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DAN FLAVIN

(1933-1996)

SELECTED EXHIBITION HISTORY

This selection of exhibitions lists only those that Dan Flavin or the Estate of Dan Flavin was involved in as installer, lender, or consultant. The list of group exhibitions also includes a number of historically important shows and additional exhibitions. Capitalization and punctuation of solo exhibition titles reflect the artist's preference.

SOLO EXHIBITIONS

1961

"d. n. flavin: constructions and watercolors." Judson Gallery, New York. May 8–June 5.

1964

"dan flavin: some light." Kaymar Gallery, New York. March 5–29.

"dan flavin: fluorescent light." Green Gallery, New York. November 18–December 12.

1965

Fine Arts Building, Ohio State University, Columbus. April–May.

1966

Galerie Rudolf Zwirner, Cologne. Opened September 16. Brochure.

Nicholas Wilder Gallery, Los Angeles. December.

1967

Kornblee Gallery, New York. January 7–February 2.

Galleria Sperone, Milan. February 14–March 15. This exhibition was not recognized by the artist.¹

Kornblee Gallery, New York. October 7–November 8.

¹ See *fluorescent light, etc. from Dan Flavin/lumière fluorescente, etc. par Dan Flavin*, exh. cat. (Ottawa: National Gallery of Canada; Vancouver: Vancouver Art Gallery, 1969), p. 252.

“Dan Flavin: alternating pink and ‘gold.’” Museum of Contemporary Art, Chicago. December 9, 1967–January 14, 1968. Catalogue.

1968

“Dan Flavin: lampade fluorescente gialle.” Galleria Sperone, Turin. March 14–April 10. Brochure.

Galerie Heiner Friedrich, Munich. May 9–June 5.

“Dan Flavin: an exposition of fluorescent light.” Hetzel Union Building Gallery, Pennsylvania State University, University Park. October 20–November 30. Brochure.

“cool white, etc. from Dan Flavin.” Dwan Gallery, New York. November 2–27.

1969

“Dan Flavin: fluorescent light.” Galerie Konrad Fischer, Düsseldorf. January 24–February 14.

Irving Blum Gallery, Los Angeles. April 1–May 3.

“Dan Flavin: fluorescent light.” Galerie Bruno Bischofberger, Zurich. May 19–June 4.

Fine Arts Center, University of Rhode Island, Kingston. July 21–September 22.

“fluorescent light, etc. from Dan Flavin.” National Gallery of Canada, Ottawa. September 13–October 19. Traveled to: Vancouver Art Gallery, November 12–December 7, 1969; Jewish Museum, New York, January 21–March 1, 1970. Catalogue.

1970

“four ‘monuments’ for V. Tatlin 1964–1969 from Dan Flavin.” Leo Castelli Gallery, New York. February 7–28.

“cornered installations 1963–1970 from Dan Flavin.” Dwan Gallery, New York. February 7–March 4.

Galerie Ileana Sonnabend, Paris. Opened October 29. This exhibition was not recognized by the artist.² Catalogue.

² See *corners, barriers and corridors in fluorescent light from Dan Flavin*, exh. cat. (St. Louis, Missouri: St. Louis Art Museum, 1974), p. 50.

“three near-square cornered installations from Dan Flavin.” Galerie Heiner Friedrich, Cologne. November 3–21.

“untitled (to Barnett Newman) 1970 from Dan Flavin.” Leo Castelli Gallery, New York. November 21–December 12.

1971

Galerie Heiner Friedrich, Cologne. March 3–April 30.

“untitleds (to Barnett Newman) 1971 from Dan Flavin.” Dwan Gallery, New York. March 6–31.

Janie C. Lee Gallery, Dallas. Opened April 10.

“two cornered installations in colored fluorescent light from Dan Flavin.” Ace Gallery, Los Angeles. July 20–August 21. Also presented at Ace Gallery, Vancouver, March 11–April 25, 1972.

Galerie Heiner Friedrich, Cologne. October–November.

“Dan Flavin: two new near-square cornered installations with their diagrams.” Leo Castelli Gallery, New York. October 23–November 13.

“fluorescent light with diagrams from Dan Flavin.” John Weber Gallery, New York. October 23–November 17.

1972

“some cornered installations in fluorescent light from Dan Flavin set to celebrate ten years of the Albright-Knox Art Gallery.” Albright-Knox Art Gallery, Buffalo, New York. May 13–June 25.

“cornered fluorescent light from Dan Flavin.” Institute for the Arts, Rice University, Houston. October 5–November 26.

“an exposition of cool white and warm white circular fluorescent light from Dan Flavin.” Leo Castelli Gallery, New York. November 4–25.

1973

“drawing and diagrams from Dan Flavin 1963–1972; corners, barriers and corridors in fluorescent light from Dan Flavin.” St. Louis Art Museum, Missouri. January 26–March 11. Catalogue published in two

volumes: *drawings and diagrams from Dan Flavin 1963–1972* and *corners, barriers and corridors in fluorescent light from Dan Flavin*.

“more circular fluorescent light, etc. from Dan Flavin.” John Weber Gallery, New York. February 17–March 7.

“barriers in fluorescent light from Dan Flavin.” Carlson Gallery, Bernhard Arts and Humanities Center, University of Bridgeport, Connecticut. March 4–April 1.

“Dan Flavin: Diagrams for Circular Fluorescent Light.” Leo Castelli Gallery, New York. March 31–April 21.

“(in memory of Barbara Schiller) 1973 with related diagrams from Dan Flavin.” Galerie Heiner Friedrich, Cologne. November 9–December 7.

“Dan Flavin: three installations in fluorescent light/Drei Installationen in fluoreszierendem Licht.” Kunsthalle Köln, Cologne. November 9, 1973–January 6, 1974. Catalogue.

Lisson Gallery, London. November 20–December 22.

1974

“some uneven cool white circular fluorescent light for the new, even walls of the Leo Castelli Gallery.” Leo Castelli Gallery, New York. March 2–23.

Greenberg Gallery, St. Louis, Missouri. March 8–April 8.

“Dan Flavin: diagrams for circular fluorescent light and prints.” Galerie Heiner Friedrich, Munich. Closed July 31.

Daniel Weinberg Gallery, San Francisco. October 29–November 30.

“Dan Flavin: prints, diagrams and fluorescent light.” Galerie Yvon Lambert, Paris.

1975

Multiples, Inc., New York. February 1–16.

“fünf Installationen in fluoreszierendem Licht von Dan Flavin.” Kunsthalle Basel. March 8–April 16. Catalogue co-published with the Kunstmuseum Basel in conjunction with their 1975 exhibition “Zeichnungen, Diagramme, Druckgraphick 1972 bis 1975 und zwei Installationen in fluoreszierendem Licht von Dan Flavin.”

“Zeichnungen, Diagramme, Druckgraphick 1972 bis 1975 und zwei Installationen in fluoreszierendem Licht von Dan Flavin.” Kunstmuseum Basel. March 8–April 27. Catalogue co-published with the Kunsthalle Basel.

“fluorescent light from Dan Flavin.” Leo Castelli Gallery and John Weber Gallery, New York. April 12–30.

Museum Boymans van Beuningen, Rotterdam, Netherlands. October 10–November 16.

“Dan Flavin: installations in fluorescent light 1972–1975.” Fort Worth Art Museum, Texas. November 23, 1975–January 11, 1976. Catalogue published in 1977 in conjunction with the 1976 exhibition “Dan Flavin: drawings, diagrams and prints 1972–1975.”

“Dan Flavin: prints and diagrams.” Galleria Françoise Lambert, Milan.

1976

“cornered installations of ultra-violet and red fluorescent light.” Portland Center for the Visual Arts, Oregon. February.

“Dan Flavin: Colored Fluorescent Light.” Leo Castelli Gallery, New York. March 20–April 10.

Heiner Friedrich, Inc., New York. April.

“Dan Flavin: drawings, diagrams and prints 1972–1975.” Fort Worth Art Museum, Texas. June 13–July 25. Traveled to: Art Institute of Chicago, April 12–May 24, 1977; University Art Museum, Berkeley, California, January 24–March 19, 1978. Catalogues published in 1977 by Fort Worth Art Museum and in 1978 by University Art Museum.

“Dan Flavin: installations in fluorescent light.” Scottish Arts Council, Scottish National Gallery of Modern Art, Edinburgh. August 14–September 12. Catalogue published in two parts.

“Dan Flavin: colored fluorescent light.” Galerie Heiner Friedrich, Cologne. November 26, 1976–January 26, 1977.

Otis Art Institute Gallery, Los Angeles. December 10, 1976–January 9, 1977. Brochure.

“Dan Flavin: Installation.” Ace Gallery, Los Angeles. December 1976–January 22, 1977.

