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Dana Schutz

Born 1976 in Livonia, Michigan. Lives and works in Brooklyn, New York.

EDUCATION

2002	M.F.A., Columbia University, New York
2000	B.F.A., Cleveland Institute of Art, Ohio
1999	Skowhegan School of Painting and Sculpture, Skowhegan, Michigan
1999	Norwich School of Art and Design, Norwich, England

SOLO EXHIBITIONS

2020	<i>Dana Schutz: Shadow of a Cloud Moving Slowly</i> , Thomas Dane Gallery, London
2019	<i>Dana Schutz: Imagine Me and You</i> , Petzel Gallery, New York
2018	<i>Dana Schutz: Eating Atom Bombs</i> , Transformer Station, Cleveland, Ohio [organized by The Cleveland Museum of Art, Ohio]
2017	<i>Dana Schutz</i> , Institute of Contemporary Art, Boston
2016	<i>Dana Schutz: Waiting for the Barbarians</i> , Contemporary Fine Arts, Berlin [catalogue]
2015	<i>Dana Schutz: Fight in an Elevator</i> , Petzel Gallery, New York <i>Dana Schutz</i> , Musée d'art contemporain de Montréal [catalogue]
2013	<i>Dana Schutz: God Paintings</i> , Contemporary Fine Arts, Berlin <i>Dana Schutz</i> , The Hepworth Wakefield, England [itinerary: kestnergesellschaft, Hannover, Germany] [catalogue <i>Dana Schutz: Demo</i>]
2012	<i>Dana Schutz: Götterdämmerung</i> , The Metropolitan Opera, New York <i>Dana Schutz: Piano in the Rain</i> , Petzel Gallery, New York <i>Dana Schutz: Works on Paper</i> , Museum of Contemporary Art, Denver
2011-2013	<i>Dana Schutz: If the Face Had Wheels</i> , Neuberger Museum of Art, Purchase College, State University of New York [itinerary: Miami Art Museum; Denver Art Museum] [catalogue]
2011	<i>Dana Schutz: Drawings & Prints</i> , Atlanta Contemporary Art Center, Georgia
2010	<i>Dana Schutz: The Last Thing You See</i> , Contemporary Fine Arts, Berlin [catalogue] <i>Dana Schutz: Tourette's Paintings</i> , Douglas Hyde Gallery, Dublin [catalogue] <i>Dana Schutz</i> , Museo d'arte moderna e contemporanea di Trento e Rovereto, Italy
2009	<i>Dana Schutz: Missing Pictures</i> , Zach Feuer Gallery, New York
2008	<i>Dana Schutz: If It Appears In the Desert</i> , Contemporary Fine Arts, Berlin [catalogue]

- 2007 *Dana Schutz: Stand By Earth Man*, Zach Feuer Gallery, New York
- 2006 *Dana Schutz: Paintings 2002-2005*, Rose Art Museum, Brandeis University, Waltham, Massachusetts [itinerary: Museum of Contemporary Art, Cleveland, Ohio as *Dana Schutz: Paintings 2002-2006*] [catalogue]
- 2005 *Dana Schutz: Teeth Dreams and Other Supposed Truths*, Contemporary Fine Arts, Berlin [catalogue]
Dana Schutz, SITE Santa Fe, New Mexico
- 2004 *Dana Schutz: Panic*, Zach Feuer Gallery, New York
Dana Schutz: Run, Mario Diacono Gallery, Boston
Dana Schutz: Self-Eaters and the People Who Love Them, Galerie Emmanuel Perrotin, Paris
Dana Schutz, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas [catalogue]
- 2003 *Dana Schutz: Still Life*, Shaheen Modern and Contemporary Art, Cleveland, Ohio
- 2002 *Dana Schutz: Frank From Observation*, LFL Gallery, New York
Holly Coulis and Dana Schultz, Zach Feuer Gallery, New York [two-person exhibition]

