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Carol Bove

Born 1971 in Geneva. Lives and works in Brooklyn, New York.

EDUCATION

2000 B.S., Steinhardt School of Education, New York University

SOLO EXHIBITIONS

- 2021 *Carol Bove: Chimes at Midnight*, David Zwirner, New York, concurrent with *Carol Bove*, David Zwirner, New York
Carol Bove: Collage Sculptures, Nasher Sculpture Center, Dallas, Texas [forthcoming] [catalogue forthcoming]
The Façade Commission: Carol Bove, The séances aren't helping, The Metropolitan Museum of Art, New York
- 2019 *Carol Bove and John Chamberlain: Converse*, San Francisco Museum of Modern Art, San Francisco [two-person exhibition]
Carol Bove: Ten Hours, David Zwirner, Hong Kong [catalogue]
- 2018 *Carol Bove*, David Zwirner, London
- 2017 *Carol Bove*, Betty and Edward Marcus Sculpture Park at Laguna Gloria, The Contemporary Austin, Texas
Livio Bernasconi/Carol Bove, Collezione Giancarlo e Danna Olgiati, Lugano [two-person exhibition]
- 2016 *Carol Bove: Polka Dots*, David Zwirner, New York [catalogue]
Carol Bove, Maccarone, Los Angeles
- 2015 *Carol Bove: The Plastic Unit*, David Zwirner, London
Silvia Bächli/Carol Bove, Barbara Gross Galerie, Munich [two-person exhibition]
- 2014-2016 *Carol Bove/Carlo Scarpa*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy [itinerary: Henry Moore Institute, Leeds, England; Museum Dhondt-Dhaenens, Deurle, Belgium] [catalogue] [two-person exhibition]
- 2013 *Carol Bove: Caterpillar*, High Line at the Rail Yards, New York
Carol Bove: The Equinox, The Museum of Modern Art, New York
Carol Bove: The Foamy Saliva of a Horse, The Common Guild, Glasgow [catalogue]
Carol Bove: RA, or Why is an orange like a bell?, Maccarone, New York
- 2010 *Carol Bove*, Kimmerich, New York
Prix Lafayette 2009: Carol Bove, La traversée difficile, Palais de Tokyo, Paris
- 2009 *Carol Bove: Plants and Mammals*, Horticultural Society of New York [catalogue] [two-person exhibition]
Summer 2009 - Upper Gallery 2: Carol Bove, Tate St Ives, St Ives, England [exhibition publication *Carol Bove*]

- 2008 *Carol Bove: Bronze Peanut*, Galerie Dennis Kimmerich, Düsseldorf
- 2007 *Carol Bove: The Middle Pillar*, Maccarone, New York [catalogue published in 2013]
- 2006 *Carol Bove*, Georg Kargl, Vienna
Carol Bove: Moonspikes and Vedas, Galerie Dennis Kimmerich, Düsseldorf
Carol Bove: The Night Sky Over Berlin, REC., Berlin
Carol Bove: Setting for A. Pomodoro, Blanton Museum of Art, The University of Texas at Austin
- 2004 *Carol Bove: A Pattern Language: Intimacy Gradient*, Hotel, London
Carol Bove, Kunsthalle Zürich [catalogue]
Momentum 1: Carol Bove, Institute of Contemporary Art, Boston
- 2003 *Carol Bove: Experiment in Total Freedom*, Team Gallery, New York
The Joy of Sex: Carol Bove & Charles Raymond, Cubitt, London [two-person exhibition]
Carol Bove: The Science of Being and the Art of Living, Kunstverein Hamburg [catalogue published in 2004]
- 2002 *Carol Bove: Statements*, Team Gallery presentation at Art Basel|33, Basel Art & Public, Geneva
- 2001 *Carol Bove*, Team Gallery, New York [two-person exhibition with Erik Wesselo]
- 2000 *Carol Bove*, Bronwyn Keenan Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2020 *20/20*, David Zwirner, New York
65 Jahre Galerie Koch, Galerie Koch, Hanover
The Botanical Mind Online, Camden Art Centre, London [online presentation]
Orlando, McEvoy Foundation for the Arts, San Francisco
UNIQUE, Parkett Space, Zurich
- 2019 *20 Jahre Barbara Gross Galerie Teil 3*, Barbara Gross Galerie, Munich
58th Venice Biennale: May You Live In Interesting Times, Venice, Italy [catalogue]
Out of Order: Works from the Haubrok Collection, Part 1, Neues Museum Nürnberg, Nuremberg, Germany [collection display]
There'll never be a door. You're inside: Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid [catalogue]
- 2018 *Art Alumni Show 2018*, Steinhardt School of Education, New York University, New York
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Difference Engine, Lisson Gallery, New York
DRAF x MOSTYN. She sees the shadows, MOSTYN, Llandudno, Wales [organized in collaboration with the David Roberts Art Foundation, London]
Stories of Almost Everyone, Hammer Museum, Los Angeles [catalogue]
A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-2017), New Temporary Parkett Space, Zurich
Virginia Woolf: An Exhibition Inspired by Her Writings, Tate St Ives, England [itinerary: Pallant House Gallery, Chichester; The Fitzwilliam Museum, Cambridge]
- 2017 *57th Venice Biennale: Women of Venice*, Swiss Pavilion, Venice [catalogue]
Gray Matters, Wexner Center for the Arts, Columbus, Ohio
la mère la mer, McEvoy Foundation for the Arts, San Francisco [catalogue published in 2019]