1977

“large installations by Dan Flavin.” Heiner Friedrich, Inc., New York. January 15–February 26.

Ace Gallery, Vancouver. February.

1978

Heiner Friedrich, Inc., New York. January 7–February 11.

Leo Castelli Gallery, New York. February 4–25.

“Dan Flavin: drawings, diagrams, prints and posters, 1972–1975 with an installation of circular fluorescent light.” Heiner Friedrich, Inc., New York. May 20–June 24.

“. . . drawn along the shores, 1959–1976 by Dan Flavin.” Parrish Art Museum, Southampton, New York. June 30–July 30. Traveled to: Hudson River Museum, Yonkers, New York, July 28–September 2, 1979; Laguna Gloria Art Museum, Austin, Texas, November 17, 1979–January 13, 1980. Catalogues published in 1978 by Parrish Art Museum and in 1979 by Hudson River Museum.

1979

“Dan Flavin: 1960’s and 1970’s Installations.” Leo Castelli Gallery, New York. October 20–November 10.

“an installation in fluorescent light by Dan Flavin.” National Gallery of Canada, Ottawa. December 13, 1979–May 14, 1980.

1981

“Dan Flavin: corridors.” Leo Castelli Gallery, New York. May 16–September 5.

1982

Hauserman Showroom, Pacific Design Center, Los Angeles. March 1982–1984. Long-term installation. Design collaboration with Vignelli Associates.

1983

“Dan Flavin: Installation.” Malinda Wyatt Gallery, Venice, California. February.

Dan Flavin Art Institute, Bridgehampton, New York. June 18, 1983–present. Long-term installation.
Brochure published in 1996 by Dia Center for the Arts, New York.

1984

“untitled (to my dear bitch, Airily) 2, 1984, by Dan Flavin.” Leo Castelli Gallery, New York. April 7–May 12.

“‘monuments’ for V. Tatlin from Dan Flavin, 1964–1983.” MoCA Temporary Contemporary, Los Angeles. April 21–June 17. Traveled to: Corcoran Gallery of Art, Washington, DC, September 29–November 25, 1984; CAPC, Musée d’art contemporain, Bordeaux, France, March 1–April 28, 1985; Rijksmuseum Kröller-Müller, Otterlo, Netherlands, November 23, 1985–January 12, 1986. Brochure published in 1985 by Rijksmuseum Kröller-Müller; catalogue published in 1989 by Donald Young Gallery, Chicago, for the Museum of Contemporary Art, Los Angeles, in collaboration with Leo Castelli Gallery, New York.

“Dan Flavin: spanning corners.” Margo Leavin Gallery, Los Angeles. June 14–July 19.

1985

“untitled (to my dear bitch, Airily) 2, 1984, by Dan Flavin.” Dan Flavin Art Institute, Bridgehampton, New York. March 30–May 26.

“Ksenija’s frieze from Dan Flavin.” Leo Castelli Gallery, New York. May 18–Summer.

1986

“New Works: Dan Flavin.” Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts. April 1–June 8. Brochure.

“Dan Flavin: Fluorescent Circles and Strips Cornered.” Margo Leavin Gallery, Los Angeles. May 24–June 28.

“Dan Flavin: lichinstallaties/light installations.” Stedelijk Museum, Amsterdam. October 24–December 7.

1987

Musée St. Pierre Art Contemporain, Lyon. March 14–May 4.

Texas Gallery, Houston. April 2–28.

“Dan Flavin: A New Work.” Leo Castelli Gallery, New York. April 18–May 9.

“Dan Flavin: Hommage à Leo Castelli, 1957–1987.” Galerie Nikki Diana Marquardt, Paris. May 21–June 27.

Annemarie Verna Galerie, Zurich. May 29–September.

“Dan Flavin: Lighting, Drawing, Printing.” Donald Young Gallery, Chicago. December 18, 1987–January 16, 1988.

1989

“Neue Anwendungen fluoreszierenden Lichts mit Diagrammen, Zeichnungen und Drucken von Dan Flavin/new uses for fluorescent light with diagrams, drawings, and prints from Dan Flavin.” Staatliche Kunsthalle Baden-Baden, Germany. February 26–April 16. Catalogue.

“Dan Flavin: to the Citizens of the Republic of France on the 200th Anniversary of their revolution.” Leo Castelli Gallery, New York. April 1–29.

“new drawings, diagrams and prints from Dan Flavin (to Sabine).” Castelli Graphics and Leo Castelli Gallery, New York. May 13–June 10.

“skylights from Dan Flavin.” 65 Thompson Street, New York. October 14, 1989–February 24, 1990.

1990

“Dan Flavin: untitled (for Lucie Rie, master potter) 1990 themes and variations.” Waddington Galleries, London. February 28–March 24. Catalogue.

“Dan Flavin: untitled (for Conor Cruise O’Brien) 1990 themes and variations.” Thomas Segal Gallery, Boston. March 10–April 7.

“Dan Flavin: Untitled (for Ad Reinhardt) 1990 Themes & Variations.” Texas Gallery, Houston. April 3–May 19.

“Dan Flavin: untitled (for Otto Freundlich) 1990 themes and variations.” Annemarie Verna Galerie, Zurich. May 31–July 14. Catalogue.

“Dan Flavin: untitled (for John Heartfield) 1990.” Donald Young Gallery, Chicago. September 27–October 27.

“untitled (to Laurie and Morgan, congratulations and best wishes) 1990 themes and variations from Dan Flavin.” Rubin Spangle Gallery, New York. October 13–November 10.

Fred Hoffman Gallery, Santa Monica, California. November 30, 1990–January 5, 1991.

“Dan Flavin: (for the master potters, Lucie Rie and Hans Coper) themes and variations 1990.” Galerie Grässlin-Ehrhardt, Frankfurt am Main. December 12, 1990–January 19, 1991.

1991

“Dan Flavin: untitled (to my friend DeWain Valentine) 1990 themes and variations.” Galerie nächst St. Stephan, Vienna. January 14–March 2.

“Dan Flavin: Tatlin Monuments.” Mary Boone Gallery, New York. March 2–30.

Galerie Karsten Greve, Paris. April 25–May 21.

“Dan Flavin: untitled (to Hans Coper, master potter) 1991.” Rubin Spangle Gallery, New York, November 23–December 21.

1992

“Dan Flavin: Colored Fluorescent Light, 1964 and 1992.” Pace Gallery, New York. February 15–March 14.

Solomon R. Guggenheim Museum, New York. June 28–August 27.

1993

“Dan Flavin: Lichträume.” Städtische Galerie im Städel, Frankfurt am Main. February 25–August 22.
Catalogue titled *Dan Flavin: Installationen in fluoreszierendem Licht 1989–93*.

“untitled (for Charlotte and Jim Brooks) 1964 & untitled (to Ken Price) 1992.” Texas Gallery, Houston. March 23–May 8.

Annemarie Verna Galerie, Zurich. November 20, 1993–January 22, 1994.

“Dan Flavin: tall cornered fluorescent light.” Pace Gallery, New York. December 3, 1993–January 15, 1994. Catalogue.

1994

Kunstbau Lenbachhaus, Munich. April 30–June 26. Site-specific installation with subsequent showings in 1998, 2000, and 2004. Catalogue.

De Zonnehof, Amersfoort, Netherlands. December 4, 1994–January 22, 1995. Catalogue published in 1995.

1995

“Dan Flavin: neue Arbeiten.” Galerie Bärbel Grässlin, Frankfurt am Main. April 25–June 24.

Guggenheim Museum SoHo, New York. September 13, 1995–January 28, 1996.

“Dan Flavin: European Couples, and Others.” Dia Center for the Arts, New York. September 14, 1995–June 23, 1996. Brochure.

1996

PaceWildenstein, New York. March 29–April 27.

“Dan Flavin: Arbeit aus den 70er Jahren.” Galerie Philomene Magers, Cologne. April 26–June 31.

Galerie Bärbel Grässlin, Frankfurt am Main. July 16–August 31.

“Dan Flavin: Fluorescent Light (produced for Munich publishers).” Edition Schellmann, Munich. September 14–November 29.

“untitleds (to Don Judd, colorist).” Gallery Yamaguchi, Osaka, Japan. October 22–November 22.

1997

“Dan Flavin: ‘monuments’ for V. Tatlin.” Danese, New York. January 10–February 8. Catalogue.

“Dan Flavin: 1962/63, 1970, 1996.” Dia Center for the Arts, New York. May 22, 1997–June 28, 1998. Brochure.

“Dan Flavin: Drawings.” Chinati Foundation, Marfa, Texas. October 4, 1997–May, 1998. Traveled to: Dan Flavin Art Institute, Bridgehampton, New York, May–September 1998.

“Dan Flavin: Opere 1964–1981.” Fondazione Prada, Milan. November 29, 1997–January 31, 1998. Catalogue titled *Cattedrali d’Arte: Dan Flavin per Santa Maria in Chiesa Rossa*.