SELECTED GROUP EXHIBITIONS

- 2021 *Neue Sachlichkeit*, Contemporary Fine Arts, Berlin
Time-Slip, Petzel Gallery, New York
- 2020 *20/20*, David Zwirner, New York
Moving Energies: 10 years me Collectors Room Berlin, me Collectors Room Berlin [exhibition publication]
New Images of Man, Blum & Poe, Los Angeles [catalogue]
Portraits & Some Standing Figures, Galerie Sébastien Bertrand, Geneva
A Possible Horizon, de la Cruz Collection, Miami [collection display]
Radical Figures. Painting in the New Millennium, Whitechapel Gallery, London [catalogue]
(SELF) PORTRAITS: Made by Artists for Parkett since 1984, Parkett Exhibition Space, Zurich
UnLocal Benefit Auction, Klaus von Nichtssagend Gallery, New York
- 2019 *Andachtsbild*, Petzel Gallery, New York
Damn! The Defiant, Fredericks & Freiser, New York
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum of Art, Los Angeles [collection display]
Downtown Painting, Peter Freeman, Inc., New York
FRIENDS AND FAMILY, Peter Mendenhall Gallery, Pasadena, California
From Day to Day, de la Cruz Collection, Miami
Here we are, Art Gallery of New South Wales, Sydney
Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin [catalogue]
Paint, also known as Blood: Women, Affect, and Desire in Contemporary Painting, Museum of Modern Art, Warsaw
Pulled in Brooklyn, The International Print Center New York
She/Her: A New Look at a History of Art Since 1900, Heather James Fine Art, San Francisco [online presentation]
- 2018 *Cheeky: Summer Butts*, Marano Gallery, New York
Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York
Mixed Bag, Real Estate, Brooklyn
Out of Control, Venus Over Manhattan, New York

- Painting*, Petzel Gallery, New York
Something Living, Art Gallery of New South Wales, Sydney
- 2017 *About Face*, Southampton Arts Center, New York
Group Exhibition 2017, James Fuentes, New York
Le retour des ténèbres: L'imaginaire gothique depuis Frankenstein, Musée Rath, Geneva [catalogue]
The New Frontiers of Painting, Fondazione Stelline, Milan [catalogue]
The Stand, P!, New York
Unpacked, Art Museum of Sonoma County, Santa Rosa, California
We need to talk...Artists and the public respond to present conditions in America, Petzel Gallery, New York [catalogue]
Whitney Biennial 2017, Whitney Museum of American Art, New York [catalogue]
- 2016 *Borscht and Champagne: Selected works from the collection of Vladimir Ovcharenko*, Moscow Museum of Modern Art [collection display] [catalogue]
Campaign for Art: Modern and Contemporary, San Francisco Museum of Modern Art [collection display]
Don't Look Back, Contemporary Fine Arts, Berlin
The Female Gaze, Part II: Women Look at Men, Cheim & Read, New York
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston [collection display]
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, Connecticut [catalogue]
I.C. Editions 25th Anniversary Show, Susan Inglett Gallery, New York [catalogue]
Nice Weather, Skarstedt Gallery, New York
NO MAN'S LAND: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington, DC [itinerary: Rubell Family Collection, Miami] [collection display] [catalogue]
Two Palms, Contemporary Fine Arts, Berlin
- 2015 *America is Hard to See*, Whitney Museum of American Art, New York [collection display]
An Artist's Gift: Acquisitions from the Alex Katz Foundation, Colby College Museum of Art, Waterville, Maine [collection display]
The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, New York [catalogue]
Avatar and Atavism: Outside the Avant-Garde, Kunsthalle Düsseldorf [catalogue]
Choice Works, Mana Contemporary, Jersey City
The Guston Effect, Steven Zevitas Gallery, Boston
Tightrope Walk: Painted Images After Abstraction, White Cube Bermondsey, London [catalogue]
Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul
- 2014 *All a tremulous heart requires*, ZieherSmith, New York
The Annual 2014: Redefining Tradition, National Academy Museum, New York
Another Look at Detroit: Parts 1 and 2, Marianne Boesky Gallery, New York concurrently on view at Marlborough Chelsea, New York
Black/White, LaMontagne Gallery, Boston [itinerary: Ameringer, McEnery, Yohe Gallery, New York]
The Great Figure, Journal Gallery, Brooklyn, New York
Print // Line, Bridgette Mayer Gallery, Philadelphia
Wrong's What I Do Best, San Francisco Art Institute
- 2013 *Body Language*, Saatchi Gallery, London
Comic Future, Ballroom Marfa, Texas [itinerary: Wexner Center for the Arts, The Ohio State University, Columbus]
- 2012 *Kids*, Contemporary Fine Arts, Berlin