- Les Objets Domestiquent*, Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France
- MIDTOWN*, Lever House, New York [organized by Maccarone, Salon94, and Salon94 Design, New York]
- Minimalism & Beyond*, Mnuchin Gallery, New York [catalogue]
- Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles [catalogue]
- Small Sculpture*, Corbett vs. Dempsey, Chicago
- Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth*, Redling Fine Art, Los Angeles
- Thread Benefit Exhibition*, David Zwirner, New York
- Tomorrow Will Still Be Ours*, Gavin Brown's Enterprise, New York
- 2016
- The Artist's Museum*, Institute of Contemporary Art, Boston [catalogue]
- Carol Bove meets Zero*, Galerie Koch, Hanover [catalogue]
- Cynthia Daignault: There is nothing I could say that I haven't thought before*, Stems Gallery, Brussels [itinerary: The FLAG Art Foundation, New York]
- First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston
- Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum, Greenwich, Connecticut [catalogue]
- The Keeper*, New Museum, New York
- Language of the Birds: Occult and Art*, 80WSE, New York University
- The Language of Things*, City Hall Park, New York [organized by Public Art Fund, New York]
- L'esprit du Bauhaus/The Spirit of the Bauhaus*, Musée des Arts Décoratifs, Paris
- Making and Unmaking*, Camden Arts Centre, London
- Pièces-Meublés*, Galerie Patrick Seguin, Paris
- Transaction*, Knockdown Center, Maspeth, New York [organized by Elijah Wheat Showroom, Brooklyn]
- 2015
- America Is Hard To See*, Whitney Museum of American Art, New York [exhibition publication]
- Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh [catalogue]
- Bonsai #5*, Maccarone, New York
- Building SculptureCenter Benefit Exhibition*, Maccarone, New York [organized by SculptureCenter, Long Island City, New York]
- DAY MOON*, Halsey McKay Gallery, East Hampton, New York
- Hôtel Dunkerque*, Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France
- New Skin: Selections from the Tony and Elham Salamé Collection-Aïshti Foundation*, Aïshti Foundation, Beirut [catalogue]
- The Persistence of Objects*, Lismore Castle Arts, Ireland [catalogue]
- Presque Rien*, Marian Goodman Gallery, Paris
- Standing and Hanging*, Altman Siegel, San Francisco
- Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York
- Venganza (I Don't Want To Be Friends)*, ARMADA, Milan
- Wellin Collects: Recent Acquisitions from the Wellin Museum Collection*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York [collection display]
- 2014
- Earthly Delights*, Museum of Contemporary Art Chicago
- My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor*, Shoot the Lobster, New York
- On the Blue Shore of Silence*, Tracy Williams, Ltd., New York
- Pop Sculpture/Pop Culture*, Leila Heller Gallery, New York [catalogue]
- Post-Picasso: Contemporary Reactions*, Fundació Museu Picasso de Barcelona [catalogue]
- Rockaway!*, Rockaway Beach Surf Club, Rockaway Beach, New York [organized in collaboration with the Honolulu Biennial]
- Small is Beautiful: Selected Parkett Editions 1984-2014*, Parkett Exhibition Space, Zurich

