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AL TAYLOR

Born March 2, 1948 in Springfield, Missouri

Died March 31, 1999 in New York City

Education:

Kansas City Art Institute, Kansas City, Missouri, B.F.A. (1970)

Yale-Norfolk Summer Session, Norfolk, Connecticut (1969)

Whitney Museum of American Art Independent Study Program, New York (1969)

SOLO EXHIBITIONS

1986

Al Taylor: Recent Work, Alfred Kren Gallery, New York (June 4–28). Catalogue with text by Klaus Kertess

1987

Al Taylor: Neue Arbeiten, Galerie Alfred Kren, Cologne (March 5–April 4)

1988

Al Taylor, Lorence Monk Gallery, New York (October 22–November 12)

1989

Al Taylor: Recent Work, Trans Avant-Garde Gallery, Austin, Texas (October 10–November 4)

Al Taylor: Pet Stains—Neue Arbeiten/New Work, Galerie Alfred Kren, Cologne (November 17–December 22)

1990

Al Taylor: Eine Radierungsmappe "Ten Common Hawaiian Household Objects" und Bilder, Galerie 86—Europäische Akademie für Bildende Kunst, Trier, Germany (June 7–July 1)

Al Taylor, Lorence Monk Gallery, New York (November 17–December 8)

1991

Al Taylor: Large Drawings, Galerie Alfred Kren, Cologne (January 30–February 23)

1992

Al Taylor: Puddles, David Nolan Gallery, New York (March 7–April 11). Catalogue with text by Klaus Kertess

Al Taylor: Pass the Peas, Galerie Jahn und Fusban, Munich (April 2–30)

Al Taylor, Kunsthalle Bern, Bern, Switzerland (May 9–June 21). Catalogue with text and interview with the artist by Ulrich Loock

Peter Bonde/Al Taylor, Galleri Specta, Aarhus, Denmark (August 14–29) [two-person exhibition]

1993

Al Taylor: Drawings of Common Objects, Nolan/Eckman Gallery, New York (November 18–December 18)

1994

Al Taylor/Alan Uglow, Galleri Tommy Lund, Odense, Denmark (January 14– February 15) [two-person exhibition]

Al Taylor: Zeichnungen 1984–1994, Galerie Fred Jahn, Munich (May 5–28)

Al Taylor: Installation, Galerie Fred Jahn/Baaderstrasse, Munich (May 10–June 2)

Al Taylor: Skulpturen und Zeichnungen, Galerie Fred Jahn, Stuttgart (October 22–December 3)

1995

Galleri Tommy Lund: Al Taylor, Kunsthallen Brandts Klædefabrik, Odense, Denmark (March 24–June 3)

Al Taylor: Temporary Observations, Nolan/Eckman Gallery, New York (May 13–June 17)

Al Taylor: Lily's Trap, Galerie Zell am See, Schloss Rosenberg, Zell am See, Austria (July 21–August 11)

Al Taylor: Rim Jobs, Galleri Tommy Lund, Odense, Denmark (September 29–November 1)

1996

Al Taylor: Skulpturen und Arbeiten auf Papier, Galerie Brigitte Ihsen, Cologne (April 26–June 20)

Al Taylor: Sideeffects/Näbewürkig, Galerie Erika & Otto Friedrich, Bern, Switzerland (October 25–November 29)

1997

Al Taylor: Endcuts—Skulpturen und Zeichnungen, Galerie Fred Jahn, Munich (September 12–October 11). Catalogue with introductory notes by Fred Jahn

Al Taylor: Full Gospel Neckless, Galleri Tommy Lund, Odense, Denmark (November 7–December 13; extended through January 7, 1998)

1998

Al Taylor: Arbeiten auf Papier 1987–1997, Galerie Zell am See, Schloss Rosenberg, Zell am See, Austria (January 16–February 6)

1999

Al Taylor: Memorial Exhibition—Arbeiten auf Papier 1987–1997, Galerie Fred Jahn, Munich (June 8–26)

Al Taylor: Lures & Cures, Kunstmuseum Luzern, Zwischen Raum 96–99, Lucerne, Switzerland (July 9–September 5). Catalogue with texts by Ulrich Looock and Mimi Thompson

2000

Al Taylor: Arbeiten auf Papier, Galerie Zell am See, Schloss Rosenberg, Zell am See, Austria (March 10–31)