- Pothole*, Salon 94, New York
Riotous Baroque: From Cattelan to Zurbarán, Manifestations of Precarious Vitality, Kunsthaus Zürich [itinerary: Guggenheim Museum Bilbao, Spain as *Riotous Baroque: From Cattelan to Zurbarán, Tributes to Precarious Vitality*]
A Tale in Two Cities, Reinberger Gallery, Cleveland Institute of Art, Ohio [catalogue]
- 2011
8 Americans, Alain Noirhomme Gallery, Belgium
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Ohio [collection display] [catalogue]
Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Art Museum St. Louis, Missouri
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston [catalogue]
No Object is an Island, Cranbrook Art Museum, Bloomfield Hills, Michigan [catalogue]
A Painting Show, Harris Lieberman Gallery, New York
Tous Cannibales, La Maison Rouge, Paris [itinerary: me Collectors Room Berlin]
- 2010
The 185th Annual: An Invitation Exhibition of Contemporary American Art, National Academy Museum, New York
Art of Our Time: Selections from the Ulrich Museum of Art, Ulrich Museum of Art, Wichita State University, Kansas [collection display]
ATOPIA: Art and the City in the 21st Century, Barcelona Contemporary Culture Center (CCCB) [catalogue]
Bendable Poseable: Anthea Hamilton, Mirabelle Marden, Dana Schutz, Brown Gallery, London
Carol Bove, Sterling Ruby, Dana Schutz, Andrea Rosen, Andrea Rosen Gallery, New York
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent concurrently on view at Museum voor Schone Kunsten, Ghent [catalogue]
NeoIntegrity: Comics Edition, Museum of Comic and Cartoon Art, New York
Open, Zach Feuer Gallery, New York
Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York
Precarity and the Butter Tower, CTRL Gallery, Houston, Texas
Shifting the Gaze: Painting and Feminism, Jewish Museum, New York
- 2009
Accrochage, Contemporary Fine Arts, Berlin
The Ankle Bones are Higher on the Inside, Museum 52, New York [itinerary: Collezione Maramotti, Reggio Emilia, Italy]
A Decade of Contemporary American Printmaking: 1999-2009, Visual Art Center, Academy of Arts and Design, Tsinghua University, Beijing
On From Here, Guild & Greyshkul, New York
Ridykeulouse Hits Bottom, Leo Koenig Inc. Projekte, New York
Saints and Sinners, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Something About Mary, Arnold and Marie Schwartz Gallery Met, New York
Transitions. Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia, Italy
- 2008
5000 Years of Modern Art—Painting, Smoking, Eating, Villa Merkel, Esslingen, Germany
After Nature, New Museum, New York [catalogue]
Eclipse: Art in a Dark Age, Moderna Museet, Stockholm [catalogue]
Encounters, Pace Beijing
Live Undead, Transmission Gallery, Glasgow
Sonic Youth etc.: Sensational Fix, LiFE, Saint-Nazaire, France [itinerary: Kunsthalle Düsseldorf; Malmö Konsthall; Museion, Bolzano, Italy]
Talking Heads, Girls' Club, Fort Lauderdale, Florida
- 2007
After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City, New York [catalogue]

