: Daco-Verlag Günter Bläse, 1997. Edited by Pamela Lee and Christine Mehring. Texts by Dieter Schwarz, Christian Schneegass, and Julie Vicinus [German edition published as *Zeichnen ist eine andere Art von Sprache: neuere amerikanische Zeichnungen aus einer New Yorker Privatsammlung*] (exh. cat.)  
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*A. James Speyer*. [Chicago]: Richard Nickel Committee, distributed by University of Chicago Press, 1997.
- 1998 *Form und Funktion der Zeichnung heute*. Frankfurt am Main: Art Frankfurt, 1997. Texts by Marianne El Hariri and Peter Weiermair  
*Magasin 3 10 År/10 Years*. Stockholm: Magasin 3, Stockholm Konsthall, 1998. Text by David Neuman  
*Minimal—Maximal*. Bremen: Neues Museum Weserburg, 1998. Texts by Gregor Stemmrigh, Margrit Brehm, Peter Friese, and Stephan Schmidt-Wulffen (exh. cat.)
- 1999 *Architektonische Skulptur im 20. Jahrhundert*. Duisburg: Wilhelm-Lehmbruck-Museum, 1999. Edited by Christoph Brockhaus (exh. cat.)  
*Der Holzschnitt im 20. Jahrhundert: 99 Meisterwerke aus der Sammlung des Städtischen Kunstmuseums Spendhaus Reutlingen*. Tübingen: Ernst Wasmuth Verlag, 1999. Texts by Beate Thurow, Evamarie Blattner, Maike Christadler, and Martina Köser-Rudolph  
*Die Kunst der Linie: Möglichkeiten des Graphischen*. Linz: Landesgalerie Oberösterreich, 1999. Texts by Wieland Schmied, Peter Assmann, et al (exh. cat.)  
*Here and Now: Experiences in Sculptures*. Leeds: Henry Moore Foundation, 1999. Texts by Robert Hopper, Greville Worthington, and Juan Cruz (exh. bro.)  
*White Fire, Flying Man: Amerikanische Kunst 1959–1999 in Basel*. Basel: Öffentliche Kunstsammlung, 1999. Texts by Katharina Schmidt, Philip Ursprung, Peggy Phelan, David Joselit, and Ann Gibson (exh. cat.)
- 2000 *(E COSI VIA) (AND SO ON): 99 artisti della Collezione Marzona*. Rome: Galleria Comunale d’Arte Moderna e Contemporanea, 2000. Text by Giovanni Bonasegale (exh. cat.)  
*Endpapers*. Purchase: Neuberger Museum of Art, State University of New York, 2000. Text by Judy Collischan (exh. cat.)  
*Out of the Box: The Reinvention of Art 1965–1975*. New York: Allworth Press, co-published with School of the Visual Arts, 2000. Text by Carter Ratcliff  
*Utopie concrète: dix ans, vingt-neuf expositions*. Mouans-Sartoux: Espace de l’Art Concret, 2000. Texts by Christian Besson, André Aschiéri, Odile Biec Morello, and Gottfried Honneger
- 2001 *A Creative Legacy: A History of The National Endowment for the Arts Visual Artist’s Fellowship Program 1966–1995*. New York: Harry N. Abrams, Inc. in association with National Endowment for the Arts, 2001. Texts by Bill Ivey, Nancy Princenthal, and Jennifer Dowley  
*A fur et à mesure, une collection, un point de vue*. Mouans-Sartoux: Espace de l’Art Concret, 2001. Text by

- Dominique Boudou. Interview with Françoise and Jean-Philippe Billarant by Ghislain Mollet-Viéville (exh. cat.)
- Second Sight*. Leeds: Henry Moore Foundation, 2001. Edited by Lewis Biggs
- Die Sammlung Ingrid und Willi Kemp*. Düsseldorf: Museum Kunst Palast, 2001. Texts by Jean-Hubert Martin, Stephan von Wiese, Sylvia Martin, and Raimund Stecker. Interview with Willi Kemp by Christophe Staude (exh. cat.)
- Verso: the Flip Side of Master Drawings*. Cambridge, Massachusetts: Harvard University Art Museums, 2001 (exh. cat.)
- One Hundred Drawings and Photographs*. New York: Matthew Marks Gallery, 2001. Text by Matthew Marks (exh. cat.)
- New Art in the 60s and 70s: Redefining Reality*. London: Thames & Hudson, 2001. Text by Anne Rorimer
- Minimal-Concept: Zeichenhafte Sprachen im Raum zwischen Werk und Idee, Wahrnehmung und Vorstellung*. Berlin: Akademie der Künste; Dresden: Verlag der Kunst, 2001
- 2002 *Drawings of Choice from a New York Collection*. Champaign-Urbana: Krannert Art Museum, University of Illinois; Little Rock: Arkansas Arts Center, 2002. Texts by Josef Helfenstein, Townsend Wolfe, and Jonathan Fineberg (exh. cat.)