1998

“Dan Flavin: Fluorescent Light, 1963–96.” Sabine Knust/Maximilian Verlag, Munich. February 5–March 31.

Centro Cultural Light, Rio de Janeiro. May 14–July 5. Catalogue.

Fundación Proa, Buenos Aires. October 5–November 30. Catalogue.

Oldenburger Kunstverein, Oldenburg, Germany. November 8, 1998–January 3, 1999. Brochure.

1999

“Dan Flavin: icons, 1961–1963.” Dan Flavin Art Institute, Bridgehampton, New York. May 20–September 12. Exhibition also presented May–September 2000; May–September 2001; May–September 2002; May–September 2003.

“Dan Flavin: The Architecture of Light.” Deutsche Guggenheim, Berlin. November 6, 1999–February 13, 2000. Catalogue.

“Dan Flavin: Untitled, 1969.” Annemarie Verna Galerie, Zurich. November 27, 1999–February 5, 2000.

2001

Serpentine Gallery, London. August 24–September 23. Catalogue.

2003

Paula Cooper Gallery, New York. May 3–June 30.

“Dan Flavin: Monuments for V. Tatlin.” Richmond Hall, Menil Collection, Houston. September 2003–present. Long-term installation.

2004

“Dan Flavin: Stanze di luce tra Varese e New York; Opere della Collezione Panza dal Solomon R. Guggenheim Museum, New York.” Villa Panza, Varese, Italy. September 30–December 12. Catalogue.

“Dan Flavin: A Retrospective.” National Gallery of Art, Washington. October 3, 2004–January 9, 2005. Traveled to: Modern Art Museum of Fort Worth, February 25–June 5, 2005; Museum of Contemporary Art, Chicago, July 1–October 30, 2005; Hayward Gallery, London, January 19–April 2, 2006; Musée d'art moderne de la Ville de Paris, June 9–October 8, 2006; Pinakothek der Moderne, Munich, November 23–April 9, 2007; Los Angeles County Museum of Art, May 13–August 12, 2007. Catalogue.

“Dan Flavin: Sculpture.” Rhona Hoffman Gallery, Chicago. December 10, 2004–January 29, 2005.

2005

“Dan Flavin: Works from the 1960s.” Haunch of Venison, London. February 12–March 16.

“Dan Flavin: Untitled (to Don Judd, colorist), 1987 and other editions.” Senior & Shopmaker, New York. December 8, 2005–February 4, 2006

2006

“Dan Flavin.” Gagosian Gallery, London. February 9–March 29. Catalogue.

“Dan Flavin: drawing water light.” The Frick Art Museum, Pittsburgh. April 27–July 9.

“Dan Flavin.” Paula Cooper Gallery, New York. October 21–December 22.

2007

“Dan Flavin: An Intimate View.” Guild Hall, East Hampton, NY. June 16–July 29.

“Dan Flavin.” Björn Ressle Fine Art, New York. June 30–September 15.

“Dan Flavin.” Margo Leavin Gallery, Los Angeles, California. September 15–October 27.

2008

“Dan Flavin: Constructed Light.” The Pulitzer Foundation for the Arts, St. Louis. February 1–October 4. Brochure.

“Dan Flavin: the 1964 Green Gallery exhibition.” Zwirner & Wirth, New York. March 6–May 3. Catalogue.

2009

“Dan Flavin: Series and Progressions.” David Zwirner, New York. November 5–December 19. Catalogue.

2010

“Dan Flavin.” Paula Cooper Gallery, New York. September 10–October 30. (Solo.)

2011

“Dan Flavin: European Couples 1966-71.” DASMAXIMUM, Traunreut, Germany. 2011–ongoing. (Solo.)

“*untitled (to Helga and Carlo, with respect and affection)*, 1974.” Hirshhorn Museum and Sculpture Garden, Washington, DC. September 25, 2011–May 13, 2012.

2012

“Dan Flavin: Drawing.” The Morgan Library and Museum, New York. February 17–July 1, 2012. Traveled to: Kunsthalle Bielefeld, Germany. December 16, 2012–March 3, 2013. Catalogue.

“Dan Flavin: Lights.” MUMOK/Museum Moderner Kunst Stiftung Ludwig Wien, Vienna. October 13, 2012–February 3, 2013. Traveled to: Kunstmuseum St. Gallen, Switzerland, March 16–August 18, 2013. Catalogue.

2013

“Artist Rooms: Dan Flavin.” Tate Modern, London. April 1, 2013–April 14, 2014. Traveled to: Gracefield Arts Centre, Dumfries, Scotland. August 16–November 22, 2014; Tate St. Ives, May 23–September 27, 2015.

2014

“Dan Flavin: *Red and green alternatives (to Sonja)*.” Paula Cooper Gallery, New York. December 16, 2014–January 31, 2015.

2015

“Dan Flavin: icons.” Dan Flavin Art Institute, Bridgehampton, New York. April 30, 2015–April 30, 2017.

“Dan Flavin, 2 works.” 101 Spring Street, Judd Foundation, New York. June 15–September 19.

“Dan Flavin: Corners, Barriers and Corridors.” David Zwirner, New York. September 10–October 24.

2016

“Dan Flavin: It is what it is and it ain't nothing else.” Ikon Gallery, Birmingham, United Kingdom. April 13–June 26. Catalogue.

“Dan Flavin.” Paula Cooper Gallery, New York. November 3–December 16, 2016.

2017

“Dan Flavin: From the Collection of the Fondation Louis Vuitton.” Espace Louis Vuitton, Tokyo. February 1–September 3, 2017.

“Dan Flavin: Light Sculptures,” Galerie Bastian, Berlin. September 9–December 2, 2017.

“Dan Flavin, to Lucie Rie and Hans Coper, master potters,” Vito Schnabel Gallery, St. Moritz, Switzerland, December 17, 2017–February 4, 2018. Catalogue.

2018

“Dan Flavin, Light: 1963-1974,” Lotte Museum of Art, Seoul. January 26–April 8, 2018.

“Dan Flavin: in daylight or cool white,” David Zwirner, New York. February 21–April 14, 2018.

“Dan Flavin: Dedications to Artists,” Galería Cayón, Madrid. February 22–April 1, 2018.

“Dan Flavin: Untitled (For Ksenija),” Lenbachhaus, Munich. July 17–September 30, 2018.

“Dan Flavin: Fluorescent Light 1964-1995,” PKM Gallery, Seoul. September 4–October 31, 2018.

“Dan Flavin: cornered fluorescent light,” Mana Contemporary, Jersey City, New Jersey. October 14, 2018–ongoing.

2019

“Dan Flavin: Selected Works,” Peder Lund Gallery, Oslo. January 26–April 27, 2019.

“Dan Flavin,” Cardi Gallery, Milan. February 20–June 28, 2019. Catalogue.

“Dan Flavin,” Institute of Contemporary Art, Miami. June 13, 2019–April 12, 2020.

“Dan Flavin: For Prudence,” BASTIAN, London. November 21, 2019–February 15, 2020.

“Dan Flavin,” David Zwirner, Paris. November 30, 2019–February 1, 2020.

2021

“Dan Flavin: « monument » for V. Tatlin, 1969,” Galerie Kamel Mennour, Paris. March 19–May 15, 2021.

GROUP EXHIBITIONS

1957

“Art Exhibit by Men of Roslyn Air Force Station.” North Shore Community Center, Roslyn, New York. January.

1959

“Invitation Exhibition.” Fleischman Gallery, New York. May.

“Invitation Exhibition.” Fleischman Gallery, New York. December.

1960

“New Forms–New Media I.” Martha Jackson Gallery, New York. June 6–24. Catalogue.

“New Media–New Forms in Painting and Sculpture, Version II.” Martha Jackson Gallery, New York. September 28–October 22.

1963

“New Work: Part I.” Green Gallery, New York. January 8–February 2.

“Contemporary American Group Show (New Work Part III).” Green Gallery, New York. May–June 15.

1964

“Black, White, and Grey.” Wadsworth Atheneum, Hartford, Connecticut. January 9–February 9.

“Eleven Artists.” Kaymar Gallery, New York. March 31–April 14.

“New Work: Part III.” Green Gallery, New York. April 8–May 2.

“New Work (Contemporary American Group Show).” Green Gallery, New York. October 24–November 14.

“Opening Exhibition.” John Daniels Gallery, New York. December 22, 1964–January 23, 1965.

1965

“Current Art.” Institute of Contemporary Art, University of Pennsylvania, Philadelphia. March 18–May 10. Catalogue.

“Flavin, Judd, Morris, Williams.” Green Gallery, New York. May 26–June 12.

“Art Turned On.” Institute of Contemporary Art, Boston. December 10, 1965–January 30, 1966. Catalogue.

