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Diane Arbus

Born 1923 in New York. Died 1971 in New York.

EDUCATION

1955-1957 Studied photography with Lisette Model, New York
1928-1940 Ethical Culture Fieldston School, New York

SOLO EXHIBITIONS

- 2021 *Diane Arbus*, Fraenkel Gallery, San Francisco [curated by Carrie Mae Weems]
- 2020 *Diane Arbus: Photographs, 1956-1971*, Art Gallery of Ontario, Toronto, February 22 – May 17, 2020
- 2019 *Our Lady of the Flowers: Diane Arbus / Carol Rama*, Lévy Gorvy, Hong Kong, September 26 – November 16, 2019 [two-person exhibition]
- 2018 *Diane Arbus Untitled*, David Zwirner, New York, November 2 – December 15, 2018
Diane Arbus: A box of 10 photographs, Smithsonian American Art Museum, April 6, 2018 – January 27, 2019 [catalogue]
- 2017 *Diane Arbus: In the Park*, Lévy Gorvy, New York, May 2 – June 28, 2017
- 2016-2019 *diane arbus: in the beginning*, The Metropolitan Museum of Art, New York, July 12 – November 27, 2016 [itinerary: San Francisco Museum of Modern Art, San Francisco, January 21 – April 30, 2017; Museo de Arte Latinoamericano de Buenos Aires Malba, Buenos Aires, July 14 – October 9, 2017; Hayward Gallery, London, February 13 – May 6, 2019] [catalogue]
- 2016-2018 *Diane Arbus: American portraits*, National Gallery of Australia, Canberra, June 6 – October 30, 2016 [itinerary: Lake Macquarie City Art Gallery, Booragul, Australia, July 9 – August 20, 2017; Heide Museum of Modern Art, Bulleen, Australia, March 17 – June 17, 2018; Art Gallery of South Australia, Adelaide, Australia, July 16 – September 30, 2018] [organized by National Gallery of Australia, Canberra]
- 2013 *Diane Arbus: 1971 – 1956*, Fraenkel Gallery, San Francisco, October 31 – December 28, 2013
- 2012 *Diane Arbus: Guggenheim Grants, 1963-1967*, KMR Arts, Washington Depot, Connecticut, October 26 – December 29, 2012
Diane Arbus: Affinities, Timothy Taylor Gallery, London, June 26 – August 18, 2012
- 2011-2013 *Diane Arbus Retrospective*, Jeu de Paume, Paris, October 17, 2011 – February 12, 2012 [itinerary: Fotomuseum, Winterthur, Zurich, March 3 – May 28, 2012; Martin-Gropius-Bau, Berlin, June 21 – September 24, 2012; FOAM, Amsterdam, October 15 – January 13, 2013]
- 2011 *Diane Arbus and August Sander*, Edwynn Houk Gallery, Zurich, November 17, 2011 – January 28, 2012 [two-person exhibition]
Diane Arbus, Peder Lund, Oslo, September 3 – October 8, 2011
Diane Arbus: People and Other Singularities, Gagolian Gallery, Beverly Hills, April 19 – May 28, 2011