- 2013 *The Angel of History*, Palais des Beaux-Arts, Paris [catalogue]
Dark Stars, Museum of Contemporary Art Cleveland, Ohio
Desire, Yancey Richardson Gallery, New York
From Triple X to Birdsong (In Search of the Schizophrenic Quotient), Kayne Griffin Corcoran, Santa Monica, California
Garage Show, Rachel Uffner Gallery, New York
Illuminations, Richard Telles Fine Art, Los Angeles
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York
A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback, Museo Jumex, Mexico City
Suddenness + Certainty, Robert Miller Gallery, New York
tc: temporary contemporary, Bass Museum of Art, Miami Beach
- 2012 *Coquilles mécaniques*, CRAC Alsace Centre Rhénan d'Art Contemporain, Altkirch, France
dOCUMENTA (13), Kassel, Germany [catalogue]
Drawing a Blank (On Forgetting, Refusal, Censure and Impotence), David Kordansky Gallery, Los Angeles
El mañana ya estuvo aquí, Museo Tamayo Arte Contemporáneo, Mexico City [itinerary: Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico]
The Feverish Library, Petzel Gallery, New York [organized in collaboration with Matthew Higgs]
In the Holocene, MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge [catalogue published in 2014]
No Disaster. Sammlung Haubrok bei Falckenberg, Deichtorhallen Hamburg [catalogue]
Once Removed: Sculpture's Changing Frame of Reference, Yale University Art Gallery, New Haven, Connecticut
Painting In Space, Luhring Augustine, New York [organized in collaboration with CCS Bard, Annandale-on-Hudson, New York]
Sculptural Matter, Australian Centre for Contemporary Art, Melbourne
Stand still like the hummingbird, David Zwirner, New York
- 2011 *54th Venice Biennale: ILLUMInazioni – ILLUMInations*, Venice
After Images, Musée Juif de Belgique, Brussels
The Age of Aquarius, The Renaissance Society at the University of Chicago
Frauenzimmer, Museum Morsbroich, Leverkusen, Germany [catalogue]
He disappeared into complete silence: rereading a single artwork by Louise Bourgeois, De Hallen Haarlem, The Netherlands [catalogue]
The Language of Less (Then and Now), Museum of Contemporary Art Chicago [catalogue]
The Medicine Bag, Maccarone, New York
We Will Live, We Will See, Zabłudowicz Collection, London
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York [catalogue]
Carol Bove, Sterling Ruby, Dana Schutz, Andrea Rosen Gallery, New York
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
Curious? Art in the 21st Century from Private Collections, Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany [catalogue]
An Einem Schönen Morgen Des Monats Mai..., Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany
Endless Bummer/Surf Elsewhere, Blum & Poe, Los Angeles
ITEM, Mitchell-Innes & Nash, New York
Looking Back/The Fifth White Columns Annual, White Columns, New York
Normal Dimensions, Half Gallery, New York
Perspectives 2010, International Center of Photography, New York
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles

- Sur le dandysme aujourd'hui*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain [catalogue published in 2013]
Wait for Me at the Bottom of the Pool, Martos Gallery, Bridgehampton, New York
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York [catalogue]
Don't Perish, Leo Koenig Projekte, New York
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York
Story Without a Name, Peres Projects, Berlin
Stuart Sherman: Nothing Up My Sleeve, Participant, Inc., New York
Wood, Maccarone, New York
- 2008 *Art Now: The Way In Which It Landed*, Tate Britain, London
The Artist's Library, Centre international d'art et du paysage, Ile de Vassivière, France
Heavy Metal, Kunsthalle zu Kiel, Kiel, Germany
Implant, UBS Art Gallery, New York
Murder Letters, Galeria Filomena Soares, Lisbon
Pretty Ugly, Maccarone and Gavin Brown's enterprise, New York
Saints and Sinners, The Rose Art Museum of Brandeis University, Waltham, Massachusetts
Whitney Biennial 2008, Whitney Museum of American Art, New York [catalogue]
- 2007 *Archaeologies of the Future*, Sala Rekalde, Bilbao [catalogue]
Aspects, Forms, and Figures, Bellwether, New York
Every Revolution is a Roll of the Dice, Ballroom Marfa, Texas
Just Kick It Till It Breaks, The Kitchen, New York [catalogue]
Learn to Read, Tate Modern, London
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York
NeoIntegrity, Derek Eller Gallery, New York
Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London
Um-Kehrungen, Kunstverein Braunschweig, Germany
Unmonumental: The Object in the 21st Century, New Museum of Contemporary Art, New York [catalogue]
Worker Drone Queen, Centre Culturel Suisse, Paris
- 2006 *Draft Deceit*, Kunstnernes Hus, Oslo
Fountains, D'Amelio Terras, New York
Hiding in the Light, Mary Boone Gallery, New York
I Love My Scene: Scene 3, Mary Boone Gallery, New York
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York
- 2005 *Critical Societies*, Badischer Kunstverein, Karlsruhe, Germany
Girls on Film, Zwirner & Wirth, New York
Good Titles for Bad Books, Kevin Bruk Gallery, Miami
Greater New York 2005, P.S.1 Contemporary Art Center, Long Island City, New York
Icestorm, Kunstverein München, Munich
Model Modernisms, Artists Space, New York
- 2004 *Black Friday: Exercises in Hermetics*, Galerie Kamm, Berlin
Curious Crystals of Unusual Purity, P.S.1 Contemporary Art Center, Long Island City, New York
Emoticons, Guild & Greyshkul, New York
Formalismus. Moderne Kunst, heute, Kunstverein Hamburg [catalogue]
Hysterical, Galerie Dennis Kimmerich, Düsseldorf
Playlist, Palais de Tokyo, Paris [catalogue]
When I Think About You I Touch Myself, New York Academy of Art [catalogue]
- 2003 *#19*, Champion Fine Art, Brooklyn, New York

- from the flat files*, Ramp Gallery, Waikato Institute of Technology, Hamilton, New Zealand
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge [catalogue]
Plastic, Plush and Politics: Echoes of the 70s in Contemporary Art, Städtische Galerie Nordhorn, Germany [catalogue]
Re-Production 2, Georg Kargl, Vienna
Ronce Noire presents The House, Galerie Catherine Bastide, Brussels
- 2002 *burst*, Team Gallery, New York
XEROS - Projet mobile et reproductible sur les sexualites et l'espace, Le Magasin - Centre National d'Art Contemporain de Grenoble, France
- 2001 *First There was a Drawing*, College of Santa Fe, New Mexico
Perfunctory, Team Gallery, New York
Transformer, La Panadería, Mexico City
- 2000 *Draw*, Barry Whistler Gallery, Dallas
Love, Cynthia Broan Gallery, New York
- 1999 *Forever is a Hell of a Long Time*, Bronwyn Keenan Gallery, New York
Road Show, D.F.N Gallery, New York

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2021 *Carol Bove: Collage Sculptures*. Texts by Catherine Craft and Lisa Le Feuvre. (exh. cat.) [forthcoming]
- 2020 *Unfold This Moment*. Text by Martin Herbert. Sternberg Press, Berlin
- 2019 *Carol Bove: Ten Hours*. Text by Johanna Burton. David Zwirner Books, New York (exh. cat.)
- 2016 *Carol Bove: Polka Dots*. Text by Johanna Burton. David Zwirner Books, New York (exh. cat.)
- 2014 *Carol Bove/Carlo Scarpa*. Texts by Philippe Duboÿ, Andrea Phillips, and Pavel S. Pyš. Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy, Henry Moore Institute, Leeds, England, and Museum Dhondt-Dhaenens, Deurle, Belgium (exh. cat.)
- 2013 *Carol Bove: The Foamy Saliva of a Horse*. Texts by Tim Ingold and Derek Raffaelli. The Common Guild, Glasgow (exh. cat.)
Carol Bove Manuals 2010. Edited by Carol Bove. Text by Charles Harlan. The Leopard Press, New York
Carol Bove: The Middle Pillar. Text by Cathleen Chaffee. Karma, New York (exh. cat.)
- 2009 *Carol Bove*. Text by Martin Herbert. Tate St Ives, St Ives, England (exh. pub.)
Carol Bove: Plants and Mammals. Horticultural Society of New York (exh. cat.)
- 2004 *Carol Bove: Below Your Mind*. Texts by Yilmaz Dziewior, Beatrix Ruf, Alan Watts, and Gregory Williams. Kunstverein Hamburg, Kunsthalle Zürich, and Revolver, Frankfurt (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *58th Venice Biennale: May You Live In Interesting Times*. La Biennale di Venezia, Venice, Italy (exh. cat.)
la mère la mer. Texts by Nion McEvoy and Kevin Moore. McEvoy Foundation for the Arts, San