1966

“Diagrams: Dan Flavin/Don Judd.” Center Gallery, Washington, DC. January 30–February 18.

“Evans, Flavin, Frazier, Levinson.” Kornblee Gallery, New York. February 5–24.

“Primary Structures: Younger American and British Sculptors.” Jewish Museum, New York. April 27–June 12. Catalogue.

“Electric Art.” Galerie Ileana Sonnabend, Paris. May–June.

“Art in Process: The Visual Development of a Structure.” Finch College Museum of Art, New York. May 11–June 30. Traveled to: Eleanor Rigelhaupt Gallery, Boston, September 20–October 12, 1966. Catalogue.

“Dan Flavin/Larry Zox.” Kornblee Gallery, New York. June 7–17.

“First Annual: Arp to Artschwager.” Noah Goldowsky Gallery, New York. June–September.

“Kunst Licht Kunst.” Stedelijk Van Abbemuseum, Eindhoven, Netherlands. September 25–December 4. Catalogue.

“10.” Dwan Gallery, New York. October 4–29. Catalogue.

“Working drawings and other visible things on paper not necessarily meant to be viewed as art.” School of Visual Art, New York. December 2–23.

1967

“American Sculpture of the Sixties.” Los Angeles County Museum of Art, Los Angeles. April 28–June 25. Traveled to: Philadelphia Museum of Art, September 15–October 29, 1967. Catalogue.

“10.” Dwan Gallery, Los Angeles. May 2–27.

“A New Aesthetic.” Washington Gallery of Modern Art, Washington, DC. May 6–June 25. Catalogue.

“Focus on Light.” New Jersey State Museum Cultural Center, Trenton, New Jersey. May 20–September 10, 1967. Catalogue.

“Serielle Formationen.” Stiftung Studentenhaus, Johann Wolfgang Goethe Universität, Frankfurt am Main. May 22–June 30. Catalogue.

“Language to be looked at and/or things to be read.” Dwan Gallery, New York. June 3–28.

“Kompass III: Schilderkunst na 1945 uit New York.” Stedelijk Van Abbemuseum, Eindhoven, Netherlands. November 9–December 17. Traveled to: Frankfurter Kunstverein, Frankfurt am Main. December 30, 1967–February 11, 1968. Catalogue.

“Opening Exhibition: Normal Art.” Lannis Museum of Normal Art, New York. November 12–December 3.

“Art in Series.” Finch College Museum of Art, New York. November 23, 1967–January 6, 1968.

“Paintings and Sculpture from the Gallery Collection.” Irving Blum Gallery, Los Angeles. December.

1968

“Plus by Minus: Today’s Half-Century.” Albright-Knox Art Gallery, Buffalo, New York. March 3–April 14. Catalogue.

“Minimal Art.” Haags Gemeentemuseum, The Hague. March 23–May 26. Traveled to: Städtische Kunsthalle, Düsseldorf, January 17–February 23, 1969; Akademie der Künste, Berlin, March 16–April 13, 1969. Catalogues published in 1968 by Haags Gemeentemuseum and in 1969 by Städtische Kunsthalle.

“Three Blind Mice: de collecties Visser, Peeters, Becht.” Stedelijk Van Abbemuseum, Eindhoven, Netherlands. April 6–May 19. Traveled to: Sint Pietersabdij, Ghent, Belgium, June 15–August 15, 1968. Catalogue.

“Language II.” Dwan Gallery, New York. May 25–June 22.

“Sammlung 1968: Karl Ströher.” Galerie-Verein München, Neue Pinakothek, and Haus der Kunst, Munich. June 14–August 9. Traveled to: Kunstverein Hamburg, August 24–October 6, 1968; Neue Nationalgalerie,

Berlin, March 1–April 14, 1969; Städtische Kunsthalle Düsseldorf, April 25–June 17, 1969; Kunsthalle Bern, July 12–September 28, 1969. Catalogues published in 1968 by Galerie-Verein München, Neue Pinakothek, and Haus der Kunst, and by Kunstverein Hamburg; and in 1969 by Neue Nationalgalerie, Städtische Kunsthalle Düsseldorf, and Kunsthalle Bern.

“Documenta 4.” Museum Fridericianum, Neue Galerie, and Orangerie, Kassel, Germany. June 27–October 6. Catalogue.

“Benefit for the Student Mobilization Committee to End the War in Vietnam.” Paula Cooper Gallery, New York. October 23–31.

“In Honor of Dr. Martin Luther King, Jr. ” Museum of Modern Art, New York. October 31–November 3.

1969

“Electric Art.” University of California Art Galleries, Los Angeles, January 19–March 23. Traveled to: Phoenix Art Museum, April 15–June 15, 1969. Catalogue.

“Carl Andre, Dan Flavin, Don Judd, Sol LeWitt, Robert Morris.” Hetzel Union Building Gallery, Pennsylvania State University, University Park. April 6–May 20. Brochure.

“Highlights of the 1968–1969 Art Season.” Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. June 22–September 14. Brochure.

“New York Painting and Sculpture, 1940–1970.” Metropolitan Museum of Art, New York. October 18, 1969–February 8, 1970. Catalogue.

“Benefit Exhibition: Art for the Moratorium.” Leo Castelli Gallery, New York. December 11–13.

“Spaces.” Museum of Modern Art, New York. December 30, 1969–March 1, 1970. Catalogue.

1970

“Conceptual Art, Arte Povera, Land Art.” Galleria Civica d’Arte Moderna, Turin. June 12–July 12. Catalogue.

“Benefit Exhibition for Referendum ’70.” Leo Castelli Gallery, New York. September 19–26.

“Group Exhibition.” Leo Castelli Gallery, New York. October 3–18.

“Early Works by Gallery Artists.” Dwan Gallery, New York. November 28–December 23.

“1970 Annual Exhibition: Contemporary American Sculpture.” Whitney Museum of American Art, New York. December 12, 1970–February 7, 1971. Catalogue.

1971

“Sixth Guggenheim International Exhibition.” Solomon R. Guggenheim Museum, New York. February 12–April 11. Catalogue.

“Stanley Brouwn, Jan Dibbets, Dan Flavin, Sol LeWitt, Mario Merz, Bruce Nauman, Dennis Oppenheim, Robert Ryman, Salvo,” Galleria Françoise Lambert, Milan, opened February 25.

“Icon.” National Gallery of Canada, Ottawa. April 23–May 23.

“Works for New Spaces.” Walker Art Center, Minneapolis. May 18–July 25. Catalogue.

“Dwan Gallery Group (Final Exhibition).” Dwan Gallery, New York. Opened June 1.

“Group Exhibition.” Leo Castelli Gallery, New York. June 26–September 24.

“Kid Stuff?” Albright-Knox Art Gallery, Buffalo, New York. July 25–September 6. Catalogue.

“Group Exhibition.” John Weber Gallery, New York. November 27–December 8.

1972

“Flavin, Judd, Lichtenstein, Morris, Serra, Sonnier, and Stella.” Leo Castelli Gallery, New York. February 19–March 25.

“The Green Gallery Revisited.” Hofstra Museum of Fine Arts, Hofstra University, Hempstead, New York. February 22– March 29.

“Art Without Limit.” Memorial Art Gallery of the University of Rochester, Rochester, New York. April 7–May 7.

“The Modern Image.” High Museum of Art, Atlanta, Georgia. April 15–June 11. Catalogue.

“Group Exhibition.” Leo Castelli Gallery, New York. June 17–September 23.

“Seventieth American Exhibition.” Art Institute of Chicago. June 24–August 20. Catalogue.

“Diagrams and Drawings.” Rijksmuseum Kröller-Müller, Otterlo, Netherlands. September 8–October, 24. Traveled to: Kunstmuseum Basel, January 20–March 4, 1973. Catalogues published in 1972 by Rijksmuseum Kröller-Müller and in 1973 by Kunstmuseum Basel.

“Art for McGovern.” Sidney Janis Gallery and Pace Gallery, New York. Opened September 20.

“Drawings.” Leo Castelli Gallery, New York. September 30–October 21.

“Benefit Exhibition for the New York Collection for Stockholm.” Leo Castelli Gallery, New York (in conjunction with Sonnabend Gallery and John Weber Gallery). October 27–28.

1973

“Bilder-Objekte-Filme-Konzepte.” Städtische Galerie im Lenbachhaus, Munich. April 3–May 13. Catalogue.

“Art in Space: Some Turning Points.” Detroit Institute of Arts, Michigan. May 15–June 24. Catalogue.

“Group Exhibition.” Leo Castelli Gallery, New York. June 3–September 15.

“Group Exhibition.” Leo Castelli Gallery, New York. September 22–October 16.

“Contemporanea.” Parcheggio di Villa Borghese, Rome. November 1973–February 1974. Catalogue.