2001

Al Taylor: Ho'omanamana—Zeichnungen 1998 und 1999, Galerie Zell am See, Schloss Rosenberg, Zell am See, Austria (September 21–October 17)

2002

Al Taylor, Gagosian Gallery, New York (January 26–March 2). Catalogue with text by Klaus Kertess

2003

Al Taylor: Wire Instruments, 1989–90, Lawrence Markey, New York (November 13–December 20)

2004

Al Taylor: Zeichnungen und Aquarelle 1997–1999, Galerie Fred Jahn, Munich (April 2–30)
Al Taylor: Bilder und Skulpturen/Paintings and Sculpture, Kunstparterre, Munich (April 3–October).
Catalogue, published in 2005; with text by Julian Geist
Al Taylor: Arbeiten auf Papier, Galerie Franke, Stuttgart (September 18–November 20)

2006

Al Taylor: Puddles, Haunch of Venison, Zurich (January 25–March 11). Catalogue with text by Mimi Thompson
Al Taylor: Drawings/Zeichnungen, Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich (April 6–June 11; extended through July 9). Catalogue, edited by Michael Semff; includes statements by the artist
Al Taylor, Haunch of Venison, London (September 11–October 4). Catalogue with text by Ben Tufnell; includes statements by the artist

2007

Al Taylor: Graphik, Galerie Franke, Stuttgart (September 15–November 10)

2008

Al Taylor: Early Work, Zwirner & Wirth, New York (January 9–March 1). Catalogue with text by Robert Storr; includes reprint of 1992 interview with the artist by Ulrich Loock
Al Taylor, Niels Borch Jensen Galerie, Berlin (September 5–October 24; extended through November 15)

2009

Al Taylor: München Can Studies, Kunstverein Bremerhaven, Bremerhaven, Germany (April 24–June 7)

2010

Al Taylor: Latin Studies—Wall Constructions and Works on Paper, Elizabeth Leach Gallery, Portland, Oregon (June 3–26)
Al Taylor: Arbeiten auf Papier/Works on Paper, Schönewald Fine Arts, Düsseldorf (September 3–October 15)
Al Taylor: Rim Jobs and Sideeffects, David Zwirner, New York (September 14–October 23). Catalogue, published in 2011; with texts by Ulrich Loock and Philip Ording
Al Taylor: Das Druckgraphische Werk/The Graphic Print Work, Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich (September 23–December 5, 2010); traveled to the Louisiana Museum of Modern Art, Humlebæk, Denmark, under the title *På Papir: Al Taylor* (March 2–June 15, 2011). Catalogue Raisonné of Prints, published in 2013; edited by Michael Semff, with the assistance of Debbie Taylor; interviews with five printers by Mimi Thompson

2011

Al Taylor: Wire Instruments and Pet Stains, Santa Monica Museum of Art, Santa Monica, California (January 22–April 16). Catalogue with text by Cornelia Butler

2012

Al Taylor: Pass the Peas and Can Studys, David Zwirner, New York (September 7–October 27).
Catalogue with text by Klaus Kertess

2013

Drawing Instruments: Al Taylor's Bat Parts and Endcuts, High Museum of Art, Atlanta (May 24–August 25)

2014

Al Taylor, David Zwirner, London (January 31–March 29)

Al Taylor: Arbeiten auf Papier 1983–1997, Galerie Fred Jahn, Munich (April 22–May 24)

Six Panels: Al Taylor, The Glass House Painting Gallery, New Canaan, Connecticut (May 31–July 15);

Guest Curator, Robert Storr. Brochure with text by Robert Storr

2015

Al Taylor: Pet Stains, Puddles, and Full Gospel Neckless, David Zwirner, New York (January 9–February 14). Catalogue with text by Mimi Thompson

Al Taylor: Pass the Peas and Shrunken Heads, Galería Cayón, Madrid (May 12–July 11)

Al Taylor: Greek Studys and Test Tubes, Elizabeth Leach Gallery, Portland, Oregon (July 2–August 29)

2017

Al Taylor: Early Paintings, David Zwirner, New York (February 24–April 15). Catalogue with text by John Yau; interview with Stanley Whitney and Billy Sullivan by Mimi Thompson

Al Taylor: What Are You Looking At?, High Museum of Art, Atlanta, Georgia (November 17–March 18, 2018). Catalogue, published in 2018; with texts by Michael Rooks, Allegra Pesenti, Lawrence R. Rinder, and Robert Storr