- Art in America: Three Hundred Years of Innovation*, National Art Museum of China, Beijing
[itinerary: Shanghai Museum concurrently on view at the Museum of Contemporary Art
Shanghai; Pushkin Museum of Fine Arts, Moscow; Guggenheim Museum Bilbao, Spain]
[catalogue]
- Contemporary Art at the Colby College Museum of Art: Gifts from the Alex Katz Foundation*,
Colby College Museum of Art, Waterville, Maine [collection display]
- Fractured Figure*, DESTE Foundation, Athens [catalogue]
- From Here to Infinity & the Big Bang*, Cleveland Institute of Art, Ohio
- Hammer Contemporary Collection: Part II*, Hammer Museum, Los Angeles [collection display]
- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
- NeoIntegrity*, Derek Eller Gallery, New York
- Not For Sale*, P.S.1 Contemporary Art Center, Long Island City, New York
- Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H&R Block Artspace,
Kansas City Art Institute, Missouri [collection display]
- Poets on Painters*, Ulrich Museum of Art, Wichita State University, Kansas [catalogue]
- The Sorcerer's Apprentice: Late Picasso & Contemporary Painters*, Galleri Faurshou,
Copenhagen
- Two Years*, Whitney Museum of American Art, New York [collection display]
- 2006 *Full House*, Kunsthalle Mannheim, Germany
- Imagination Becomes Reality, Part V: Fantasy and Fiction*, Sammlung Goetz, Munich [catalogue]
- Once Upon a Time in the West: Part One*, Contemporary Fine Arts, Berlin
- Printemps de Septembre*, Toulouse, France
- Selections from the LeRoy Neiman Center for Print Studies*, Marianne Boesky Gallery, New York
- Take Two. Worlds and Views: Contemporary Art from the Collection*, The Museum of Modern
Art, New York [collection display]
- USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Art, London
[itinerary: The Hermitage, St. Petersburg] [catalogue]
- 2005-2007 *Situation Comedy: Humor in Recent Art*, The Contemporary Museum, Honolulu [itinerary:
Chicago Cultural Center; Winnipeg Art Gallery, Canada; Museum of Art, Fort
Lauderdale, Florida] [catalogue]
- 2005 *The 48th Corcoran Biennial: Closer to Home*, Corcoran Museum of Art, Washington, DC
[catalogue]
- Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York
- The Oppenheimer Collection*, Nerman Museum of Contemporary Art, Johnson County
Community College, Overland Park, Kansas [collection display]
- POST MoDERN*, Greene Naftali Gallery, New York
- The Triumph of Painting*, Saatchi Gallery, London [catalogue]
- 2004 *Dana Schutz, Amy Sillman, Kara Walker, Brent Sikkema*, New York
- Direct Painting*, Kunsthalle Mannheim, Germany
- The Dreamland Artist Club 2004*, Creative Time, Coney Island, New York
- Eye of the Needle*, Roberts & Tilton, Los Angeles
- It's a Wonderful Life: Psychodrama in Contemporary Painting*, SPACES, Cleveland, Ohio
- Now is a Good Time*, Andrea Rosen Gallery, New York
- Painting 2004: Group Exhibition*, Victoria Miro Gallery, London
- Unforeseen: Four Painted Predictions*, Portland Institute for Contemporary Art, Oregon
- When I Think of You I Touch Myself: An Exhibition on the Sociability of Artworks*, New York
Academy of Art
- 2003 *50th Venice Biennale: Clandestine*, Venice Biennale
- Drawings*, Metro Pictures, New York
- Group Show*, Marc Foxx Gallery, Los Angeles
- Prague Biennale 1: Peripheries Become the Center, Lazarus Effect*, Prague Biennale [catalogue]

- Material Eyes*, LFL Gallery, New York
- 2002 *Cut, Pulled, Colored & Burnt*, Hyde Park Art Center, Chicago
Loaded, Midway Contemporary Art, St. Paul, Minnesota
Young, Free and Single, Zinc Gallery, Stockholm
- 2001 *Bloodlines*, Roberts & Tilton, Los Angeles
Choose Your Own Adventure, LeRoy Neiman Center for Print Studies, Columbia University, New York
New Angeles, University Galleries of Illinois State University, Bloomington-Normal
Portraits, P.S.1 Contemporary Art Center, Long Island City, New York
- 2000 *Atavism*, Inside Gallery, Tremont, Ohio
BFA Exhibition, Reinberger Gallery, Cleveland Institute of Art, Ohio
Cold Exchange, Akron Icehouse, Ohio
Luddites in Love, Joseph McCullough Center for the Visual Arts, Cleveland, Ohio