1974

“Some Recent American Art.” Organized by the Museum of Modern Art, New York. Opened at National Gallery of Victoria, Melbourne, February 12–March 10. Traveled to: West Australian Art Gallery, Perth, April 5–May 5, 1974; Art Gallery of New South Wales, Sydney, May 31–June 30, 1974; Art Gallery of South Australia, Adelaide, July 26–August 21, 1974; City of Auckland Art Gallery, New Zealand, October 14–November 17, 1974. Catalogue.

“Drawings.” Leo Castelli Gallery, New York. February 16–March 2.

“Group Exhibition.” John Weber Gallery, New York. June 1–July.

“Group Exhibition.” Leo Castelli Gallery, New York. June 21–September 14.

“In Three Dimensions.” Leo Castelli Gallery, New York. September 21–October 12.

1975

“Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College.” Leo Castelli Gallery and Sonnabend Gallery, New York. April 2–5.

“Dan Flavin, Donald Judd, Ellsworth Kelly, Robert Morris.” Leo Castelli Gallery, New York. November 22–December 13.

“Dan Flavin: prints and diagrams,” Galleria Françoise Lambert, Milan, 1975.

1976

“Drawing Now.” Museum of Modern Art, New York. January 21–March 9. Catalogue.

“Line.” Visual Arts Museum, New York. January 26–February 18. Traveled to: Philadelphia College of Art, March 5–April 9, 1976. Catalogue.

“Two Hundred Years of American Sculpture.” Whitney Museum of American Art, New York. March 16–September 26. Catalogue.

“Group Exhibition.” Leo Castelli Gallery, New York. June 19–September 10.

“Group Drawing Exhibition.” Leo Castelli Gallery, New York. June 26–September 10.

“An Exhibition for the War Resisters League.” Heiner Friedrich, Inc., New York. December 4–20.

“Seventy-second American Exhibition.” Art Institute of Chicago. March 13–May 9. Catalogue.

1977

“artists and friends: Dan Flavin and Michael Venezia.” Contemporary Arts Center, Cincinnati. February 12–April 3.

“Recent Work.” Leo Castelli Gallery, New York. May 28–September 17.

“documenta 6.” Museum Fridericianum, Orangerie, Neue Galerie, and Rathaus, Kassel, Germany. June 24–October 2. Catalogue.

1978

“Group Exhibition.” Leo Castelli Gallery, New York. July 5–September 23.

1979

“The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s.” Institute of Contemporary Art, Boston. March 7–April 29. Catalogue.

“Summer Group Show.” Leo Castelli Gallery, New York. June 23–September 15.

“Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long.” Kunsthalle Bern. August 17–September 23. Catalogue.

1981

“Westkunst.” Museen der Stadt Köln, Cologne. May 30–August 16. Catalogue.

1982

“Flavin/Judd/Serra.” Leo Castelli Gallery, New York. February 20–March 27.

“Castelli and His Artists: Twenty-five Years.” La Jolla Museum of Contemporary Art, California. April 23–June 6. Traveled to: Aspen Center for the Visual Arts, Colorado, June 17–August 7, 1982; Castelli Gallery, New York, September 11–October 9, 1982; Portland Center for the Visual Arts, Oregon, October 22–December 3, 1982; Laguna Gloria Art Museum, Austin, Texas, December 17, 1982–February 13, 1983. Catalogue.

1983

“The First Show: Painting and Sculpture from Eight Collections, 1940–1980.” Museum of Contemporary Art, Los Angeles. Opened November 18. Catalogue.

1984

Hallen für neue Kunst, Schaffhausen, Switzerland. May 1984–May 1991. Long-term installations.

“Blam! The Explosion of Pop, Minimalism, and Performance, 1958–1964.” Whitney Museum of American Art, New York. September 20–December 9. Catalogue.

1985

“Group Exhibition.” Leo Castelli Gallery, New York. March 30–April 13.

“Transformations in Sculpture: Four Decades of American and European Art.” Solomon R. Guggenheim Museum, New York. November 22, 1985–February 16, 1986. Catalogue.

“Group Exhibition.” Annemarie Verna Galerie, Zurich.

1986

“In Honor of John Chamberlain.” Xavier Fourcade, Inc., New York. June 27–September 12. Catalogue.

“Individuals: A Selected History of Contemporary Art, 1945–1986.” Museum of Contemporary Art, Los Angeles. December 10, 1986–January 10, 1988. Catalogue.

1987

“Group Exhibition.” Leo Castelli Gallery, New York. January 31–March 7.

“Thirtieth Anniversary: The First Fifteen Years, Part Two.” Leo Castelli Gallery, New York. March 14–April 4. Brochure.

1988

“Arte Minimal de la Colección Panza.” Museo Nacional Centro de Arte Reina Sofía, Madrid. March 24–December 31. This exhibition was not recognized by the artist.³ Catalogue.

“Zeitlos.” Hamburger Bahnhof, Berlin. June 22–September 25. Catalogue.

“Tony Cragg, Dan Flavin, Donald Judd, Richard Long,” Galleria Belvedere, Milan, Summer 1988.

1989

“Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960.” Rheinhallen, Cologne. April 8–June 28. Catalogue.

“Einleuchten: Will, Vorstell und Simul in HH.” Deichtorhallen, Hamburg. November 11, 1989–February 18, 1990. Catalogue.

³ See Dan Flavin, “Letters,” *Art in America* 76, no. 9 (September 1988), p. 21.

“L’Art conceptuel, une perspective.” Musée d’art moderne de la Ville de Paris. November 22, 1989–February 18, 1990. Catalogue.

1990

“Quotations: Annemarie Verna Gallery 1969–1989, Part I.” Annemarie Verna Galerie, Zurich. March–April.

“Un Choix d’art minimal dans la collection Panza.” Musée d’art moderne de la Ville de Paris. July 12–November 4. Catalogue.

1991

Hallen für neue Kunst, Schaffhausen, Switzerland. May 1991–present. Long-term installations.

“Summer Group Exhibition.” Rubin Spangle Gallery, New York. June 1–July 31.

1993

“American Art in the Twentieth Century: Painting and Sculpture, 1913–1993.” Martin-Gropius-Bau, Berlin. May 8–July 25. Traveled to: Royal Academy of Arts, Saatchi Gallery, London. September 16–December 12, 1993. Catalogue published by Prestel Verlag, Munich; brochure published by Royal Academy of Arts.

1995

“Defining Space.” Menil Collection, Houston. May 24–September 24, 1995.

1996

“Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline.” Solomon R. Guggenheim Museum, New York. February 9–May 12. Catalogue.

“Ommagio a Leo Castelli, da Rauschenberg a Warhol, da Flavin a Judd,” Padiglioni d’Arte Contemporanea, Milan, July 16–November 4, 1996.

1997

“Dan Flavin: Opere 1964–1981,” Fondazione Prada, Milan, November 29, 1997–January 31, 1998.

1998

“Dan Flavin/Donald Judd: Aspects of Color.” Menil Collection, Houston. November 20, 1998–January 24, 1999. Brochure.

1999

“The American Century. Art and Culture 1900–2000, Part II: 1950–2000.” Whitney Museum of American Art, New York. September 26, 1999–February 13, 2000. Catalogue.

2003

“3 x 3: Flavin, Andre, Judd.” Organized by the National Gallery of Canada, Ottawa. Opened at St Mary's University Art Gallery, Halifax, Nova Scotia. June 13–July 27. Traveled to: Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver. October 3–November 30, 2003; Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary. February 5–April 3, 2004; Two Rivers Gallery, Prince George, British Columbia. May 13–July 11, 2004. Catalogue.

2004

“A Minimal Future? Art as Object, 1958–1968.” Museum of Contemporary Art, Los Angeles. March 14–August 2. Catalogue.

“Beyond Geometry: Experiments in Form 1940s-70s.” Los Angeles County Museum of Art, Los Angeles. June 13–October 3, 2004. Traveled to: Miami Art Museum, Miami, Florida. November 19–April 24, 2005. Catalogue.

“Recent Acquisitions: Framing the Collection. Parrish Art Museum,” Southampton, New York. November 20, 2004–January 2, 2005.

“Dan Flavin: Sculpture.” Rhona Hoffman Gallery, Chicago. December 10–January 29, 2005.

2005

“Color.” Paul Kasmin Gallery, New York. February 24–March 26.

“Logical Conclusions: 40 Years of Rule-Based Art'.” PaceWildenstein, New York. February 18–March 26, 2005. Catalog.

“Minimalism and Beyond.” The Pulitzer Foundation for the Arts, St. Louis. October 14–April 26, 2007.

2007

“FASTER! BIGGER! BETTER! Signet works of the collections.” ZKM/ Museum of Contemporary Art, Karlsruhe, Germany. September 24–January 7, 2007. Catalogue.