- Francisco (exh. cat.)
There'll never be a door. You're inside: Works from the Coleção Teixeira de Freitas. Fundación Banco Santander, Madrid (exh. cat.)
- 2018 *David Zwirner: 25 Years.* Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
Stories of Almost Everyone. Edited by Aram Moshayedi. Hammer Museum, Los Angeles, and DelMonico Books/Prestel Publishing, New York (exh. cat.)
- 2017 *57th Venice Biennale: Women of Venice.* Edited by Philipp Kaiser. Texts by Alexander Birchler, Teresa Hubbard, and Philipp Kaiser. Interview with the artist by Philipp Kaiser. Scheidegger & Spiess, Zurich (exh. cat.)
Minimalism & Beyond. Text by Pac Pobric. Mnuchin Gallery, New York (exh. cat.)
Unpacking: The Marciano Collection. Interview with Millard Sheets. Marciano Art Foundation, Los Angeles (exh. cat.)
- 2016 *The Artist's Museum.* Edited by Dan Byer. Texts by Claire Bishop, Lynne Cooke, and Ingrid Schaffner. Prestel, Munich (exh. cat.)
Carol Bove meets Zero. Text by Janneke de Vries. Galerie Koch, Hanover (exh. cat.)
Her Crowd: New Art by Women from Our Neighbors' Private Collections. Texts by Kenneth E. Silver. Bruce Museum, Greenwich, Connecticut (exh. cat.)
- 2015 *Akademie X: Lessons in Art + Life.* Phaidon Press, London
Another Minimalism: Art after California Light and Space. Text by Melissa E. Feldman. The University of Chicago Press (exh. cat.)
High Art: Public Art on the High Line. Edited by Cecilia Alemani. Texts by Nicholas Baume, Kohanna Burton, Adrienne Edwards, Melanie Kress, Kevin McGarry, Renaud Proch, Sara Reisman, Manon Slome, Nato Thompson, and Linda Yablonsky. Skira Rizzoli, New York
New Skin: Selections from the Tony and Elham Salamé Collection-Aishti Foundation. Edited by Cecilia Alemani and Massimiliano Gioni. Texts by David Adjaye, Jeffrey Deitch, Massimiliano Gioni, Seth Price, and Tony Salamé. Skira editore, Milan (exh. cat.)
The Persistence of Objects. Texts by Kitty Anderson, Katrina Brown, and Maria Fusco. Lismore Castle Arts, Ireland (exh. cat.)
Whitney Museum of American Art: Handbook of the Collection. Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)
- 2014 *In the Holocene.* Edited by João Ribas. Texts by Trevor Paglen, João Ribas, Ben Rivers, Marc von Schlegell et al. MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge and Sternberg Press, Berlin (exh. cat.)
Post-Picasso. Contemporary Reactions. Text by Michael FitzGerald. Fundació Museu Picasso de Barcelona (exh. cat.)
The Twenty-First Century Art Book. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013 *The Angel of History.* Text by Nicolas Bourriaud. Palais des Beaux-Arts, Paris (exh. cat.)
Sculpture Now. Text by Anna Moszynska. Thames and Hudson, London
Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process. Text by Sarah Trigg. Princeton Architectural Press, New York
Sur le dandysme aujourd'hui. Texts by Christopher Breward, Patrizia Calefato et al. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)
Where is Production?: Inquiries into Contemporary Sculpture. Texts by Brian Droitcour, Miki Kaneda, Ruba Katrib, and Michelle Kuo. Black Dog Publishing Limited, London
- 2012 *dOCUMENTA (13).* Edited by Carolyn Christov-Bakargiev. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.) [three volumes]