2020

The Drawings of Al Taylor, The Morgan Library & Museum, New York (February 21–May 24). Catalogue with texts by Lawrence Rinder and Lindsey Tyne

Al Taylor: A / LOW / HA, The Hawaiian Works, David Zwirner, New York (March 5–April 18)

Al Taylor in Paris, 1990: Paris Piss Stains and Ave. Junot, David Zwirner, Paris (March 26–April 25)

SELECTED GROUP EXHIBITIONS**1972**

Al Taylor, Jesse Guilliams, Bob McNown, Stewart Hitch, Richard Saba, Whitney Art Resources Center, New York (opened November 1)

1974

Brushless Painting, Tyler School of Art, Temple University, Philadelphia (September 5–22); Guest Curator, Stanley Whitney

1975

Soho Comes to the Suburbs, Clarkstown Town Hall, New City, New York (opened November 23)

1981

Artists for the Trisha Brown Dance Company, Leo Castelli Gallery, New York (May 16–30)

1982

Chinese Chance Anniversary Show, One University Place, New York (opened November 15)

1984

The Dead Blimpie Show, 109 Hudson Street, New York (June 9–July 1)

1985

Drawings by Roni Horn, Michael Peglau, Al Taylor, Alfred Kren Gallery, New York (August 3–31)

1986

Black, Alfred Kren Gallery, New York (February 6–March 1)
Artists for Artists, Charles Cowles Gallery/Annex, New York (September 26–October 8). Catalogue

1987

Schwarz, Galerie Alfred Kren, Cologne (January 17–February 21)
Sons and Daughters of Wichita, Wichita Art Association, Wichita, Kansas (May 31–June 28)
Art Against AIDS, Lorence-Monk Gallery, New York (June 6–July). Catalogue
On Line, City Without Walls, Newark, New Jersey (September 9–October 2); Guest Curator, Billy Biondi
John Duff—Robert Lobe—Al Taylor, Lorence-Monk Gallery, New York (November 14–December 5)

1988

Drawings, Reynolds-Minor Gallery, Richmond, Virginia
Accrochage: Stephen Ellis, Amy Purcell, Al Taylor, Galerie Alfred Kren, Cologne (July 2–30)
The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Brooke Alexander, New York (December 8–30)

1989

Drawings, Lorence-Monk Gallery, New York (February 4–25)
Summer Group Exhibition, Lorence-Monk Gallery, New York (June 10–July 28)
Drawings, Fawbush Gallery, New York (Autumn)
Projects & Portfolios: The 25th National Print Exhibition, Brooklyn Museum, New York (October 6–December 31). Catalogue with text by Barry Walker

1990

Three Portfolios: Brice Marden, Al Taylor, Richard Tuttle, Galerie Alfred Kren, Cologne (February 16–March 31)
Einladung zur Ausstellung, Ausstellungsraum 1020, Vienna (August 2–October 6)
The Unique Print: 70s into 90s, The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston (September 15–December 16). Catalogue with text by Clifford S. Ackley
Diverse Representations 1990, The Morris Museum, Morristown, New Jersey (September 18–November 18); Guest Curator, John Yau. Catalogue with text by John Yau; includes statement by the artist

1991

Black & White Prints, Lorence-Monk Gallery/568 Broadway, New York (April 6–May 11)
Drawings, Lorence-Monk Gallery/578 Broadway, New York (April 6–May 11)
Zeichnungen: Thom Barth, Stephen Ellis, Robert Feintuch, Al Taylor, Galerie Alfred Kren, Cologne (November 15–December 21)

1992

NY: Sean Scully, Al Taylor, David Row, Martin Beck—Monotypes, Woodcuts, Drawings, Galerie 86—Europäische Akademie für Bildende Kunst, Trier, Germany (May 22–June 21)
Drawn in the Nineties (organized and circulated by Independent Curators Incorporated, New York), Katonah Museum of Art, Katonah, New York (June 14–August 9); traveled to the Fine Arts Gallery, Indiana University, Bloomington (September 11–October 23); the Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada (January 7–28, 1993); and the Huntsville Museum of Art, Huntsville, Alabama (August 22–October 24, 1993); Guest Curator, Joshua P. Smith. Catalogue with texts by Joshua P. Smith and Sean Rainbird
Summer Drawing Show, Galerie Fred Jahn, Stuttgart (July 1–22)
Singular and Plural: Recent Acquisitions—Drawing & Prints, 1945–1991, The Museum of Fine Arts, Houston, Texas (June 6–August 23)

