

# David Zwirner

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## Andra Ursuța

*Born 1979 in Salonta, Romania. Lives and works in New York City.*

### EDUCATION

2002 B.A. in Art History and Visual Arts, Columbia University, New York

### SOLO EXHIBITIONS

- 2021 *Andra Ursuța: Void Fill*, David Zwirner, Paris  
*Otto Dix / Andra Ursuța*, Egan and Rosen, New York [two-person exhibition]
- 2019 *Andra Ursuța: Nobodies*, Ramiken, New York
- 2018 *Andra Ursuța: Vanilla Isis*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2017 *Andra Ursuța: The Man From The Internet*, Massimo De Carlo, Milan
- 2016 *Andra Ursuța: Alps*, New Museum, New York [catalogue]
- 2015 *Andra Ursuța: Enslavables*, Massimo De Carlo, London  
*Andra Ursuța: Ο Νότος θα εγερθεί ζάνα*, Ramiken Crucible, New York  
*Andra Ursuța: Whites*, Kunsthalle Basel
- 2014 *Andra Ursuța: As I Lay Drying*, Institute of Contemporary Art, Miami  
*Andra Ursuța: Fartchitectures*, Peep-Hole Art Center, Milan  
*Andra Ursuța: Scytheseeing*, Kölnischer Kunstverein, Cologne, Germany  
*Hammer Projects: Andra Ursuța*, Hammer Museum, Los Angeles  
*Lucas Blalock and Andra Ursuța: Tongue Mops and Bunny Pictures*, Ramiken Crucible, New York [two-person exhibition]
- 2013 *Andra Ursuța: Solitary Fitness*, Venus Over Manhattan, New York
- 2012 *Andra Ursuța: Magical Terrorism*, Ramiken Crucible, New York  
*Andra Ursuța: Mothers, Let Your Daughters Out Into the Streets*, François Ghebaly Gallery, Los Angeles  
*Andra Ursuța: storage space*, Ramiken Crucible, New York
- 2011 *Andra Ursuța: Vandal Lust*, Ramiken Crucible, New York [catalogue]
- 2010 *Andra Ursuța: The Management of Barbarism*, Ramiken Crucible, New York [catalogue published in 2011]

### SELECTED GROUP EXHIBITIONS

- 2020 *20/20*, David Zwirner, New York  
*All of Them Witches*, Jeffrey Deitch, Los Angeles
- 2019 *58th Venice Biennale: May You Live In Interesting Times*, Venice [catalogue]  
*Abstract Sex: We don't have any clothes*, Jana, Turin, Italy