- 2010 *Diane Arbus*, La Fabrica Galleria, Madrid, Spain, May 27 – July 23, 2010
Diane Arbus: Christ in a lobby and Other Unknown or Almost Known Works Selected by Robert Gober, Fraenkel Gallery, San Francisco, January 7 – March 6, 2010
Diane Arbus: In the Absence of Others, Cheim & Read, New York, January 7 – February 13, 2010
- 2009-2018 *ARTIST ROOMS: Diane Arbus*, National Museum Wales, May 9 – August 31, 2009 [itinerary: Scottish National Gallery of Modern Art, Edinburgh, March 13 – June 13, 2010; Nottingham Contemporary, Nottingham, England, July 17 – October 3, 2010; Aberdeen Art Gallery, Aberdeen, Scotland, February 5 – April 9, 2011; Tate Modern, London, May 13, 2011 – November 6, 2012; Kirkcaldy Museum & Art Gallery, Kirkcaldy, Scotland, February 14 – May 31, 2015; Burton Art Gallery and Museum, March 17 – June 11, 2018]
- 2009 *Diane Arbus*, Timothy Taylor Gallery, London, May 20 – June 27, 2009
- 2008 *Diane Arbus: A Printed Retrospective, 1960-1971*, Kadist Art Foundation, Paris, December 6, 2008 – February 8, 2009
- 2007 *Something Was There: Early Work by Diane Arbus*, Fraenkel Gallery, San Francisco, September 6 – October 27, 2007
- 2005 *Diane Arbus: Other Faces, Other Rooms*, Robert Miller Gallery, New York, September 14 – October 15, 2005
- 2004 *Diane Arbus: Family Albums*, Mount Holyoke College Art Museum, South Hadley, Massachusetts September 2 – December 7, 2004 [itinerary: Grey Art Gallery, New York, January 13 – March 27, 2004; Portland Art Museum, Portland, Maine, June 5 – September 6, 2004; Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, October 16, 2004 – January 16, 2005] [catalogue]
- 2003-2006 *Diane Arbus: Revelations*, San Francisco Museum of Modern Art, San Francisco, October 25, 2003 – February 8, 2004 [itinerary: Los Angeles County Museum of Art, Los Angeles, February 29 – May 30, 2004; The Museum of Fine Arts, Houston, June 27 – August 29, 2004; The Metropolitan Museum of Art, New York, March 8 – May 30, 2005; Museum Folkwang, Essen, Germany, June 17 – September 18, 2005; Victoria and Albert Museum, London, October 13, 2005 – January 15, 2006; Fundació la Caixa, Barcelona, February 14 – March 15, 2006; Walker Art Center, Minneapolis, Minnesota, July 9 – October 8, 2006] [catalogue]
- 2001 *Diane Arbus: A Box of Ten Photographs*, Fraenkel Gallery, San Francisco, September 6 – October 27, 2001
- 2000 *Diane Arbus: Untitled 1969-1971*, Galerie Karsten Greve, Cologne, Germany, November 24, 2000 – February 3, 2001
Fairy Tales for Grown-Ups: The Photographs of Diane Arbus, National Gallery of Canada, Ontario, January 1, 2000 – January 14, 2001
Diane Arbus, Galerie Rodolphe Janssen, Brussels, 2000
- 1997 *Diane Arbus: Women*, Photology, London, October 23 – December 6, 1997
- 1996 *Diane Arbus: Photographs*, PaceWildenstein / MacGill, Los Angeles, opened April 25, 1996
Diane Arbus: Women, Robert Miller Gallery, New York, 1996
- 1995 *Diane Arbus - The Movies: Photographs from 1956 to 1958*, Robert Miller Gallery, New York, closed February 4, 1995

- 1992 *Diane Arbus: The Untitled Series 1970-1971*, Jan Kesner Gallery, Los Angeles, May 1 – June 6, 1992
Diane Arbus and Manuel Neri, Ginny Williams Gallery, Denver, 1992 [itinerary: Tavelli Williams Gallery, Aspen, Colorado] [two-person exhibition]
- 1991 *Diane Arbus: Untitled 1970-71*, Robert Miller Gallery, New York, November 19 – December 28, 1991
Diane Arbus, Fraenkel Gallery, San Francisco, October 24 – November 30, 1991
Diane Arbus: Photographs, Edwynn Houk Gallery, Chicago, February – March 23, 1991
Diane Arbus, Ydessa Hendeles Art Foundation, Toronto, Ontario, January 12 – April 20, 1991
Diane Arbus, Jane Corkin Gallery, Toronto, opened January 1991
- 1990 *Alfred Stieglitz, Diane Arbus, G. Ray Hawkins*, Los Angeles, 1990 [two-person exhibition]
Arbus and Weegee: Photographs, Robert Klein Gallery, Boston, 1990 [two-person exhibition]
- 1989 *Alice Neel and Diane Arbus: Children*, Robert Miller Gallery, New York, April 25 – May 20, 1989 [two-person exhibition]
Diane Arbus: Nineteen Faces, Fraenkel Gallery, San Francisco, March 4 – April 8, 1989
Diane Arbus, Fay Gold Gallery, Atlanta, Georgia, 1989
- 1988 *Diane Arbus*, Hiram Butler Gallery, Houston, March 12 – April 30, 1988
- 1987 *Diane Arbus: Couples*, Fraenkel Gallery, San Francisco, December 2, 1987 – January 9, 1988
Diane Arbus, Michael Kohn Gallery, Los Angeles, November 5 – December 5, 1987
Diane Arbus: Early Works 1956-1962, Robert Miller Gallery, New York, closed April 25, 1987
Diane Arbus: Untitled Photographs 1970-71, Fraenkel Gallery, San Francisco, January 14 – February 28, 1987
Diane Arbus, Helios Gallery, New York, 1987
- 1986 *Diane Arbus*, American Center, Paris, October 24 – December 17, 1986 [curated by Madeleine Deschamps and Doon Arbus]
Diane Arbus, La Fundacion “la Caixa”, Barcelona, April – May 1986 [itinerary: La Fundacion “la Caixa”, Madrid, September – October 1986]
Diane Arbus, Robert Klein Gallery, Boston, March 1 – April 26, 1986
Diane Arbus, Light Factory, Charlotte, North Carolina, 1986
- 1984-1987 *Diane Arbus: Magazine Work 1960-1971*, Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence, January 22 – March 4, 1984 [itinerary: Minneapolis Institute of Arts, Minneapolis, May – June 1984; University of Kentucky Museum, Lexington, October – December 1984; University Art Museum, California State University, Long Beach, January – February 1985; Neuberger Museum, State University of New York at Purchase, Purchase, April – June 1985; Wellesley College Museum, Wellesley College, Wellesley, Massachusetts, September – October 1985; Birmingham Museum of Art, Birmingham, Alabama, January 26 – March 30, 1986; Milwaukee Art Museum, Milwaukee, Wisconsin, 1986; Indianapolis Museum of Art, Indianapolis, Indiana, 1986; Philadelphia Museum of Art, Philadelphia, December 6, 1986 – January 18, 1987; Portland Art Museum, Portland, Oregon, 1987; Saint Louis Art Museum, Saint Louis, Missouri, 1987]
- 1984 *Diane Arbus: Portraits on Assignment*, Robert Miller Gallery, New York, closed January 5, 1985 [itinerary: Fraenkel Gallery, San Francisco, January 16 – February 23, 1985]
Diane Arbus, The Baker Gallery, Kansas City, 1984
Diane Arbus, Palazzo Fortuny, Venice, 1984
- 1983 *Diane Arbus: Photographs*, Carl Solway Gallery, Cincinnati, Ohio, 1983

- Diane Arbus: Photographs*, Palazzo della Cento Finestre, Florence, 1983 [itinerary: Palazzo Fortuny, Venice; Pallazzo della Esposizioni, Milan]
- 1982 *Diane Arbus: Published and Unpublished Images*, Edwynn Houk Gallery, Chicago, 1982
Diane Arbus, Berner Photo-Gallery, Bern, Switzerland, 1982
Diane Arbus, Yuen Lui Gallery, Seattle, 1982
- 1981 *Diane Arbus*, Carl Solway Gallery, Cincinnati, Ohio, 1981
- 1980 *Diane Arbus: Vintage Unpublished Photographs*, Fraenkel Gallery, San Francisco, October 8 – November 14, 1980
Diane Arbus: Vintage Unpublished Photographs, Robert Miller Gallery, New York, opened September 4, 1980
Diane Arbus, Centre Georges Pompidou, Paris, January 23 – March 17, 1980
Diane Arbus (with Deborah Baker), David Dawson Gallery, London, 1980 [two-person exhibition]
- 1978 *Diane Arbus (with Robert Frank)*, Fotografie Forum, Frankfurt, 1978 [two-person exhibition]
Diane Arbus, Allan Frumkin Gallery, Chicago, 1978
- 1977 *Diane Arbus*, Lunn Gallery, Washington, DC, closed May 14, 1977
Diane Arbus, Helios Gallery, New York, February 8 – April 2, 1977
Diane Arbus, Phoenix Gallery, New York, January 4 – February 12, 1977
Diane Arbus, Galerie Zabriskie, Paris, 1977
- 1976 *Diane Arbus*, Galerie Schellmann und Klüser, Munich, 1976
- 1973-1979 *Diane Arbus: Retrospective*, Seibu Museum, Tokyo, 1973 [itinerary: Hayward Gallery, Arts Council of Great Britain, London, closed June 2, 1974; Ikon Gallery, Birmingham, England, June 17 – July 13, 1974; Scottish Arts Council, Edinburgh, July 20 – August 11, 1974; Van Abbe Museum, Eindhoven, The Netherlands, November 15, 1974 – January 5, 1975; Rijksmuseum Vincent Van Gogh, Amsterdam, 1975; Lenbachhaus Städtische Galerie, Munich, 1975; Von der Heydt Museum, Wupperthal, Germany, 1975; Frankfurter Kunstverein, Frankfurt, 1976; toured fourteen galleries and museums throughout Australia under the auspices of the Australian Arts Council, 1976-1978, including the Australian Centre for Photography, Sydney, 1977; toured seven galleries and museums throughout New Zealand under the auspices of the Arts Council of New Zealand, 1978-1979] [curated by Doon Arbus and Marvin Israel]
- 1973 *Diane Arbus: 10 Photos*, Martin Gallery, Minneapolis, Minnesota, 1973
Diane Arbus: Photographs, Lunn Gallery, Washington, DC, 1973
Diane Arbus, Helios Gallery, New York, 1973
- 1972-1975 *Diane Arbus*, The Museum of Modern Art, New York, November 7, 1972 – January 21, 1973 [itinerary: Museum of Contemporary Art, Chicago, April 1 – May 13, 1973; Worcester Art Museum, Worcester, Massachusetts, July 1973; Baltimore Museum, Baltimore, October 15 – November 23, 1973; Walker Art Center, Minneapolis, Minnesota, January 6 – February 17, 1974; National Gallery of Canada, Ottawa, March 15 – April 21, 1974; Detroit Institute of Arts, Detroit, May 15 – June 23, 1974; Witte Memorial Museum, San Antonio, Texas, 1974; New Orleans Art Museum, New Orleans, 1974; University Art Museum, University of California, Berkeley, 1975; The Museum of Fine Arts, Houston, 1975; Florida Center for the Arts, University of South Florida, Tampa, March 24 – April 27, 1975; Krannert Art Museum, University of Illinois, Champaign, closed June 29, 1975] [curated by John Szarkowski]

SELECTED GROUP EXHIBITIONS

- 2020
- Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, September 17, 2020 – June 6, 2021
- Dwelling is the Light*, Timothy Taylor, April 15 – May 15, 2020 [online presentation]
- Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection*, The Metropolitan Museum of Art, New York, opened March 10, 2020 [collection display]
- My Cartography: The Erling Kagge Collection*, Fundación Banco Santander, Madrid, February 25 – August 28, 2020 [itinerary: Fondation Vincent van Gogh Arles, France] [collection display]
- Modern Women: Modern Vision: Works from the Bank of America Collection*, Tampa Museum of Art, Tampa, Florida, February 20 – May 24, 2020 [collection display]
- What Will The Neighbours Say? Photography from the Collection*, Groninger Museum, Groningen, The Netherlands, February 8 – October 4, 2020 [collection display]
- PROOF: Photography in the Era of the Contact Sheet*, The Cleveland Museum of Art, Cleveland, Ohio, opened February 7, 2020
- BODY OF EVIDENCE*, Laurence Miller Gallery, New York, February 6 – April 4, 2020
- Photography and the Surreal Imagination*, The Menil Collection, Houston, February 5 – June 14, 2020
- American Pastoral*, Gagosian Gallery, London, January 23 – March 14, 2020
- 2019
- Photo Revolution: Andy Warhol to Cindy Sherman*, Worcester Art Museum, Worcester, Massachusetts, November 16, 2019 – February 16, 2020
- Women Photographers from The AmberSide Collection*, Stills: Centre for Photography, Edinburgh, November 15, 2019 – March 8, 2020 [collection display]
- Long Story Short: Anniversary Exhibition*, Fraenkel Gallery, San Francisco, October 24, 2019 – January 18, 2020
- Pan y Circo: Appease, Distract, Disrupt*, ANOTHER SPACE, New York, September 12, 2019 – January 24, 2020
- Street. Life. Photography. Seven Decades of Street Photography*, Kunst Haus Wien, Vienna, September 11, 2019 – February 16, 2020
- Strange*, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, August 21, 2019 – January 19, 2020
- Helmut Newton. SUMO / Mark Arbeit. George Holz. Just Loomis. THREE BOYS FROM PASADENA / Photo Collection of Helmut and June*, Museum für Fotografie, Staatliche Museen zu Berlin, June 7 – November 10, 2019 [collection display]
- Fil Noir*, Maison Européenne de la Photographie, Paris, June 4 – September 1, 2019 [collection display]
- Changing Views – 20 Years of Art Collection Deutsche Börse*, Foam Fotografiemuseum Amsterdam, May 3 – July 7, 2019 [collection display]
- Art after Stonewall, 1969-1989*, Grey Art Gallery, New York University, New York, April 24 – July 20, 2019, and Leslie-Lohman Museum of Gay and Lesbian Art, New York, April 24 – July 21, 2019 [itinerary: The Patricia & Phillip Frost Art Museum, Miami, Florida, September 14, 2019 – January 6, 2020; Columbus Museum of Art, Columbus, Ohio, March 6 – May 31, 2020]
- Visions of the Self: Rembrandt and Now*, Gagosian Gallery, London, April 12 – May 18, 2019 [in collaboration with English Heritage]
- ARTIST ROOMS: Woodman, Arbus, and Mapplethorpe*, Scottish National Portrait Gallery, Edinburgh, April 6 – October 20, 2019
- Confronting Childhood*, Princeton University Art Museum, Princeton, New Jersey, February 2 –

- June 9, 2019
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York, January 10 – February 16, 2019
- 2018
possible selves: queer foto vernaculars, Williams College Museum of Art, Williamstown, Massachusetts, December 14, 2018 – April 14, 2019
Generations. Female Artists in Dialogue, Part 3, Sammlung Goetz, Munich, December 6, 2018 – June 1, 2019
The Moment is Eternity – Works from the Olbricht Collection, me Collectors Room Berlin / Stiftung Olbricht, Berlin, September 26, 2018 - April 1, 2019 [collection display]
Doing the Document: Photographs from Diane Arbus to Piet Zwart. The Bartenbach Donation, Museum Ludwig, Cologne, August 31, 2018 – January 6, 2019 [collection display]
Always Greener: Seeing and Seeking Suburbia—Selections from the Museum's Collection, The Museum of Fine Arts, Houston, August 21, 2018 – February 3, 2019 [collection display]
1960s: A Survey of the Decade, The Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina, July 14, 2018 – February 17, 2019
Model, Arbus, Goldin, Westlicht. Museum for Photography, Vienna, June 12, 2018 – March 24, 2019
Model, Arbus, Solomon: We are the subject, Bruce Silverstein, New York, July 12 – September 8, 2018
A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York, April 26 – July 27, 2018 [itinerary: Hauser & Wirth, Hong Kong, May 23 – July 27, 2019]
- 2017
la mère la mer, McEvoy Foundation for the Arts, San Francisco, October 28, 2017 – January 13, 2018
Family Style, Sheldon Museum of Art, Lincoln, Nebraska, August 11 – December 31, 2017
ON AIME L'ART...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b., Collection Lambert, Avignon, France, July 6 – November 5, 2017 [collection display]
Another Way of Telling: Women Photographers from the Collection, Philadelphia Museum of Art, April 8 – July 16, 2017 [collection display]
The Grain of the Present, Pier 24 Photography, San Francisco, April 1, 2017 – January 31, 2018
- 2016
Supercalifragilisticexpialidocious, WhiteBox, New York, December 9, 2016 – January 21, 2017
Behold the Man – 100 Years, 100 Faces, Museum de Fundatie, Netherlands, October 1, 2016 – January 15, 2017
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, June 23 – September 2, 2016
God Made My Face: James Baldwin and the Children, The Artist's Institute, New York, May 18 – June 25, 2016 [curated by Hilton Als]
Collected, Pier 24 Photography, San Francisco, May 2, 2016 – January 31, 2017
James Baldwin/Jim Brown and the Children, The Artist's Institute, New York, May 2 – June 18, 2016
- 2015
Collections Campaign Exhibition, San Francisco Museum of Modern Art, October 27, 2015 – October 30, 2016
Head to Head, Barbara Krakow Gallery, Boston, September 12 – October 17, 2015
The Great Mother, Fondazione Nicola Trussardi, Milan, Italy, August 26 – November 15, 2015
Coney Island: Visions of an American Dreamland, 1861-2008, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, January 31 – May 31, 2015 [itinerary: The San Diego Museum of Art, California, July 11 – October 13, 2015; Brooklyn Museum, New York, November 20, 2015 – March 13, 2016]
Sleepless: The bed in history and contemporary art, Belvedere Museum, Vienna, January 30 – June 7, 2015
- 2014
Masterpieces & Curiosities: Diane Arbus's Jewish Giant, The Jewish Museum, New York, April 11 – August 3, 2014

- Portraits of America: Diane Arbus/Cady Noland*, Gagosian, New York, February 7 – April 9, 2014
- 2013 *This Infinite World – Set of 10 from the Collection of Fotomuseum Winterthur*, Zurich, June 8, 2013 – February 9, 2014
The Time is Now, Berggruen Gallery, San Francisco, April 4 – May 11, 2013
- 2012 *Mutables*, Eli Ridgeway Gallery, San Francisco, September 22 – October 27, 2012
About Face, Pier 24 Photography, San Francisco, May 15, 2012 – April 30, 2013
Through the Looking Glass, me Collectors Room, Berlin, April 21 – May 15, 2012
- 2011 *Photography Calling!*, Sprengel Museum, Hanover, October 9, 2011 – January 15, 2012
Here, Pier 24 Photography, San Francisco, May 23, 2011 – January 31, 2012
- 2010 *Disquieting Images*, Triennale di Milano, October 18, 2010 – January 9, 2011
The Fleeting Glimpse: Selections in Modern and Contemporary Photography, Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia [itinerary: Virginia Museum of Fine Arts, Richmond] [collection display]
From the Collection of Randi and Bob Fisher, Pier 24 Photography, San Francisco, September 16, 2010 – February 28, 2011
Pier 24: The Inaugural Exhibition, Pier 24 Photography, San Francisco, March 16 – June 16, 2010
Gaze: Diane Arbus, Lee Friedlander, Katy Grannan, Jocelyn Lee, Lisette Model, Susan Paulsen, Pace/MacGill Gallery, New York, February 11 – March 20, 2010
- 2009-2013 *Picturing New York: Photographs from the Museum of Modern Art*, La Casa Encendida, Madrid, March 26 – June 14, 2009 [itinerary: Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy, July 11 – October 11, 2009; Irish Museum of Modern Art, Dublin, November 25, 2009 – February 7, 2010; High Museum of Art, Atlanta, Georgia, June 9 – September 2, 2012; Art Gallery of Western Australia, Perth, Australia, January 26 – May 15, 2013]
- 2008 *Arbus, Avedon, Sander*, Pace/MacGill Gallery, New York, 2008
Le Choc de la Photographie Americaine, Bibliotheque Nationale de France, 2008 [collection display]
People, Jim Kempner Fine Art, New York, 2008
- 2007 *All the More Real*, Parrish Art Museum, Southampton, New York, 2007
New York, NY, Fifty-One Fine Art Photography, Antwerp, Belgium, 2007
Rockers Island. Olbricht Collection, Museum Folkwang, Essen, Germany, 2007
Second View, Kloster Unser Lieben Frauen, Magdeburg, Germany, 2007
- 2006 *Eye of the Beholder: Photographs from the Collection of Richard Avedon*, Pace/MacGill Gallery, New York, August 30 – September 16, 2006 [itinerary: Fraenkel Gallery, San Francisco, October 5 – November 25, 2006]
Americans, Kunsthalle Wien, Vienna, 2006
The Construction of the Other, Palais des Beaux-Arts, Brussels, 2006
Das Achte Feld/The Eight Square, Museum Ludwig Cologne, Germany, 2006
In Sight, Museum of Contemporary Photography, Chicago, 2006
New York, New York, Grimaldi Forum, Monaco, 2006
Portrait und Menschenbild, SK Stiftung Kultur, Cologne, Germany, 2006
Recent Acquisitions: New York Street Photography from the 1960s and 1970s, New York Public Library, New York, 2006
Senza di loro, nemmeno io, Palazzo Magnani, Reggio Emilia, Italy, 2006
Tendenzen internationaler Fotografie, Städtische Galerie Delmenhorst, Germany, 2006

- 2005 *Autumn in Black and White*, Moderna Museet, Stockholm, 2005
Bilanz in zwei Akten, Kunstverein Hannover, Germany, 2005
Der fotografierte Mensch, Neues Museum Nürnberg, Germany, 2005
In the Middle of the Night, Kunsthalle Bielefeld, Germany, 2005
Photographing the Museum, Yancey Richardson Gallery, New York, 2005
Speaking with Hands, Guggenheim Bilbao, Bilbao, Spain, 2005 [itinerary: Solomon R. Guggenheim Museum, New York; Museum Folkwang, Essen, Germany]
- 2004 *Ghost Stories: The Disembodied Spirit*, Austin Museum of Art, Austin, TX, September 11–November 28, 2004
Claudia Reinhardt, Killing Me Softly, Pro qm, Berlin, 2004
From House to Home, Museum of Contemporary Art, Los Angeles, 2004
Menschenbilder, Galerie Thomas Zander, Cologne, Germany, 2004
Photographers of Genius, Getty Museum, Los Angeles, 2004
Street Credibility, Museum of Contemporary Art, Los Angeles, 2004
- 2003 *American Dream: A Survey*, Ronald Feldman Fine Arts, New York, 2003
Art, Lies and Videotape, Tate Liverpool, England, 2003
A Clear Vision, Deichtorhallen, Hamburg, Germany, 2003
Cruel and Tender, Tate Modern, London; Museum Ludwig, Cologne, Germany, 2003
Flesh Tones, Robert Mann Gallery, New York, 2003
Gogh Modern, Van Gogh Museum, Amsterdam, 2003
Partners: Collector and Curator Ydessa Hendeles' View of 20th Century Art, Haus der Kunst, Munich, 2003
Pictures from Within, Whitney Museum of American Art, New York, 2003
Photo San Francisco, Fort Mason Center for Arts & Culture, San Francisco, July 24-27, 2003
- 2002-2005 *Eye to Eye*, Groninger Museum, Holland, 2002-2005
- 2002 *American Standard: (Para)Normality and Everyday Life*, Barbara Gladstone Gallery, New York, 2002
- 2001 J. Johnson Gallery, Jacksonville, Florida, November 30, 2001 – January 31, 2002
Homage to the Square: Picturing Washington Square, 1890-1865, Berry-Hill Galleries, Inc., New York, 2001
Voice, Image, Gesture: Selections from The Jewish Museum's Collection, 1945 – 2000, The Jewish Museum, New York, 2001
- 2000 *Open Ends (Innocence and Experience)*, The Museum of Modern Art, New York, September 28, 2000 – January 2, 2001
How You Look At It, Sprengel Museum, Hanover, Germany, 2000
- 1999 *The American Century, Part 2*, Whitney Museum of American Art, New York, 1999
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, Pennsylvania, 1999
- 1998 *Realities*, Ydessa Hendeles Art Foundation, Toronto, Ontario, June 6, 1998 – March 20, 1999
American Playhouse: The Theatre of Self-Presentation, Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, 1998
Private Ficcions, Fundació Joan Miró, Barcelona, Spain, 1998
- 1995 *46. Biennial Venice 1995*, Venice, Italy, 1995
Tibet House Benefit Exhibition, Robert Miller Gallery, New York
- 1994 *American Politicians*, The Museum of Modern Art, New York, October 6 – January 3, 1995
Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art,