SELECTED MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2017 *Dana Schutz: Waiting for the Barbarians*. Text by Marcus Woeller. Snoeck Publishing, Berlin (exh. cat.)
- 2015 *Dana Schutz: Demo*. Texts by Susanne Figner, Susanne Hudson, and Chrissie Iles. Walther König, Cologne (exh. cat.) [published on the occasion of *Dana Schutz*, kestnergesellschaft, Hannover, Germany]
Dana Schutz. Texts by Robert Enright, Benjamin Klein, and John Zeppetelli. Musée d'art contemporain de Montréal (exh. cat.)
- 2011 *Dana Schutz: If the Face Had Wheels*. Texts by Cary Levine and Helaine Posner. Neuberger Museum of Art, Purchase College, State University of New York (exh. cat.)
Dana Schutz: The Last Thing You See. Text by Tom McGrath. Contemporary Fine Arts, Berlin (exh. cat.)
Dana Schutz. Edited by Gabriella Belli. Text by Alessandro Rabotini. Silvana Editoriale, Milan
- 2010 *Dana Schutz: Tourette's Paintings*. Texts by Alexander Dumbadze and Dana Schutz. Douglas Hyde Gallery, Dublin (exh. cat.)
Dana Schutz. Texts by Jonathan Safran Foer and Barry Schwabsky. Rizzoli, New York
- 2009 *Dana Schutz: If It Appears In the Desert*. Interview with Dana Schutz by Jörg Heiser. Walther König, Cologne (exh. cat.)
- 2006 *Dana Schutz: Paintings 2002-2005*. Texts by Jörg Heiser, Raphaela Platow, and Katy Seigel. Rose Art Museum, Brandeis University, Waltham, Massachusetts (exh. cat.)
- 2005 *Dana Schutz: Teeth Dreams and Other Supposed Truths*. Interview with Dana Schutz by Nicole Hackert. Contemporary Fine Arts, Berlin (exh. cat.)
- 2004 *Dana Schutz*. Introduction by Tom McGrath. Interview with Dana Schutz by Maurizio Cattelan. Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2020 *Moving Energies: 10 years me Collectors Room Berlin, A Summary*. me Collectors Room Berlin (ex. pub.)
New Images of Man. Texts by Alison M. Gingeras and Antonina Gugala. Blum & Poe, Los Angeles (ex. cat.)
Radical Figures: Painting in the New Millennium. Edited by Lydia Yee. Whitechapel Gallery, London (ex. cat.)
- 2019 *Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz*. Texts by Siegfried Gohr, Helene Hegemann, and Camila McHugh. Snoeck Publishing, Berlin (ex. cat.)
- 2017 *The New Frontiers of Painting*. Texts by Maria Cannarella, Pia Capelli, Alessandra Klimciuk et al. Skira (ex. cat.)
We need to talk...Artists and the public respond to present conditions in America. Hatje Cantz, Berlin (ex. cat.)
Whitney Biennial 2017. Whitney Museum of American Art, New York (ex. cat.)
- 2016 *Borscht and Champagne: Selected works from the collection of Vladimir Ovcharenko*. Moscow Museum of Modern Art (ex. cat.)
Her Crowd: New Art by Women from Our Neighbors' Private Collections. Texts by Mia Laufer and Kenneth E. Silver. Bruce Museum, Greenwich, Connecticut (ex. cat.)
I.C. Editions 25th Anniversary. Susan Inglett Gallery, New York (ex. cat.)
Le retour des ténèbres: L'imaginaire gothique depuis Frankenstein. Musée d'art et d'histoire, Geneva (ex. cat.)
NO MAN'S LAND: Women Artists from the Rubell Family Collection. Text by Juan Valdez. Rubell Family Collection, Miami (ex. cat.)
- 2015 *The Avant-Garde Won't Give Up: Cobra and Its Legacy*. Edited by Alison M. Gingeras. Texts by Marie Godet, Kerry Greaves, and Karen Kurczynski. Blum & Poe, Los Angeles (ex. cat.)
Avatar and Atavism: Outside the Avant-Garde. Kunsthalle Düsseldorf. Texts by Veit Loers, Karl-Heinz Menzen, and Pia Witzmann. Kehrer Verlag Heidleberg, Germany (ex. cat.)
Tightrope Walk: Painted Images After Abstraction. Text by Barry Schwabsky. White Cube, London (ex. cat.)
- 2012 *A Tale in Two Cities*. Text by Mark Basset. Reinberger Gallery, Cleveland Institute of Art, Ohio (ex. cat.)
- 2011 *Creating the New Century: Contemporary Art from the Dicke Collection*. Texts by Nikki Bruno Clapper, Jim Dicke, and Lucy Flint-Gohlke. Dayton Art Institute, Ohio (ex. cat.)
Inside the Painter's Studio. Text by Joe Fig. Princeton Architectural Press, New Jersey (ex. cat.)
No Object is an Island. Texts by Jean Cephas, Christopher Ho, Reed Kroloff et al. Cranbrook Art Museum, Bloomfield Hills, Michigan (ex. cat.)
- 2010 *ATOPIA: Art and the City in the 21st Century*. Texts by Iván de la Nuez and Josep Ramoneda. Barcelona Contemporary Culture Center (CCCB) (ex. cat.)
Hareng Saur: Ensor and Contemporary Art. Text by Susan Canning. Ludion, Brussels (ex. cat.)
- 2008 *After Nature*. Text by Massimiliano Gioni. New Museum, New York (ex. cat.)
Eclipse: Art in A Dark Age. Text by Magnus af Petersens. Steidl Verlag, Göttingen (ex. cat.)
Fractured Figure. Text by Jeffrey Deitch. DESTA Foundation, Athens (ex. cat.)
Painting People: Figure Painting Today. Text by Charlotte Mullins. Distributed Art Publishers, New York
- 2007 *After the Revolution: Women Who Transformed Contemporary Art*. Texts by Eleanor Heartney, Helaine Posner, Nancy Princenthal, and Sue Scott. Prestel, Munich (ex. cat.)