- Amulet or He calls it chaos*, The 500 Capp Street Foundation, San Francisco  
*Andra Ursuța, Maria Lai, Carl Andre*, Massimo De Carlo, London  
*Another Music In a Different Kitchen: Studio Recordings & Records by Artists*, Karma Bookstore, New York [catalogue]  
*Emissaries for Things Abandoned by Gods*, Estancia FEMSA – Casa Luis Barragán, Mexico City  
*Ex-East. Past and recent stories of the Romanian avant-garde*, Art Encounters Foundation, Paris  
*La Brique, The Brick, Cărămidă*, La Kunsthalle, centre d'art contemporain Mulhouse, France  
*MCMXXXIV*, Massimo De Carlo, Milan  
*The Warmth of Other Suns: Stories of Global Displacement*, The Phillips Collection, Washington, DC [organized in collaboration with the New Museum, New York]
- 2018 *Doubles Heads Matches*, New Budapest Gallery, Budapest  
*Experience Traps*, Middelheim Museum, Antwerp [catalogue]  
*Hardcore Erotic Art*, Ramiken Crucible, New York  
*Herstory*, Touchstones Rochdale, United Kingdom  
*The Pain of Others*, François Ghebaly Gallery, Los Angeles  
*People*, Jeffrey Deitch, New York
- 2017 *A Good Neighbour. 15th Istanbul Biennial*, Istanbul [catalogue]  
*Jump Ball*, Dio Horia Art Gallery, Mykonos  
*La Terra Inquieta (The Restless Earth)*, La Triennale di Milano, Milan [catalogue]  
*Room*, Sadie Coles HQ, London [itinerary: Mead Gallery, University of Warwick, Coventry, England]  
*The Trick Brain*, Aïshti Foundation, Beirut [collection display] [catalogue]
- 2016 *Fétiche*, Venus Over Manhattan, New York  
*Giles*, Gagosian Gallery, Athens  
*High Anxiety: New Acquisitions*, Rubell Family Collection, Miami [collection display]  
*Pieces-Meubles*, Galerie Patrick Seguin, Paris  
*Self*, Massimo De Carlo, London
- 2015 *13th Lyon Biennale: La vie moderne*, La biennale de Lyon, France [catalogue]  
*Artists and Poets*, Secession, Vienna [catalogue]  
*The Avant-Garde Won't Give Up: Cobra and Its Legacy*, Blum & Poe, Los Angeles [catalogue published in 2017]  
*DEAD: A Celebration of Mortality*, Saatchi Gallery, London [catalogue]  
*He Put a Hot Fish in Her Navel*, Embajada, San Juan, Puerto Rico  
*La Grande Madre*, Palazzo Reale, Milan [organized by Fondazione Nicola Trussardi, Milan] [catalogue]  
*New Skin*, Aïshti Foundation, Beirut [collection display] [catalogue]
- 2014 *ARSC km15.1 simulation*, Ramiken Crucible, New York  
*Depression*, François Ghebaly Gallery, Los Angeles [organized by Ramiken Crucible, New York] [catalogue]  
*Home/Sculpture*, Massimo De Carlo, London  
*Inside*, Palais de Tokyo, Paris  
*One Torino: SHIT AND DIE*, Palazzo Cavour, Turin, Italy [catalogue]  
*Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection*, me Collectors Room Berlin / Stiftung Olbricht, Berlin [collection display]  
*A Very Short History of Contemporary Sculpture*, Phillips, London [catalogue]
- 2013 *55th International Venice Biennial: The Encyclopedic Palace*, La Biennale di Venezia, Venice [catalogue]  
*Always Yours, Des Objets Manqués, Des Monuments*, Balice Hertling, Paris  
*Body Language*, Saatchi Gallery, London [catalogue]  
*Busted*, The High Line, New York

- CAVE 2, Arcillas, Puerto Rico  
*Expo 1: New York*, MoMA PS1, New York  
*FREAK OUT!*, Greene Naftali Gallery, New York  
*Reckless Head*, Michael Benevento, Los Angeles  
*Rien faire et laisser rire*, Galerie Rodolphe Janssen, Brussels
- 2012      *À Rebours*, Venus Over Manhattan, New York [catalogue]  
*Cave-In*, Cueva Arcillas, Puerto Rico [installations]  
*Creature From the Blue Lagoon*, Martos Gallery, Bridgehampton, New York  
*Hot Time Tub Machine*, CANADA, New York  
*STRAIGHT UP*, Family Business, New York  
*Material Underground*, François Ghebaly Gallery, Los Angeles  
*Nunc et in Hora Mortis Nostrae*, Galerie Rodolphe Janssen, Brussels  
Andrea Rosen Gallery, New York
- 2011      *The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, New York [catalogue]  
*Gaslit!*, Bass International Fine Art Co, Beacon, New York  
*Glee*, Blum & Poe, Los Angeles  
*Ostalgie*, New Museum, New York [catalogue]  
*Pure Freude*, Nationalmuseum, Berlin  
*WIN LAST DONT CARE*, Ramiken Crucible, New York
- 2010      *Chapter 1: Ever After*, C. Bass International Fine Art Co, Beacon, New York  
*The Inaugural*, Mouthful of Poison, New York  
*Looking Back / The Fifth White Columns Annual*, White Columns, New York
- 2009      *Crosses*, Janos Gat Gallery, New York

**SELECTED MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2018      *2000 Words: Andra Ursuța*. Edited by Karen Marta. Text by Ali Subotnick. DESTE Foundation for Contemporary Art, Athens
- 2016      *Andra Ursuța: Alps*. Texts by Natalie Bell and Maurizio Cattelan. Interview by Massimiliano Gioni. New Museum, New York (exh. cat.)
- 2011      *Andra Ursuța: The Management of Barbarism / Vandal Lust*. Interview by Mike Egan. Ramiken Crucible, New York (exh. cat.)
- 2010      *Andra Ursuța: Ass to Mouth / Man From The Internet Zine*. Text by Bob Nickas. Ramiken Crucible, New York

**SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2019      *58th Venice Biennale: May You Live In Interesting Times*. La Biennale di Venezia, Venice, Italy (exh. cat.)  
*Another Music In a Different Kitchen: Studio Recordings & Records by Artists*. Texts by Bob Nickas and Matt Schuster. Karma Books, New York (exh. cat.)
- 2018      *Experience Traps*. Texts by Laura Herman and Pieter Boons. Motto Distribution, Berlin (exh. cat.)  
*The Trick Brain: Selections from the Tony and Elham Salamé Collection–Aishti Foundation*. Texts by Massimiliano Gioni and Ed Atkins. Skira, Milan (exh. cat.)
- 2017      *The Avant-Garde Won't Give Up: Cobra and Its Legacy*. Edited by Alison M. Gingeras. Texts by

- Alison M. Gingeras, Karen Kurczynski, Kerry Greaves, and Marie Godet. Blum & Poe, Los Angeles (exh. cat.)  
*La Terra Inquieta (The Restless Earth)*. Edited by Massimiliano Gioni and Micola Brambilla. Electa and La Triennale di Milano, Milan (exh. cat.)
- 2016 *1995–2015 Jubilee: EVN Collection*. Texts by Brigitte Huck, Heike Maier-Rieper, Hans Ulrich Obrist et al. Verlag für moderne Kunst, Vienna (exh. cat.)  
*New Skin: Selections from the Tony and Elham Salamé Collection–Aishti Foundation*. Texts by Massimiliano Gioni, Jeffrey Deitch, David Adjaye, Brendan Dugan, and Tony Salamé. Skira, Milan (exh. cat.)
- 2015 *13th Lyon Biennale: La vie modern*. Edited by Nicolas Garait. Texts by Thierry Raspail, Ralph Rugoff, Marc Chauveau, Abdelkader Damani et al. Les presses du réel, Dijon, France (exh. cat.)  
*Abscess Rectum Septum Cave*. Ramiken Crucible, New York (exh. cat.)  
*DEAD: A Celebration of Mortality*. Text by Charles Saatchi. Booth-Clibborn Editions, London (exh. cat.)  
*Depression*. Ramiken Crucible, New York (exh. cat.)  
*High Art: Public Art on the High Line*. Edited by Cecilia Alemani. Texts by Johanna Burton and Linda Yablonsky. Skira Rizzoli, New York  
*La Grande Madre*. Edited by Massimiliano Gioni and Roberta Tenconi. Skira and Fondazione Nicola Trussardi, Milan [English and Italian editions] (exh. cat.)  
*One Torino: SHIT AND DIE*. Damiani, Bologna, Italy (exh. cat.)  
*Ugo Rondinone. Artists and Poets*. Secession, Vienna (exh. cat.)
- 2014 *A Very Short History of Contemporary Sculpture*. Phillips, London (exh. cat.)
- 2013 *55th International Venice Biennial: The Encyclopedic Palace*. Edited by Massimiliano Gioni. Marsilio Editori, Venice (exh. cat.)  
*Body Language*. Text by Ben Street. Saatchi Gallery, London (exh. cat.)  
*Vitamin D2: New Perspectives in Drawing*. Phaidon, New York
- 2012 *À Rebours. Venus Over Manhattan*, New York (exh. cat.)
- 2011 *The 2011 Bridgehampton Biennial*. Texts by Bob Nickas and Gracie Wright. Martos Gallery, New York (exh. cat.)  
*Ostalga*. Edited by Jarrett Gregory and Sarah Valdez. Texts by Massimiliano Gioni, Ekaterina Degot, Victor Misiano, Joanna Mytkowska, Bojana Pejic, and Boris Groys. New Museum, New York (exh. cat.)
- 2010 *Looking Back / The Fifth White Columns Annual*. Conversation between Bob Nickas and Craig Garrett. White Columns, New York (exh. cat.)