- No Disaster. Sammlung Haubrok bei Falckenberg.* Edited by Dirk Luckow and Harald Falckenberg. Text by Ingeborg Wiensowski. Snoeck Verlag, Cologne (exh. cat.)
- 2011 *Frauenzimmer.* Texts by Lilian Haberer and Stefanie Kreuzer. Kerber Verlag, Bielefeld, Germany (exh. cat.)
He disappeared into complete silence: rereading a single artwork by Louise Bourgeois. Texts by Laurie Cluitmans and Arnisa Zeqo. De Hallen Haarlem, The Netherlands (exh. cat.)
The Language of Less (Then and Now). Texts by Michael Darling and David Raskin. Museum of Contemporary Art Chicago (exh. cat.)
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg.* Texts by Matthew Higgs and Bob Nickas. CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York (exh. cat.)
Curious? Art in the 21st Century from Private Collections. Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany (exh. cat.)
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection.* Texts by Cornelia Butler, Gary Garrels, Christian Rattemeyer, and Harvey Shipley Miller. The Museum of Modern Art, New York (exh. cat.)
- 2008 *Whitney Biennial 2008.* Texts by Henriette Huldish, Shamim M. Momin, and Rebecca Solnit. Whitney Museum of American Art, New York (exh. cat.)
- 2007 *Archaeologies of the Future.* Edited by Peio Aguirre. Sala Rekalde, Bilbao (exh. cat.)
Just Kick It Till It Breaks. Texts by Matthew Lyons and Debra Singer. The Kitchen, New York (exh. cat.)
Unmonumental: The Object in the 21st Century. Texts by Eva Díaz, Richard Flood, Massimiliano Gioni, Benjamin Godsill, Laura Hoptman, Sara Reisman, and Trevor Smith. Phaidon Press, New York (exh. cat.)
- 2004 *Formalismus: Moderne Kunst, heute.* Edited by Yilmaz Dziewior. Texts by Janneke de Vries, Katrina M. Brown, Johanna Burton, Yilmaz Dziewior, Anette Freudenberger, Angela Rosenberg, Jan Verwoert, et al. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Playlist. Palais de Tokyo, Paris (exh. cat.)
When I Think About You I Touch Myself. Texts by William Bailey and David Humphrey. New York Academy of Art (exh. cat.)
- 2003 *Influence, Anxiety and Gratitude.* MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge (exh. cat.)
Plastic, Plush and Politics: Echoes of the 70s in Contemporary Art. Städtische Galerie Nordhorn, Germany (exh. cat.)

SELECTED ARTIST TALKS & LECTURES

- 2020 "Spring 2020 Graduate Seminar Guest Lecture: Carol Bove," ArtCenter College of Design, Pasadena, California, February 2020
- 2017 "The Artist's Voice: Carol Bove," Institute of Contemporary Art, Boston, March 2017
 "Carol Bove and Joan Jonas," New Museum, New York, December 2017 [part of *Who's Afraid of the New Now?: 40 Artists in Dialogue*]
- 2016 "An Art Book Series Event: An Artist's Museum | Carol Bove, Dan Byers, Anna Craycroft," Celeste Auditorium, Stephen A. Schwarzman Building, New York Public Library, December 2016
 "Artist Talk: Carol Bove," Aspen Art Museum, Colorado, July 2016

- 2012 "Dia Artists on Artists Lecture Series: Carol Bove on Donald Judd," Dia:Chelsea, New York, September 2012
 "Fall 2012 Talks. Between Art and Architecture: Carol Bove," The New School, New York [organized in collaboration with Public Art Fund, New York], November 2012
- 2010 "Artist Talk, Carol Bove," Yale University Art Gallery, New Haven, Connecticut, October 2010
- 2008 "Open Studio: Afternoons With Artists," Whitney Museum of American Art, New York [part of the *Whitney Biennial 2008*], April 2008
- 2004 "Artist's Talk: Carol Bove," Institute of Contemporary Art, Boston, June 2004