- Art in America: Three Hundred Years of Innovation.* Text by Susan Davidson. Merrell, London (exh. cat.)
- Imagination Becomes Reality.* Texts by Peter Eleey, Karsten Lockemann, and Jan Seewald. Sammlung Goetz, Germany (exh. cat.)
- Poets on Painters.* Texts by Katie Geha and Travis Nichols. Wichita State University, Kansas (exh. cat.)
- USA Today: New American Art from the Saatchi Gallery.* Royal Academy of the Arts, London (exh. cat.)
- 2005 *Closer to Home: The 48th Corcoran Biennial.* Texts by Jonathan P. Birkenstock and Stacey Schmidt. Corcoran Gallery of Art, Washington, DC
- Parkett No. 75: Kai Althoff, Glenn Brown, Dana Schutz.* Text by Bice Curiger. Parkett, Germany
- Situation Comedy: Humor in Recent Art.* Independent Curators Incorporated, New York (exh. cat.)
- The Triumph of Painting.* Jonathan Cape, London (exh. cat.)
- 2003 *Prague Biennale 1: Peripheries become the center.* Politi, Milan (exh. cat.)

SELECTED BIBLIOGRAPHY

- 2020 Davis, Lexington. "Dana Schutz: Weathering the Storm." *Flash Art*, no. 330 (April - May 2020)
- Gogarty, Larne Abse. "Radical Figures: Painting in the New Millennium." *artforum.com* (February 2020) [online]
- 2019 Adam, Alfred Mac. "Dana Schutz: *Imagine Me and You*." *The Brooklyn Rail* (February 2019)
- Elderton, Louisa. "Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz." *artforum.com* (June 2019) [online]
- Heinrich, Will. "Dana Schutz." *4columns.com* (January 25, 2019) [ill.] [online]
- Johnson, Paddy. "NYC's Stellar Season of Female Painters Only Underlines the Art Market's Misogyny." *observer.com* (January 30, 2019) [ill.] [online]
- Klein, Benjamin. "Dana Schutz." *Border Crossings*, no. 150 (June 2019)
- Lescaze, Zoë. "Dana Schutz." *artforum.com* (April 2019) [online]
- Loos, Ted. "After the Quake, Dana Schutz Gets Back to Work." *The New York Times* (January 11, 2019): C15 [ill.]
- Saltz, Jerry. "Dana Schutz Takes Back Her Painterly Name." *vulture.com* (January 17, 2019) [ill.] [online]
- Schjeldahl, Peter. "Dana Schutz's Paintings Wring Beauty From Worldwide Calamity." *The New Yorker* (January 28, 2019) [ill.]
- Schwartz, Sanford. "Impossible Pictures." *The New York Review of Books* 66, no. 7 (April 18, 2019)
- Smith, Roberta. "An Artist Repels and Seduces in a New Show." *The New York Times* (February 8, 2019): C21
- Thackara, Tess. "Dana Schutz Stages Bold Return to Form after Whitney Biennial Controversy." *artsy.com* (January 11, 2019) [ill.] [online]
- Westall, Mark. "Radical Figures: Painting in the New Millennium surveys new directions in figurative painting." *fadmagazine.com* (November 18, 2019) [ill.] [online]
- 2018 Litt, Steven. "Dana Schutz tackles Trump era anxieties at new show at Transformer Station." *cleveland.com* (January 21, 2018) [ill.] [online]
- Miekus, Tiarney. "Five on Five: Kyle Banyard on Dana Schutz's Breastfeeding." *artguideaustralia.com* (July 27, 2018) [online]
- Smee, Sebastain. "For Dana Schutz, a new show after her controversial painting of Emmett Till." *The Washington Post* (January 29, 2018)
- 2017 Schwabsky, Barry. "Building the Boat While Painting: Is it possible to view Dana Schutz's work