“Passage du Temps, Collection François Pinault Foundation. Lille 3000, Tri Postal, Lille, France. October 16–January 1, 2008. Catalogue.

“The Panza Collection: An Experience of Color and Light.” Albright-Knox Art Gallery. November 16, 2007–February 24, 2008. Catalogue.

2008

“Dan Flavin / Josef Albers.” Gering & Lopez, New York, NY. May 4–June 14.

“Color Chart: Reinventing Color, 1950 to Today.” Museum of Modern Art, New York. March 2–May 12. Traveled to: Tate Liverpool, Liverpool. May 29–September 13, 2009. Catalogue.

2009

“A Certain State of the World? A Selection of Works from the François Pinault Foundation.” Garage Center for Contemporary Culture, Moscow. March 19–June 14. Catalogue.

“If we could imagine,” Glenstone Foundation, Potomac, Maryland. March 2009–October 2010. Catalogue.

“Qui a peur des artistes? Une selection d’oeuvres de la François Pinault Foundation.” Dinard, Palais des Arts. June 14–September 13.

“Beg Borrow and Steal.” Rubell Family Collection, Miami. December 3, 2009–May 29, 2010. Catalogue.

2010

“Drawing American Light: Dan Flavin and the Hudson River School.” Dan Flavin Institute, Bridgehampton, New York. April 22–October 17.

“Art 41 Basel/Art Unlimited.” Messe Basel, Switzerland, June 16–20. Brochure.

“Artists at Max’s Kansas City, 1965-1974: Hetero-Holics and Some Women Too.” Loretta Howard Gallery, New York. September 10–October 30.

“Illuminations (After Arthur Rimbaud): Sculpting the Light from the East.” Leila Taghinia-Milani Heller Gallery, New York. September 15–November 12. Catalogue.

“50 Years at Pace: Highlights from 50 Years of Thematic and Historical Exhibitions.” Pace Gallery, New York. September 17–October 23. Catalogue.

“Behind the Light.” Nathan A. Bernestein & Co. Ltd., New York. November 4–October 23.

2011

“The Parallax View.” Lehmann Maupin Gallery, New York. February 10–March 19.

“Sculpture.” Margo Leavin Gallery, Los Angeles. February 12–March 19.

“Contemporary Collecting: The Judith Neisser Collection.” Art Institute of Chicago, Illinois. February 13–May 22. Catalogue.

“Malevich and the American Legacy.” Gagolian Gallery, New York. March 3–April 30. Catalogue.

“Blink! Light, Sound and the Moving Image.” Denver Art Museum, Colorado. March 13–May 1.

“Making Histories: Changing Views from the Collection.” Stedelijk Museum, Amsterdam. May 11–September 9.

“If You Lived Here, You’d Be Home By Now.” Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York. June 25–December 16.

“Der Raum der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung.” Pinakothek Der Moderne, Munich. July 27 – September 25; traveled to Museum Wiesbaden, Wiesbaden, Germany, July 12 – October 7, 2012. Catalogue.

“Art=Text=Art: Works by Contemporary Artists.” Joel & Lila Harnett Museum of Art, University of Richmond Museum, Virginia, August 17–October 16. Traveled to the Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey. September 5, 2012–January 6, 2013; Hafnarborg Centre for Culture and Fine Art, Hafnarfjörður, Iceland. May 18–June 23, 2013; University at Buffalo Anderson Gallery, Buffalo, New York. September 20, 2014–January 11, 2015. Online catalogue.

“The Language of Less (Then and Now).” Museum of Contemporary Art, Chicago. October 8, 2011–April 15, 2012. Catalogue.

2012

“Unlikely Friends: James Brooks and Dan Flavin.” Greenberg Van Doren Gallery, New York. January 5–February 18. Catalogue.

“Il Guggenheim: L'Avanguardia Americana, 1945-1980.” Palazzo delle Esposizione, Rome. February 7–May 6. Catalogue.

“Neon: Who's afraid of red, yellow and blue.” La Maison Rouge, Paris. February 17–May 20. Catalogue.

“Light Works: Dan Flavin and Robert Irwin, Art from the 1960s.” Cantor Arts Center, Stanford University, Palo Alto, California. March 21–July 8.

“Everyday Things: Contemporary Works from the Collection.” Museum of Art, Rhode Island School of Design, Providence, Rhode Island. April 13, 2012–February 24, 2013.

“Color Ignited: Glass, 1962-2012.” Toledo Museum of Art, Toledo, Ohio. June 14–September 9. Catalogue.

“Neon: La Materia Luminosa dell'Arte.” Museo D'Arte Contemporanea Roma, Rome. June 20–November 11. Catalogue.

“Sculpted Matter.” Paul Kasmin Gallery, New York. June 21–August 17.

“The Unseen.” Fourth Guangzhou Triennial, Guangdong Museum of Art, Guangdong, China. September 28, 2012–December 16, 2013. Catalogue.

“Carte Blanche to Paula Cooper Gallery, New York.” Galerie Patrick Seguin, Paris. October 19–November 24.

“The Substance of Light: James Turrell / Robert Irwin / Larry Bell / Dan Flavin.” Cuadro Fine Art Gallery, Dubai. November 5, 2012–January 6, 2013.

2013

“Répétition: 1960-1975.” Paula Cooper Gallery, New York. January 19–February 9.

“Light Show.” Hayward Gallery, Southbank Centre, London. January 30–May 6. Traveling to Auckland Art Museum, Auckland, New Zealand. October 11, 2014–February 8, 2015; Museum of Contemporary Art, Sydney, Australia. April 16–July 5, 2015; Sharjah Art Foundation, Sharjah, United Arab Emirates. September 19–December 5, 2015; and CorpArtes, Santiago, Chile. May 17 – September 11. Catalogue.

“Dan Flavin / Donald Judd: Sets / Series.” Senior & Shopmaker, New York, NY, February 8–March 30.

“LUMINOUSFLUX: Lightworks.” Lawrence Wilson Art Gallery, the University of Western Australia, Perth, February 8–April 20. Catalogue.

“Once Upon A Time... The Collection Now.” Van Abbemuseum, Eindhoven, The Netherlands. February 13–ongoing.

“Dan Flavin and Donald Judd.” David Zwirner, New York. February 15–March 21.

“Répétition II.” Paula Cooper Gallery, New York. February 23–March 23.

“Dynamo: Un Siècle de Lumière et de Mouvement Dans L’Art 1913-2013.” Grand Palais, Paris. April 10–July 22. Catalogue.

“Haim Steinbach: Once Again the World is Flat.” Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, New York. June 22–December 20. Traveled to: Serpentine Gallery, London. March 5–April 21, 2014; Kunsthalle Zürich, May 25–August 17, 2014. Catalogue.

“Königsklasse: Artworks from the Pinakothek der Moderne at Herrenchiemsee Palace.” Herrenchiemsee Palace, Herrenchiemsee, Germany. July 13–September 29.

“Piet Mondrian – Barnett Newman – Dan Flavin.” Kunstmuseum Basel, Basel, Switzerland. September 8, 2013–January 19, 2014. Catalogue.

“Dan Flavin/Donald Judd.” Galería Elvira González, Madrid. September 10–October 31.

“Re-View: Onnasch Collection.” Hauser & Wirth, London. September 20–December 14. Traveled to: Hauser & Wirth, New York. February 7–April 12, 2014. Catalogue.

“Jimmy Desana and Dan Flavin.” Home Alone 2, New York. September 30–October 11.

“Davant l’horitzó.” Fundació Joan Miró, Barcelona. October 24, 2013–February 16, 2014.

“Licht - Dan Flavin, Francois Morellet, Keith Sonnier.” Galerie Thomas Modern, Munich. November 29, 2013–March 15, 2014. Online catalogue.

2014

“Prints: Flavin, Judd, Sandback.” David Zwirner, New York. January 14–March 1.

“Beacons.” Centre Pompidou-Metz, Metz, France. February 14, 2014–February 15, 2016.

“Grażyna Kulczyk Collection, Everybody is Nobody for Somebody,” Sala de Arte Santander, Boadilla del Monte, Madrid. February 15–June 15. Catalogue.

“Roesler Hotel #26 – Spectres.” Galeria Nara Roesler, São Paulo. April 1–July 5.

“The Illusion of Light.” Palazzo Grassi, Venice. April 13–December 31.

“Love Story: The Anne and Wolfgang Titze Collection.” Winter Palace and 21er Haus, Belvedere, Vienna. June 15–October 5. Catalogue.

“Gorgeous.” Asian Art Museum, San Francisco. June 20–September 14. Catalogue.

“Fresh: Haim Steinbach and Objects from the Permanent Collection.” The Menil Collection, Houston. June 28 – August 31.