SELECTED BIBLIOGRAPHY

- 2021 Farago, Jason. "A Light Touch With Heavy Metal." *The New York Times* (March 5, 2021): C1, C16 [ill.] [print]
 Kenney, Nancy. "'They're kind of impolite': the artist Carol Bove ruminates on her steel and aluminium sculptures for the Met's façade." *The Art Newspaper* (March 1, 2021) [ill.] [online]
 Smith, Roberta. "4 Art Gallery Shows to See Right Now." *The New York Times* (May 27, 2021) [ill.] [online]
- 2020 Pogrebin, Robin. "Met Commissions Sculptures for Roof Garden and Facade Niches." *The New York Times* (February 20, 2020) [ill.] [online]
 Sharp, Sarah Rose. "Metropolitan Museum Announces New Commissions by Carol Bove and Héctor Zamora." *Hyperallergic* (February 21, 2020) [ill.] [online]
- 2019 Bhargava, Aaina. "Sculptor Carol Bove, whose 'Ten Hours' exhibition is coming to Hong Kong, on sculpture, steel and ways of seeing." *South China Morning Post* (October 25, 2019) [ill.] [online]
 Burton, Johanna. "Rebounding: Sculptures by Carol Bove." *Artco Magazine* (March 2019): 58-69 [ill.] [print]
 Chen, Cara. "From scrap to art." *The Standard* (November 8, 2019): 53 [ill.]
 Chow, Veronica. "Conceptual artist Carol Bove's 10-hour experience in Hong Kong." *Vogue Hong Kong* (November 28, 2019) [ill.] [online]
 Fineberg, Jonathan. "Venice Biennale." *The Brooklyn Rail* (July/August 2019): 74 [ill.] [print]
 Gu, Qianfan. "Interview with Carol Bove: 'My thoughts grow with my work'." *Artnet* (November 2, 2019) [ill.] [online]
 Taylor, Kate. "Venice Biennale's May You Live in Interesting Times is a labyrinth of art with an elusive point." *The Globe and Mail* (May 20, 2019) [ill.] [online]
 Uttam, Payal. "Forces of nature." *Prestige* (November 2019): 124-127 [ill.] [print]
 Wang, Xin "Heavy metal: from psychedelic culture to post-industrial aesthetics, Carol Bove narrates the past and present of stainless steel." *Wallpaper China* (October 2019) [ill.] [print]
 "Ten Hours: A Carol Bove Exhibition at David Zwirner: November 1-December 14." *The Loop HK* (October 17, 2019) [ill.] [online]
- 2017 Corbett, Rachel. "Carol Bove on Her Giacometti-Inspired Pavilion in Venice." *artinfo.com* (May 9, 2017) [ill.] [interview] [online]
 Douglas, Sarah. "This Carol Bove Sculpture Deserves Its Own Post." *artnews.com* (May 9, 2017) [ill.] [online]
 Muñoz-Alonso, Lorena. "5 Triumphant National Pavilions at the Venice Biennale, From Finnish

- Robots to Canadian Floods." *artnet.com* (May 10, 2017) [ill.] [online]
 "It's hard to figure out why Giacometti is so good." *apollo-magazine.com* (April 17, 2017) [ill.] [online]
- 2016
- Ayres, Carly. "Finders keepers: the New Museum brings together over 4,150 collected objects." *wallpaper.com* (July 20, 2016) [ill.] [online]
 Corbett, Rachel. "New York's Public Art Fund to Show Tino Sehgal, Carol Bove in City Hall Park." *artinfo.com* (April 5, 2016) [ill.] [online]
 Corbett, Rachel. "Object Talk." *Modern Painters* (June/July 2016): 35 [ill.]
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SELECTED PUBLIC COLLECTIONS

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Claremont McKenna College, Claremont, California
Colección Jumex, Mexico City
The Contemporary Austin, Texas
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France
Glenstone Museum, Potomac, Maryland
Institute of Contemporary Art, Boston
Julia Stoschek Collection, Düsseldorf
Kistefos Museum and Sculpture Park, Jevnaker, Norway
McEvoy Foundation for the Arts, San Francisco
Museum of Contemporary Art Chicago
The Museum of Modern Art, New York
Princeton University Art Museum, New Jersey
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut