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Francis Alÿs

Born 1959 in Antwerp. Lives and works in Mexico City.

EDUCATION

1983-1986 Università Iuav di Venezia, Venice
1978-1983 Institut d'Architecture de Tournai, Tournai, Belgium

SOLO EXHIBITIONS

- 2021 *Francis Alÿs: As Long as I'm Walking*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 [catalogue forthcoming in 2022]
Francis Alÿs: Borders Barriers Typology, Galerie Peter Kilchmann, Zürich
Francis Alÿs: Don't Cross the Bridge Before You Get to the River, David Zwirner, Paris
- 2020 *Francis Alÿs: Salam Tristesse*, Fragmentos, Espacio de Arte y Memoria, Bogotá, Colombia
 [catalogue]
Francis Alÿs, Wet feet _ _ dry feet: borders and games, Tai Kwun Center for Heritage & Art,
 Hong Kong [catalogue]
- 2019 *Francis Alÿs: Children's Game*, Eye Filmmuseum, Amsterdam [catalogue]
Francis Alÿs: Children's Game, Musée d'art contemporain de Montréal, Québec [in collaboration
 with MOMENTA | Biennale de l'image, Montreal]
Francis Alÿs: The Private View – Works from German Collections, Museum Morsbroich,
 Leverkusen, Germany [catalogue]
- 2018 *Groundwork, International Art in Cornwall: Francis Alÿs, Silence of Ani*, Cornubian Arts &
 Science Trust (CAST), Helston, England
Francis Alÿs, Institute of Contemporary Art, Miami
Francis Alÿs: La dépense, Rockbund Art Museum, Shanghai
Francis Alÿs: Children's Games, KANAL – Centre Pompidou, Brussels
Francis Alÿs: knots 'n dust, Beirut Art Center, Lebanon [itinerary: Ikon Gallery, Birmingham,
 England] [catalogue]
Francis Alÿs: The Logbook of Gibraltar, Art Sonje Center, Seoul
- 2017 *Francis Alÿs: Without an Ending There is no Beginning*, Jan Mot, Brussels
- 2016 *Francis Alÿs: Ciudad Juárez projects*, David Zwirner, London
Francis Alÿs: Le temps du sommeil, Secession, Vienna
- 2015-2017 *Francis Alÿs: Relato de una negociación: Una investigación sobre las actividades paralelas de la
 pintura y el performance/A Story of Negotiation: An investigation into the parallel
 activities of painting and performance*, Museo Tamayo Arte Contemporáneo, Mexico
 City [itinerary: Museo de Arte Latinoamericano de Buenos Aires (MALBA) - Fundación
 Costantini, Buenos Aires; Museo Nacional de Bellas Artes de la Habana, Havana; Art
 Gallery of Ontario, Toronto] [two catalogues published]
- 2015 *Francis Alÿs: Hotel Juárez*, Proyecto Siqueiros, Sala de Arte Público Siqueiros - La Tallera,
 Mexico City

- 2014 *Francis Aljys: La acción reveladora o poética de los intentos*, Espacio de Arte Contemporáneo, Montevideo
Francis Aljys: REEL-UNREEL, Museo d'Arte Contemporanea Donnaregina Napoli (MADRE), Naples [itinerary: Centre for Contemporary Art Ujazdowski Castle, Warsaw] [catalogue]
- 2013 *Francis Aljys. Part I: Mexico Survey and Part II: Gibraltar Focus*, Museum of Contemporary Art, Tokyo [itinerary: Hiroshima City Museum of Contemporary Art] [catalogue titled *Francis Aljys: Don't Cross the Bridge Before You Get to the River*]
Francis Aljys: Reel-Unreel, Bòlit, Centre d'Art Contemporani, Girona
Francis Aljys: REEL-UNREEL, David Zwirner, New York
Francis Aljys: Seven Walks, Art Exchange, University of Essex, England
- 2012 *Francis Aljys: Guards*, University of Michigan Museum of Art, Ann Arbor, Michigan
- 2011 *Francis Aljys*, Galerie Peter Kilchmann, Zurich
Francis Aljys: The Moment Where Sculpture Happens, Davis Museum and Cultural Center, Wellesley, Massachusetts
Francis Aljys: Untitled (Before the Prophet), Meessen De Clercq, Brussels
- 2010 *BACA Laureate 2010: Francis Aljys*, Bonnefantenmuseum, Maastricht, The Netherlands
Francis Aljys: Dominó Caníbal (PAC 2010), Salas Verónicas, Murcia, Spain
Fokus: Francis Aljys, Museum für Gegenwartskunst, Basel
Francis Aljys: Le temps du sommeil, Irish Museum of Modern Art, Dublin [catalogue]
Francis Aljys: A Story of Deception, Tate Modern, London [itinerary: WIELS Centre d'Art Contemporain, Brussels; The Museum of Modern Art, New York and MoMA PS1, Long Island City, New York] [catalogue]
- 2009 *Francis Aljys: Nightwatch*, Bass Museum of Art, Miami Beach, Florida
- 2008 *Francis Aljys: Bolero (Shoe Shine Blues) and Politics of Rehearsal*, The Renaissance Society at the University of Chicago
Francis Aljys, Sammlung Goetz, Munich [catalogue]
- 2007-2018 *Francis Aljys: Fabiola*, Dia Art Foundation at The Hispanic Society of America, New York [itinerary: Los Angeles County Museum of Art; National Portrait Gallery, London; Monasterio de Santo Domingo de Silos, Burgos, Spain (organized by Museo Nacional Centro de Arte Reina Sofía, Madrid); Haus zum Kirschgarten, Basel (organized by Schaulager); Museo de Arte de Lima; Museo Amparo, Puebla, Mexico; Pinacoteca do Estado de São Paulo; Museo de Arte Zapopan, Guadalajara, Mexico; The Menil Collection, Houston, Texas] [four catalogues published in 2008, 2009, 2011, and 2013] [ongoing]
- 2007 *Francis Aljys: Politics of Rehearsal*, Hammer Museum, Los Angeles [itinerary: Museo de Arte del Banco de la República, Bogotá, Colombia] [catalogue]
Francis Aljys: SOMETIMES DOING SOMETHING POETIC CAN BECOME POLITICAL AND SOMETIMES DOING SOMETHING POLITICAL CAN BECOME POETIC, David Zwirner, New York [catalogue]
Francis Aljys: Works from Private Collections, Villa Grisebach Gallery, Berlin [catalogue published in 2008]
- 2006 *Black Box: Francis Aljys*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Francis Aljys: Diez cuadros alrededor del estudio, Antiguo Colegio de San Ildefonso, Mexico City
Francis Aljys: The Sign Painting Project (1993-1997): A Revision, Schaulager, Basel
Francis Aljys: A Story of Deception, Portikus, Frankfurt [catalogue]
Francis Aljys: A Story of Deception: Patagonia 2003-2006, Museo de Arte Latinoamericano de

Buenos Aires (MALBA) - Fundación Costantini, Buenos Aires [catalogue]

- 2005 *Francis Aljys: (to be continued) 1992-*, ARTSPACE, Auckland, New Zealand
Francis Aljys: The Green Line, The Israel Museum, Jerusalem
Francis Aljys: Seven Walks, 2004-5, 21 Portman Square and National Portrait Gallery, London (organized by Artangel) [catalogue]
- 2004 *Francis Aljys: blueOrange Preisträger 2004*, Martin-Gropius-Bau, Berlin [catalogue published in 2005]
Francis Aljys: Walking Distance from the Studio, Kunstmuseum Wolfsburg, Germany [itinerary: Musée des Beaux-Arts, Nantes, France; Museu d'Art Contemporani de Barcelona; Antiguo Colegio de San Ildefonso, Mexico City] [two catalogues published in 2004 and 2006]
- 2003 *Francis Aljys*, Stellan Holm, New York
In Light: Francis Aljys, Art Gallery of Ontario, Toronto
Francis Aljys: The Prophet and the Fly, Collection Lambert en Avignon, France
- 2002 *Francis Aljys: Amores Perros - El Ensayo*, Kunst-Werke Berlin [two-person exhibition]
Francis Aljys. MATRIX.2, Castello di Rivoli - Museo d'Arte Contemporanea, Turin
Francis Aljys: Obra Pictória, 1992-2002, Centro nazionale per le arti contemporanee, Rome [itinerary: Kunsthau Zürich; Museo Nacional Centro de Arte Reina Sofía, Madrid] [catalogue *Francis Aljys: The Prophet and the Fly* published in 2003]
Projects 76: Francis Aljys - The Modern Procession, The Museum of Modern Art, New York
Francis Aljys: Walking a Painting, The Project, Los Angeles
- 2001 *Francis Aljys: 1-866-FREE-MATRIX*, Wadsworth Atheneum, Hartford, Connecticut
Francis Aljys, Lisson Gallery, London
Francis Aljys, Musée Picasso Antibes, Antibes, France [catalogue]
Francis Aljys: L'Attente, Galerie Peter Kilchmann, Zurich
- 2000 *Francis Aljys: Drawings*, ACME., Los Angeles
Francis Aljys: The Last Clown, Galerie de l'UQAM, Montreal [itinerary: Plug In Institute of Contemporary Art, Winnipeg, Canada; Fundació la Caixa, Barcelona] [two catalogues]
- 1999 *Francis Aljys*, Galerie Peter Kilchmann, Zurich
Francis Aljys, Mario Flecha Galeria, Girona, Spain
Francis Aljys, Lisson Gallery, London
Francis Aljys: The Thief, Dia Art Foundation, New York (website project)
- 1998 *Francis Aljys: Dog Rose*, Or Gallery, Vancouver
Francis Aljys: Le temps du sommeil, Contemporary Art Gallery, Vancouver [itinerary: Portland Institute for Contemporary Art, Oregon] [catalogue]
- 1997 *Francis Aljys*, Jack Tilton Gallery, New York
Francis Aljys: Walks/Paseos, Museo de Arte Moderno, Mexico City [catalogue]
- 1996 *Francis Aljys: The Counterfeit Subject*, Boulder Museum of Contemporary Art, Colorado
Francis Aljys, ACME., Santa Monica, California
Francis Aljys, Museo de Arte Contemporáneo de Oaxaca, Mexico
- 1995 *Francis Aljys*, Galeria Camargo Vilaça, São Paulo [catalogue]
Francis Aljys, Jack Tilton Gallery, New York
Francis Aljys, Opus Operandi, Ghent
- 1994 *Fabiola: Una investigación de Francis Aljys en colaboración con Curare Espacio Crítico para las*

Artes, Curare Espacio Crítico para las Artes, Mexico City [catalogue]
Francis Aljys-Raymond Pettibon, Expo-Arte, Guadalajara, Mexico [two-person exhibition]
Francis Aljys: The Liar/The Copy of the Liar, Galería Ramis Barquet, Monterrey, Mexico
[itinerary: Arena Mexico Arte Contemporaneo, Guadalajara] [catalogue]

- 1992 *Francis Aljys*, Galeria Arte Contemporaneo, Mexico City
Francis Aljys and Melanie Smith, Espace L'Escaut, Brussels [two-person exhibition]
- 1990 *Francis Aljys*, Salón des Aztecas, Mexico City

SELECTED GROUP EXHIBITIONS

- 2022 *59th Venice Biennale: The Milk of Dreams*, National Pavilion of Belgium, Venice [forthcoming]
[catalogue forthcoming]
- 2021 *Colección Jumex: Ambient Temperature*, Museo Jumex, Mexico City [curated by Sofía Táboas]
Comics Trip!, Collection Lambert, Avignon, France
Le Déracinement: On Diasporic Imaginations, Z33 – House for Contemporary Art, Design &
Architecture, Hasselt, Belgium
Otrxs Mundxs, Museo Tamayo, Mexico City
There is Nothing Inevitable About Time, Tavros, Athens
Variables D'épanouissement, Centre de Creation Contemporaine Olivier Debre, Tours, France
- 2020 *00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France [collection
display]
20/20, David Zwirner, New York
Bodyscapes, The Israel Museum, Jerusalem [catalogue]
The Futureless Memory, Kunsthaus Hamburg
Geografías del viaje, Festival VISIONA Huesca, Spain
The Location of Lines, Museum of Contemporary Art Chicago
Our world is burning, Palais de Tokyo, Paris
PRECARIA, Espacio de Arte Contemporáneo, Montevideo, Uruguay
UNIQUE, Parkett Space, Zurich
- 2019 *Andachtsbilder*, Petzel Gallery, New York
Art_Latin_America: Against the Survey, Davis Museum and Cultural Center, Wellesley College,
Wellesley, Massachusetts
Càmera i ciutat. Escenaris de la modernitat, Caixa Fòrum, Barcelona
Convex/Concave: Belgian Contemporary Art, TANK Shanghai [organized by WIELS Centre d'art
Contemporain, Brussels]
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford
University, Stanford, California [catalogue]
Counter-Landscapes: Performative Actions from the 1970s – Now, Scottsdale Museum of
Contemporary Art (SMoCA), Scottsdale, Arizona
Creatures: When Species Meet, Contemporary Arts Center, Lois & Richard Rosenthal Center for
Contemporary Art, Cincinnati, Ohio
Eternal Now, PKM Gallery, Seoul
For an Imaginist Renewal of the World. The Alba Congress: 1956-2019, Castello di Rivoli
Museum of Contemporary Art, Rivoli, Italy
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York
Hay cosas encerradas dentro de los muros que, si salieran de pronto a la calle y gritaran,
llenarían el mundo. (The walls enclose things that, if they suddenly burst into the street
and shouted, would fill the world). Latinoamérica en las Colecciones CA2M y Fundación
ARCO, Sala Alcalá 31, Madrid
Highlights for a Future: De Collectie (I), Stedelijk Museum voor Actuele Kunst (S.M.A.K.),

Ghent [collection display]
Home Is a Foreign Place: Recent Acquisitions in Context, The Met Breuer, New York [collection display]
La Source, Villa Carmignac, Fondation Carmignac, Ile de Porquerolles, Hyères, France [catalogue]
MOMENTA 2019 | The Life of Things, MOMENTA | Biennale de l'image, Montreal [catalogue]
¿No oyes ladrar a las perros?, Centro Cultural de España, Mexico City
PHOTO, Parkett Space Zurich, Zurich
Sheep, Amgueddfa Ceredigion Museum, Aberystwyth, Wales
Stance & Fall: A Wavering World, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
TarraWarra International 2019: The Tangible Trace, TarraWarra Museum of Art, Healesville, Australia [catalogue]
Theater of Operations: The Gulf Wars 1991–2011, MoMA PS1, Long Island City, New York
Touché! (Gesture, Movement, Action), Beirut Art Center, Beirut
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington, DC
Words Are Very Unnecessary, Arter, Istanbul
You Got To Burn To Shine, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome

2018

12th Gwangju Biennale: Imagined Borders, Gwangju Biennale, Gwangju, South Korea
12th Shanghai Biennale: Proregress, Art in an Age of Historical Ambivalence, Shanghai
À TIRE-D'AILE. Figures de l'envol, Centre photographique, Rouen, France
Both, and, Stevenson Gallery, Johannesburg
Brilliant City, David Zwirner, Hong Kong
Civil War, The Museum Centre of Turku, Turku, Finland
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Democracy Anew?, PinchukArtCentre, Kiev, Ukraine
Dwelling Poetically: Mexico City, a case study, Australian Centre for Contemporary Art, Melbourne, Australia [catalogue]
Ellos y nosotros, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Endless Enigma: Eight Centuries of Fantastic Art, David Zwirner, New York [organized in collaboration with Nicholas Hall] [catalogue]
Figures of Sleep, University of Toronto Art Centre, Toronto
The Flâneur: From Impressionism to the Present, Kunstmuseum Bonn, Bonn, Germany
Ghost in a Shell, The Embassy, Brussels
Hidden/Secret – Strategien des Verborgenen, Villa Merkel, Esslingen am Neckar, Germany
Houses, Galerie Michel Rein, Brussels
in Tribute to Jack Tilton: A Selection from 35 years, Tilton Gallery, New York
International Contemporary Art Exhibition: Armenia 2018 (ICAE2018). Soundlines of Contemporary Art, Yeberan, Armenia
I Walk Therefore I Am. Walks Academy, Le Magasin, National Center of Contemporary Art Grenoble, France
Liverpool Biennial 2018: Beautiful World Where Are You?, Liverpool, England
No Looking Back, Okay?, UGM | Umetnostna galerija Maribor, Slovenia
Not the Apple but the Fall, 500 Capp Street Foundation, San Francisco
Other Walks, Other Lines, San Jose Museum of Art, San Jose, California
RESIST! The 1960 protests, photography and visual legacy, BOZAR Centre for Fine Arts, Brussels
Revolutionize: Reflections on revolutionary history unfolding in the present, Mystetskyi Arsenal, Kiev
Ritual, Aspen Art Museum, Aspen, Colorado [third iteration]
THE STREET. WHERE THE WORLD IS MADE, MAXXI – National Museum of XXI Century Arts, Rome [catalogue]
Subcontracted nations, A.M. Qattan Foundation, Ramallah, Palestine

- Sublevaciones*, Didi Huberman, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico [catalogue]
- Unexchangeable*, WIELS Centre d'Art Contemporain, Brussels
- The Unending Gift*, Meessen De Clercq, Brussels
- 2017-2020 *I am you, you are too*, Walker Art Center, Minneapolis, Minnesota
- Stage of Being*, Museum Voorlinden, Wassenaar, The Netherlands
- 2017 *57th Venice Biennale: Archaic*, National Pavilion of Iraq, Venice [catalogue]
- The Absent Museum*, WIELS Centre d'Art Contemporain, Brussels [catalogue]
- Action!*, Kunsthaus Zürich
- Age of Terror: Art since 9/11*, Imperial War Museums, London
- Anozero '17: Curar e Reparar, Bienal de Arte Contemporânea de Coimbra/Healing and Repairing, Coimbra Biennial of Contemporary Art*, Círculo de Artes Plásticas de Coimbra, Portugal [catalogue]
- Approaching the Border*, The John & Mable Ringling Museum of Art, Sarasota, Florida
- Behold the Man: Part 2*, Kunstmuseum Kloster unser lieben Frauen Magdeburg, Germany
- Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris [catalogue]
- Bivoaucs/The walks academy*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
- The Dream of Forms*, Palais de Tokyo, Paris
- Field Guide*, Remai Modern, Saskatoon, Saskatchewan, Canada
- Gotong Royong. Things we do together*, Ujazdowski Castle Centre for Contemporary Art, Warsaw
- "I Am a Native Foreigner,"* Stedelijk Museum, Amsterdam [collection display]
- ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London
- Jeux, Rituels et Récréations*, lille3000, Lille, France [part of 40 years of the Centre Georges Pompidou]
- Juntos Aparte*, Bienal Internacional de Arte Contemporáneo de America del Sur Casa Museo Torre del Reloj, Cucutá, Colombia
- Kathmandu Triennale 2017: The City, My Studio/The City, My Life*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- La Terra Inquieta/The Restless Earth*, La Triennale di Milano, Milan [organized in collaboration with Fondazione Nicola Trussardi, Milan] [catalogue]
- Le Rêve des formes*, Palais de Tokyo, Paris
- Life a User's Manual: The Unavowable Community*, Timco Halls, Art Encounters Biennale, Timișoara, Romania
- Measures of Distance*, Queensland Art Gallery, Brisbane
- Never Ending Stories: The Loop in Art, Film, Architecture, Music, Literature and Cultural History*, Kunstmuseum Wolfsburg, Germany [catalogue]
- New Acquisitions (2014-2017) of the EMST Collection*, National Museum of Contemporary Art (EMST), Athens [collection display]
- A Painting Today*, Stevenson Gallery, Cape Town
- PARIS TEXAS*, galerie frank elbaz, Dallas
- Performance!: Les collections du Centre Pompidou, 1967-2017*, lille3000, Lille, France
- Performing the Border*, Kunstraum Niederösterreich, Vienna
- Person of the Crowd: The Contemporary Art of Flânerie*, The Barnes Foundation, Philadelphia
- Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport, California
- The Public Body .02*, Artspace, Sydney
- Reenacting History: Collective Actions and Everyday Gestures*, National Museum of Contemporary Art, Korea
- Re-enactments*, Museum of Contemporary Art and Design (MCAD), Manila, Philippines
- Ruinen Der Gegenwart/Contemporary Ruins*, KINDL Zentrum für zeitgenössische Kunst, Berlin [catalogue]
- Sumer and the Modern Paradigm*, Fundació Joan Miró,
- Tous, des sangs-mêlés*, Musée d'art contemporain du Val-de-Marne MAC VAL, France

- Twinkle In The Eye*, Pablo's Birthday, New York
An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne, Australia
Unsettled, Nevada Museum of Art, Reno
Variable Dimensions - Artists and Architecture, Museum of Art, Architecture and Technology (MAAT), Lisbon
Wanderings, Cristina Guerra Contemporary Art, Lisbon
Wanderlust: Actions, Traces, Journeys, 1967-2017, University at Buffalo Art Galleries, New York [itinerary: Des Moines Art Center, Iowa] [catalogue]
- 2016
- 20 años de cultura, arte y tecnología*, Alta Tecnología Andina, Lima
32nd Bienal de São Paulo: Incerteza viva/Live Uncertainty, Ciccillo Matarazzo Pavilion, São Paulo
Art Festival Watou 2016: On the Strength of Empathy, Watou, Belgium [organized by VZW Kunst, Middelkerke, Belgium]
The Coldest Winter, Jessica Silverman Gallery, San Francisco
Detail is all, Kunsthalle Mainz, Germany
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art [catalogue]
Esma'/Listen, Beirut Art Center, Lebanon
Fetichista: Un selección de obras de Colección FEMSA, Casa Luis Barragán, Mexico City
Full Moon, Museum Voorlinden, Wassenaar, The Netherlands
Illusion and Revelation: From the Collection of the Bonnefantenmuseum, Bonnefantenmuseum, Maastricht, The Netherlands [collection display]
The Lasting. L'intervallo e la durata/The interval and duration, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome [catalogue]
MACBA Collection 31, Museu d'Art Contemporani de Barcelona (MACBA) [collection display]
The Measure of Our Traveling Feet, Marres, Huis voor Hedendaagse Cultuur, Maastricht, The Netherlands
The Natural Flow of Things, La Casa Encendida, Madrid
On Limits: Estrangement in the Everyday, The Kitchen, New York
Open Spaces / Secret Places: Works from the Sammlung Verbund, Vienna, Palais des Beaux-Arts, Brussels [catalogue]
Performer/Audience/Mirror, Lisson Gallery, London
Trans-Pacific Transmissions: Video Art Across the Pacific, Art Gallery of Greater Victoria, British Columbia [catalogue]
- 2015
- 12 Months / 12 Films – Explorations in Space*, Museum Folkwang, Essen [organized in collaboration with Sammlung Goetz, Munich]
14th Istanbul Biennial: TUZLU SU: Düşünce Biçimleri Üzerine Bir Teori/SALTWATER: A Theory of Thought Forms, Istanbul [catalogue and guidebook]
2050. A brief history of the future, Royal Museums of Fine Arts of Belgium, Brussels [organized in collaboration with the Musée du Louvre, Paris] [catalogue]
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London [catalogue]
A line is a line, Cultuurcentrum Strombeek, Belgium
Another Part of the New World: Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection, Moscow Museum of Modern Art, Moscow [collection display]
Atopolis, Manège de Sury, Mons, Belgium (organized by Mons 2015 European Capital of Culture and WIELS Centre d'Art Contemporain, Brussels) [catalogue]
Beleza?, Centro Cultural São Paulo
Call and Response, Video Association of Dallas, The McKinney Avenue Contemporary (MAC) [part of the *Dallas Medianale 2015*]
Collecting for Tomorrow: new works at Museion, Museion, Bolzano, Italy
Drawing: The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Ejercicios De Traslado: Colecciones 9915, Centro de Arte Alcobendas, Madrid

Et In Libertalia Ego: un projet de Mathieu Briand, La maison rouge, Paris [itinerary: Museum of Old and New Art, Tasmania, Australia] [exhibition publication]
Every inclusion is an exclusion of other possibilities, SALT Beyoğlu, Istanbul
Future Present: Emanuel Hoffman Foundation. Contemporary Art from Classic Modernism to the Present Day, Schaulager, Basel [catalogue]
The Gap: Selected Abstract Art from Belgium, Parasol unit foundation for contemporary art, London [itinerary: Museum van Hedendaagse Kunst Antwerpen, Antwerp] [catalogue]
The Importance of Being..., Nacional de Bellas Artes, Havana [itinerary: Museo de Arte Contemporáneo de Buenos Aires (MACBA); Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Contemporânea da Universidade de São Paulo; Museo de Art Contemporáneo de Oaxaca, Mexico] [two catalogues published in bilingual editions]
In Search of the Miraculous, Newlyn Art Gallery, England
La Répétition, Franche-Comté (FRAC), Besançon, France
Mijn Vlakke Land/My Flat Country: On photography and landscape, FotoMuseum Provincie Antwerpen (FoMu), Antwerp
Nada temas, dice ella. Cuando el arte revela verdades místicas/Fear nothing, she says. When art reveals mystical truths, Museum Nacional de Escultura, Valladolid, Spain [organized in collaboration with Acción Cultural Española (AC/E), Madrid] [catalogue]
Partial Presence, Zabludowicz Collection, London
PICA: Celebrating 20 Years Reflecting on the First Decade, Elizabeth Leach Gallery, Portland, Oregon
Poetic Minimalism, Salon Dahlmann, Berlin
The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Rastros y Vestigios: Indagaciones sobre el presente, Museo Amparo, Puebla, Mexico [catalogue]
(Ready) Media, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Reliefs - Architecturer L'Horizon/Reliefs - Designing the Horizon, Galerie des Turbulences, Fonds régional d'art contemporain (FRAC) Orléans, France
Risk, Turner Contemporary, Kent, England
Strange Currencies: Art & Action in Mexico City, 1990-2000, Moore College of Art & Design, Philadelphia [catalogue]
Summer Reading, Peter Freeman, Inc., New York
Terrapolis, Ecole française d'Athènes, Athens (organized by NEON, Athens and Whitechapel Gallery, London) [exhibition brochure]
True Story, Proyectos Monclova, Mexico City
VÍDEO-RÉGIMEN. Coleccionistas en la era audiovisual, Museo Lázaro Galdiano, Madrid
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, Queens, New York [catalogue]
Walking Sculpture 1967-2015, deCordova Sculpture Park and Museum, Lincoln, Massachusetts [catalogue]
While You Were Out, Museum of Fine Arts, Boston
Zones of Contention: After the Green Line, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina

2014 *And I laid traps for troubadours who get killed before they reached Bombay*, Clark House Initiative, Bombay, India (organized in collaboration with Kadist Art Foundation, Paris/San Francisco)
Arche Noah. Über Tier und Mensch in der Kunst, Museum Ostwall im Dortmunder U, Dortmund, Germany [exhibition brochure]
Argos Panoptes, Museo de Arte Carrillo Gil, Mexico City
Art as a Verb, MONASH University Museum of Art (MUMA), Melbourne [itinerary: Artspace, Sydney] [catalogue]
Beating around the bush Episode #1, Bonnefantenmuseum, Maastricht, The Netherlands
Broken. Slapstick, Comedy, and Black Humor - The Goetz Collection at Haus der Kunst, Haus der Kunst, Munich
By Proxy, James Cohan Gallery, New York [exhibition brochure]
Cesta, MeetFactory, Prague

De Zee/The Sea: salut d'honneur Jan Hoet, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
Destinations improbables, Le musée lanchevicci, La Louvière, Belgium
The Disappearance of the fireflies, Collection Lambert en Avignon, France [catalogue]
¡Ejemplos a seguir! Expediciones en estética y sostenibilidad, Museo Metropolitano de Lima
Ekphrasis, The State Hermitage Museum, St. Petersburg
Estudio Abierto #4: Máquina del Tiempo, Museo de Arte Zapopan, Guadalajara, Mexico
Fantôme, Dvir Gallery, Tel Aviv
Feels Like Heaven, Sommer Contemporary Art, Tel Aviv
Global Positioning Systems, Pérez Art Museum Miami (PAMM)
Good Night, Mister Procrustes, Galerie Steinek, Vienna
A Guest Without a Host is a Ghost, Beirut and Townhouse, Cairo (organized in collaboration with Kadist Art Foundation, Paris/San Francisco)
Haperende Mens II, Arti et Amicitiae, Amsterdam
High Performance. The JULIA STOSCHEK COLLECTION as Guest at the ZKM. Time-based Media Art since 1996, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [collection display] [catalogue]
Hired Hand, The Art Institute of Chicago
Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami [catalogue]
In the Near Future. The Collection of The Museum of Modern Art in Warsaw, The Museum of Modern Art in Warsaw
Intenzione manifesta. Il disegno in tutte le sue forme/Manifest Intention. Drawing in All Its Forms, Castello di Rivoli - Museo d'Arte Contemporanea, Turin [catalogue]
A invenção de Praia/The Invention of the Beach, Paço das Artes, São Paulo
Irgendetwas im Raum entzieht sich unseren Versuchen des Überfliegers/Something in Space Escapes Our Attempts at Surveying, Württembergischer Kunstverein Stuttgart [exhibition publication]
Las lágrimas las cosas/The Tears of Things, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
Liberdade em movimento/Freedom in movement, Fundação Iberê Camargo, Porto Alegre, Brazil
Les Horizons, La Criée centre d'art contemporain, Rennes, France
Manifesta 10: European Biennial of Contemporary Art, The State Hermitage Museum, St. Petersburg [catalogue]
Märk Linjen/Mark the Line, Göteborgs Konsthall, Gothenburg, Sweden [catalogue]
Master Mould and Copy Room, The Central Academy of Fine Arts (CAFA), Beijing
Melting Walls: Works from the Igal Ahouvi Art Collection. Babel Trilogy Part 3, The Genia Schreiber University Art Gallery, Tel Aviv University [exhibition publication]
Memórias da Obsolescência: Coleção Ella Fontanals-Cisneros/Memories of Obsolescence: Collection Ella Fontanals-Cisneros, Paço das Artes, São Paulo (organized in collaboration with Museu da Imagem e do Som, São Paulo) [catalogue]
O OLHO DO TIGRE - Obras da Coleção Sarmento, Appleton Square, Lisbon
On what there might not be, MARSO, Mexico City
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany [catalogue]
REINES WASSER. Die kostbarste Ressource der Welt/PURE WATER. The Most Valuable Resource in the World, LENTOS Kunstmuseum Linz, Austria [catalogue]
Secret Passions: Private Flemish Collections, lille3000, Lille, France [catalogue]
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]
This secret world that exists right there in public, RAMPA Istanbul
Treasures of the Tamayo Museum, Mexico City, Museum of Contemporary Art San Diego
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York [catalogue]
Unendlicher Spaß/Infinite Jest, Schirn Kunsthalle Frankfurt [catalogue]
Unstable Places: New in Contemporary Art, The Israel Museum, Jerusalem
Variation. Lo obsesivo como forma de paisaje en la Colección Fundación Arco/The Obsessive as

- a Form of Landscape in the ARCO Foundation Collection*, Centro de Arte Alcobendas, Madrid
- Video: Action, Language, A Window in Berlin*
- Watch Me Move. Un viaje por la animación*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico (organized by Barbican Centre, London)
- Zero Tolerance*, MoMA PS1, Long Island City, New York
- 2013
- 3am: wonder, paranoia and the restless night*, The Bluecoat, Liverpool [itinerary: Chapter, Cardiff, Wales; The Exchange, Cornwall, England; Ferens Art Gallery, Kingston upon Hull, England] [catalogue]
- 5th Fotofestival Mannheim-Ludwigshafen-Heidelberg: Grenzgänge. Magnum: Trans-Territories*, Heidelberger Kunstverein, Heidelberg [catalogue]
- 11th Sharjah Biennial: Re:emerge - Towards a New Cultural Cartography*, Sharjah, United Arab Emirates [catalogue]
- All There is Left: Lieko Shiga, Paul Johns, Francis Alÿs*, Adam Art Gallery Te Pātaka Toi, Victoria University, Wellington, New Zealand
- América Latina 1960-2013. Fotos + Textos*, Fondation Cartier pour l'art contemporain, Paris [itinerary: Museo Amparo, Puebla, Mexico] [catalogue]
- Art Turning Left: How Values Changed Making 1789-2013*, Tate Liverpool, England
- D'une rive à l'autre/From one bank to another*, Pourville-sur-Mer, Espace de la Mer, Dieppe [part of Festival Diep: Littoral]
- Entropy of a City: Julia Stoschek Collection*, Mücsarnok Kunsthalle, Budapest
- Fail Better: Film + Videro*, Hamburger Kunsthalle, Hamburg [catalogue]
- The Floating Admiral*, Palais de Tokyo, Paris [catalogue]
- Hay más rutas que la nuestra: las colecciones de Tamayo después de la modernidad*, Museo Tamayo Arte Contemporáneo, Mexico City
- Individual Order*, KARST, Plymouth, England
- In the Heart of the Country: The Collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art in Warsaw, Poland [collection display] [catalogue]
- L'antiAtlas des frontières*, Musée des Tapisseries, Aix-en-Provence, France
- LE PONT*, Musée d'art contemporain de Marseille, France
- Material Traces: Time and the Gesture in Contemporary Art*, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal
- Mexico: Inside Out*, Modern Art Museum of Fort Worth, Texas
- Mythographies*, Yaffo 23, Bezalel Academy of Arts and Design, Jerusalem
- On Paper*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
- Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*, Phoenix Art Museum, Arizona
- A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City
- The Readymade Centennial*, Haifa Museum of Art, Israel
- The Red Queen*, Museum of Old and New Art (MONA), Hobart, Australia
- Serralves Collection – Conceptual Form and Material Actions*, Museu Serralves, Porto, Portugal [collection display]
- Side Effects*, The Museum of Contemporary Art of Estonia, Tallinn [itinerary: OUI, Grenoble, France] [catalogue published in 2015]
- Slapstick! Alÿs, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark etc.*, Kunstmuseum Wolfsburg, Germany
- Some a little sooner, some a little later*, LUMA Westbau / POOL etc., Zurich [exhibition publication]
- Sous influences*, La maison rouge, Paris [catalogue]
- Stargazer*, Sven-Harrys Konstmuseum, Stockholm [curated by Karin Mamma Andersson] [catalogue]
- The System of Objects*, DESTE Foundation for Contemporary Art, Athens [collection display] [catalogue]
- Through a Glass Darkly: Faces Past and Present*, Ernst Museum, Budapest [catalogue]

Tireless Refrain, Nam June Paik Art Center, Gyeonggi-do, Korea [catalogue published in 2014]
The Traveling Eye, Scrap Metal Gallery, Toronto
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe, Arizona [collection display]
Urbes Mutantes: Latin American Photography 1941-2012, Museo de Arte Banco de la República, Bogotá [itinerary: *Urbes Mutantes: Latin American Photography 1944-2013*, International Center of Photography, New York [catalogue]
Visionen. Atmosphären der Veränderung, MARTa Herford, Germany [catalogue]
Walk On - 40 years of art walking from Richard Long to Janet Cardiff, Pitzhanger Manor House & Gallery Walpole Park, London [itinerary: Northern Gallery for Contemporary Art, Sunderland, England; Midlands Art Centre (mac) Birmingham, England; The Atkinson, Southport, England; Peninsula Arts, Plymouth University, Plymouth Arts Centre, Plymouth City Museum and Art Gallery and Plymouth College of Art Gallery, England]
Yes Naturally: How Art Saves the World, GEM Museum voor actuele kunst, The Hague [catalogue]

2012

50 days at sea, Antwerp Pavilion at the 9th Shanghai Biennale, Shanghai
À ciel ouvert. Le nouveau pleinairisme, Musée National des Beaux-Arts, Quebec
Adelaide International 2012: Restless, Adelaide
Atlas critique, Parc Saint Léger - Centre d'art contemporain, Pougues-les-Eaux, France
Biennial of Painting: The Image of Man, Museum Dhondt-Dhaenens, Deurle, Belgium
Bilderbedarf. Braucht Gesellschaft Kunst?, Staatliche Kunsthalle Baden-Baden, Germany
Cartografías contemporáneas: Dibujando el pensamiento, Fundació la Caixa, Barcelona [itinerary: CaixaForum, Madrid]
The Castle in the Air. Séance of Imagination, Centrum Kultury Zamek, Poznan, Poland
Contested Territories, Dorsky Gallery Curatorial Programs, Long Island City, New York
De la Generosidad. Obras de la Colección Helga De Alvear, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Desire Lines, Australian Centre for Contemporary Art, Melbourne
Desire Paths, Espai Cultural Caja Madrid, Barcelona [catalogue]
Dimensions variables, Institut d'art contemporain Villeurbanne/Rhône-Alpes, France
dOCUMENTA (13), Kassel, Germany and Kabul, Afghanistan [catalogue]
Domestic Affairs, Eligio Ancona 171, Mexico City
Explosion! Painting as Action, Moderna Museet, Stockholm [itinerary: Fundació Joan Miró, Barcelona] [catalogue]
Fremde überall/Foreigners everywhere: Contemporary Art from the Pomeranz Collection, Jewish Museum, Vienna [catalogue]
Klang und Stille/Resonance and Silence, Sammlung Goetz at Haus der Kunst, Munich [catalogue]
L'artiste en ethnographe, Centre Georges Pompidou, Paris [film screening]
Lines of Control: Partition as a Productive Space, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York [itinerary: Nasher Museum of Art, Duke University, Durham, North Carolina] [catalogue]
Live rightly, die, die..., Dazibao, Montreal [catalogue]
Migrations, Tate Britain, London [catalogue]
Nothing Like Something Happens Anywhere, Chapter, Cardiff, Wales
Now Here is also Nowhere, Henry Art Gallery, Seattle
Oh, you mean cellophane and all that crap, Calder Foundation, New York [film screening]
Posada to Aljís: Mexican art from 1900 to the present, Kunsthau Zürich
Poule!, Fundación/Colección Jumex, Ecatepec, Mexico [catalogue]
Projections. Installations from the MAXXI Arte Collections, Museo nazionale delle arti del XXI secolo, Rome [collection display]
Revolution vs. Revolution, Beirut Art Center, Beirut
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago [catalogue]
Stand still like the hummingbird, David Zwirner, New York
Troubling Space: The Summer Sessions, Zabłudowicz Collection, London

Unfinished Journeys, The National Museum of Norway - Museum of Contemporary Art, Oslo
[catalogue]
Unsaid/Spoken, Selections from the Ella Fontanals-Cisneros and CIFO Collections, Cisneros
Fontanals Art Foundation, Miami [collection display] [catalogue]
Voyage Voyage, Maison de l'Amérique Latine, Paris

2011

2 cm mehr - 2 cm de +, Centre d'art le Lait, Albi, France
3rd Thessaloniki Biennale, Thessaloniki, Greece
8th Mercosul Biennial: Essays on Geopoetics, Porte Alegre, Brazil
barely there, Part II, Museum of Contemporary Art Detroit
Big Brother: Artists and tyrants, Palais des Arts et du Festival, Dinard, France [catalogue]
Colección Maraloto/El ojo del coleccionista, Museo de Arte Banco de la República, Bogotá
[catalogue]
Declining Democracy, Palazzo Strozzi, Florence
The Dialectic City: Document/Context, Laboratorio de Artes Binarios, San Juan, Puerto Rico
[catalogue]
The Future Lasts Forever, Gävle Konstcentrum, Stockholm
The Global Contemporary: Art Worlds after 1989, ZKM|Museum für Neue Kunst, Karlsruhe,
Germany
The House Without the Door, David Zwirner, New York
How to document a city: urban narratives/wandering, Espacio 1414, San Juan, Puerto Rico
Immaterial, Paddle8.com [online exhibition curated by Marina Abramovic]
I promise to love you, Kunsthall Rotterdam [catalogue]
A Line Made Walking, Haifa Museum of Art, Israel
Living as Form, Essex Street Market, New York (organized by Creative Time) [catalogue]
Locations, Paula Cooper Gallery, New York
Margins: walking between worlds, Art Exchange, University of Essex, Colchester, England
México: Política y Poética, San Francisco State University Fine Arts Gallery
MMK 1991-2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt
The Moving Image, New Walk Museum and Art Gallery, Leicester, England
Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, Mexico [catalogue]
Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf
Once Upon a Time: Fantastic Narratives in Contemporary Video, Deutsche Guggenheim, Berlin
Paradise Lost, Istanbul Museum of Modern Art
Project Europa: Imaging the (Im)Possible, Miriam and Ira D. Wallach Art Gallery, Columbia
University, New York
Projections: Works from the Artangel Collection, The Whitworth Art Gallery, University of
Manchester, England
Proofs and Refutations, David Zwirner, New York
Reed Arts Week 2011: Geographies, Reed College, Portland, Oregon
Stories of Material Life/Historias de la vida material, Centro de Artes Visuales Fundación Helga
de Alvear, Cáceres, Spain [catalogue]
Street Life and Home Stories, Museum Villa Stuck, Munich [catalogue]
Three Statements in Painting - Francis Alÿs, Valérie Favre, John Armleder, Galerie Peter
Kilchmann, Zurich
Two Collectors: Thomas Olbricht and Harald Falckenberg, Deichtorhallen Hamburg, Germany
[collection display] [catalogue]
Wander, Labyrinthine Variations, Centre Pompidou-Metz, Metz, France [catalogue]
We Have Woven the Motherlands with Nets of Iron, apexart Franchise, Amman, Jordan
what we talk about when we talk about love, Stevenson, Cape Town [catalogue]
Wunder. Kunst, Wissenschaft und Religion, Deichtorhallen Hamburg [itinerary: Kunsthalle Krems,
Krems, Austria]

2010

17th Bienal de Arte Paiz: Ver para creer, Guatemala City
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane [catalogue]
29th São Paulo Biennale: There is always a cup of sea to sail in, São Paulo [catalogue]

100 Years of Performance, Garage Museum of Contemporary Art, Moscow
2010 Saint Étienne International Design Biennale: La Ville Mobile, Saint-Étienne, France
Adaptation: Between Spaces, The Power Plant, Toronto
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York [catalogue]
Beyond Borders: Mexican Public Art, Museum of Sketches, Lund, Sweden
Die Bewegung der Bilder: Kunst und Film von 1950 bis heute, Museum Ostwall im Dortmunder U
Fast Forward 2: The Power of Motion, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]
Gestures and Procedures, Australian Centre for Contemporary Art, Melbourne
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]
I Believe in Miracles: 10 years at the Collection Lambert, Collection Lambert en Avignon, France
The Invisible Colour, Bonnefantenmuseum, Maastricht, The Netherlands
L'Exposition Lunatique, Kadist Art Foundation, Paris
Marcher - Créer, Gallery Arena, Arles, France
Mexico Beyond Its Revolution, Tufts University Art Gallery, Medford, Massachusetts [catalogue]
Move: Choreographing You, Hayward Gallery, London [itinerary: Haus der Kunst, Munich; Kunstsammlung Nordrhein-Westfalen, Düsseldorf] [catalogue]
Never the Same River (Possible Futures, Probable Pasts), Camden Arts Centre, London
Nobody's Property: Art, Land, Space, 2000-2010, Princeton University Art Museum, New Jersey [catalogue]
Nomad-Ness, FRAC des Pays de la Loire, Carquefou, France
On Line: Drawing Through the Twentieth Century, The Museum of Modern Art, New York [catalogue]
Ordinary Madness: Contemporary Works from the Collection, Carnegie Museum of Art, Pittsburgh [exhibition publication]
Parallels and Patrons, Petworth House and Park, Petworth, England
Playlist – Moderna Museet c/o Jönköpings Läns Museum, Jönköpings läns Museum, Jönköping, Sweden [catalogue]
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, Gainesville, Florida
Radical Conceptual, Museum für Moderne Kunst, Frankfurt
Rio Biennale, Rio de Janeiro
Rough Draft/Brouillon, Musée de la danse, Rennes, France
This is Our Time, Stevenson, Cape Town
Tulca 2010: Living on the Edge, Galway, Ireland
Un lugar fuera de la historia, Museo Tamayo Arte Contemporáneo, Mexico City
Vertically Integrated Marketing, Murray Guy, New York
(when will they finally see) The Power of Drawing, Geukens & De Vil, Antwerp