Developing Language: Drawings by Harriet Korman, Suzanne McClelland, Jack Pierson, Al Taylor, Joe Zucker, Hirschl & Adler Modern, New York (December 10–January 9, 1993); Guest Curator, Klaus Kertess. Brochure with introductory notes by Klaus Kertess

1993

The Second Dimension: Twentieth-Century Sculptors' Drawings, Brooklyn Museum, Brooklyn, New York (June 25–September 19)

Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York (December 11–January 8, 1994)

1994

Amerikanische Zeichnungen, Galerie Biedermann, Munich (June 9–July 5)

Kirsten Ortwed—Al Taylor—Alan Uglow—Troels Wörsel, Galleri Tommy Lund, Odense, Denmark (August 12–September 17)

Works on Paper: Joe Andoe, Gary Dodson, Robert Mangold, Al Taylor, A.O.I. Gallery, Santa Fe, New Mexico (September 16–October 15)

Made in Denmark: Kobbertryk fra Niels Borch Jensen Værksted, Statens Museum for Kunst, Copenhagen (November 19–February 12, 1995)

1995

Drawings from a Private Collection, Nolan/Eckman Gallery, New York (January 14–February 18)

Down the Drain: Kirsten Ortwed, Al Taylor, Alan Uglow, Troels Wörsel—Drei Portfolios und eine Skulptur, Galerie Aurel Scheibler, Cologne (February 8–March 31)

Printmaking in America: Collaborative Prints and Presses, 1960–1990, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey (April 23–June 18); traveled to the Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois (September 22–December 3); The Museum of Fine Arts, Houston, Texas (January 23–April 2, 1996); and the National Museum of American Art, Smithsonian Institution, Washington, DC (May 10–August 4, 1996). Catalogue with texts by Trudy V. Hansen, David Mickenberg, Joann Moser, and Barry Walker

Scattershot: Photographs by Barbara Ess, Sigmar Polke, Alan Scarritt & Al Taylor, Nolan/Eckman Gallery, New York (June 23–July 28)

Prints: To Benefit the Foundation for Contemporary Performance Arts, Brooke Alexander, New York (December 5–29)

1996

Epitaphs, Edward Thorp Gallery, New York (January 12–February 24)

Think, Galerie Brigitte Ihsen, Cologne (opened February 9)

Disegni americani degli anni ottanta: 15 Artisti, La Galleria Milano, Milan (February 21–March 31)

Foto, Galleri Tommy Lund, Odense, Denmark (June 14–August 31)

Amerikanische Zeichnungen, Galerie Fred Jahn/Baaderstrasse, Munich (June 29–July 27)

From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert Gallery, London (September 13–November 2). Catalogue with text by Richard Shone

1997

Peter Bonde, Olafur Eliasson, Al Taylor, Alan Uglow, Troels Wörsel, Galleri Tommy Lund, Odense, Denmark (opened January 17)

Graphit auf Papier, Galerie Thomas von Lintel, Munich (February 6–April 5)

Patagonia—Drawings by Sculptors: Abraham David Christian, Al Taylor, Alessandro Twombly, Josef Zutelgte, The University Gallery, Clark University, Worcester, Massachusetts (March 18–April 13).

Brochure with text by Jodi Kushins

Wood Work, Fisher Landau Center, Long Island City, New York (October 25–October 9, 1998)

1998

Amerikanische Zeichnungen/American Drawings: 1969–1996, Galerie Tony Wüethrich, Basel (May 5–July 4)

Von Baselitz bis Winters: Vermächtnis Bernd Mittelsten Scheid, Staatliche Graphische Sammlung München, Neuen Pinakothek, Munich (June 18–August 30). Catalogue with texts by Michael Semff and Brita Sachs

1999

Anebølle – Amar, Galleri Tommy Lund, Copenhagen (opened May 14)

2000

Photogravüre: William Anastasi, Lewis Baltz, Olafur Eliasson, Erik A. Frandsen, Clay Ketter, Tom Sandberg, Al Taylor, Rosemarie Trockel, Alan Uglow, Niels Borch Jensen Verlag und Druckkunst, Berlin (February 17–April 15)