“Schenkungen Neuerwerbungen.” Kunsthalle Bielefeld, Bielefeld, Germany, August 29–November 23.

“Burning Down the House.” 10th Gwangju Biennale, Republic of Korea. September 5–November 9. Catalogue.

“Experiments with Truth: Gandhi and Images of Nonviolence.” Menil Collection, Houston. October 3, 2014–February 1, 2015.

“Still Life: Dan Flavin | Alex Isreal.” Nahmad Contemporary, New York. October 3–November 1.

“Sufficient Force: Minimal art, conceptual art and land art. The adventurous spirit of the American avant-garde art of the nineteen sixties.” Kröller-Müller Museum, Otterlo, The Netherlands. October 11, 2014–March 22, 2015.

“ghost outfit.” Team Gallery, New York. October 19–November 16.

“Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection.” Guggenheim Abu Dhabi, Manarat Al Saadiyat, Saadiyat Cultural District, Abu Dhabi. November 5, 2014–January 19, 2015.

2015

“Carl Andre, Dan Flavin, Sol LeWitt.” Paula Cooper Gallery, New York. January 10–March 7.

“The New York School, 1969: Henry Gedzahler at the Metropolitan Museum of Art.” Paul Kasmin Gallery, New York. January 13–March 14.

“Adventures of the Black Square: Abstract Art and Society 1915-2015.” Whitechapel Gallery, London. January 15–April 6. Catalogue.

“Geometries On and Off the Grid: Art from 1950 to the Present.” The Warehouse, Dallas, Texas. February 2–November 30.

“Lumination.” Patricia Low Contemporary, Gstaad, Switzerland. February 12–March 6.

“Andy Warhol in the Closet: Works from the Collection Rosetta Barabino.” Museo di Arte Contemporanea di Villa Croce, Genova, Italy. April 1–July 5. Catalogue.

“American Icons: Masterworks from SFMOMA and the Fisher Collection.” Grand Palais, Paris. April 8–June 22. Traveled to Musée Granet, Aix-en-Provence, France. July 11–October 18. Catalogue.

“What’s New is New Again: Dan Flavin, Louise Lawler, and Sherrie Levine.” Marc Jancou, New York. April 9–July 11.

“Notations: Minimalism in Motion,” Philadelphia Museum of Art, Philadelphia. April–November 1.

“Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman.” Galerie Kamel Mennour, Paris. May 27–July 25.

“Take an Object.” Museum of Modern Art, New York, August 22, 2015–February 28, 2016.

“Objects and Bodies at Rest and in Motion.” Moderna Museet, Malmö. September 26, 2015–February 7, 2016. Brochure.

“Bienal Internacional de Curitiba 2015: Luz Do Mundo.” Curitiba, Brazil. October 3, 2015–February 14, 2016.

“Black Sun.” Fondation Beyeler, Riehen, Switzerland. October 4, 2015–January 10, 2016.

“Blue Moon. The Feeling of Light.” Kunsthalle HGN, Duderstadt, Germany. October 17, 2015–February 14, 2016.

“Opening the Box: Unpacking Minimalism.” The George Economou Collection, Athens, Greece. October 22, 2015–April 2016.

“Collected by Thea Westreich Wagner and Ethan Wagner.” The Whitney Museum of American Art, New York. November 20, 2015–March 6, 2016. Travels to: Centre Georges Pompidou, Paris. June 16, 2016–January 2017. Catalogue.

2016

“Drawing Then: Innovation and Influence in American Drawings of the Sixties.” Dominique Lévy, New York. January 27–March 19 (extended through March 26). Catalogue.

“Between the Eyes.” Sotheby's S|2, London (curated exhibition). February 4–March 26.

“Drôles de trames!” LeFresnoy-Studio national des arts contemporains, Tourcoing, France. March 4–May 8.

“Objects and Bodies at Rest,” Moderna Museet, Stockholm. March 12–October 23.

“Drawing Dialogues: The Sol LeWitt Collection,” The Drawing Center, New York. April 15–June 12.

“Pop, Minimal, and Figurative Art: The Fisher Collection,” San Francisco Museum of Modern Art, San Francisco. May 14, 2016–ongoing.

“Die Sprache der Dinge: Materialgeschichten aus der Sammlung,” 21er Haus, Vienna. June 10, 2016–January 22, 2017.

“This Is a Portrait If I Say So: Identity in American Art, 1912 to Today,” Bowdoin College Museum of Art, Brunswick, Maine. June 25–October 23, 2016. Catalogue.

“Embracing the Contemporary: The Keith L. and Katherine Sachs Collection,” Philadelphia Museum of Art, Philadelphia. June 28–September 5.

“Aspects of Minimalism,” Guild Hall, East Hampton, New York. August 13–October 10, 2016.

“From Los Angeles to New York: Dwan Gallery, 1959-1971,” National Gallery of Art, Washington, DC. September 30, 2016–January 29, 2017. Catalogue.

“Architecture of Color: The Legacy of Luis Barragán,” Timothy Taylor, New York. September 23–November 19, 2016.

“*間 (jiān)*,” Gagosian Gallery, Hong Kong. November 25, 2016–January 7, 2017.

2017

“Primary Structures. Masterworks of Minimal Art,” Museum für Moderne Kunst (MMK), Frankfurt, Germany. February 22–August 13, 2017.

“The American Dream: pop to the present,” British Museum, London. March 9–June 18, 2017.

“COLORI. L’emozione dei COLORI nell’arte,” Castello di Rivoli - Museo d’Arte Contemporanea, Turin. March 14 –July 23, 2017.

“Moving is in every direction. Environments - Installations - Narrative Spaces,” Hamburger Bahnhof, Museum für Gegenwart, Berlin. March 17–September 17, 2017.

“Sexy & Cool: Minimal goes emotional,” Kunsthalle Tübingen, Germany, March 24–July 1, 2018.

“A different way to move. Minimalismes, New York, 1960-1980,” Carré d’Art - musée d’art contemporain, Nîmes, France. April 7–September 17, 2017.

“The Revolution is Dead. Long Live the Revolution! From Malevich to Judd. From Deineka to Bartana,” Kunstmuseum Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland. April 13–July 9, 2017.

“Minimal Art from the Marzona Collection,” Galerie Thaddaeus Ropac - Ely House, London. April 28–July 29, 2017.

“Found in America: Chamberlain, Flavin, Indiana,” Waddington Custot, London. May 5–June 30, 2017.

“The Myriad Forms of Visual Art: 196 Works with 19 Themes,” The National Museum of Art, Osaka, May 26–July 1, 2018

“Artists of Color,” The Underground Museum, Los Angeles. Organized in collaboration with The Museum of Contemporary Art, Los Angeles. June 4, 2017–February 4, 2018.

“Anselm Kiefer. The Michael & Eleonore Stoffel Foundation acquires five works by Anselm Kiefer,” Pinakothek der Moderne, Munich, June 21, 2017–July 1, 2018.

“The Way Beyond Art,” Van Abbemuseum, Eindhoven, Netherlands. July 1, 2017–January 3, 2021.

“Thirty Works for Thirty Years,” The Menil Collection, Houston. August 11, 2017–January 28, 2018.

“Deadeye Dick: Richard Bellamy and His Circle,” Peter Freeman, New York. September 12–October 28, 2017.

“Minimalism & Beyond,” Mnuchin Gallery, New York. September 13–October 18, 2017. Catalogue.

2018

“David Zwirner: 25 Years,” David Zwirner, New York. January 13–February 17, 2018. Catalogue.

“Carl Andre, Dan Flavin, On Kawara, Sol Lewitt: Early Works.” Mignoni, New York. January 16–April 10, 2018.

“The New York Collection for Stockholm Portfolio,” Mildred Lane Kemper Art Museum, Washington University in St. Louis. February 2–May 21, 2018.

“Walking Point,” Greene Naftali, New York. February 16–March 10, 2018.

“In Tune with the World,” Fondation Louis Vuitton, Paris. April 11–August 27, 2018.

“Expanding Narratives: The Figure and The Ground,” Smart Museum of Art, The University of Chicago. April 24–December 16, 2018.

“A Luta Continua. The Sylvio Perlestein Collection,” Hauser & Wirth, New York. April 26–July 27, 2018. Catalogue.

“Reds,” Mnuchin Gallery, New York. April 27–June 9, 2018. Catalogue.

“Königsklasse IV: Contemporary Art at Herrenchiemsee Palace. From Dan Flavin to Wolfgang Laib,” Pinakothek der Moderne, Munich. May 11–October 3, 2019.

“Critical Dictionary: In homage to G. Bataille,” Gagosian Gallery, Paris. June 1–July 28, 2018.

“Flavin, Judd, Mangold, Wilmarth, Yun.” Mignoni, New York. June 28–September 29, 2018.

“American Masters,” National Gallery of Australia, Canberra. August 24–November 11, 2018.

“50 Years: An Anniversary,” Paula Cooper Gallery, New York. October 10—November 3, 2018.

“Flat Out: Works on Paper, 1960-2000,” Mana Contemporary, Jersey City, New Jersey. October 14, 2018–April 1, 2019.

“Shaping Light,” Fondation CAB, Brussels. November 11–December 15, 2018.

“The Elephant in the Room. Sculptures of the Marx Collection and of the Collection of the Nationalgalerie,” Hamburger Bahnhof – Museum für Gegenwart, Berlin. November 11, 2018–September 8, 2019.

“Flavin, Judd, McCracken, Sandback,” David Zwirner, Hong Kong. November 15–December 21, 2018.

“Minimalism: Space. Light. Object,” National Gallery Singapore, Singapore. November 16, 2018–April 14, 2019. Catalogue.

“Salm Modern #1: Dimensions of Dialogue,” Salm Palace, Národní galerie Praha, Prague. December 2, 2018–December 1, 2019.

“Local Histories. Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the Nationalgalerie Collection and Loans,” Hamburger Bahnhof – Museum für Gegenwart, Berlin. December 15, 2018–November 10, 2019. Catalogue.

2019

“Monumental Minimal,” Galerie Thaddaeus Ropac, Paris. January 2–April 27, 2019.

“Mere Constructions,” Kanal — Centre Pompidou, Brussels. January 23–June 30, 2019.

“Minimal Means: Concrete Inventions in the US, Brazil and Spain,” Zeit Contemporary Art, New York. January 24–March 16, 2019.

“The Collection of the Fondation. A Vision For Painting,” Fondation Louis Vuitton, Paris. February 20 – August 26, 2019.

“Artists Respond: American Art and the Vietnam War, 1965-1975,” Smithsonian American Art Museum, Washington, DC. March 15–August 18, 2019. Catalogue.

“Heimat – Selected Works from the Alex Hank Collection,” Tarmak 22, Gstaad Airport, Gstaad, Switzerland. June 6–November 15, 2019.

“Color, Form and Light,” Georgia Museum of Art, University of Georgia, Athens. June 22–October 13, 2019.

“Minimalismo, posminimalismo y conceptualismo / 60’ – 70,” Fundación Proa, Buenos Aires. July 6–October 14, 2019. Catalogue.

“Grids and Structures,” Annemarie Verna Gallery, Zurich. September 18–October 26, 2019.

“Icons: Worship and Adoration,” Kunsthalle Bremen, Germany. October 19, 2019–March 1, 2020.

“Contemporary Art: Five Propositions,” Museum of Fine Arts, Boston. October 26, 2019–May 4, 2020.

“Five Decades of Minimalism,” Van de Weghe, New York. October 30–December 13, 2019.

“Third Dimension: Works from The Brant Foundation.” The Brant Foundation, New York. November 13, 2019–September 3, 2020.

“Opulent Minimalism,” Heather James Fine Art, Palm Desert, California. December 3, 2019–January 31, 2020.

2020

“Monochrome No.2,” Ordovas Gallery, London. February 11–April 25, 2020.

“Bending Light,” Pace Gallery, Seoul. June 5–August 14, 2020.

“Parallax,” David Zwirner, Hong Kong. June 30–July 31, 2020.

2021

“Pure Form,” David Zwirner, New York. January 14–February 20, 2021.

“Flavin, Judd, McCracken, Sandback,” David Zwirner, New York. January 14–March 20, 2021.

“Between Visible and Invisible,” The National Museum of Art, Osaka, Japan. March 27–May 30, 2021.

“I Care Because You Do,” The Mass, Tokyo. May 29–June 27, 2021.

“Multiples, Inc.,” Marian Goodman Projects, London. June 2–July 30, 2021.

“Enjoy – The mumok Collection in Change,” Museum moderner Kunst Stiftung Ludwig Wien, Vienna. June 19, 2021–April 18, 2022.

“Minimalism: Flavin, Judd, Lewitt,” Sotheby’s, East Hampton, New York. June 25–July 11, 2021.

“Obayashi Collection: Self-History,” What Museum, Tokyo. September 25, 2021–February 13, 2022.

LONG-TERM SITE SPECIFIC INSTALLATIONS

Note: Titles are followed by the date(s) of conception/fabrication; unless otherwise noted, this date is the same as the date of installation. If the installation is no longer on view, that is noted.

untitled (in memory of Urs Graf), 1972–75. Öffentliche Kunstsammlung Basel. Gift of the Dia Art Foundation, New York, 1980. Installed 1975.

untitled (to Emmy and Joe with affection), 1976. Private residence. Emily and Joseph Pulitzer Jr. Collection, St. Louis, Missouri.

Varese corridor, 1976. Solomon R. Guggenheim Museum, New York; Panza Collection, Gift, 1992, on permanent loan to Fondo per l'Ambiente Italiano. Installed 1977.

untitled, 1976–77. Tracks 18–19, 39–40, and 41–42, Grand Central Station, New York. Dia Art Foundation, New York, donation to Consolidated Rail Corporation and Metropolitan Transit Authority. Deinstalled c. 1986.

untitled (quietly, to the memory of Mia Visser), 1977. Rijksmuseum Kröller-Müller Museum, Otterlo, The Netherlands.

untitled (for Betty and Richard Koshalek, a friendly reminder), 1979. Hudson River Museum Collection, Yonkers, New York.

Untitled, 1979. Four installations of same title. Friedrich residence, New York. Deinstalled 1987.

untitled (to Stephen), 1979–80. United States General Services Administration, Anchorage Federal Building, United States Courthouse, Anchorage, Alaska.

Untitled, 1982. Four installations of same title. Masjid Al Farah, 155 Mercer Street, New York. Dia Art Foundation. Installed 1983. Deinstalled c. 1987.

Dan Flavin Art Institute, Bridgehampton, New York. Opened by the Dia Art Foundation, 1983. Long-term installation designed by the artist consisting of the following installations:

red out of a corner (to Annina), 1963; *untitled (to Katharina and Christoph)*, 1966–71; *untitled (to Jim Schaeufele) 1*, 1972; *untitled (to Jim Schaeufele) 2*, 1972; *untitled (to Jim Schaeufele) 3*, 1972; *untitled (to Jan and Ron Greenberg)*, 1972–73; *untitled*, 1976; *untitled (to Robert, Joe and Michael)*, 1975–81; *untitled (in honor of Harold Joachim) 3*, 1977.

untitled (to the people of Baden-Baden, respectfully), 1989. Staatliche Kunsthalle Baden-Baden, Germany, on long-term loan from Staatgalerie Stuttgart.

untitled (for the staff of the Staatliche Kunsthalle Baden-Baden and their fellow craftsfolk who thought about and worked on this exposition of mine, with gratitude and esteem), 1989. Staatliche Kunsthalle Baden-Baden, Germany.

untitled (to Tracy Harris), 1992. Metrotech Center, Brooklyn, New York. Collection of Chase Manhattan Bank.

untitled, 1994. Städtische Galerie im Lenbachhaus, Munich. Ten lampposts outside the museum.

untitled (to Janet Chamberlain), 1995. Hypovereinsbank, Munich. Installed 1998.

untitled, 1996. Dia Art Foundation, New York. Gift of Nancy Brown Wellin in memory of the friendship between Alice and George R. Brown and Joan and Dominique de Menil.

untitled, 1996. Two installations of same title. Hamburger Bahnhof Museum für Gegenwart, Nationalgalerie Berlin.

untitled, 1996. Institut Arbeit und Technik/Wissenschaftspark, Rheinlbe, Gelsenkirchen, Germany.

untitled, 1996. Union Bank of Switzerland, Bern.

untitled, 1996. Chiesa di Santa Maria Annunciata in Chiesa Rossa, Milan. Installed 1997.

untitled, 1996. Three installations of same title. Richmond Hall, Menil Collection, Houston, Texas. Installed 1998.

untitled (Marfa project), 1996. Chinati Foundation, Marfa, Texas. Installed 2000.

“monuments” for V. Tatlin, 1964-1990, and *untitled*, 1970. Dia:Beacon, Beacon, New York. Installed 2003.

untitled (to Piet Mondrian through his preferred colors, red, yellow, and blue), 1986, and *untitled (to Piet Mondrian who lacked green) 2*, 1986. Stedelijk Museum, Amsterdam. Installed 2011.

untitled (to you, Heiner, with admiration and affection), 1973; *monument 4 those who have been killed in ambush (to P.K. who reminded me about death)*, 1966; *untitled (to a man, George McGovern) 2*, 1972; *untitled (to the real Dan Hill) 1b*, 1978; *untitled*, 1969; *untitled*, 1969; and *gold, pink and red, red*, 1964. Dia: Beacon, Beacon, New York. Installed 2016.