2009 *100 Years*, Julia Stoschek Collection, Düsseldorf [itinerary: P.S.1 Contemporary Art Center, Long Island City, New York]
Arts in Marrakech Biennale, l'appartement 22, Marrakech, Morocco
Austere: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art
Cézanne and Beyond, Philadelphia Museum of Art [catalogue]
The Collection, Siobhan Davies Studio and Victoria Miro, London
Compass in Hand: Selections from the Judith Rothschild Foundation of Contemporary Drawings, The Museum of Modern Art, New York [catalogue]
Constellations, Museum of Contemporary Art Chicago
Continuous Present, Yale University Art Gallery, New Haven, Connecticut
(Des)Accords Communs: Dessins de la collection du FRAC Haute-Normandie, FRAC-Haute-Normandie, Sotteville-lès-Rouen, France
Desenhos A-Z, Museu da Cidade, Lisbon
El Tiempo del Arte, Fundación Proa, Buenos Aires
Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel
The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Incidental Affairs: Contemporary Art of Transient States, Suntory Museum, Osaka [catalogue]
Interstices: La Colección Jumex, Mexico, mumok – Museum moderner Kunst Stiftung Ludwig
 Wien, Vienna [collection display]
Invasion of Sound, Zachęta National Gallery, Warsaw
It's fine as long as you draw but don't film, Pilar Corrias, London
La Trienal de Chile, Valparaiso, Chile
Lisson Presents 2, Lisson Gallery, London
Moving Images Since 1965, National Museum of Modern Art, Tokyo
Oppositions and Dialogues, Kunstverein Hannover, Germany [itinerary: Lewis Glucksman
 Gallery, Cork, Ireland]
Out of Storage II: Rythmes, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Parades and Processions: Here Comes Everybody, Parasol unit foundation for contemporary art,
 London [catalogue]
Perhaps the Heart, Dvir Gallery, Tel Aviv
Petit Mal, Museo Universitario de Arte Contemporáneo, Mexico City
The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota [catalogue]
Shift: Field of Fluctuation, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Silent, Hiroshima City Museum of Contemporary Art, Hiroshima
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh
Tirana International Contemporary Art Biannual, Tirana, Albania
*Un certain etat du monde?/A Certain State of the World: A Selection of Works from the François
 Pinault Collection*, Garage Center for Contemporary Culture, Moscow [catalogue]
Vlassis Caniaris. In Contrapunto, National Bank of Greece Cultural Foundation, Athens
Voyage Sentimental 5, Musée de Valence, Valence, France
Waiting for Video: Works from the 1960s to Today, National Museum of Modern Art, Tokyo
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami
 Beach, Florida [collection display]

2008-2011 *Experimental Geography*, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
 (organized by Independent Curators International) [itinerary: Rochester Art Center,
 Rochester, Minnesota; The Albuquerque Museum, New Mexico; Miller Gallery,
 Carnegie Mellon University, Pittsburgh; Colby College Museum of Art, Waterville,
 Maine; The James Gallery, Graduate Center at CUNY, New York; Museum London,
 London, Canada; Foreman Art Gallery, Bishop's University, Sherbrooke, Canada]
 [catalogue published in 2008]

2008 *8 Bienal de Arte Panama*, Museo de Arte Contemporáneo, Panama City
16th Biennale of Sydney, Sydney
The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art [catalogue]
Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York
 [itinerary: Museo de Arte Carrillo Gil, Mexico City; Museo Amparo, Puebla, Mexico;
 Blaffer Gallery, Houston, Texas; Instituto Tomie Ohtake, São Paulo] [catalogue]
Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, Delaware
Full House: The Kouri Collection and American Minimalist Adventures, Museum of
 Contemporary Art Kiasma, Helsinki [catalogue]
The Gallery, David Zwirner, New York
Gwangju Biennale, Gwangju, South Korea [catalogue]
Ihme O: Films and Videos by Contemporary Artists, Bio Rex, Lasipalatsi, Finland
Las implicaciones de la imagen, Museo Universitario de Ciencias y Arte, Mexico City
Le Bruissement des Images, Centre photographique d'Ile-de-France, Pontault Combault, France
Lost Paradise: Der Blick des Engels, Zentrum Paul Klee, Bern
Mexico: Expected/Unexpected: Collection Augustin et Isabel Coppel, La maison rouge, Paris
 [itinerary: TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain; Stedelijk
 Museum Schiedam, The Netherlands; B.P.S.22, Charleroi, France] [catalogue]
Notations: The Closing Decade, Philadelphia Museum of Art

The Object Quality of the Problem: Israel/Palestine, Henry Moore Institute, Leeds, England [catalogue]
On Procession: Art on Parade, Indianapolis Museum of Art, Indiana [catalogue]
Order. Desire. Light: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin [catalogue]
Peripheral Vision and Collective Body, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy [catalogue]
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
Pleinairism, i8 Gallery, Reykjavik
Political/Minimal, Kunst-Werke Berlin [itinerary: P.S.1 Contemporary Art Center, Long Island City, New York; Muzeum Sztuki, Lodz, Poland] [catalogue]
The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
Shaving the Mammoth, San Francisco Art Institute [catalogue]
Sonsbeek 2008: Carried Away: Procession in Art, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Street & Studio: An Urban History of Photography, Tate Modern, London [itinerary: Museum Folkwang, Essen, Germany] [catalogue]
Street Art, Street Life, Bronx Museum of the Arts, New York [catalogue]
Subversive Spaces: Surrealism + Contemporary Art, The Whitworth Art Gallery, University of Manchester, England [itinerary: Compton Verney, Warwickshire, England; Sainsbury Centre for the Visual Arts, Norwich, England] [catalogue published in 2009]
This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]
TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art, Atlanta
Try Again, Fail Again, Fail Better, Műcsarnok Kunsthalle, Budapest
An Unruly History of the Readymade, Colección Jumex, Mexico City
The Vincent Van Gogh Biennial Award for Contemporary Art in Europe 2008, Stedelijk Museum, Amsterdam [catalogue]

2007

6th Mercosul Biennial: A Terceira Margem do Rio, Porto Alegre, Brazil
52nd Venice Biennale: Think with the Senses - Feel with the Mind, Venice [catalogue]
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Germany [catalogue]
Acquisitions of the Collection, Tate Modern, London
Art and Place 2: Material at Hand, Centre for the Living Arts, Mobile, Alabama
Collectors 1: Collezione La Gaia, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy [catalogue]
Come, Come, Come into my World, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Commitment, Cultuurcentrum Strombeek, Belgium [catalogue]
Dibujos Animados, Instituto de Crédito Oficial, Madrid
Doppelgänger, Museo de Arte Contemporánea de Vigo, Vigo, Spain [catalogue]
The Eventual, Fonds Régional d'Art Contemporain Bourgogne, Dijon, France [itinerary: Futura Gallery, Prague]
Expats/Clandestines, WIELS Centre d'art Contemporain, Brussels [catalogue]
Fantasmagoría: Dibujo en movimiento, Fundación ICO, Madrid [catalogue]
Global Cities, Tate Modern, London
Held Together with Water: Art from the Sammlung Verbund, Museum für Angewandte Kunst/Gegenwartskunst, Vienna [itinerary: Istanbul Museum of Modern Art] [catalogue]
I Am As You Will Be: The Skeleton in Art, Cheim & Read, New York [catalogue]
La Era de la Discrepancia, Museo Universitario de Ciencias y Arte, Mexico City [catalogue]
Mapping the City, Stedelijk Museum, Amsterdam
Momentary Momentum: Animated Drawings, Parasol unit foundation for contemporary art, London [catalogue]
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York

No. 1: Destroy, She Said, Julia Stoschek Collection, Düsseldorf [catalogue]
The Office, Tanya Bonakdar Gallery, New York
Poetics Country, Ferenbalm-Gurbrü Station, Karlsruhe, Germany
Prima Verra, La BF15, Lyon, France
Principio de Intertidumbre, Centro de las Artes, Monterrey, Mexico
RAUM: Orte der Kunst, Akademie der Künste, Berlin [catalogue]
Secuencias 76/06: Arte contemporáneo en las Colecciones públicas de Extremadura, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain [catalogue]
Size Matters: XS, Hudson Valley Center for Contemporary Art, Peekskill, New York [itinerary: Knoxville Museum of Art, Knoxville, Tennessee]
Small Format, Faggionato Fine Arts, London
Solo24Ore24Stunden, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
A Story of the Image: Old & New Masters from Antwerp, part of the *JUBILEE: 20 years at MuHKA*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Shanghai Art Museum; National Museum of Singapore] [catalogue]
Summer 2007: Philip Akkerman, Francis Alÿs, Stephen Bush, Goff + Rosenthal, New York
Time Present Time Past: 20 Years of the Istanbul Biennial, Istanbul Museum of Modern Art [catalogue]
¡Viva la Muerte!: Art and Death in Latin America, Kunsthalle Wien, Vienna [itinerary: Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain] [catalogue]
Yäq, La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico

2006

Bin Beschäftigt, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Ça s'ouvre? ça s'ouvre pas?, Ateliers de la ville de Marseille, France
Dark Places, Santa Monica Museum of Art, California [catalogue]
Die 90er, Neues Museum Weserburg, Bremen, Germany
Dormir, rêver...et autres nuits, Musée d'art contemporain, Bordeaux, France
Emergency Biennale in Chechnya, Vancouver International Centre for Contemporary Asian Art
Esquiador en el fondo de un pozo (Skier at the Bottom of a Well), Colección Jumex, Mexico City
Faces of a Collection, Kunsthalle Mannheim, Germany
Forms of Classification: Alternative Knowledge and Contemporary Art, Cisneros Fontanals Art Foundation, Miami
Group Show, Dvir Gallery, Tel Aviv
Ideal City/Invisible Cities, European Art Projects, Zamosc, Poland and Potsdam, Germany
Idylle: Traum und Trugschluss, Sammlung Falckenberg, Hamburg [itinerary: Domus Artium, Salamanca, Spain; Galerie der Stadt Remscheid, Remscheid, Germany; National Gallery, Prague] [catalogue]
La Visión Impure: Fondos de la Colección Permanente, Museo Nacional Centro de Arte Reina Sofía, Madrid [catalogue]
Le Mouvement des Images, Centre Georges Pompidou, Paris [catalogue]
Marcher..., Maison des arts Georges Pompidou, Cajarc, France
Message Personnel, Yvon Lambert, Paris
MODERN©ITE # II, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France
My Private: Escaped from Italy, Centre international d'art et du paysage, Ile de Vassivière, France
Printemps de Septembre, Les Abattoirs - Fonds Régional d'Art Contemporain Midi-Pyrénées, Toulouse, France
Raconte-moi, Casino Luxembourg, Forum d'art Contemporain, Luxembourg
Report (Not Announcement), Basis voor Actuele Kunst, Utrecht, The Netherlands [catalogue]
Resonance: The Final Exhibition at 59-60 Frith Street, Frith Street Gallery, London
Satellite of Love, Witte de With Center for Contemporary Art and TENT Center for Visual Arts, Rotterdam] [catalogue]
A Show of Prints, James Kelly Contemporary, Santa Fe, New Mexico
Sisyphé: Le Jour se Lève, Musée des Arts Contemporains Site du Grand-Hornu, Hornu, Belgium [catalogue]
Skirting the Line: Conceptual Drawing, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana

Snafu: Medien, Mythen, Mind Control, Kunsthalle Hamburg
Synthetic Horizon, Mains d'œuvres, Saint-Ouen, France
Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo [catalogue]
Traits pour traits: Oeuvres de la collection du FRAC Haute-Normandie, Artothèque de Caen, Caen, France
Version Animée, Centre pour l'image Contemporaine, Geneva
Watch Out, Beaumontpublic, Luxembourg

2005

Agir Proche, Maison de la culture d'Amiens, Amiens, France
Between You and Me, Arthouse at the Jones Center, Contemporary Art for Texas, Austin, Texas
Burlesques Contemporains, Galerie nationale du Jeu de Paume, Paris
Celebrate 22 Years, Jack Tilton Gallery, New York
Chemins, Galerie Nadja Vilenne, Liège, Belgium
Crowd of the Person, Contemporary Museum, Baltimore, Maryland
Daumenkino: The Flip Book Show, Kunsthalle Düsseldorf [catalogue]
Desenhos: A-Z [Drawings: A-Z], Porta 33, Ilha da Madeira, Portugal [catalogue published in 2006]
Early Work by Gallery Artists, David Zwirner, New York
Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles [catalogue]
EindhovenIstanbul, Van Abbemuseum, Eindhoven, The Netherlands [catalogue]
Ensemble!, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art-inSite 2005, San Diego Museum of Art, California and Centro Cultural, Tijuana, Mexico
General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute of Contemporary Arts, San Francisco
Glasgow International, Glasgow
Goetz Meets Falckenberg: Works from the Goetz Collection and the Falckenberg Collection, Sammlung Falckenberg, Hamburg [catalogue]
Here Comes the Sun, Magasin 3 Stockholm Konsthall
Irreducible: Contemporary Short Form Video, Miami Art Central
La Reconstrucción del Lugar Común: Imágenes de Autor, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Media Test Wall: Critters, MIT List Visual Arts Center, Cambridge, Massachusetts
Monopolis: Antwerp, Witte de With Center for Contemporary Art, Rotterdam
Multiplo_2, N.O. Gallery, Milan
Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, White Columns and Queens Museum of Art, New York [catalogue]
Only Make-Believe: Ways of Playing, Compton Verney, Warwickshire, England
PERFORMA 05: The First Biennial of New Visual Art Performance, New York
Police, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
Realit;-): 30 Videoarbeiten aus der Sammlung Goetz in München, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Roaming Memories, Ludwig Forum für Internationale Kunst, Aachen, Germany
Rock: Daros Latin American Collection, Irish Museum of Modern Art, Dublin
Small Pictures, Cartin Collection, Hartford, Connecticut
Strata: Difference and Repetition, Fondazione Davide Halevim, Milan
Theorema: Une Collection Privée en Italie, la Collection d'Enea Righi, Collection Lambert en Avignon, France
War is Over 1945-2005: The Freedom of Art from Picasso to Warhol and Cattelan, Galleria d'Arte Moderna Bergamo, Bergamo, Italy [catalogue]
What's New Pussycat?, Museum für Moderne Kunst, Frankfurt [catalogue]
The Wonderful Fund Collection, Musée de Marrakech, Marrakech, Morocco [itinerary: Pallant House Gallery, Chichester, England] [catalogue]