Molly and Walter Bareiss: Sixty Years of Collecting, Flinn Gallery, Greenwich Library, Greenwich, Connecticut (May 12–June 22)

Acchrochage/Summer Group Show: Works on Paper and African Tribal Objects, The Norwood Gallery, Austin, Texas (June 15–July 15)

Druckgraphische Trouvaillen von Mel Bochner, Barry Le Va, Bruce Nauman, John Newman, Hermann Nitsch, Sigmar Polke, Gerhard Richter, Al Taylor, Terry Winters, Galerie Franke, Stuttgart (June 30–September 16)

Der verlorene Blick, der Kopf in der Skulptur: Zeichnung und Bild, Galerie Lelong, Zurich (September 9–November 11)

Drawings & Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, New York (December 8–23)

2001

Quality Street, Galleri Tommy Lund, Copenhagen (April 21–May 26)

2002

Drawing into Painting: Nancy Diamond, Trenton Doyle Hancock, Al Taylor, Galerie Charles Schumann, Munich (November 22–December 21)

2003

Gemischte Gefühle/Mixed Emotions, Galerie Franke, Stuttgart (March 29–May 31)

The Passionate Adventure of the Real: Collage, Assemblage, and the Object in Twentieth-Century Art, The Museum of Fine Arts, Houston, Texas (October 17–February 8, 2004; extended through April 18)

Arbeiten auf Papier: Zeichnungen und Druckgrafik/Works on Paper: Drawings and Prints, Völcker & Freunde Galerie, Berlin (November 7–January 7, 2004). Catalogue with introductory notes by Wolfram Völcker

2004

On Paper, Nicole Klagsbrun, New York (January 23–February 28)

Practice: Lawrence Carroll, Steve DeGroot, Tony Feher, David Ireland, Al Taylor, Acharaya Vyakul, Carl Berg Gallery, Los Angeles (February 14–March 13; extended to March 20)

2005

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston (January 19–May 30). Catalogue with text by Clifford S. Ackley

Skulls: Bilder im Angesicht des Todes/Images in the Face of Death, Schönewald Fine Arts/Schönewald und Beuse, Xanten, Germany (January 30–March 27). Catalogue with text by Martin Hentschel

Brice Marden, Al Taylor, Terry Winters: Works on Paper, Nolan/Eckman Gallery, New York (March 5–April 9)

2006

Painted Objects, CCNOA [Center for Contemporary Non-Objective Art], Brussels (February 10–March 12)

Ele-mental, David Nolan Gallery, New York (June 10–July 28)

Drawing Through It: Works on Paper from the 1970's to Now, David Nolan Gallery, New York (December 1–January 13, 2007)

Posters: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Paula Cooper Gallery, New York (December 8–20)

2007

Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, Michigan (May 12–July 29)

a point in space is a place for an argument, David Zwirner, New York (June 28–August 10)

2008

Künstler zeichnen—Sammlung stiften: 250 Jahre Staatliche Graphische Sammlung München, Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich (April 10–June 29). Catalogue, edited by Michael Semff and Kurt Zeitler

Sparks! The William T. Kemper Collecting Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri (May 3–July 20). Catalogue with texts by Jan Schall and Robert Storr

The Gallery, David Zwirner, New York (July 3–August 8)

View 14: Hooking Up, Mary Boone Gallery, New York (September 6–October 25); Guest Curator, Klaus Kertess

2009

Nyerhvervelser/New Acquisitions 2007–2008, Louisiana Museum of Modern Art, Humlebæk, Denmark (March 5–September 13). Catalogue with text by Poul Erik Tøyner

Die Gegenwart der Linie, Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich (March 19–June 21). Catalogue, edited by Michael Semff and Andreas Strobl

Drawings, Anyone? Recent Acquisitions from the Eleanor and Henry Hitchcock Foundation, Denver Art Museum, Denver, Colorado (March 29–October 31; extended through January 24, 2010)

2010

Ausstellung VI: American Drawings and Selected Prints, Karl & Faber, in collaboration with Galerie Fred Jahn, Munich (March 2–26)

Devotion: Joe Fyfe, Mary Heilmann, Emily Kame Kngwarreye, Chris Martin, Alix Le Meleder, Joel Shapiro, Pat Steir, Al Taylor, Zürcher Studio, New York (April 7–May 16); Guest Curator, Joe Fyfe

Make Yourself at Home, 7Eleven Gallery, New York (May 6–June 6)

Held Up By Columns, Renwick Gallery, New York (July 8–August 6)

2011

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York (February 10–May 1); traveled to the Norton Museum of Art, West Palm Beach, Florida (February 21–June 2, 2013); the Asheville Art Museum, Asheville, North Carolina (June 15–September 8, 2013); the Joslyn Art Museum, Omaha, Nebraska (September 28–January 5, 2014); the Grand Rapids Art Museum, Grand Rapids, Michigan (January 31–April 27, 2014); and the San Jose Museum of Art, San Jose, California (May 23–September 14, 2014). Catalogue, edited by Dana Miller; with texts by Donna De Salvo and Joseph Giovanni

Proofs and Refutations, David Zwirner, New York (March 11–April 30); Guest Curators, Philip Ording and Alexandra Whitney
Es ist schon alles gesagt, nur noch nicht von allen, Galerie Jahn Baaderstrasse, Munich (March 18–April 30)
Modern Lab: The Found Alphabet, National Gallery of Art, Washington, DC (May 14–November 13; extended through January 3, 2012)
30th Anniversary Exhibition: The Shape of the Problem, Elizabeth Leach Gallery, Portland, Oregon (August 4–27)
Selections from the Private Collection of Robert Rauschenberg, Gagosian Gallery, New York (November 3–December 23). Catalogue, published in 2012; with text by Robert Storr

2012

Large Drawings, David Nolan Gallery, New York (January 27–March 2)
Neue Realitäten: FotoGrafik von Warhol bis Havekost, Galerie Stihl, Waiblingen, Germany, in cooperation with the Kupferstichkabinett, Staatliche Museen zu Berlin (February 18–May 27)
B. Wurtz & Co., Richard Telles Fine Art, Los Angeles (March 17–April 21); Guest Curator, Matthew Higgs
Between the Knowing, Torrance Art Museum, Torrance, California (April 14–June 2). Catalogue with text by Michelle Deziel
Sammlung Hubert Looser/Hubert Looser Collection, Bank Austria Kunstforum Wien, Vienna (April 26–July 15). Catalogue, edited by Ingrid Brugger and Florian Steininger
Pink Caviar—New Acquisitions 2009–11, Louisiana Museum of Modern Art, Humlebæk, Denmark (May 24–December 1)
Everyday Abstract—Abstract Everyday, James Cohan Gallery, New York (June 1–July 27); Guest Curator, Matthew Higgs
Model Theories, fordPROJECT, New York (June 26–August 10); Guest Curators, Helena Kauppila and Philip Ording. Catalogue, edited by Helena Kauppila and Philip Ording; with text by Roman Kossak; includes reprinted excerpt from 1992 interview with the artist by Ulrich Loock
Paper Space: Drawings by Sculptors, Inman Gallery, Houston, Texas (September 7–October 27)
Transitions: Drawings from the Collection of mima [Middlesbrough Institute of Modern Art], Warwick Arts Centre, University of Warwick, Coventry, England (October 6–December 2)

2013

Une breve histoire des lignes, Centre Pompidou-Metz, Metz, France (January 11–April 1). Catalogue, edited by Christian Briand and H elene Guenin
The Abstract Impulse: Selections from the Modern and Contemporary Collections, The Museum of Fine Arts, Houston, Texas (February 3–May 5)
Don't blame anyone [part of *Less like an object/more like the weather*], Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (March 24–May 26)
Bildhauerzeichnungen: Barry Le Va / Fred Sandback / Al Taylor, Galerie Fred Jahn, Munich (May 2–June 15)
Recent Acquisitions: Arcimboldo to Kitaj, The British Museum, London (May 30–September 1)
Die Sammlung Hubert Looser im Kunsthau Zurich/The Hubert Looser Collection at Kunsthau Zurich, Kunsthau Zurich, Zurich (June 7–September 8). Catalogue with texts by Phillippe B uttner, Raphael Bouvier, and Florian Steininger
Suspense, Lullin + Ferrari, Zurich (December 14–February 22, 2014)