- Cleveland, Ohio, 1994
Pictures of the Real World, Le Consortium, Dijon, France, 1994 [itinerary: Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Gallerie, Goppingen, Germany; Galleria Massimo De Carlo; Hara Museum of Contemporary Art, Tokyo] [curated by Robert Nickas]
Supreme Shots: Fashion Photography Since 1948, Photology, Milan, 1994
- 1993 *Artists by Artists*, Forum Gallery, New York, 1993
Gesture and Nuance: The Photographic Portrait, Rena Bransten Gallery, San Francisco, 1993
Saint in the City, Tom Cugliani Gallery, New York, 1993
- 1992 *This Sporting Life, 1878-1989*, High Museum of Art, Atlanta, May 16, 1992 – August 29, 1993
The New York School- Photographs 1936-1963, Sandra Berler, Chevy Chase, Maryland, 1992
Pantheon of Photography, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany, 1992
- 1991 *Appearances: Fashion Photography Since 1945*, Victoria and Albert Museum, London, 1991
- 1990 *Presence of Portraits*, Jane Corkin Gallery, Toronto, Ontario, Canada, November 28, 1990 – January 19, 1991
Diane Arbus and her Artistic Lineage, Jan Kesner Gallery, Los Angeles, September 8 – October 13, 1990
Figuring the Body, Museum of Fine Arts, Boston, 1990
Kunstlerinnen des 20 Jahrhunderts, Museum Wiesbaden, Wiesbaden, Germany, 1990
Lovers, Jane Corkin Gallery, Toronto, 1990
- 1989 *The Art of Photography 1839-1989*, The Museum of Fine Arts, Houston, February 11 – April 30, 1989 [itinerary: Australian National Gallery, Canberra, June 17 – August 27, 1989; Royal Academy of Arts, London, September 23 – December 23, 1989]
On the Art of Fixing a Shadow, National Gallery of Art, Washington, DC, 1989
Photo Perception, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey, 1989
Suburban Home Life Tracking the American Dream, Whitney Museum of American Art, New York, 1989
- 1988 *Queer Landscapes*, Fraenkel Gallery, San Francisco, May 10 – June 18, 1988
- 1987 *The Insistent Object: Photographs 1845-1986*, Fraenkel Gallery, San Francisco, March 4 – April 18, 1987
Photography and Art 1946 – 86, Los Angeles County Museum of Art, Los Angeles, 1987
Some Sixties Works, Robert Miller Gallery, New York, 1987
- 1985 *Photos and Paper*, G.H. Dalsheimer Gallery, Baltimore, Maryland, January – February 16, 1985
American Images: Photography 1945-1980, Barbican Art Gallery, London, 1985 [itinerary: Bradbord, England; Edinburgh, Scotland]
- 1984 *The Human Condition*, San Francisco Museum of Modern Art, San Francisco, 1984
- 1983 *Floods of Light*, The Photographers' Gallery, London, 1983
- 1982 *Sander, Model, Arbus*, Fraenkel Gallery, San Francisco, June 20 – August 28, 1982
Temporary Photography Gallery Installation, The Museum of Modern Art, New York, 1982
- 1981 *American Children*, Museum of Modern Art, New York, January 8 – March 29, 1981
- 1980 *The Magical Eye: Definitions of Photography*, National Gallery of Canada, Ottawa, 1980

- 1979 *Photographie als Kunst 1879-1979*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria, 1979 [itinerary: Neue Galerie am Wolfgang Gurlitt Museum, Linz, Austria; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Museumdes 20. Jahrhunderts, Vienna]
- 1978-1980 *Mirrors and Windows: American Photography since 1960*, The Museum of Modern Art, New York, July 28 – October 2, 1978 [itinerary: Cleveland; Minneapolis; Louisville; San Francisco; University of Illinois at Champaign, Richmond; Milwaukee]
- 1978 *Arbus/Krims/Michals*, Galerie Schellmann und Kluser, Munich, 1978
The Presence of Walker Evans, Institute of Contemporary Art, Boston, 1978
- 1977 *Documenta 6*, Kassel, Germany, 1977
Fashion Photography, International Museum of Photography, Rochester, New York, 1977 [itinerary: Brooklyn Museum, New York; San Francisco Museum of Modern Art, San Francisco; Cincinnati Art Institute, Cincinnati, Ohio; Museum of Fine Arts, St. Petersburg, Florida]
Lisette Model, Diane Arbus, Rosalind Solomon, Galerie Zabriskie, Paris, 1977
- 1975-1977 *Women of Photography*, San Francisco Museum of Art, San Francisco, 1975 [itinerary: toured the United States]
- 1972 *36. Biennial Venice*, Venice, Italy, 1972
- 1971 *Contemporary Photography I*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, 1971
New Photography U.S.A., The Museum of Modern Art, New York, 1971 [itinerary: toured throughout Europe and Latin America]
- 1969 *Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of American Art, New York, October 14 – November 30, 1969
10 Photographers, U.S. Pavilion, Japan World Exhibition, Osaka, Japan, 1969
New Photography U.S.A., The Museum of Modern Art, New York, 1969
Thirteen Photographers, Pratt Institute, New York, 1969
- 1967-1973 *Photography in the 20th Century*, National Gallery of Canada, Ottawa, 1967 [itinerary: toured Canada and the United States]
- 1967 *New Documents*, The Museum of Modern Art, New York, 1967 [curated by John Szarkowski]
- 1966 *Guggenheim Group Show*, Philadelphia College of Art, Philadelphia, 1966
- 1965 *Invitational Exhibition: 10 American Photographers*, School of Fine Arts, University of Wisconsin, Milwaukee, 1965
Recent Acquisitions: Photography, The Museum of Modern Art, New York, 1965 [collection display]
- 1955 *The Family of Man*, The Museum of Modern Art, New York, January 24 – May 8, 1955

SELECTED MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2018 *Diane Arbus: A box of ten photographs*. Text by John P. Jacob. Aperture Foundation, New York and Smithsonian American Art Museum, Washington, DC (exh. cat.)
- 2017 *Arbus Friedlander Winogrand: New Documents, 1967*. Texts by Sarah Hermanson Meister and

Max Kozloff. The Museum of Modern Art, New York

- 2016 *diane arbus: in the beginning*. Text by Jeff L. Rosenheim. The Metropolitan Museum of Art, New York (exh. cat.)
- 2015 *Silent Dialogues: Diane Arbus & Howard Nemerov*. Text by Alexander Nemerov. Fraenkel Gallery, San Francisco
- 2011 *Diane Arbus: An Aperture Monograph*. Aperture Foundation, New York [40th Anniversary edition]
Diane Arbus: A Chronology. Texts by Doon Arbus and Elisabeth Sussman. Aperture Foundation, New York
- 2004 *Diane Arbus: The Libraries*. Fraenkel Gallery, San Francisco
- 2003 *Diane Arbus: Family Albums*. Texts by Anthony W. Lee and John Pultz. Yale University Press, New Haven, Connecticut (exh. cat.)
Diane Arbus: Revelations. Text by Doon Arbus. Penguin Random House, New York [first edition] (exh. cat.)
- 1997 *Diane Arbus: An Aperture Monograph*. Aperture Foundation, New York [25th Anniversary edition]
- 1995 *Untitled: Diane Arbus*. Edited by Doon Arbus and Yolanda Cuomo. Text by Doon Arbus. Aperture Foundation, New York
- 1984 *Diane Arbus: Magazine Work*. Text by Thomas W. Southall. Aperture Foundation, New York
- 1972 *Diane Arbus: An Aperture Monograph*. Aperture Foundation, New York [first edition]

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
Akron Art Museum, Ohio
Art Gallery of Ontario, Canada
The Art Institute of Chicago
Asheville Art Museum, North Carolina
Bibliothèque Nationale, Paris
Center for Creative Photography, Tucson, Arizona
Centre Georges Pompidou, Paris
The Cleveland Museum of Art, Ohio
Fine Arts Museums of San Francisco
Fonds Régional d'Art Contemporain (FRAC) Nouvelle-Aquitaine MÉCA, Bordeaux, France
Fotomuseum, Winterthur, Switzerland
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Groninger Museum, Groningen, The Netherlands
Harvard Art Museums, Cambridge, Massachusetts
High Museum of Art, Atlanta, Georgia
Indianapolis Museum of Art, Indiana
International Center of Photography, New York
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
George Eastman House, Rochester, New York
J. Paul Getty Museum, Los Angeles
Los Angeles County Museum of Art
Maison Européenne de la Photographie, Paris

The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Wisconsin
Minneapolis Institute of Arts, Minnesota
Moderna Museet, Stockholm
The Morgan Library & Museum, New York
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Photography at Columbia College, Chicago
Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston
Museum Folkwang, Essen, Germany
Museum Ludwig, Cologne
The Museum of Modern Art, New York
Museum of New Zealand Te Papa Tongarewa, Wellington
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra
National Galleries of Scotland, Edinburgh
National Museum of Modern Art, Tokyo
National Gallery of Canada, Ottawa
The Nelson-Atkins Museum of Art, Kansas City, Missouri
New Orleans Museum of Art
The New York Public Library
North Carolina Museum of Art, Raleigh, North Carolina
Norton Simon Museum, Pasadena, California
Peabody Essex Museum, Salem, Massachusetts
Philadelphia Museum of Art, Philadelphia
Pier 24 Photography, San Francisco
Princeton University Art Museum, Princeton, New Jersey
Rijksmuseum, Amsterdam
San Francisco Museum of Modern Art
Smithsonian American Art Museum, Washington, DC
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
Stedelijk Museum, Amsterdam
Tate Gallery, London
Tokyo Metropolitan Museum of Art
Victoria and Albert Museum, London
Whitney Museum of American Art, New York
Winnipeg Art Gallery, Canada