2004

14th Biennale of Sydney: On Reason and Emotion, Sydney [catalogue]

20/20 Vision, Stedelijk Museum, Amsterdam
26th São Paulo Biennale: Território Livre/Free Territory, São Paulo [catalogue]
30 Anos Galeria Luisa Strina, Galeria Luisa Strina, São Paulo
54th Carnegie International, Carnegie Museum of Art, Pittsburgh [catalogue]
Ailleurs, ici, Musée d'Art Moderne de la Ville de Paris
Ambulantes: Cultura portátil, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Artist's Choice: Mona Hatoum, Here is Elsewhere, The Museum of Modern Art Queens, Long Island City, New York
Colección de Fotografía Contemporánea, Fundación Telefónica, Madrid [itinerary: Museo de Arte Contemporánea de Vigo, Vigo, Spain]
Communauté 1+2, Institut d'art contemporain Villeurbanne/Rhône-Alpes, France
Cordially Invited, Centraal Museum, Utrecht, Holland
Dedicated to the Proposition, Extra City, Antwerp
Densité ± 0, Centre d'Art Contemporain, Fribourg, Switzerland [itinerary: École Nationale Supérieure des Beaux-Arts, Paris] [catalogue]
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden [catalogue]
Dimension Folly, Galleria Civica di Arte Contemporanea, Trento, Italy
Edén, Antiguo Colegio de San Ildefonso, Mexico City [itinerary: Biblioteca Luis Angel Arango, Bogotá, Colombia] [catalogue]
Faces in the Crowd: Image of Modern Life from Manet to Today, Whitechapel Art Gallery, London [itinerary: Castello di Rivoli - Museo d'Arte Contemporanea, Turin]
Fiction: Truth in Photography and Painting, Timothy Taylor Gallery, London
Gegen den Strich, Staatliche Kunsthallen Baden-Baden, Germany [catalogue]
Gelegenheit und Reue, Grazer Kunstverein, Graz
Group Show, Barbara Krakow Gallery, Boston
Hypermedia, Orange County Museum of Art, Newport Beach, California
Los usos de la imagen: fotografía, film y video en La Colección Jumex
Uses of the Image: Photography, Film and Video in the Jumex Collection, Museo de Arte Latinoamericano de Buenos Aires (MALBA) - Fundación Costantini and Espacio Fundación Telefónica, Buenos Aires [catalogue]
Made in Mexico, Institute of Contemporary Art, Boston [itinerary: Hammer Museum, Los Angeles] [catalogue]
Moving Pictures: A Video Installation Survey, Artcore/Fabrice Marcolini, Toronto [itinerary: Museo de Arte Contemporánea de Vigo, Vigo, Spain]
Nouvelles Collections, CentrePasquArt, Biel, Switzerland
O Zero, Oficinal para Proyectos de Arte, Guadalajara, Mexico
Point of View: An Anthology of the Moving Image, New Museum, New York [itinerary: Hammer Museum, Los Angeles] [traveled as *Selections from Point of View: An Anthology of the Moving Image* to Miami Art Central; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Rochester Art Center, Rochester, Minnesota; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain; Chelouche Gallery of Contemporary Art, Tel Aviv; Laboratorio Arte Alameda, Mexico City; Arizona State University Art Museum, Tempe, Arizona; TKG Editions, Tokyo; Fleckenstein Video Gallery, Flint Institute of Arts, Flint, Michigan]
Revolving Doors, Fundación Telefónica, Madrid [catalogue]
Sólo los Personajes Cambian, Museo de Arte Contemporáneo de Monterrey, Mexico
Soziale Kreaturen: Wie Körper Kunst wird, Sprengel Museum Hannover, Germany [catalogue]
Time Zones: Recent Film and Video, Tate Modern, London [catalogue]
Treble, Sculpture Center, Long Island City, New York
Triennale Poligráfica, San Juan, Puerto Rico
Who if not we should at least try to imagine the future of all this?, Basis voor Actuele Kunst, Utrecht, The Netherlands

4th Bienal de Mercosur, Porto Alegre, Brazil
Animations, Kunst-Werke Berlin
Bienal de Jafre, Jafre, Spain

- Costa Vece*, Galerie Peter Kilchmann, Zurich
The Distance Between Me and You, Lisson Gallery, London
Divergent, Galerie Lelong, New York
El Aire es Azul/The Air is Blue, Casa Museo Luis Barragán, Mexico City
Extra Art: A Survey of Artists' Ephemera, Institute of Contemporary Arts, London
Fast Forward: Media Art from the Sammlung Goetz, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [itinerary: Centro Cultural Conde Duque, Madrid] [catalogue]
Fuera de Campo, Ex Teresa Arte Actual, Mexico City [catalogue]
Imagine: Selections from the Permanent Collection, Museum of Contemporary Art, North Miami
Inter.Play, The Moore Building, Miami
Killing Time and Listening between the Lines, Colección Jumex, Mexico City
The Labyrinthine Effect, Australian Center for Contemporary Art, Melbourne [catalogue]
Le collezioni: acquisizioni per MAXXI arte, Museo nazionale delle arti del XXI secolo, Rome
LISBOAPHOTO, Centro Cultural de Belém, Lisbon
Mexico: Sensitive Negotiations, Institute of Mexico in Miami
Multiple City: Art>Panama: Radical International Urban Art Event, Panama City [catalogue published in 2005]
Multitudes - Solitudes, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
Outlook: International Art Exhibition Athens 2003, Athens (organized by Arena - Society for the Advancement of Contemporary Art in Athens) [catalogue]
Peter Kilchmann, Vacio 9, Madrid
puddle-wonderful, Greenberg Van Doren Gallery, New York
Somewhere Better Than This Place: Alternative Social Experience, Contemporary Arts Center, Cincinnati, Ohio [catalogue]
Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York [catalogue]
Stretch: Artists from Canada, USA, Mexico, Cuba, Guatemala, Colombia, and Brazil, The Power Plant, Toronto
Szenenwechsel, Museum für Moderne Kunst, Frankfurt
Terror Chic, Galerie Sprüth Magers, Munich
Traces of Friday: Art, Tourism, Displacement, Institute of Contemporary Art, Philadelphia
- 2002-2008 *ABCDF: Portraits of Mexico City*, Palacio de Bellas Artes, Mexico City [itinerary: Museo de Historia Mexicana, Monterrey, Mexico; Institut du Mexique à Paris; Art Museum of the Americas, Washington, DC; Queens Museum of Art, New York; State Museum of Modern Art, Russian Academy of Arts, Moscow] [catalogue published in 2002]
- 2002 *3rd Bienal Iberoamericana de Lima: Cuando la fe mueve montañas*, Lima [catalogue]
8th Baltic Triennial of International Art: Centre of Attraction, Vilnius, Lithuania [catalogue]
20 Million Mexicans Can't Be Wrong, South London Gallery, London [itinerary: John Hansard Gallery, Southampton, England]
Axis Mexico: Common Objects and Cosmopolitan Actions, San Diego Museum of Art, California [catalogue]
Coartadas/Alibis, Witte de With Center for Contemporary Art, Rotterdam
En Route, Serpentine Gallery, London
Hear, O Israel: An Ancient Hebrew Amulet, The Israel Museum, Jerusalem
Hello There!, Galerie Peter Kilchmann, Zurich
La Nuit Américaine, Yvon Lambert, New York
México Ahora: Recent Art from the Gelman Collection, Henry Art Gallery, Seattle
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: Kunst-Werke Berlin; Museo de Arte Carrillo Gil, Mexico City] [catalogue]
Moving Pictures, Solomon R. Guggenheim Museum, New York [itinerary: Museo Guggenheim Bilbao, Spain] [catalogue]
Shanghai Biennale 2002, Shanghai

- Structures of Difference*, Wadsworth Atheneum, Hartford, Connecticut
Sunday Afternoon, 303 Gallery, New York
Super Studio, Yvon Lambert, Paris
Walk Ways, Portland Institute for Contemporary Art, Oregon (organized by Independent Curators International) [itinerary: Western Gallery, Bellingham, Washington; Dalhousie Art Gallery, Halifax, Canada; Oakville Galleries, Oakville, Canada; Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania] [catalogue]
- 2001
- 7th Istanbul Biennial: Egofugal: Fugue from Ego fro the Next Emergence*, Istanbul [catalogue]
49th Venice Biennale: Plateau of Humankind, Venice [catalogue]
The Big Show, New International Cultural Center, Antwerp
Birmingham, Ikon Gallery, Birmingham, England
Black Box, Kunstmuseum Bern
Cuentos Patria, Sammlung Goetz, Munich
Da Aversida de Vivemos, Musée d'Art Moderne de la Ville de Paris
Demonstration Room: Ideal House, apexart, New York [itinerary: Gallery 400, University of Illinois at Chicago]
Do You Have Time?, Lieber Magnan Gallery, New York
Egofugal: From the 7th Istanbul Biennial, Tokyo Opera City Art Gallery [catalogue]
Exploding Cinema/Cinema without Walls, Museum Boijmans van Beuningen, Rotterdam
God is in the Details: Films et vidéos d'animation, Centre d'Art Contemporain Genève, Geneva
Group Show, ACME., Los Angeles
Höhere Wesen befehlen: Anders Malen!, Smart Project Space, Amsterdam
In Aktion: Performance Heute, Kunstverein Hamburg
Irony, Fundació Joan Miró, Barcelona
Looking at You: Kunst Provokation Unterhaltung Video, Kunsthalle Fridericianum, Kassel
Loop, Kunsthalle der Hypo-Kulturstiftung, Munich [itinerary: P.S.1 Contemporary Art Center, Long Island City, New York] [catalogue]
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota [catalogue]
Revolving Doors: Public Sphere/Private Domain, apexart, New York
Squatters, Museu Serralves, Porto, Portugal and Witte de With Center for Contemporary Art, Rotterdam [catalogue]
Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum Houston, Texas [catalogue]
Unexpected Encounters, Galerie Prisma, Bozen, Italy
Videoserie in der Black Box: 6 Künstler–6 Positionen, Sammlung Goetz, Munich
A Walk to the End of the World, Foksal Gallery Foundation, Warsaw
- 2000
- 7th Havana Biennial*, Havana
9 Kean Street, Lisson Gallery, London
2000 Biennale de Montréal: Tout le Temps, Montreal
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art Chicago
Dirty Realism, Robert Pearre Fine Art, Tucson, Arizona
Drawings, Sommer Contemporary Art, Tel Aviv
Dream Machines, Dundee Contemporary Arts, Dundee, England [itinerary: Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London]
Erste Arbeiten bei Kilchmann, Galerie Peter Kilchmann, Zurich
Europe: Different Perspectives in Painting, Museo Michetti, Francavilla al Mare, Italy [catalogue]
Fricciones, Museo Nacional Centro de Arte Reina Sofía, Madrid [catalogue]
Fuori Uso 2000, The Bridges, Pescara, Italy [catalogue]
Making Time, Institute of Contemporary Art, Palm Beach, Florida [itinerary: Hammer Museum, Los Angeles] [catalogue]
Mixing Memory and Desire: Wunsch und Erinnerung, Neues Kunstmuseum Luzern, Lucerne, Switzerland [catalogue]
Out of Space, Kölnischer Kunstverein, Cologne [catalogue]

- PICAF 2000: The Busan Biennale*, Busan, South Korea
Residue, Kunsthalle Exnergasse, Vienna
Uppsala International Contemporary Art Biennial, Ekeby Qvarn Artspace, Uppsala, Sweden
Urban Hymns, Harriet and Charles Luckman Fine Arts Gallery, Los Angeles
Versiones del Sur, Museo Nacional Centro de Arte Reina Sofía, Madrid
Walking, University Galleries at Illinois State University, Normal, Illinois
- 1999 *1st Melbourne Biennial*, Melbourne
6th Istanbul Biennial: The Passion and the Wave, Istanbul [catalogue]
48th Venice Biennale: Sogni/Dreams, Venice [catalogue]
Drawn by, Metro Pictures, New York
Go Away: Artists and Travel, Royal College of Art Galleries, London
Heads Up: Highlights from the Permanent Collection, Museum of Contemporary Art, North Miami
Mirror's Edge, Bildmuseet, Umeå, Sweden [itinerary: Vancouver Art Gallery; Castello di Rivoli – Museo d'Arte Contemporanea, Turin; Tramway, Glasgow; Museo de Arte Carrillo Gil, Mexico City] [catalogue]
Paradise 8, Exit Art, New York
Reality and Desire, Fundació Joan Miró, Barcelona
Rewriting the City, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Self Portrait: Loans from the Invisible Museum, Mercer Union, Toronto
Stimuli, Witte de With Center for Contemporary Art, Rotterdam
Thinking Aloud, Hayward Gallery, London [itinerary: Cornerhouse, Manchester, England; Kettle's Yard, Cambridge, England; Camden Arts Centre, London]
Mario Flecha Galeria, Girona, Spain
- 1998 *1er Salon Internacional de Pintura*, Museo de la Ciudad, Mexico City
III Bienal Barro de America, Caracas, Venezuela
XXIV São Paulo Biennale: Roteiros, São Paulo [catalogue]
Cinco Continentes y Una Ciudad, Museo de la Ciudad, Mexico City
Imaginario Mexicanos, Musée de la Civilisation, Quebec
Insertions, Arkipelag, Stockholm
Longitude de Onda, M.A.O., Caracas, Venezuela
Loose Threads, Serpentine Gallery, London
Mexcellente, Yerba Buena Center for the Arts, San Francisco
Play Mode, Irvine Art Gallery, University of California, Irvine, California
Situacionismo, Galería OMR, Mexico City
Galeria Camargo Vilaça, São Paulo
Museo Regional, Guadalajara, Mexico
- 1997 *2nd Biennial of Saaremaa*, Saaremaa, Estonia
Addenda, Museum Dhondt-Dhaenens, Deurle, Belgium
Antechamber, Whitechapel Art Gallery, London
Asi està la Cosa, Centro Cultural Arte Contemporáneo, Mexico City
Body Double, Winston Wächter Fine Art, New York
inSITE 97, San Diego Museum of Art, California [itinerary: Centro Cultural, Tijuana, Mexico]
Primera Biennial Tridimensional, Mexico City
- 1996 *Interiors: Francis Alÿs, Kevin Appel, Robin Tewes*, Los Angeles Contemporary Exhibitions
Latin American Contemporary Artists, R. Barquet/R. Miller, New York
NowHere, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark [catalogue]
Pittura, Castello di Rivara, Turin [catalogue]
Galeria Froment & Putman, Paris
- 1995 *First International Biennial Exhibition: Longing and Belonging-From the Faraway Nearby*, Site Santa Fe, New Mexico

This is My World..., ACME., Santa Monica, California
Espace 251 Nord, Liège, Belgium

- 1994 *V Bienal de Habana*, Havana
Foodhouse, Los Angeles
Galería OMR, Mexico City
- 1993 *Lesá Natura*, Museo de Arte Moderno, Mexico City
- 1992 *México Hoy*, Casa de las Americas, Madrid
Rueda como Naturaleza, Instituto Cultural Cabañas, Guadalajara, Mexico
- 1991 Blue Star Art Space, San Antonio, Texas
Galería Arte Contemporáneo, Mexico City
Latitude 53 Gallery, Edmonton, Canada

FILMS & VIDEOS BY THE ARTIST

- 2020 *Prohibited Steps*
- 2018 *Sandlines, the Story of History*
- 2016 *Color Matching*
- 2015 *Cut*
The silence of Ani
- 2014 *Albert's Way*
Lada Kopeika Project
- 2013 *Paradox of Praxis 5*
Sometimes Doin Is Undoing and Sometimes Undoing Is Doing
- 2011 *Game Over*
REEL/UNREEL
- 2010 *Watercolor*
- 2009 *D.O./U.N.D.O.*
- 2008 *Don't Cross the Bridge Before You Get to the River*
Miradores
Painting/Retoque
- 2006 *Bridge/Puente*
- 2005-2007 *Politics of Rehearsal*
- 2005-2006 *Choques*
- 2005 *The Green Line (SOMETIMES DOING SOMETHING POETIC CAN BECOME POLITICAL
AND SOMETIMES DOING SOMETHING POLITICAL CAN BECOME POETIC)*
Shoeshine
- 2004-2005 *Guards*

2004	<i>Barrenderos</i> <i>Fitzroy Square</i> <i>The Nightwatch</i> <i>Railings</i> (includes <i>Sample I</i> , <i>Onslow Garden</i> , <i>Park Crescent</i>) <i>R.E.H.E.A.R.S.A.L.</i> <i>Samples II</i>
2003-2006	<i>A Story of Deception</i>
2003	<i>Athens</i> <i>El Gringo</i> <i>The Leak</i> <i>VW Beetle</i>
2002	<i>The Modern Procession</i> <i>Walking a Painting</i> <i>When Faith Moves Mountains</i>
2001	<i>Looking Up</i> <i>Re-enactments</i> <i>Rehearsal II</i>
2000-2010	<i>Tornado</i>
2000	<i>The Last Clown</i> <i>Untitled</i> (New York, September 2000)
1999-present	<i>Children's Games</i>
1999-2001	<i>Rehearsal I</i> (<i>Ensayo I</i>) (includes <i>Rehearsal I</i> , <i>Perro Pelota</i> , <i>Maqueta</i> , and <i>Caracoles</i>)
1999	<i>De Fluter</i> <i>Duett</i> <i>Zócalo, Mexico D.F., May 20, 1999</i>
1998-1999	<i>Cantos Patrióticos</i> (<i>Patriotic Songs</i>)
1998	<i>The Innocent</i> <i>Song for Lupita</i> (<i>Mañana</i>) <i>The Thief</i>
1997	<i>The Banquet</i> <i>Cuentos Patrióticos</i> (<i>Patriotic Tales</i>) <i>Paradox of Praxis I</i> (<i>Sometimes Doing Something Leads to Nothing</i>)
1996-2007	<i>Bolero</i> (<i>Shoeshine Blues</i>)
1996	<i>If You Are a Typical Spectator, What You Are Really Doing Is Waiting for the Accident to Happen</i> <i>Set Theory</i>
1995	<i>Semáforos</i>
1994	<i>Zapatos Magnéticos</i>

1991-2006 *The Collector*

SELECTED FILM SCREENINGS

- 2021 *Politics of Rehearsal*, Centro de Arte Contemporáneo de Málaga, Spain
Re-enactments, Pinakothek der Moderne Kunst, Munich [part of *Media Art in Focus* series]
- 2020 Festival Internacional de Cine Documental Punto de Vista, Pamplona, Spain
Sandlines, 2020 Sundance Film Festival, Park City, Utah
Sandlines, International Film Festival Rotterdam 2020, Rotterdam
- 2018 *When Faith Moves Mountains (making of)*, Modern Art Oxford, England
- 2014 *Re-Enactments*, Kunsthalle Mainz, Germany [part of *Fade into You* series]
A Window In Berlin, Mauer Park, Berlin
- 2013 *The Creative Time Summit: Art, Place, & Dislocation in the 21st Century*, New York University
Skirball Center for the Performing Arts, New York
El Gringo, Fleckenstein Video Gallery, Flint Institute of Arts, Flint, Michigan [part of the *Point of View: Anthology of the Moving Image* series]
Streetism!, Werkleitz Jubiläums Festival, Haale, Germany
- 2012 *Modern Procession*, Centre Georges Pompidou, Paris
REEL-UNREEL, Cinema Behzad, Kabul [part of *documenta 13*]
REEL-UNREEL, erg, Brussels
Retoque/Painting, Parasol unit foundation for contemporary art, London
- 2011 *The Green Line (SOMETIMES DOING SOMETHING POETIC CAN BECOME POLITICAL AND SOMETIMES DOING SOMETHING POLITICAL CAN BECOME POETIC)*, Kuwait
Graduates Society
Politics of Rehearsal, Museu Nacional de Arte Antiga, Lisbon [part of *FUSO - Anual de Video Arte Internacional de Lisboa*]
Walking a Painting, Viennale: Vienna International Film Festival
When Faith Moves Mountains, *Paradox of Praxis 1 (Sometimes Making Something Leads to Nothing)*, and *Retoque/Painting*, Reed College, Portland, Oregon [part of *Reed Arts Week 2011: Geographies*]
- 2010 *The Modern Procession*, Filmmuseum Amsterdam
Paradox of Praxis 1 (Sometimes Making Something Leads to Nothing) and *When Faith Moves Mountains (the making of)*, Plymouth Arts Centre, England
Railings, The Artist's Institute, New York
Song for Lupita (Mañana), *Paradox of Praxis 1 (Sometimes Making Something Leads to Nothing)*, and *Politics of Rehearsal*, The Model, Sligo, Ireland [in conjunction with talk by Boris Groys]
Tornado, Sundance Film Festival, Park City, Utah [shorts program]
When Faith Moves Mountains (the making of), University of Texas at Austin, Austin, Texas
- 2008 *Paradox of Praxis I (Sometimes Making Something Leads to Nothing)*, The Street: Graduate Student Conference, University of California, Irvine, California
Zócalo, Tuesdays on the Terrace, Dia Art Foundation at The Hispanic Society of America, New York
- 2007 *Wide Details*, Hammer Museum, Los Angeles

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2022 *Francis Aljys: As Long as I'm Walking*. Texts by Nicole Schweizer, Julia Bryan-Wilson, Luis Pérez Oramas, and Judith Rodenbeck. JRP|Editions, Geneva, Switzerland (exh. cat.) [forthcoming]
- 2021 *Francis Aljys*. Texts by Francis Aljys, Jean Fisher, Cuauhtémoc Medina, and Michael T. Taussig. Interview with the artist by Russell Ferguson. Phaidon Press, London
- 2020 *Salam Tristesse*. Texts by Francis Aljys and Tamara Chalabi. Fragmentos, Espacio de Arte y Memoria, Bogota, Colombia and RUYA Foundation, Iraq (exh. cat.)
Wet feet_dry feet: borders and games. Text by Xue Tan. Tai Kwun Contemporary, Hong Kong (exh. cat.)
- 2019 *Francis Aljys: Children's Game*. Texts by Cuauhtémoc Medina, David MacDougall, and Lorna Scott Fox. Eye Filmmuseum, Amsterdam (exh. cat.)
Francis Aljys: The Private View – Works from German Collections. Texts by Stefanie Kreuzer and Noemi Smolik. Museum Morsbroich, Leverkusen, Germany (exh. cat.)
- 2018 *Francis Aljys: knots'n dust*. Texts by Marie Muracciole and Michael Taussig. Beirut Art Center, Lebanon (exh. cat.)
- 2015 *Francis Aljys: Relato de una negociación: pintura y acción en la obra de Francis Aljys/A Story of Negotiation: Painting and Action in the work of Francis Aljys*. Texts by Francis Aljys, Cuauhtémoc Medina, and Michael Taussig. Museo Tamayo Arte Contemporáneo, Mexico City (exh. cat.)
- 2014 *Francis Aljys: REEL-UNREEL*. Edited by Andrea Viliani. Texts by Francis Aljys, Carolyn Christov-Bakargiev, Mario Garcia Torres, Mariam Ghani, Ewa Gorzadek, Ajmal Maiwandi, Amanullah Mojadidi, Robert Slifkin, and Michael Taussig. Interview with the artist by Ajmal Maiwandi and Andrea Viliani. Museo d'Arte Contemporanea Donnaregina Napoli (MADRE), Naples and Centre for Contemporary Art Ujazdowski Castle, Warsaw (exh. cat.)
- 2013 *Francis Aljys: Don't Cross the Bridge Before You Get to the River*. Texts by Yukie Kamiya and Kazuhiko Yoshizaki. Seigensha Art Publishing, Kyoto (exh. cat.)
Francis Aljys: Fabiola. Text by Viviana Kuri. Museo de Arte de Zapopan, Guadalajara, Mexico (exh. cat.)
Francis Aljys: schilder van luchtspiegelingen. Text by Paul de Moor. Ludion, Antwerp
- 2011 *Francis Aljys: Fabiola*. Texts by Lynne Cooke and Dario Libero Gamboni. Schaulager and Schwabe Verlag, Basel (exh. cat.)
Francis Aljys: Sign Painting Project. Edited by Theodora Vischer. Texts by Francis Aljys, Néstor García Canclini, Monika Kästli, and Cuauhtémoc Medina. Steidl, Göttingen, Germany and Schaulager, Basel
- 2010 *Francis Aljys: In A Given Situation/Numa Dada Situação*. Texts by Ton Marar, Cuauhtémoc Medina, and Alfonso Reyes. Cosac Naify, São Paulo
Francis Aljys: le temps du sommeil. Text by Enrique Juncosa. Irish Museum of Modern Art, Dublin, and Charta, Milan (exh. cat.)
Francis Aljys: Postcards. The Museum of Modern Art, New York
Francis Aljys: A Story of Deception. Edited by Mark Godfrey, Klaus Biesenbach, and Kerry Greenberg. Texts by Eduardo Abaroa, Francesco Careri, T.J. Demos, Carla Faesler, Laymert Garcia dos Santos, Mark Godfrey, Boris Groys, Miwon Kwon, Tom McDonough, Lorna Scott Fox, Eyal Weizman, et al. Tate Publishing, London (exh. cat.)

- 2009 *Fabiola: Francis Alÿs*. Texts by Lynne Cooke and Susan Stewart. Cámara Oficial de Comercio e Industria de Burgos, Burgos, Spain and Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
- 2008 *Francis Alÿs: Fabiola*. Texts by Stephen Bann, Martha Buskirk, Lynne Cooke, Susan Laningham, and David Morgan. Dia Art Foundation, New York (exh. cat.)
Francis Alÿs. Texts by Magali Arriola, Ingvild Goetz, Karsten Löckemann, Stephan Urbaschek, and Katharina Vossenkuhl. Sammlung Goetz, Munich (exh. cat.)
Francis Alÿs: Works from Private Collections. Villa Grisebach Gallery, Berlin (exh. cat.)
- 2007 *Francis Alÿs*. Texts by Francis Alÿs, Jean Fisher, Cuauhtémoc Medina, and Augusto Monterroso. Interview with the artist by Russell Ferguson. Phaidon Press, London
Francis Alÿs: Politics of Rehearsal. Text by Russell Ferguson. Steidl, Göttingen, Germany and Hammer Museum, Los Angeles (exh. cat.)
Francis Alÿs: SOMETIMES DOING SOMETHING POLITICAL CAN BECOME POLITICAL AND SOMETIMES DOING SOMETHING POLITICAL CAN BECOME POETIC. Interviews by the artist with Ruben Aberjil, Albert Agazarian, Yael Dayan, Jean Fisher, Rima Hamami, Amira Hass, Nazmi Jobeh, Yael Lerer, Eyal Sivan, Michael Warschawski, and Eyal Weizman. David Zwirner, New York (exh. cat.)
- 2006 *Francis Alÿs: The Historic Centre of Mexico City*. Text by Carlos Monsiváis. Turner, Madrid
Francis Alÿs: A Story of Deception/Historia de un desengaño. Patagonia 2003-2006. Texts by Francis Alÿs, Eduardo F. Costantini, Olivier Debrouse, and Marcelo E. Pacheco. Fundación Eduardo F. Costantini, Buenos Aires (exh. cat.)
Francis Alÿs: A Story of Deception - Patagonien 2003-2006. Texts by Francis Alÿs and Olivier Debrouse. Revolver, Frankfurt (exh. cat.)
Francis Alÿs: Walking Distance from the Studio. Text by Cuauhtémoc Medina. Interview with the artist by Corinne Diserens. Antiguo Colegio de San Ildefonso, Mexico City (exh. cat.)
- 2005 *blueOrange 2004: Francis Alÿs*. Texts by Francis Alÿs, Hubert Beck, Klaus Biesenbach, and Luminita Sabau. Verlag der Buchhandlung Walther König, Berlin (exh. cat.)
Francis Alÿs: Seven Walks, London, 2004-5. Texts by Francis Alÿs, Robert Harbison, and David Toop. Interview with the artist by James Lingwood. Artangel, London (exh. cat.)
Francis Alÿs: When Faith Moves Mountains/Cuando la fe mueve montañas. Texts by Susan Buck Morss, Gustavo Buntinx, Lynne Cooke, Corinne Diserens, Cuauhtémoc Medina, and Gerardo Mosquera. Turner, Madrid
- 2004 *Francis Alÿs: The Modern Procession*. Texts by Francis Alÿs, Lynne Cooke, Alejandro Diaz, Tom Eccles, Dario Gamboni, RoseLee Goldberg, Laurence Kardish, Harper Montgomery, and Francesco Pellizzi. Interview with the artist by Tom Eccles and Robert Storr. Public Art Fund, New York
Francis Alÿs: Time is a Trick of the Mind. Museum für Moderne Kunst and Revolver, Frankfurt
Francis Alÿs: Walking Distance from the Studio. Texts by Annelie Lütgens and Gijs van Tuyl. Interview with the artist by Corinne Diserens. Kunstmuseum Wolfsburg, Germany (exh. cat.)
- 2003 *Francis Alÿs: The Prophet and the Fly*. Texts by Francis Alÿs and Catherine Lampert. Turner, Madrid (exh. cat.)
- 2001 *Francis Alÿs*. Texts by Carlos Basualdo, Thierry Davila, and Cuauhtémoc Medina. Musée Picasso Antibes, Antibes, France (exh. cat.)
- 2000 *Francis Alÿs: The Last Clown*. Text by David G. Torres. Fundació la Caixa, Barcelona (exh. cat.)
Francis Alÿs: The Last Clown. Text by Michèle Thériault. Galerie de l'UQAM, Montreal (exh. cat.)

- 1998 *Francis Alÿs: le temps du sommeil*. Text by Kitty Scott. Contemporary Art Gallery, Vancouver (exh. cat.)
- 1997 *Francis Alÿs: Walks/Paseos*. Texts by Francis Alÿs, Bruce W. Ferguson, and Ivo Mesquita. Museo de Arte Moderno, Mexico City (exh. cat.)
- 1995 *Francis Alÿs*. Galeria Camargo Vilaça, São Paulo (exh. cat.)
- 1994 *Fabiola: Una investigación de Francis Alÿs en colaboración con Curare Espacio Crítico para las Artes*. Texts by Francis Alÿs and Cuauhtémoc Medina. Curare Espacio Crítico para las Artes, Mexico City (exh. cat.)
The Liar/The Copy of the Liar. Texts by Francis Alÿs and Thomas McEvilley. Galería Ramis Barquet, Monterrey, Mexico (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2020 *00s. Cranford Collection: The 2000s*. Texts by Aurélien Bellanger and Vincent Pécoil. MO.CO Montpellier Contemporain, France (exh. cat.)
Portraits Unmasked: The Stories Behind the Faces. Texts by Francesca Bonazzoli and Michele Robecchi. Prestel Verlag, Munich
- 2019 *Endless Enigma: Eight Centuries of Fantastic Art*. Texts by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel. David Zwirner Books, New York (exh. cat.)
Coordinates: Maps and Art Exploring Shared Terrain. Texts by G. Salim Mohammed, Emily Prince, David Rumsey, and Jordan Stein. David Rumsey Map Center, Stanford University, Stanford, California (exh. cat.)
La Source: Conversation entre Chiara Parisi et les artistes. Edited by Mathieu Cénac, Pierre-Édouard Couton, and Léa Lamy. David Desrimais Éditeur (exh. cat.)
Landscape Painting Now: From Pop Abstraction to New Romanticism. Edited by Todd Bradway. Texts by Barry Schwabsky, Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy. D.A.P./Distributed Art Publishers, Inc., New York
The life of things: MOMENTA | Biennale de l'image. Texts by Amanda de la Garza, Anne-Marie Dubois, Sara Knelman et al. Kerber Verlag, Bielefeld, Germany (exh. cat.)
TarraWarra International 2019: The Tangible Trace. Texts by Naomi Cass, Carlos Capelán, Julie Ewington, et al. TarraWarra Museum of Art, Healesville, Australia
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Schiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
Dwelling Poetically: Mexico City, a case study. Texts by Max Delany, Chris Sharp, and Gabriela Jauregui. Australian Centre for Contemporary Art, Melbourne, Australia (exh. cat.)
THE STREET. WHERE THE WORLD IS MADE. Edited by Hou Hanru. Quodlibet, Rome (exh. cat.)
Sublevaciones. Didi Huberman. Texts by Georges Didi-Huberman and Eliza Mizrahi. Museo Universitario de Arte Contemporáneo, Mexico City (exh. cat.)
- 2017 *57th Venice Biennale: Archaic*. Texts by Francis Alÿs, Tamara Chalabi and Paolo Colombo, Roger Cook, Robert Storr et al. Mousse Publishing, Milan (exh. cat.)
The Absent Museum. Edited by Dirk Snauwaert. Texts by Manuel Borja-Villel, Charles Esche, and Dirk Snauwaert. WIELS Centre d'Art Contemporain, Brussels (exh. cat.)
Anozero '17: Curar e Reparar, Bienal de Arte Contemporânea de Coimbra/Healing and Repairing, Coimbra Biennial of Contemporary Art. Text by Delfim Sardo, João Maria André, Jacinto Lageira, Luiza Teixeira de Freitas, Sara de Chiara, and Vasco Santos. Imprensa da Universidade de Coimbra (exh. cat.)
Being Modern: MoMA in Paris. Edited by Quentin Bajac. Texts by Quentin Bajac, Michelle

- Elligot, Glenn D. Lowry, and Olivier Michelin. Fondation Louis Vuitton, Paris (exh. cat.)
- Never Ending Stories: The Loop in Art, Film, Architecture, Music, Literature and Cultural History*. Edited by Ralf Beil. Kunstmuseum Wolfsburg, Germany (exh. cat.)
- La Terra Inquieta/The Restless Earth*. Edited by Micolà Bramilla and Massimiliano Gioni. Texts by Tania Bruguera, Alessandro Dal Lago, T.J. Demos, Massimiliano Gioni, Giusi Nicolini, Clarice Pecori Giraldi, Beatrice Trussardi et al. Fondazione La Triennale di Milano, Milan (exh. cat.)
- Ruinen Der Gegenwart/Contemporary Ruins*. Texts by Julia Höner, Ludwig Seyfarth et al. Kerber Verlag, Berlin (exh. cat.)
- Wanderlust: Actions, Traces, Journeys, 1967-2017*. Texts by Rachel Adams, Jane McFadden, and Lori Waxman. MIT Press, Cambridge, Massachusetts (exh. cat.)
- 2016
- Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*. Edited by Carlos Basualdo and Anna Mecugni. Philadelphia Museum of Art and Yale University Press, New Haven, Connecticut (exh. cat.)
- The Lasting. L'intervallo e la durata/The interval and duration*. La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (exh. cat.)
- Open Spaces: Secret Places. Works from the Sammlung Verbund, Vienna*. Texts by Eleanor Antin, Sabeth Buchmann, Janet Cardiff / George Bure Miller et al. BOZAR, Centre for Fine Arts, Brussels (exh. cat.)
- Trans-Pacific Transmissions: Video Art Across the Pacific*. Art Gallery of Greater Victoria, British Columbia (exh. cat.)
- 2015
- 14th Istanbul Biennial Guidebook*. Text by Carolyn Christov-Bakargiev. İstanbul Foundation for Culture and Arts and Yapı Kredi Publications (exh. pub.)
- 14th Istanbul Biennial: TUZLU SU: Düşünce Biçimleri Üzerine Bir Teori/SALTWATER: A Theory of Thought Forms*. Edited by Süreyya Evren. Texts by Carolyn Christov-Bakargiev, William Irvine, Chus Martínez, Griselda Pollock, Alexander Provan, Elvan Zabunyan et al. İstanbul Foundation for Culture and Arts and Yapı Kredi Publications (exh. cat.)
- 2050. A brief history of the future*. Texts by Jacques Attali, Jennifer Beauoye, Pierre-Yves Desaiwe, and Michel Draguet. Royal Museums of Fine Arts of Belgium, Brussels (exh. cat.)
- Adventures of the Black Square: Abstract Art and Society 1915-2015*. Edited by Iwona Blazwick. Texts by Tanya Barson, Iwona Blazwick, Briony Fer, Jiang Jiehong, Tom McDonough, and Sophie McKinlay. Whitechapel Gallery, London and Prestel Verlag, Munich (exh. cat.)
- Atopolis*. Texts by Jan Baetens, Yves Citton, Yoann Van Parys, and Elvan Zabunyan. WIELS Centre d'Art Contemporain and (SIC), Brussels (exh. cat.)
- Et In Libertalia Ego*. Text by Mathieu Briand. La maison rouge, Paris (exh. pub.)
- Future Present: The Collection of the Emanuel Hoffman Foundation*. Text by Ralph Ubl. Interview with Catherine Hürzeler and Maja Oeri. Laurenz Foundation, Basel (exh. cat.)
- The Gap. Selected Abstract Art from Belgium*. Parasol unit foundation for contemporary art, London (exh. cat.)
- The Importance of Being...* Texts by Sara Alonso Gómez, Cathérine Mayeur, Hans Theys, and Christophe Van Gerrewé. Stockmans Kalenders bvba, Duffel, Belgium (exh. cat.)
- Nada temas, dice ella. Cuando el arte revela verdades místicas/Fear nothing, she says. When art reveals mystical truths*. Texts by María Bolaños, Giuliana Di Febo, Julia Kristeva, and Rosa Martínez. Acción Cultural Española (AC/E), Madrid and Ediciones Anómalas, Barcelona (exh. cat.)
- Painting Now*. Text by Suzanne Hudson. Thames & Hudson, New York
- Rastros y Vestigios: Indagaciones sobre el presente*. Texts by Eduardo Abaroa, Tatiana Cuevas, Néstor García Canclini, and Susan Hiller. Colección Isabel y Agustín Coppel (CIAC), Mexico (exh. cat.)

2014

- Side Effects*. Texts by Serge Comte, Flo Kasearu, Laura Toots et al. Éditions AAA/ESAAA, Grenoble, France (exh. cat.)
- Strange Currencies: Art & Action in Mexico City, 1990-2000*. Edited by Kaytie Johnson. Texts by Eduardo Abaroa, Walter Forsberg, Kaytie Johnson, José Luis Paredes Pacho, Alexis Salas, Paulina Suárez-Hesketh, and Eduardo Thomas. Moore College of Art & Design, Philadelphia (exh. cat.)
- Terrapolis*. NEON, Athens and Whitechapel Gallery, London (exh. bro.)
- Walkers: Hollywood Afterlives in Art and Artifact*. Text by Robert M. Rubin. Museum of the Moving Image, Queens, New York (exh. cat.)
- Walking Sculpture 1967-2015*. Edited by Lexi Lee Sullivan. Texts by Lexi Lee Sullivan, Helen Mirra, and Cole Swenson. deCordova Sculpture Park and Museum, Lincoln, Massachusetts and Yale University Press, New Haven, Connecticut (exh. cat.)
- Arche Noah. Über Tier und Mensch in der Kunst*. Museum Ostwall im Dortmunder U, Dortmund, Germany (exh. bro.)
- Art as a Verb*. Texts by Charlotte Day, Victoria Lynn, Ian Milliss, Francis E. Parker, Jarrod Rawlins, and Patrice Sharkey. MONASH University Museum of Art (MUMA), Melbourne (exh. cat.)
- By Proxy*. James Cohan Gallery, New York (exh. bro.)
- The Disappearance of the fireflies*. Texts by Philippe Artières and Georges Didi-Huberman. Collection Lambert en Avignon, France and Actes Sud, Arles, France (exh. cat.)
- High Performance. Time-based Media Art since 1996*. Distanz Verlag, Berlin (exh. cat.)
- Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection*. Cisneros Fontanals Art Foundation, Miami (exh. cat.)
- Irgendetwas im Raum entzieht sich unseren Versuchen des Überfliegers/Something in Space Escapes Our Attempts at Surveying*. Württembergische Kunstverein Stuttgart (exh. pub.)
- Manifest Intention/Intenzione manifesta. Il disegno in tutte le sue forme*. Corraini Edizioni, Mantua, Italy (exh. cat.)
- Manifesta 10: European Biennial of Contemporary Art*. Text by Ekaterina Andreeva et al. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Märk Linjen/Mark the Line*. Texts by Mikael Nanfeldt and Liv Stoltz. Göteborgs Konsthall, Gothenburg, Sweden (exh. cat.)
- Melting Walls: Works from the Igal Ahouvi Art Collection. Babel Trilogy Part 3*. Text by Sarit Shapira. The Genia Schreiber University Art Gallery, Tel Aviv University (exh. pub.)
- Memórias da Obsolescência: Coleção Ella Fontanals-Cisneros/Memories of Obsolescence: Collection Ella Fontanals-Cisneros*. Text by Jesús Fuenmayor. Paço das Artes and Museu da Imagem e do Som, São Paulo (exh. cat.)
- Nuevas derivas*. Text by Jacopo Crivelli Visconti. ediciones/ metales pesados, Santiago, Chile
- Playtime*, Lenbachhaus, Munich
- Propaganda für die Wirklichkeit*. Texts by Stefanie Kreuzer and Doris Krystof. DruckVerlag Kettler, North Rhine-Westphalia, Germany (exh. cat.)
- REINES WASSER. Die kostbarste Ressource der Welt/PURE WATER. The Most Valuable Resource in the World*. Texts by Ursula Biemann, Louise Bourgeois, Bertolt Brecht, Peter Dreher, Elisabeth Nowak-Thaller, Annie Ratti, Angelika Reitzer, Klaus Rinke, Margareta Sandhofer, Bill Viola, and The Yes Men. Jung und Jung Verlag, Salzburg and LENTOS Kunstmuseum Linz, Austria (exh. cat.)
- Secret Passions: Private Flemish Collections*. lille3000, Lille, France (exh. cat.)
- Somos Libres II: Works from the Mario Testino Collection*. Text by Neville Wakefield. Rizzoli, New York (exh. cat.)
- Sous influences*. Texts by Antoine Perpère et al. La maison rouge, Paris (exh. cat.)
- Tireless Refrain*. Text by Sohyun Ahn. Nam June Paik Art Center, Gyeonggi-do, Korea (exh. cat.)
- The Twenty-First Century Art Book*. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- Under the Same Sun: Art from Latin America Today*. Solomon R. Guggenheim Museum, New York (exh. cat.)
- Unendlicher Spaß/Infinite Jest*. Edited by Matthias Ulrich. Texts by Lisa Beißwanger, Sigrun

Galter, Heide Häusler, Katharina Knacker, Carolin Köchling, and Clara Wörsdörfer.
Verlag für modern Kunst, Vienna (exh. cat.)