2014

Paintings on Paper, David Zwirner, New York (June 26–August 15)
Top Drawer: Select Drawings from the High's Collection, High Museum of Art, Atlanta, Georgia (June 28–January 5, 2015)
Dis order: Muster und Strukturen in der Sammlung, Museum Folkwang, Essen (November 29–November 1, 2015)

2015

Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York (February 13–May 24)

Sobre el papel, Galería Cayón, Madrid (December 17–February 6, 2016)

2016

Architecture of Life, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California (January 31–May 29). Catalogue, edited by Lawrence Rinder; with texts by Sabrina Dalla Valle, Padma D. Maitland, Spyros Papapetros, Lisa Robertson, and Rebecca Solnit

Keep Your Eyes Open, Lullin + Ferrari, Zurich (June 11–August 20)

Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Patricia & Phillip Frost Art Museum, Florida International University, Miami (October 26–January 29, 2017)

65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York (December 9–January 28, 2017)

In-Between / Calendar, Lullin + Ferrari, Zurich (December 10–February 25, 2017)

2017

The American Dream: pop to the present, The British Museum, London (March 9–June 18). Catalogue with texts by Stephen Coppel, Catherine Daunt, and Susan Tallman

Why Draw? 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College Museum of Art, Brunswick, Maine (May 3–September 3)

Rastløse gester: Verk fra Hubert Loosers samling, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo (June 23–January 7, 2018)

Thread Benefit Exhibition, David Zwirner, New York (June 27–July 21)

Other Hours, 601 Artspace, New York (December 9–February 18, 2018); Guest Curators, Phoebe d'Heurle and Maryam Hoseini

2018

David Zwirner: 25 Years, David Zwirner, New York (January 13–February 17, 2018). Catalogue with texts by Richard Shiff and Robert Storr

2020

El sueño americano. Del pop al presente, (organized in collaboration with The British Museum, London) Fundación Bancaria "la Caixa", Valencia, Spain (July 15–October 18). Catalogue [Spanish and Catalan editions]

PUBLIC COLLECTIONS

Bowdoin College Museum of Art, Brunswick, Maine
The British Museum, London
Brooklyn Museum, New York
Denver Art Museum, Colorado
Fisher Landau Center for Art, Long Island City, New York
Glenstone, Potomac, Maryland
Graphische Sammlung Staatsgalerie, Stuttgart
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
High Museum of Art, Atlanta
Louisiana Museum of Modern Art, Humlebæk, Denmark
The Menil Collection, Houston, Texas
mima, Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
The Morgan Library & Museum, New York
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
Museum Folkwang, Essen, Germany
The Museum of Modern Art, New York
National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian Institution, Washington, DC
Nationale Fotomuseum, Kongelige Bibliotek, Copenhagen
Nelson-Atkins Museum of Art, Kansas City, Missouri
Saint Louis Art Museum, Missouri
Staatliche Graphische Sammlung, Munich
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut

BIBLIOGRAPHY

SOLO EXHIBITION CATALOGUES AND MONOGRAPHS

Al Taylor: Recent Work. New York: Alfred Kren Gallery, 1986. Text by Klaus Kertess.

Al Taylor (Puddles). New York: David Nolan Gallery, 1992. Text by Klaus Kertess.

Al Taylor. Bern, Switzerland: Kunsthalle Bern, 1992. Text and interview with the artist by Ulrich Look.

Al Taylor: Endcuts. München: Verlag Fred Jahn, 1997. Foreword by Fred Jahn.

Al Taylor: Lures & Cures. Lucerne, Switzerland: Kunstmuseum Luzern, 1999. Texts by Ulrich Look and Mimi Thompson.

Al Taylor. New York: Gagolian Gallery, 2002. Text by Klaus Kertess.

Al Taylor: Bilder und Objekte 1973-1998. München: Kunstparterre, 2005. Text by Julian Geist.

Al Taylor: Puddles. Zurich: Haunch of Venison, 2006. Text by Mimi Thompson.

Al Taylor: Drawings/Zeichnungen. Ostfildern, Germany: Hatje Cantz Verlag in association with the Staatliche Graphische Sammlung München, 2006. Edited by Michael Semff; includes statements by the artist.

Al Taylor. London: Haunch of Venison, 2006. Text by Ben Tufnell; includes statements by the artist.

Al Taylor: Early Work. Göttingen, Germany/New York: Steidl/Zwirner & Wirth, 2008. Text by Robert Storr and reprint of 1992 interview with the artist by Ulrich Look.

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