unbiased by the Whitney controversy?." *The Nation* (December 4-11, 2017)
"The 10 Best Art Shows of 2017." *interviewmagazine.com* (December 25, 2017) [online]
"Dana Schutz." *artforum.com* (August 2017) [ill.] [online]

- 2015 Enright, Robert and Meeka Walsh. "I Like the World and the World Likes Me: An Interview with Dana Schutz." *Border Crossings*, no. 134 (May 2015)
Frederick, Jeff. "Dana Schutz." *artinamerica.com* (October 30, 2015) [ill.] [online]
Hanson, Sarah P. "An Uninhibited New Show from an Art-World Provocateur." *The New York Times* (September 9, 2015)
- 2013 Wright, Karen. "In the studio: Dana Schutz, painter." *The Independent* (November 1, 2013)
- 2012 Earnest, Jarrett. "Dana Schutz with Jarrett Earnest." *The Brooklyn Rail* (June 2012)
Miller, Elizabeth. "Artist Dana Schutz: Rearranging the world." *Boulder Weekly* (November 15, 2012)
Smith, Roberta. "Dana Schutz: 'Piano in the Rain.'" *The New York Times* (June 8, 2012): C26
Yau, John. "The Daily Practice of the Impossible." *hyperallergic.com* (May 19, 2012) [ill.] [online]
- 2011 Rosenberg, Karen. "The Fantastic and Grisly, Envisioned: Dana Schutz at the Neuberger Museum." *The New York Times* (October 7, 2011): C27
Salle, David. "Dana Schutz" *artforum.com* (October 2011) [ill.] [online]
- 2007 Cotter, Holland. "Dana Schutz: Leaving Her Mark, Sometimes with Tape." *nytimes.com* (May 17, 2007) [ill.] [online]
- 2006 Chain, Mei. "Dana Schutz." *Bomb Magazine*, no. 95 (April 2006)
Fineman, Mia. "Portrait of the Artist as a Paint-Splattered Googler." *The New York Times* (January 15, 2006): C17
- 2005 Schwendener, Martha. "Dana Schutz." *Artforum* (March 2005)
- 2004 Dailey, Meghan. "Laying it on Thick." *Artforum* (April 2004)
Smith, Roberta. "Dismemberment as Motif in a Study of Mayhem." *The New York Times* (December 6, 2004): E9

SELECTED AWARDS

- 2010 Columbia University Medal for Excellence, New York
- 2007 American Academy of Arts and Letters Award, New York
- 2003 Louis Comfort Tiffany Foundation Award, New York
- 2002 Rema Hort Mann Foundation Grant, New York

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney
The Cleveland Museum of Art, Ohio
Colby College Museum of Art, Waterville, Maine
de la Cruz Collection, Miami
Hammer Museum, Los Angeles

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Honart Museum, Tehran, Iran
Institute of Contemporary Art, Boston
Los Angeles County Museum of Art
The Metropolitan Museum of Art, New York
Montreal Museum of Fine Arts
Museo d'arte moderna e contemporanea di Trento e Rovereto, Italy
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
Pérez Art Museum Miami
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Rubell Museum, Miami
Saatchi Gallery, London
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Tel Aviv Museum of Art
Ulrich Museum of Art, Wichita State University, Kansas
Whitney Museum of American Art, New York