### **SELECTED BIBLIOGRAPHY**

- 2021 Fateman, Johanna. “Otto Dix / Andra Ursuța.” *The New Yorker* (August 2021)  
 Leydier, Richard. “Andra Ursuța – Le vide et le plein” *Artpress* (March-April 2021) [ill.] [print]
- 2020 Farago, Jason. “In the Swim of Digital Images, There’s Nothing Boring About Sculpture.” *The New York Times* (January 2, 2020)  
 Greenberger, Alex. “After Appearing in the Venice Biennale, Artist Andra Ursuța Heads to David Zwirner (July 16, 2020) *ARTnews* [ill.] [online]  
 Lescaze, Zoë. “Andra Ursuța: RAMIKEN #7.” *Artforum* (February 2020)
- 2019 Bruce, Danielle. “Andra Ursuța Ramiken Crucible / New York.” *Flash Art* (December 27, 2019)

- Dafoe, Taylor. "Peer Inside the Otherworldly Studio of Andra Ursuța, a Sculptor Who Transforms Horror-Movie Props Into Eerie Totems." *Artnet* (November 18, 2019)
- Diez, Renato. "Investimenti - Prezzi ancora accessibili per Andra Ursuța." *Arte*, n. 551 (July 2019): 149
- Farago, Jason. "Art in Review: Nobodies." *The New York Times* (December 11, 2019)
- Russeth, Andrew. "Art of the City: Body Politic." *ARTnews* (November 26, 2019)
- Russeth, Andrew. "Art of the City: Top 10 Art Shows of 2019." *ARTnews* (December 10, 2019)
- 2018 Judah, Hettie. "Aggressive Masculinity and Radical Politics: How Extremism Has Emerged as the Teenage Rebellion of Choice." *Frieze* (December 2018)
- Judah, Hettie. "Trois femmes puissantes." *Numéro Art*, n. 3 (September 2018/February 2019): 176-181
- Mateos, Pierre-Alexandre and Charles Teyssou. "Andra Ursuța Monuments and Shame." *L'Officiel Art International*, n. 27 (September/October/November 2018): 96-103
- Zonca, Giulia. "Come ti smonto il terrore dell'Isis - Andra Ursuța: 'Il mio è un tentativo di rendere la minaccia meno paurosa.'" *La Stampa*, n. Anno 152 - N. 301 (November 1, 2018): 26
- 2017 Galli, Marta. "Niente ha un Prezzo." *Vogue*, n. 802 (June 2017): 40
- Graf, Josephine and Dana Kopel. "Andra Ursuța's (Anti-) Monumental Impulse." *X-TRA*, vol. 19, n. 2 (Winter 2017)
- Tozzi, Lucia. "Andra Ursuța - The Man From The Internet." *Zero* (2017): 69
- 2016 Ben Salah, Myriam. "Andra Ursuța." *CURA.*, n. 21 (March 2016): 100-115
- Johnson, Ken. "Review: Sex, Death and Little Subtlety." *The New York Times* (April 28, 2016)
- Larkin, Daniel. "The Dicks We Grope to Get Ahead." *hyperallergic.com* (June 13, 2016)
- Laster, Paul. "Andra Ursuța talks about her New Museum retrospective." *Time Out New York* (May 5, 2016)
- Yablonsky, Linda. "Frieze Burn." *artforum.com* (May 6, 2016)
- "The Cut: 11 Artists Poised to have breakout years in 2016." *New York Magazine* (April/May 2016): 67
- "Diary." *Mousse* (April 2016)
- "Fétiche." *Wall Street International* (February 16, 2016)
- 2015 Bier, Arielle. "Climbing Walls, Catapults, and Crushes: Dismantling Power Structures in the Work of Andra Ursuța." *Zoo Magazine* (Winter 2015)
- Butler, Alice. "Andra Ursuța." *Frieze*, n. 171 (May 2015): 235
- Melgaard, Bjarne. "The New Generation." *Document*, n. 5 (Fall/Winter 2015)
- Papini, Marta. "Maurizio Cattelan's Women Artist Interview Series: Andra Ursuța." *Purple*, n. 23 (S/S 2015)
- Walsh, Brienne. "Andra Ursuța Ramiken Crucible, New York 7 June-12 July." *ArtReview* (September 2015)
- "Andra Ursuța: Whites' at Kunsthalle Basel." *ARTnews* (September 15, 2015)
- 2014 Eler, Alicia. "When Depression Strikes." *hyperallergic.com* (April 9, 2014)
- Guthery, Summer. "Cultural Currency." *Frieze*, n. 166 (October 2014): 222, 224-225
- Martinez, Alanna. "ICA Miami Offers Art Therapy to an Overstimulated Fair Crowd." *observer.com* (December 2014)
- Pioselli, Alessandra. "Giorgio Andreotta Calò/Andra Ursuța." *Artforum* (May 2014)
- Rojas, Laurie. "The Newest Kid on the Block." *The Art Newspaper* (December 2014)
- Vogler, Veronika. "Andra Ursuța by Veronika Vogler." *BOMB*, issue 129 (October 1, 2014)
- 2013 Bollen, Christopher. "Ghosts & Stories." *Interview* (June/July 2013)
- Cattelan, Maurizio. "The forensic evidence of failure." *Flash Art* (May/June 2013)
- Estefan, Kareem. *Art in America* (January 2013)
- Fiduccia, Joanna. "Andra Ursuța." *Kaleidoscope* (2013)
- Walsh, Brienne. "The Artist In Mourning: Andra Ursuța." *Interview* (January 2013)

- “Goings On About Town.” *The New Yorker* (March 2013)
- 2012 Alemanni, Cecilia. “Folklore is Our Sci-Fi.” *Mousse* (December 2012/January 2013)  
 O’Neil Butler, Lauren. “Andra Ursuța.” *Artforum* (December 2012)  
 Saltz, Jerry. “Jerry Saltz’s Top 10 Art Picks of 2012.” *Vulture* (December 2, 2012)  
 Smith, Roberta. “Art In Review: Magical Terrorism.” *The New York Times* (September 2012)  
 Trebay, Guy. “Where ‘Just Looking is Just Fine.’” *The New York Times* (May 2012)  
 “Eight Hours at the Comfort Inn.” *New York Magazine* (March 26, 2012)
- 2011 Barliant, Claire. “Goings On About Town.” *The New Yorker* (August 2011)  
 Cotter, Holland. “When Repression Was a Muse.” *The New York Times* (July 2011)  
 Luke, Ben. “All the fun of Frieze Art Fair.” *London Evening Standard* (October 2011)  
 Nickas, Bob. “Best of 2011.” *Frieze* (January 3, 2012)  
 Rosenberg, Karen. “All Nooks, Crannies, Bedrooms and Tress Are Backdrops for Art.” *New York Times* (August 2011)  
 Searle, Adrian. “Frieze 2011: A crab with a head for art.” *The Guardian* (October 2011)  
 Smith, Roberta. “Art in Review: Vandal Lust.” *The New York Times* (August 2011)  
 Vetrocq, Marcia. “Eastern Promises: The New Museum Gets Post-Soviet with Ostalgia.” *Artinfo* (July 2011)  
 “Andra Ursuța, Vandal Lust.” *Time Out New York* (August 2011)
- 2010 Asfour, Nana. “Andra Ursuța: The Management of Barbarism.” *Time Out New York* (September 2010)  
 Cotter, Holland. “Looking Back: The Fifth White Columns Annual.” *The New York Times* (December 2010)  
 Weiner, Emily. “Critic’s Picks: Andra Ursuța: The Management of Barbarism.” *artforum.com* (September 2010)

**SELECTED ARTIST TALKS, LECTURES & CONFERENCES**

- 2018 “Artists at the Institute: Andra Ursuța,” The Institute of Fine Arts, New York University, New York
- 2017 “Who’s Afraid of the New Now?: 40 Artists in Dialogue - Paul McCarthy & Andra Ursuța,” New Museum, New York
- 2014 “Lunchtime Art Talk: Andra Ursuța,” Hammer Museum, Los Angeles

**SELECTED PUBLIC COLLECTIONS**

Aishti Foundation, Beirut  
 DESTE Foundation for Contemporary Art, Athens  
 Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 Hammer Museum, Los Angeles  
 Institute of Contemporary Art, Miami  
 Rubell Museum, Miami