The World Atlas of Street Photography. Texts by Jackie Higgins et al. Yale University
Press, New Haven, Connecticut

- 2013
- 3am: wonder, paranoia and the restless night*. Edited by Bryan Biggs. Texts by Elisabeth Bronfen, Alisa Cox, Angela Kingston, Robert Macfarlane, Sara-Jayne Parsons and Robert Louis Stevenson, et al. Liverpool University Press and The Bluecoat, Liverpool (exh. cat.)
- 5th Fotofestival Mannheim-Ludwigshafen-Heidelberg: Grenzgänge. Magnum: Trans-Territories*. Texts by Andréa Holzherr, Heide Häusler, Thomas Röske, Susanne Weiß. Kehler, Heidelberg (exh. cat.)
- 11th Sharjah Biennial: Re:emerge - Towards a New Cultural Cartography*. Edited by Nikki Columbus. Text by Yuko Hasegawa. Sharjah Art Foundation, United Arab Emirates (exh. cat.)
- América Latina 1960-2013. Fotos + Textos*. Fondation Cartier pour l'art contemporain, Paris, Museo Amparo, Puebla, Mexico, and Thames & Hudson, New York (exh. cat.)
- Fail Better: Film + Video*. Edited by Hubertus Gassner and Brigitte Kölle. Texts by Wilhelm Genazino, Brigitte Kölle, Merle Radtke et al. Hamburger Kunsthalle, Hamburg (exh. cat.)
- In the Heart of the Country: The Collection of the Museum of Modern Art in Warsaw*. Museum of Modern Art in Warsaw, Poland (exh. cat.)
- Some a little sooner, some a little later*. LUMA Westbau / POOL etc., Zurich (exh. pub.)
- Stargazer*. Text by Karin Mamma Andersson. Sven Harrys Konstmuseum, Stockholm (exh. cat.)
- The System of Objects: The Dakis Joannou Collection Reloaded*. Edited by Andreas Angelidakis and Maria Cristina Didero. DESTE Foundation for Contemporary Art, Athens (exh. cat.)
- Through a Glass Darkly: Faces Past and Present*. Texts by Gulyás Gábor, Angel Judit, and Rózsás Livia. Ernst Museum, Budapest (exh. cat.)
- Urbes Mutantes: Latin American Photography 1941-2012. Colección Leticia y Stanislas Poniatowski*. Editorial RM, Mexico City and Toluca Editions, Paris (exh. cat.)
- Visionen. Atmosphären der Veränderung*. Texts by David Ganz, Michael Kröger, Roland Nachtigäller, Wolfgang Ullrich, Robert Wilson, Jutta Zaremba, and Oliver Zybok. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Yes Naturally - How Art Saves the World*. Texts by Ine Gevers, Laura Mudde, Miriam van Rijnsingen, et al. nai010 publishers, Rotterdam (exh. cat.)
- 2012
- Desire Paths*. Cultural Espai, Fundación Caja Madrid, Barcelona (exh. cat.)
- dOCUMENTA (13)*. Edited by Carolyn Christov-Bakargiev. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Explosion! Painting as Action*. Edited by Magnus af Petersens. Texts by Magnus af Petersens, Julia Robinson, and Ming Tiampo. Koenig Books, London and Moderna Museet, Stockholm (exh. cat.)
- Fremde überall/Foreigners everywhere: Contemporary Art from the Pomeranz Collection*. Edited by Ami Barak and Mary Gautier. Texts by Alexandra Alexopoulou, Hanna Alkema, Ami Barak, Mary Gautier, Anna Kerekes, and Danielle Spera. Jewish Museum and EP Privatstiftung, Vienna (exh. cat.)
- Klang und Stille/Resonance and Silence*. Texts by Okwui Enwezor, Ingvild Goetz, León Krempel, Rainald Schumacher et al. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Lines of Control*. Edited by Iftikhar Dadi and Hammad Nasar. Herbert F. Johnson Museum of Art, Ithaca, New York (exh. cat.)
- Live rightly, die, die...* Edited by France Choinière. Dazibao, Montreal (exh. cat.)
- Migrations*. Edited by Lizzie Carey-Thomas. Tate Britain, London (exh. cat.)
- Poule!* Fundación/Colección Jumex, Ecatepec, Mexico (exh. cat.)
- Schaulager: Preserve, Study, Share*. Edited by Bettina Friedli. Laurenz Foundation, Schaulager Basel
- Skyscraper: Art and Architecture Against Gravity*. Museum of Contemporary Art Chicago (exh. cat.)

Unfinished Journeys. Texts by Andrea Krosknes, Morten Strøksnes et al. The National Museum of Norway - Museum of Contemporary Art, Oslo (exh. cat.)
Unsaid/Spoken, Selections from the Ella Fontanals-Cisneros and CIFO Collections. Cisneros Fontanals Art Foundation, Miami (exh. cat.)

- 2011
- Art works. Deutsche Bank Collection Group Head Office, Frankfurt. Passion to Perform*. Texts by Josef Ackermann, Okwui Enwezor, Alistair Hicks, Friedhelm Hütte et al. Deutsche Bank AG, Frankfurt
Big Brother: L'artiste face aux tyrans. Skira-Flammarion, Paris (exh. cat.)
Colección Maraloto/El ojo del coleccionista. Texts by Julia Draganovic, Julieta González, and Ana Sokoloff. Museo de Arte Banco de la República, Bogotá (exh. cat.)
Collection Vanmoerkerke. Rispoli Books, Brussels
The Dialectic City: Document/Context. Text by Carla Acevedo-Yates. DaWire (exh. cat.)
I promise to love you. Texts by Maria Barnas, Moosje Goosen, Suzanne Swarts, and Christophe van Gerrewey. Caldic Collectie, Rotterdam (exh. cat.)
Living as Form. Creative Time Books, New York and The MIT Press, Cambridge, Massachusetts (exh. cat.)
Now: obras de La Colección Jumex. Texts by Gabriela Camacho, David Hernández, Mariana Huerta, and Victor Zamudio Taylor. Hospicio Cabañas, Guadalajara, Mexico (exh. cat.)
Stories of Material Life/Historias de la vida material. Text by Delfim Sardo. Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain (exh. cat.)
Street Life and Home Stories. Texts by Verena Hein, Karsten Löckemann, Philip Ursprung et al. Museum Villa Stuck, Munich and Hatje Cantz, Ostfildern, Germany (exh. cat.)
Two Collectors: Thomas Olbricht and Harald Falckenberg. Edited by Dirk Luckow. Snoeck, Cologne (exh. cat.)
Wander, Labyrinthine Variations. Texts by Eric Duyckaerts, Luc Gwiazdzinski, Marcella Lista, Céleste Olalquiaga, Doina Petrescu, Pierre Rosenstiehl, Olivier Schefer, and Philippe Vasset. Centre Pompidou-Metz, Metz, France (exh. cat.)
what we talk about when we talk about love. Text by Federica Angelucci. Stevenson, Cape Town (exh. cat.)
- 2010
- 21st Century: Art in the First Decade*. Edited by Miranda Wallace. Texts by Claire Bishop, Nicholas Chambers, Russell Storer, Kathryn Weir et al. Queensland Art Gallery, Brisbane (exh. cat.)
29th São Paulo Biennale: There is always a cup of sea to sail in. Edited by Agnaldo Farias and Moacir dos Anjos. Texts by Stela Barbieri, Helmut Batista, Marta Bogéa, Moacir dos Anjos, and Agnaldo Farias. Fundação Bienal de São Paulo (exh. cat.)
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg. Texts by Matthew Higgs and Bob Nickas. CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York (exh. cat.)
Contemporary Art in the Israel Museum, Jerusalem. Edited by Suzanne Landau. The Israel Museum, Jerusalem
Dalí Doubled: From Surrealism to the Self - A New Critical View of Dalí. Text by William Jeffett. The Dalí Museum, St. Petersburg, Florida
Fast Forward 2: The Power of Motion. Edited by Ingvild Goetz and Stephan Urbaschek. Texts by Andreas F. Beitin, Gregor Jansen, Stephan Urbaschek, Peter Weibel, and Andreas Weisser. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Hareng Saur: Ensor and Contemporary Art. Text by Susan M. Canning. Ludion Publishers, Antwerp (exh. cat.)
Mexico Beyond Its Revolution. Text by Adriana Zavala. Tufts University Art Gallery, Medford, Massachusetts (exh. cat.)
Move: Choreographing You. Edited by Stephanie Rosenthal. Texts by Susan Leigh Foster, André Lepecki, and Peggy Phelan. Hayward Publishing, London (exh. cat.)

Nobody's Property: Art, Land, Space, 2000-2010. Texts by Alex Bacon, Kelly Baum, Margo Handwerker, Michelle Lim, Yates McKee, Kurt Mueller, Chris Reitz et al. Yale University Press, New Haven, Connecticut (exh. cat.)

On Line: Drawing Through the Twentieth Century. Texts by Cornelia H. Butler and Catherine De Zegher. The Museum of Modern Art, New York (exh. cat.)

Ordinary Madness: Contemporary Works from the Collection. Texts by Dan Byers and Amanda Donnan. Carnegie Museum of Art, Pittsburgh (exh. pub.)

Playlist – Moderna Museet c/o Jönköpings läns Museum. Jönköpings läns Museum, Jönköping, Sweden (exh. cat.)

2009

Cézanne and Beyond. Texts by Roberta Bernstein, Yve-Alain Bois, Jean-François Chevrier, John Elderfield, John Golding, Christopher Green, Jennie Hirsh, Joop M. Joosten, Anabelle Kienle, Albert Kostenevich, Carolyn Lanchner, Mark D. Mitchell, Joseph J. Rishel, Katherine Sachs, Richard Shiff, Robert Storr, and Michael R. Taylor. Philadelphia Museum of Art and Yale University Press, New Haven, Connecticut (exh. cat.)

Compass in Hand: Selections from the Judith Rothschild Foundation of Contemporary Drawings. Texts by Cornelia H. Butler, Gary Garrels, Christian Rattemeyer, and Harvey Shipley Miller. The Museum of Modern Art, New York (exh. cat.)

Curating Now. Texts by Iwona Blazwick, Douglas Fogle, Ivo Mesquita, Fumio Nanjo, Hans Ulrich Obrist, James Rondeau, and Rachael Thomas. Irish Museum of Modern Art, Dublin

Film and Video Art. Edited by Stuart Comer. Tate Publishing, London

Incidental Affairs: Contemporary Art of Transient States. Suntory Museum, Osaka (exh. cat.)

The Judith Rothschild Foundation of Contemporary Drawings: Catalogue Raisonné. Edited by Christian Rattemeyer. Texts by Scott Gerson, Isabelle Graw, Martin Herbert, Manfred Hermes, Brian Sholis, and Jan Tumlir. The Museum of Modern Art, New York

L'Archivio del Senso: Quaderni della Biennale 1. Texts by Paolo Fabbri, Yves Hersant, Vittoria Martini et al. Fondazione La Biennale di Venezia, Venice

Maria Anwander: My Most Favourite Art. Text by Raimar Stange. Fundación Bilbao Arte Fundaziona, Bilbao, Spain

Parades and Processions: Here Comes Everybody. Edited by Ziba de Weck Ardan. Parasol unit foundation for contemporary art and Koenig Books, London (exh. cat.)

Parcitypate: Art and Urban Space. Edited by Timon Beyes, Amelie Deuffhard, and Sophie Thérèse Krempf. Verlag Niggli, Zurich

The Quick and the Dead. Texts by Olaf Blanke, Ina Blom, Peter Eleey, Peter Osborne, and Margaret and Christine Wertheim. Walker Art Center, Minneapolis, Minnesota (exh. cat.)

Subversive Spaces: Surrealism + Contemporary Art. Texts by Anne Dezeuze and David Lomas. The Whitworth Art Gallery, University of Manchester, England (exh. cat.)

Time Out of Joint: Recall and Evocation in Recent Art. Edited by Luigi Fassi, Lucy Gallun, and Jakob Schillinger. Whitney Museum of American Art, New York and Yale University Press, New Haven, Connecticut

Un certain état du monde?/A Certain State of the World: A Selection of Works from the Francois Pinault Collection. Texts by Caroline Bourgeois and John Gray. Skira, Milan (exh. cat.)

2008

Art & Today. Text by Eleanor Heartney. Phaidon Press, London

The Art of Participation: 1950 to Now. Texts by Robert Atkins, Rudolf Frieling, Boris Groys, and Lev Manovich. San Francisco Museum of Modern Art and Thames & Hudson, New York (exh. cat.)

Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000. Edited by Deborah Cullen. El Museo del Barrio, New York (exh. cat.)

Artspace: Volume 1. Text by Matthew Crookes. Artspace/Clouds, Auckland, New Zealand

The Everyday (Documents of Contemporary Art). Edited by Stephen Johnstone. The MIT Press, Cambridge, Massachusetts

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AWARDS

- 2020 *Art Icon Award*, Whitechapel Gallery, London
Best Feature Documentary, 23rd Olympia International Film Festival for Children and Young
People
Rolf Schock Prize in Visual Arts, Royal Swedish Academy of Fine Arts, Stockholm
- 2018 *EYE Art & Film Prize*, EYE Filmmuseum, Amsterdam
- 2010 *Biennial Award for Contemporary Art*, Bonnefantenmuseum, Maastricht, The Netherlands
- 2008 *The Vincent Award*, The Broere Charitable Foundation, Amsterdam [shortlist]
- 2004 *blueOrange*, Martin-Gropius-Bau, Berlin, Germany

SELECTED PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Art Gallery of New South Wales, Sydney
Art Institute of Chicago
Bonnefantenmuseum, Maastricht, The Netherlands
Carnegie Museum of Art, Pittsburgh
Centre Georges Pompidou, Paris
Centre national des arts plastiques, Paris
Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
Centro nazionale per le arti contemporanee, Rome
Colección Jumex, Mexico City
Collection Institut d'art contemporain, Rhône-Alpes, France
Collection Lambert en Avignon, France
Collezione La Gaia, Busca, Italy
Des Moines Art Center, Iowa
Deutsche Bank, Frankfurt
The Ella Fontanals-Cisneros Collection, Miami
Fonds National d'Art Contemporain, France
Fonds Régional d'Art Contemporain (FRAC) Bourgogne, Dijon, France
Fonds Régional d'Art Contemporain (FRAC) Ile-de-France, Paris
Fonds Régional d'Art Contemporain (FRAC) des Pays de la Loire, France
Fundação de Serralves, Porto, Portugal
Fundació la Caixa, Barcelona
Fundación Telefónica, Madrid
Hammer Museum, Los Angeles
Honart Museum, Tehran
Hudson Valley Center for Contemporary Art, Peekskill, New York
Institut d'art contemporain Villeurbanne/Rhône-Alpes, France
The Israel Museum, Jerusalem
Julia Stoschek Collection, Düsseldorf
Kunsthau Zürich

Los Angeles County Museum of Art
Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
The Metropolitan Museum of Art, New York
Middlesbrough Institute of Modern Art, Teeside, England
Musée d'Arts de Nantes, France
Musée d'Art Moderne de la Ville de Paris
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée des Arts Contemporains, Grand Hornu, Belgium
Musée des Beaux-Arts de Nantes, France
Museion, Bolzano, Italy
Museo Amparo, Puebla, Mexico
Museo de Arte Latinoamericano de Buenos Aires (MALBA) - Fundación Costantini, Buenos Aires
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museo nazionale delle arti del XXI secolo, Rome
Museo Tamayo Arte Contemporáneo, Mexico City
Museu d'Art Contemporani de Barcelona
Museum für Moderner Kunst, Frankfurt
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
The Museum of Modern Art in Warsaw
Museum Voorlinden, Wassenaar, The Netherlands
National Gallery of Canada, Ottawa
National Museum of Contemporary Art (EMST), Athens
Orange County Museum of Art, Newport, California
Philadelphia Museum of Art
Pinakothek der Moderne Kunst, Munich
Rubell Family Collection, Miami
Sammlung Goetz, Munich
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Tate Gallery, London
Trafic-Fonds Régional d'Art Contemporain Haute-Normandie, Sotteville-Lès-Rouen, France
The Verbund Collection, Vienna
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Zurich Insurance Company, Frankfurt