- Les années 70: l'art en cause*. Bordeaux: capcMusée d'art contemporain, 2002 (exh. cat.)
- Undervejs. 222 Tegninger fra Picasso til Yoko Ono*. Humlebaek: Louisiana Museum for Moderne Kunst, 2001 (exh. cat.)
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- Eva Hesse*. San Francisco: San Francisco Museum of Modern Art, 2002. Edited by Elizabeth Sussman
- Amerikanische Kunst des 20. Jahrhunderts in der Pinakothek der Moderne*. Ostfildern-Ruit: Hatje Cantz Verlag, 2002. Text by Corinna Thierolf
- 2003 *Back to the Present: Minimalist Works from the Museum's Collection*. Providence: Rhode Island School of Design Museum, 2003. Text by René Morales and Judith Tannebaum (exh. cat.)
- Dia:Beacon*. Second edition, New York: Dia Art Foundation, 2003. Edited by Lynne Cooke and Michael Govan
- A Canticle for Fred Sandback*. Clonmel, Ireland: Coracle, 2003. Text by Simon Cutts
- Neuer Geist in neuen Mauern. Kunstmuseum Liechtenstein*. Vaduz: Kunstmuseum Liechtenstein, 2003. Text by Friedemann Malsch
- 2004 *À Angles vifs*. Bordeaux: capcMusée d'art contemporain, 2004. Texts by Maurice Fréchuret, Thierry Davila, Claude Gintz, Michel Gauthier, and Jean-Philippe Antoine (exh. cat.)
- Beyond Geometry: Experiments in Form, 1940s–1970s*. Los Angeles: Los Angeles County Museum of Art; Cambridge, Massachusetts: MIT Press, 2004. Texts by Lynn Zelevansky, Valerie L. Hillings, Miklós Peternák, Brandon LaBelle, Peter Frank, Inés Katzenstein, and Aleca Le Blanc (exh. cat.)
- Durchleuchtet: Dialog mit der Sammlung*. Vaduz: Kunstmuseum Liechtenstein, 2004. Texts by Friedemann Malsch, Christiane Meyer-Stoll, and Kristin Schmidt (exh. cat.)
- Painting and Sculpture: 1880 to the Present at the Museum of Modern Art*. New York: Museum of Modern Art, 2004. Edited by John Elderfield
- Artists' Favourites: Act II*. London: Institute of Contemporary Arts; Frankfurt am Main: Revolver, 2004. Edited by Jens Hoffman. Statement by Olafur Eliasson (exh. cat.)
- L'Art au futur antérieur: l'engagement d'une galerie, 1974–2004*. Grenoble: Musée de Grenoble, 2004. Interview with Liliane and Michel Durand-Dessert by Guy Tosatto (exh. cat.)
- Minimal Art*. Cologne: Taschen, 2004. Text by Daniel Marzona
- Pour un art concret, la donation Albers-Honegger*. Mouans-Sartoux: Espace de l'Art Concret; Paris: Isthme Edition–Editions Sept, 2004. Texts by Sybil Albers-Barrier, François Barré, Gilles Clément, Rudolf Koella, Dominique Boudou, and Catherine Francblin. Interviews with Gottfried Honegger by Dominique Boudou and with Aurelie Nemours by Anne Tronche (exh. cat.)
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- Museum, 2004. Texts by Nancy Spector, Mark C. Taylor, Deyan Sudjic, Andrea Codrington, Bruce Jenkins, Gia Kourlas, and Drew Daniel (exh. cat.)
- 2005 *Drawing from the Modern, 1945–1975*. New York: Museum of Modern Art, 2005. Edited by Gary Garrels (exh. cat.)  
*Inside Insight: Galerien 1945 bis heute*. Cologne: DuMont, 2005. Edited by Uta Grosenick and Raimar Stange  
*Printed Matter. Die Sammlung Marzona in der Kunstbibliothek/The Marzona Collection at the Kunstbibliothek*. Berlin: Staatliche Museen zu Berlin, 2005  
*Ongoing: Carl Andre to Vik Muniz*. Seoul: Gaain Gallery, 2005. Text by Hyeyoung Shin (exh. cat.)  
*Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis: Walker Art Center, 2005. Edited by Joan Rothfuss and Elizabeth Carpenter  
*Robert Smithson*. Los Angeles; Museum of Contemporary Art; Berkeley: University of California Press, 2005. Edited by Eugenie Tsai and Cornelia Butler (exh. cat.)  
*Wittgenstein in New York. Stadt und Architektur in der neueren Kunst auf Papier*. Cologne: Dumont Verlag, 2005. Texts by Hein-Th. Schulze Altcapenberg, Andreas Schalhorn, and Danile Herrmann (exh. cat.)
- 2006 *Busy Going Crazy: Sylvio Perlstein Collection*. Paris: La Maison Rouge, 2006. Texts by Marc Dachy, Emmanuel Guigon, Bernard Blistène, Xavier Canonne, Georges Sebbag, and David Rosenberg (exh. cat.)  
*Elemental Form*. New York: L & M Arts, New York, 2006. Text by Robert Storr (exh. cat.)  
*Espacio Interior/Inner Space*. Madrid: Consejería de Cultura y Deportes, Comunidad de Madrid, 2006. Texts by María Martín and Hans Ulrich Obrist (exh. cat.)  
*Estrecho Dudoso*. San José, Costa Rica: Teorética, 2006. Texts by Virginia Pérez-Ratton, et al. (exh. cat.)  
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*La Collection Perlstein, de Dada à l'Art Contemporain*. Ghent: Ludion, 2006. Interview with Sylvio Perlstein by David Rosenberg  
*Pinakothek der Moderne: Malerei, Skulptur, Fotografie, neue Medien*. Munich: Pinakothek-Dumont, 2006. Texts by Carla Schutz-Hoffmann et al.  
*Plane/Figure. Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem* Dieter Schwarz, Dieter, ed. *Kunstmuseum Winterthur*. Winterthur: Kunstmuseum Winterthur; Düsseldorf: Richter Verlag, 2006 (exh. cat.)  
*Transforming Chronologies: An Atlas of Drawings*. New York: Museum of Modern Art, New York, 2006. Text by Luis Pérez-Oramas (exh. cat.)  
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### **SELECTED PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York  
 Art Gallery of New South Wales, Sydney  
 Art Institute of Chicago  
 Birmingham Museum of Art, Alabama  
 British Museum, London  
 Colby College Museum of Art, Waterville, Maine  
 Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts  
 Deichtorhallen Hamburg/Sammlung Falckenberg, Hamburg  
 Dia Art Foundation, New York  
 Centre Georges Pompidou, Paris  
 Centre national des arts plastiques, Paris  
 Emanuel Hoffmann-Stiftung, Basel  
 Fonds National d'Art Contemporain, Paris  
 Fonds Régional d'Art Contemporain (FRAC) Bretagne  
 Fonds Régional d'Art Contemporain (FRAC) des Pays de la Loire, Carquefou, France  
 Gemeentemuseum Den Haag  
 Glenstone Museum, Potomac, Maryland  
 Harvard Art Museums, Cambridge, Massachusetts  
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Indianapolis Museum of Art, Indiana  
 Israel Museum, Jerusalem  
 Kröller-Müller Museum, Otterlo  
 Kunsthalle Mannheim  
 Krefelder Kunstmuseen, Krefeld, Germany  
 Kunsthaus Zürich  
 Kunstmuseum Liechtenstein, Vaduz  
 Kunstmuseum Winterthur  
 Kunstpalais Erlangen, Germany  
 Library of Congress, Washington, DC  
 Los Angeles County Museum of Art  
 Magasin III Stockholm Konsthall, Stockholm  
 The Menil Collection, Houston  
 Metropolitan Museum of Art, New York  
 Modern Art Museum of Fort Worth, Texas  
 Musée d'art contemporain de Montréal  
 Musée d'arts de Nantes, France

Musée de Grenoble, France  
Museum Abteiberg, Mönchengladbach  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Museum für Moderne Kunst, Frankfurt am Main  
Museum Morsbroich, Leverkusen  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art San Diego, La Jolla, California  
Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
Muzeum Sztuki, Łódź  
National Gallery of Art, Washington, DC  
National Gallery of Canada, Ottawa  
Neue Galerie Graz Joanneumsviertel, Graz  
Pinakothek der Moderne, Munich  
Princeton University Art Museum, New Jersey  
Rhode Island School of Design Museum, Providence  
San Francisco Museum of Modern Art  
Solomon R. Guggenheim Museum, New York  
Sprengel Museum, Hannover  
Staatliche Graphische Sammlung, Munich  
Staatsgalerie Stuttgart, Graphische Sammlung, Stuttgart  
Städel Museum, Frankfurt am Main  
Städtische Galerie Erlangen, Germany  
Städtische Galerie im Lenbachhaus, Munich  
Städtisches Museum, Mönchengladbach  
Walker Art Center, Minneapolis  
Weatherspoon Art Museum, University of North Carolina, Greensboro  
Whitney Museum of American Art, New York  
Worcester Art Museum, Massachusetts  
Yale University Art Gallery, New Haven, Connecticut  
Yuz Museum, Shanghai